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Glass Oil Lamps

OIL LAMPS II

GLASS KEROSENE
LAMPS

CATHERINE M. V. THURO

Oil Lamps II Glass Kerosene Lamps

Laura Seifert



Oil Lamps II Glass Kerosene Lamps:

Oil Lamps II Catherine M. V. Thuro, 2018-08-15 A great resource for oil lamp collectors and appreciators of fine glass antiques part two of the Oil Lamp series is dedicated to the glass kerosene lamps that illuminated and decorated the spaces of yesteryear The 200 full color photographs and detailed descriptions artfully and accurately showcase these beautiful and rare lamps *Oil Lamps* Catherine M. V. Thuro, 1976 The Glass Industry in South Boston Joan E. Kaiser, 2009 A history of and collectors guide to nineteenth century glass manufacturing in South Boston **Earline's Pink Party** Elizabeth Findley Shores, 2017-04-18 In Earline's Pink Party Elizabeth Findley Shores sifts through her family's scattered artifacts to understand her grandmother's life in relation to the troubled racial history of Tuscaloosa Alabama A compelling genre bending page turner Earline's Pink Party The Social Rituals and Domestic Relics of a Southern Woman analyzes the life of a small city matron in the Deep South A combination of biography material culture analysis social history and memoir this volume offers a new way of thinking about white racism through Shores's conclusion that Earline's earliest childhood experiences determined her worldview Set against a fully drawn background of geography and culture and studded with detailed investigations of social rituals such as women's parties and objects such as books handwritten recipes and fabric scraps Earline's Pink Party tells the story of an ordinary woman the grandmother Shores never knew Looking for more than the details and drama of bourgeois Southern life however the author digs into generations of family history to understand how Earline viewed the racial terror that surrounded her during the Jim Crow years in this fairly typical southern town Shores seeks to narrow a gap in the scholarship of the American South which has tended to marginalize and stereotype well to do white women who lived after Emancipation Exploring her grandmother's home and its contents within the context of Tuscaloosa society and historical events Shores evaluates the belief that women like Earline consciously engaged in performative rituals in order to sustain the fantastical view of the white nobility and the contented black underclass With its engaging narrative illustrations and structure this fascinating book should interest scholars of memory class identity and regional history as well as sophisticated lay readers who enjoy Southern history foodways genealogy and material culture

Lubricating-oil Sprays for Use on Dormant Fruit Trees Altus Lacy Quaintance, Erval Jackson Newcomer, Bennet Allen Porter, 1931 *Catalog* Sears, Roebuck and Company, 1922 **Subject-matter Index of Specifications of Patents** Great Britain. Patent Office, 1879 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009 **Library of Congress Subject Headings** Library of Congress, 2009 Glass, Wax and Metal: Lighting Technologies in Late Antique, Byzantine and Medieval Times Ioannis Moutsianos, Karen S. Garnett, 2019-07-31 This volume provides an extensive look at the technological development of lighting and lighting devices during Late Antiquity and the Middle Ages in Western Europe and Byzantium 29 papers are gathered from two International Lychnological Association ILA Round Tables held in Olten Switzerland 2007 and Thessaloniki Greece 2011 *The Farmer*, 1867 **Schroeder's**

Antiques Price Guide William L Schroeder,1986-08 Identification and values of over 50 000 antiques and collectibles

Adobe Walls T. Lindsay Baker,Billy R. Harrison,1986-04-04 In the spring of 1874 a handful of men and one women set out for the Texas Panhandle to seek their fortunes in the great buffalo hunt Moving south to follow the herds they intended to establish a trading post to serve the hunter or hide men At a place called Adobe Walls they dug blocks from the sod and built their center of operations After operating for only a few months the post was attacked one sultry June morning by angry members of several Plains Indian tribes whose physical and cultural survival depending on the great bison herd that were rapidly shrinking before the white men s guns Initially defeated that attacking Indians retreated But the defenders also retreated leaving the deserted post to be burned by Indians intent on erasing all traces of the white man s presence Nonetheless tracing did remain and in the ashes and dirt were buried minute details of the hide men s lives and the battle that so suddenly changed them A little more than a century later white men again dug into the sod at Adobe Walls The nineteenth century men dug for profits but the modern hunters were looking for the natural time capsule inadvertently left by those earlier adventurers The authors of this book a historian and an archeologists have dug into the sod and into far flung archives to sift reality from the long romanticized story of Adobe Walls its residents and the Indians who so fiercely resented their presence The full story of Adobe Walls now tells us much about the life and work of the hide men about the dying of the Plains Indian culture and about the march of white commerce across the frontier *Faith in Education at the Skidaway*

Island Benedictine Mission Laura Seifert,2024-10-15 Having survived the turmoil of Reconstruction several hundred African American tenant farmers were settled on Skidaway Island Georgia and led a fairly quiet existence In 1877 Benedictine monks intruded into this relatively safe if desperately poor haven and built a Catholic mission and boys boarding school For the next two decades the Benedictines and locals negotiated for influence over the islanders religious convictions and education Faith in Education at the Skidaway Island Benedictine Mission brings together the recovered archaeological data and extensive Benedictine archives to reconstruct the intersecting lives of monks students lay brothers and African American neighbors on Skidaway Island Unlike a purely historical treatment this book amplifies the documentary evidence with archaeological findings including glass from arched church windows writing slate and slate pencil fragments a kerosene lamp and harmonica fragments The narrative balances the chronological story of the Skidaway Island mission with the larger history of African American education in Savannah and Chatham County from 1865 to the mission s closure circa 1900 Ultimately Laura Seifert s analysis shows how the roots of our educational system resulted in inequities today particularly because racism is a prominent thread that connects past and present problems **Pop Corn** William Kinsey Williams,Altus Lacy

Quaintance,Archibald Dixon Shamel,Arthur Henry Senner,Arthur Maxwell Brunson,G. A. Collier,George Charles Husmann,Harold Glenn Meginnis,Harold Pearl Sheldon,Harvey Leroy Westover,Helmut Charles Diehl,John Robert Parker,Justus Watson Folsom,Kenneth Hayes Myers,Leonard Lee Harter,Orator Fuller Cook,Perkins Coville,Ralph Leroy

Parshall, Raymond R. Pailthorp, Thomas William Heitz, Waldo Lee McAtee, Wallace Ashby, Archie Hubbard Graves, Charles Ranger Enlow, Erval Jackson Newcomer, Frank G. Grimes, Harry August Schoth, Jacob Martin Lutz, James William Park, William John Zaumeyer, William Randolph Walton, Albert Lloyd Ryall, Arthur Truman Semple, Bennet Allen Porter, 1931 Farmers' Bulletin, 1933 Creating the Artful Home Karen Zukowski, 2006 Creating the Artful Home the Aesthetic Movement and Its Influence on Home Decor covers the history of a movement that emphasized art for art's sake and the influence it had on home decor. The Aesthetic Movement in America lasted just a few decades 1870-1900 and served mainly as a bridge between the high Victorian sensibility and the radical shift to the Arts and Crafts style. The movement germinated among artists who used opulent color, decorative patterning and lavish materials simply for the aesthetic effects they could evoke. It was commonly held that a home that expressed an artful, harmonious soul would instill high aesthetic and moral merit in its inhabitants. The Aesthetic Movement in America helped to popularize the idea that everyone should be able to enjoy beautiful, well-made homes and furnishings, not just the very wealthy. Artful homes could be composed from brilliant antique store finds, discriminating department store purchases and gems hand-made by the ladies of the house. It was the moment when people embraced the idea that only a beautiful home could be a happy home. Karen Zukowski delves into the movement's establishment, evolution and main characters and shows how today's homes can incorporate Aesthetic principles. Through suggestion rather than statement, sensuality, massive use of symbols and synaesthetic effects that is correspondence between words, colors and music. How influential designers such as Clarence Cook and Charles Eastlake popularized the idea that beautiful homes with tasteful furnishings could be available to practically everyone. How today's designers, manufacturers and retailers deploy the very same stylistic markers of the Aesthetic Movement: rich color, layered pattern and texture, mixtures of historical motifs.

Old-House Journal, 1976-07 Old House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old house owners repair, restore, update and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews and homeowner stories, all in a trusted, authoritative voice.

THE AMERICAN ANNUAL CYCLOPAEDIA, 1864 **American Annual Cyclopaedia and Register of Important Events**, 1869

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