



OLAF THE
GLORIOUS
A STORY OF THE
VIKING
AGE

ROBERT LEIGHTON

Olaf The Glorious A Story Of The Viking Age

SJ Ball



Olaf The Glorious A Story Of The Viking Age:

Olaf the Glorious Robert Leighton,1918 *Olaf the Glorious* Robert Leighton,1909 *Olaf the Glorious* Robert Leighton,2018-01-29 The following narrative is not so much a story as a biography My hero is not an imaginary one he was a real flesh and blood man who reigned as King of Norway just nine centuries ago The main facts of his adventurous career his boyhood of slavery in Esthonia his life at the court of King Valdemar his wanderings as a viking the many battles he fought his conversion to Christianity in England and his ultimate return to his native land are set forth in the various Icelandic sagas dealing with the period in which he lived I have made free use of these old time records and have added only such probable incidents as were necessary to give a continuous thread of interest to the narrative These sagas like the epics of Homer were handed down from generation to generation by word of mouth and they were not committed to writing until a long time after Olaf Triggvison s death so that it is not easy to discriminate between the actual facts as they occurred and the mere exaggerated traditions which must surely have been added to the story of his life as it was told by the old saga men at their winter firesides But in most instances the records corroborate each other very exactly and it may be taken that the leading incidents of the story are historically true *Olaf the Glorious* Robert Leighton,1929 **Olaf the Glorious** Leighton Robert,2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Olaf the Glorious** Robert Leighton,2017-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Olaf the Glorious* Robert Leighton,1895 **Olaf the Glorious** Robert Leighton,2004-06-01 The following narrative is not so much a story as a biography My hero is not an imaginary one he was a real flesh and blood man who reigned as King of Norway just nine centuries ago The main facts of his adventurous career his boyhood of slavery in Esthonia his life at the court of King Valdemar his wanderings as a viking the many battles he fought his conversion to Christianity in England and his ultimate return to his native land are set forth in the various Icelandic sagas dealing with the period in which he lived **Olaf the Glorious** Robert Leighton,2011-03-03 The

following narrative is not so much a story as a biography My hero is not an imaginary one he was a real flesh and blood man who reigned as King of Norway just nine centuries ago The main facts of his adventurous career his boyhood of slavery in Esthonia his life at the court of King Valdemar his wanderings as a viking the many battles he fought his conversion to Christianity in England and his ultimate return to his native land are set forth in the various Icelandic sagas dealing with the period in which he lived

Olaf the Glorious: a Story of the Viking Age Robert Leighton (Author of "The Pilots of Pomona".),1926

Olaf the Glorious: A Story of the Viking Age Robert Leighton,1894-01-01 It happened in the beginning of the summer that Sigurd Erikson journeyed north into Esthonia to gather the king s taxes and tribute His business in due course brought him into a certain seaport that stood upon the shores of the great Gulf of Finland He was a very handsome man tall and strong with long fair hair and clear blue eyes There were many armed servants in his following for he was a person of great consequence and was held in high honour throughout the land He rode across the marketplace and there alighted from his horse and turned his eyes towards the sea Before him stretched the rippling sunlit bay with its wooded holms A fleet of fishing boats was putting out with the flood tide and some merchant vessels lay at anchor under shelter of the green headland Nearer to the strand a long dragonship with a tall gilded prow rising high above the deck tent was moored against a bank of hewn rock that served as a wharf At sight of the array of white shields along this vessel s bulwarks his eyes brightened for he knew that she was a viking ship from his own birth land in distant Norway and he was glad Not often did it chance that he could hold speech with the bold warriors of the fiords Close by the ship there was a noisy crowd of men and boys He strode nearer to them and heard the hoarse voices of the vikings calling out in loud praise of a feat that had been performed by someone in their midst Sigurd joined the crowd and saw a boy step out upon the vessel s narrow gangplank and there standing between the ship and the shore begin to throw a knife high up into the sunny air catching it as it fell It seemed that the lad was of good station for his clothing was of finely woven cloth and there was a gold neckband to his kirtle and his long black hair was well combed and curled Thrice he threw up his glittering knife high above his head and deftly caught it again But soon thinking perhaps to excel those who had gone before him he took a second knife from his belt and juggled with them both with such skill that the shipmen watching him from under the awning swore by the hammer of Thor that the feat could never be surpassed Well done well done they shouted And the boys on the bank cried out Well done Rekoni At this the youth put fuller strength into his arms and flung the knives yet higher into the air But his ambition for the praise of the warriors was greater than his caution for in reaching forward to catch one of the weapons he lost his balance and fell headlong into the deep green water beneath And as he swam to shore the vikings laughed aloud and some who had thought of giving him a reward put back their gold into their wallets and turned away Now very close to where Sigurd Erikson was there stood two boys whose close cropped hair and dress of coarse white vadmál showed them to be slaves One of them was a tall gaunt youth with pale thin cheeks and large sad eyes He was fair of skin and by this Sigurd knew that he

was not an Estonian His companion seemed about twelve winters old sturdy and broad backed with very fair hair His neck and bare strong arms were burnt by the sun to a ruddy brown Sigurd could not see his face and might not have noticed him had not the elder lad urged him forward bidding him step upon the plank and show his skill Not I said the younger with an impatient toss of his cropped head And he thrust his thumbs into his belt and drew back Too much have I already done in bidding Rekoni try the feat Well is it for me that he is not hurt by his fall into the sea else would his father s whip be about my back Even as the matter stands my master will surely stop my food for having left his sheep to stray upon the hills

THE SAGA OF OLAF THE GLORIOUS - A Story of the Viking Age Robert Leighton,2018-10-01 OLAF TRYGGVASON the hero of this saga is not an imaginary one he was a real flesh and blood man who eventually reigned as King of Norway just over a thousand years ago His life reads as only a Viking Saga could and should Herein you will find the salient facts of his adventurous and outstanding life They are his boyhood of slavery in Estonia his life at the court of King Valdemar his wanderings as a Viking the many battles he fought on land and sea his conversion to Christianity in England and his ultimate return to his native Norway where he reigned as King are set forth in this volume which if summarised would make for a cracking campfire yarn The events related herein can be found in the various Icelandic sagas dealing with the period in which he lived In short Olaf was your archetypal Viking Very few authors could pen a saga that mirrors the life of Olaf and many have tried However in penning this story Leighton made full and free use of these old time records and added only such probable incidents as were necessary to give a thread of continuity to the reader NOTE For the convenience of readers who may wish for greater exactness Olaf Triggvason was born A D 963 and he started on his wanderings as a Viking in the year A D 981 The sea fight between the Vikings of Jomsburg and the Norwegians took place in A D 986 and the battle of Maldon in the year A D 991 Olaf reigned only five years as King of Norway being crowned in 995 and ending his reign with his death in the glorious defeat at Svold in the year A D 1000 10% of the publisher s profit from the sale of this book will be donated to UNICEF KEYWORDS TAGS Viking Norse Saga Story Olaf Tryggvason slave warrior King conversion Christianity Valdemar land battles sea battles Jomsburg England Norway Norwegian battle of Maldon battle of Svold finding of olaf sigurd erikson gerda s prophecy slaying of klerkon norse kings training captain of the host west over seas hermit scilly Isles thorir klakka evil earl christening Sigrid haughty long serpent sigvaldi treachery snare svold sound defence Olaf the Glorious: a Historical Story of the Viking Age, Etc Robert LEIGHTON (Author of "The Pilots of Pomona."),1895 *Olaf the Glorious* Robert Leighton,1907 THE STORY OF ROLF AND THE VIKINGS BOW - A YA Viking Adventure Allen French,2018-11-21 This story about Rolf a youth and son of Hiarandi the Unlucky who lives in early Christian Iceland during the days when the Icelandic society was transforming from the old Norse religion to Christianity At the urging of his wife Hiarandi does an unprecedented thing and lights a signal fire on a dangerous point of his land challenging the accepted custom which places lucrative salvage at higher value than the saving of life However the life that is saved that night causes his own death and

eventually the unjust outlawing of his son Rolf Rolf loses first his father then his property and finally his freedom to a scheming neighbour Then he is outlawed from Iceland at the Althing Council and travels abroad meeting with shipwreck enslavement Viking berserkers and many other dangers and adventures All the while Rolf searches for a way to prove his father was killed unjustly and win back his own property and freedom Even more difficult Rolf must end the cycle of enmity vengeance and pride that hangs like a curse over his family Rolf s response to the injustice done to him creates a suspenseful thought provoking and page turning tale which is difficult to put down KEYWORDS TAGS Rolf and the Viking s Bow Norse Archery abroad Althing Asdis ashore atonement baresarks beacon beserkers blood bow Broadfirth carline chapmen cliffs cloak Cragness crags Earl Einar evil father Fellstead Flosi Frodi Gisli gold Grani Grettir Hallmund Hallvard Hawksness heart Helga Hiarandi home Iceland judges Kari Kiartan kinsman Kolbein money mound neighbours Ondott Orkney Outlaw outlawry Priest Quarter Rolf Scots sea shepherd shield ship shipmaster shoot smithy smote Snorri son storehouse storm strength Sweyn sword Thorfinn thrall Thurid Tongue travel Vemund vengeance viking warship weapons whittle winter witnesses wounds

THE BOY GENERAL - The Story of Marquis de Lafayette Edward Cary,2018-11-20 For any readers who have visited Union Square in New York maybe you have seen a bronze statue standing among the trees of the park It represents a tall young man in the close fitting uniform of an American General of the Revolution He is erect and with his right hand he clasps a sword against his breast His left hand is stretched out toward the statue of Washington His name was Marie Jean Paul Roch Yves Gilbert Motier better known as Marquis de Lafayette The story of his whole life is one of the most interesting that has ever been written This short volume will give only the story of his services to the United States of America and of his life during the few years in which those services were rendered The statue was set up in honor of these great services If you ever embark upon reading the history of the USA his name will forever be linked with that of General Washington They were both brave faithful just and generous and both honored the name of American citizen a title which Lafayette proudly claimed so long as he lived KEYWORDS TAGS 73 77 Boy General action adventure admiration America Andr army Arnold attack Austria battalion battle Boston brave British campaign Canada cannon capture Carlisle cause character Clinton command commander in chief Commissioners Congress Cornwallis Count countrymen courage Deane Declaration d Estaing Emperor enemy England English expedition fight fleet France freedom French gallant garrison General government gratitude hero honor honour horseback independence injustice Island Jersey King Lafayette Lee liberty Lord Louis love Major General march Marquis de Lafayette Monmouth Napoleon Newport northward officers oppressed overthrow Paris Paul Philadelphia Philippe prison prisoner quarters reconnaissance reconnaissance revolution Revolutionary River Rochambeau services seventy seven seventy three soldier statesman statue Sullivan surrounded three cornered Union United States Valley Forge veteran victory Virginia war Washington wound York Yorktown young adult YA

Tiivistelma John Halsted,Paul o' Daid,2009 This unique collection of Viking stories myths and legends has been compiled especially for storytellers

DANES SAXONS and NORMANS - Stories of our Ancestors John George Edgar, 2020-03-04 The author has endeavoured to tell the events preceding the Norman Conquest in a popular manner and to give an idea of the principal personages who figured in England at the period when that memorable event took place He also endeavoured to treat the subject in a popular and picturesque style without sacrificing the of historic truth He has delivered a sweeping history of the major events in British history from the ninth century AD to the end of the Norman Conquest more than 200 years later featuring the fascinating stories of the series of Vikings Saxons and Normans who blazed their way across England during that tumultuous time Read of Rollo the Norman Rolfganger a Viking and first duke of Normandy and his most famous descendent William the Conqueror and of the Danish invasion under Earl Godwin the restoration of the Anglo Saxon kings under Edward the Confessor and many others including the adventurers Siward the Dane Harold Hardrada the Norwegian Hereward the Saxon and others About the author John George Edgar 1834 1864 was despite his short life a prolific English writer who produced fifteen books devoted to English and Scottish history as well as being the first editor of Every Boy s Magazine His life and work were tragically cut short by encephalemia at the young age of thirty **KEYWORDS TAGS** Danes Saxons and Normans sweeping history norman conquest principal characters ninth century eleventh century 9th C 11th C 10th C Vikings Rollo Rolfganger action adventure historical fact confessor Ulf Uspakson Alfred Archbishop army assembly Atheling barons Battle abbey battle Bayeux Beauclerc Bishop Britain Briton blood british history English history Canute castle cavalry ceremony Conqueror Cospatrick Count country crown Danes Danish Denmark duke Durham Earl Edgar Edward Edwin England English escape Ethelred exile expedition Fight Fitzosborne Flanders France French God Godwin gold great Hardicanute Hardrada Harold Hastings heart Henry Hereward Holy Hugh Invade Ivo king knights Lanfranc Leofric London Malcolm Matilda monks Morkar nobles Norman Normandy north Northumberland Norwegians oath Odo palace Philip Prince Princess Queen Robert Rolfganger Rouen royal Rufus Saxon Scotland Scots Scottish Siward soldiers spirit Sweyn sword throne Tostig vanquish Waltheof war warriors Welsh Westminster William Winchester York

THE VILLAGE of Hide and SEEK - a Magical Tale of Adventure for Children Bingham Thorburn Wilson, 2020-03-13 On a bright sunny day in the middle of the month of August a merry group of brightly dressed children were romping upon the green lawn of a country place The old fashioned stone house with its wide porch and heavily carved wooden columns green coated with climbing ivy rose amid the stately trees of the lawn until it seemed lost in a bower of shadowy foliage The low thatch roofed out buildings and long lines of a far reaching fence stood glistening in the sunlight quite in harmony with the polished marble window sills of the great stone mansion Standing in the very centre of the scene arose the tall rustic arm of an old fashioned well sweep that raised or lowered a moss covered old oak bucket filled to overflowing and dripping wet with cool clear water frequently visited by this frolicking group of merry children both during and after their play As the children rested for a moment beneath the sheltering arms of an old oak tree they were much surprised to behold the form of a wandering

vagabond ambling along the dusty road His hat was well drawn down over his eyes to avoid the glaring rays of the mid day sun Over his shoulder and made fast to the end of a crooked stick that might have answered as well for a defence as for a staff hung his sum total of earthly possessions tied carefully into a small bundle and as carefully hid from view within the folds of a red bandanna handkerchief And so begins the magical adventure to the Village of Hide and Seek But what does the vagabond have to do with this bunch of happily cavorting children And just who is Aunt Twaddles Well you ll have to download and read the book to find out

KEYWORDS TAGS Village of Hide and Seek fairy tales fairytales folklore myths legends children s stories children s books children s fantasy fables bedtime stories wonderland parents with children parents to be grandparents mothers with children mothers to be nursery school king kindergarten kindergarden Arthur Aunt Twaddles beautiful Claus dolls Dreams face far golden great Island journey magical Maud merry happy mountain old path palace prince princess pennyroyal Queen River Santa Claus stream sweet tall throne Vagabond valley village water wild well wonderland

TOP o' the WORLD - A Once Upon a Time Children's Fantasy Tale Mark E. Swan, 2019-05-05

TOP o the WORLD is a tale of ONCE UPON A TIME This is a child s fantasy fairy tale of Maida who visited the Wishing Pole at the North Pole despite some very wise men with bald heads and long white beards who say there isn t a Wishing Post at all This is one of those gems of the children s literary world that for some unfathomable reason never became a best seller Not only does it have a cracking story line it also has six exquisitely crafted full page colour plates but also 20 BnW vignettes to help young readers visualise the story as it progresses In this book you will read about how Maida who loves ice cream met the Man with the Growly Voice who was an arctic explorer who told her a whole lot of interesting things about his journeys and voyages AND about the wishing post The last thing she remembered he was telling her about the time he met Father Christmas at the North Pole and then she woke up in bed with a desire to find the Wishing Post and Father Christmas Then he room was flooded with a bright eerie light So she went to the window and saw the Man with the Growly Voice who came to her and said I ve come to take you to the Wishing Post What happened next you may ask Well you ll just have to download this book and find out for yourself

KEYWORDS TAGS Top o the World Maida Aunt Mary Man with the Growly Voice North Pole Polar Bear Santa Claus afraid airship alone Arctic Arcturia Aurora Borealis beautiful bedtime story believe Billy Candy children children s story climate Disconsolate Eskimos explorer fable Fairy tale fantasy Folklore Forbidden happy ice cream Illusia Inuit journey Jack Frost Jack in the Box Kankakee Kokomo Lover Northerner Lights poor scream Snow story three two Walrus White Queen window Wishing wonderful young

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Table of Contents Olaf The Glorious A Story Of The Viking Age

1. Understanding the eBook Olaf The Glorious A Story Of The Viking Age
 - The Rise of Digital Reading Olaf The Glorious A Story Of The Viking Age
 - Advantages of eBooks Over Traditional Books
2. Identifying Olaf The Glorious A Story Of The Viking Age
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Olaf The Glorious A Story Of The Viking Age
 - User-Friendly Interface

4. Exploring eBook Recommendations from Olaf The Glorious A Story Of The Viking Age
 - Personalized Recommendations
 - Olaf The Glorious A Story Of The Viking Age User Reviews and Ratings
 - Olaf The Glorious A Story Of The Viking Age and Bestseller Lists
5. Accessing Olaf The Glorious A Story Of The Viking Age Free and Paid eBooks
 - Olaf The Glorious A Story Of The Viking Age Public Domain eBooks
 - Olaf The Glorious A Story Of The Viking Age eBook Subscription Services
 - Olaf The Glorious A Story Of The Viking Age Budget-Friendly Options
6. Navigating Olaf The Glorious A Story Of The Viking Age eBook Formats
 - ePub, PDF, MOBI, and More
 - Olaf The Glorious A Story Of The Viking Age Compatibility with Devices
 - Olaf The Glorious A Story Of The Viking Age Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Olaf The Glorious A Story Of The Viking Age
 - Highlighting and Note-Taking Olaf The Glorious A Story Of The Viking Age
 - Interactive Elements Olaf The Glorious A Story Of The Viking Age
8. Staying Engaged with Olaf The Glorious A Story Of The Viking Age
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Olaf The Glorious A Story Of The Viking Age
9. Balancing eBooks and Physical Books Olaf The Glorious A Story Of The Viking Age
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Olaf The Glorious A Story Of The Viking Age
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Olaf The Glorious A Story Of The Viking Age
 - Setting Reading Goals Olaf The Glorious A Story Of The Viking Age
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Olaf The Glorious A Story Of The Viking Age
 - Fact-Checking eBook Content of Olaf The Glorious A Story Of The Viking Age
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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