

of Numbers and Stars

The Story of
Hypatia

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LOVE

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Of Numbers And Stars The Story Of Hypatia

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Of Numbers And Stars The Story Of Hypatia:

Of Numbers and Stars D. Anne Love, 2006 The daughter of mathematician Theon Hypatia grew up on the northern tip of Egypt in the great city of Alexandria in the 4th century A D Unlike most girls of her time Hypatia learned to read and write and as she grew older was tutored in mathematics astronomy and philosophy In time word spread of her brilliance and scholars from all over the world came to her seeking her advice and opinions in these subjects Records of her fame as a teacher can be found in the writings of Socrates One of her most famous students Synesius developed the astrolabe under her direction

Reading Globally, K-8 Barbara A. Lehman, Evelyn B. Freeman, Patricia L. Scharer, 2010-09-20 In *Reading Globally K-8* the authors make the case for why it is necessary to be globally literate and multiculturally aware in today's shrinking world and they provide the tools teachers need to incorporate appropriate reading selections into primary and secondary school classrooms By using books from or about other countries teachers empower students to view the world in a more positive manner enriching and broadening their students' lives and ultimately preparing them for life in a global economy and culture This reader friendly resource guides teachers and reading programme coordinators in selecting quality books for their classrooms incorporating global literature into different content areas and facilitating the discussions that follow Practical guidance is provided on how to integrate the reading of global texts across the curriculum with specific application to language arts social studies science maths and the arts Locate and evaluate the authenticity and literary merit of potential books avoiding those that depict stereotypes Get started with an annotated list of children's books samples of student work and classroom vignettes from teachers

Ancient History Readers' Theater Grd 5-8 Robert W. Smith, 2008-05 Original scripts based on historic events and highlights introductory background information to set the stage for each script reader's response and extension activities convenient reproducible pull out scripts for each student

Picturing the World Kathleen T. Isaacs, 2013 This annotated resource by veteran children's book reviewer Isaacs surveys the best 250 nonfiction informational titles for ages 3 through 10 helping librarians make informed collection development and purchasing decisions

Literature-Based Teaching in the Content Areas Carole Cox, 2011-01-12 Forty classroom tested classroom ready literature based strategies for teaching in the K-8 content areas Grounded in theory and best practices research this practical text provides teachers with 40 strategies for using fiction and non fiction trade books to teach in five key content areas language arts and reading social studies mathematics science and the arts Each strategy provides everything a teacher needs to get started a classroom example that models the strategy a research based rationale relevant content standards suggested books reader response questions and prompts assessment ideas examples of how to adapt the strategy for different grade levels K-2, 3-5 and 6-8 and ideas for differentiating instruction for English language learners and struggling students Throughout the book student work samples and classroom vignettes bring the content to life

Across Cultures Kathy A. East, Rebecca L. Thomas, 2007-05-30 Compiled by two experienced librarians *Across Cultures* introduces you to more than

400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction Arranged in thematic groupings Identity and Self Image Family and Friends Traditions Exploring the Past in Diverse Communities for example this lively volume links diverse peoples themes and issues It presents both annotations and practical advice on programming strategies Connections are made to projects graphic organizers and activities *Booktalking Around the World* Sonja Cole,2010-10-21 This text contains convenient ready to go booktalks for contemporary fiction and nonfiction books set in every continent around the globe useful for librarians and other educators of grades three through nine A public librarian introducing young readers to stories from around the world A social studies teacher wanting to offer students extra credit on a unit about ancient Greece A Spanish teacher who needs to generate some excitement and interest about Hispanic culture All of these educators can achieve their goals by utilizing the internationally themed booktalk suggestions in this text *Booktalking Around the World* Great Global Reads for Ages 9 14 This collection of booktalks and book lists is designed to be an invaluable resource for teachers as well as school and public librarians seeking geographically themed booktalks for newer books published from 2000 2010 Because studying the countries of the world is a major part of most school curricula this book will support or extend this important curricular area All the booktalks in this collection are aimed at children aged 9 14 All seven continents are represented but the United States is excluded *Using Paired Text to Meet the Common Core* William Bintz,2014-12-17 Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning This practical guide explains how to select and teach a wide range of picture books as paired text two books related by topic theme or genre in grades K 8 The author provides mini lessons across the content areas along with hundreds of recommendations for paired text each linked to specific Common Core standards for reading literature and informational texts In a large size format for easy photocopying the book includes 22 reproducible graphic organizers and other useful tools Purchasers also get access to a Web page where they can download and print the reproducible materials **Critical Literacy Across the K-6 Curriculum** Vivian Maria Vasquez,2016-09-01 Through stories from kindergarten to sixth grade classrooms where students and teachers have attempted to put a critical edge on their teaching this book shows critical literacy in action across the curriculum Readers see students and teachers together using critical literacy discourse to frame conversations in ways that engage students in examining the meaning of the texts they read and acting on local and global social issues that emerge Drawing on multiple perspectives such as cross curricular explorations multimedia and child centered inquiry pedagogies the text features a theoretical toolkit demonstrations from across the content areas including art music and media literacy integration of technology and attention to how critical literacy can inform decisions about standards and assessment Annotated booklists examples of students work Reflection Questions Try This practical classroom strategies and Resource Boxes can be used to encourage and support engaging in critical literacy work in different areas of the

curriculum **Let's Play Math** Denise Gaskins,2012-09-04 **Deepening Literacy Learning** Mary Ann Reilly,Jane M. Gangi,Rob Cohen,2010-09-01 **Children's Book Review Index 2008** Dana Ferguson,2008-08-15 The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books periodicals books on tape and electronic media intended and or recommended for children through age 10 The volume makes it easy to find a review by authors name book title or illustrator and fully indexes more than 600 periodicals *The Horn Book Guide to Children's and Young Adult Books* ,2006 *The Book Review Digest* ,2007 *The Publishers Weekly* ,2006 *School Library Journal* ,2006 *Art in Story* Marianne Saccardi,2007 Art in Story focuses on art of the ancient world of the East and Africa of the Middle Ages and the Renaissance **"Hero Strong" and Other Stories** Mary Gibson,2014-08-30 A teenage orphan from Vermont Mary Gibson burst onto the literary scene during the early 1850s as a star writer under the pseudonym Winnie Woodfern for more than half a dozen Boston story papers mass circulation weekly periodicals that specialized in popular fiction Although she would soon join such famous woman authors as Fannie Fern and E D E N Southworth as featured contributors to the New York Ledger America s greatest story paper Gibson s subsequent output rarely matched the gender bending creativity of the tales written in her late teens and early twenties and reprinted in this volume But Hero Strong and Other Stories does much more than recover the work of a forgotten literary prodigy As explained by historian Daniel A Cohen Gibson s tales also illuminate major interrelated transformations in American girlhood and American women s authorship Challenging traditional gender expectations thousands of girls of Gibson s generation not only aspired to public careers as writers artists educators and even doctors but also began to experiment with new forms of female masculinity in attitude bearing behavior dress and sexuality a pattern only gradually domesticated by the nonthreatening image of the tomboy Some such as Gibson at once realized and reenacted their dreams on the pages of antebellum story papers This first modern scholarly edition of Mary Gibson s early fiction features ten tales of teenage girls seemingly much like Gibson herself who fearlessly appropriate masculine traits defy contemporary gender norms and struggle to fulfill high worldly ambitions In addition to several heroines who seek fame and riches as authors or artists Gibson s unconventional protagonists include three female medical students who resort to grave robbing and a Boston ing nue who dreams of achieving military glory in battle By moving beyond literary domesticity and embracing bold new models of women s authorship artistry and worldly achievement Gibson and her fictional protagonists stand as exemplars of the first generation of American girls who imagined they could do almost anything Daniel A Cohen is an associate professor of history at Case Western Reserve University His previous publications include Pillars of Salt Monuments of Grace New England Crime Literature and the Origins of American Popular Culture 1674 1860 and The Female Marine and Related Works Narratives of Cross Dressing and Urban Vice in America s Early Republic **Math, Stars, and Big Ideas** Sarah Michaels,2025-05-06 In a world where girls weren t expected to read speak out or teach one woman dared to do it all and

more Step into ancient Alexandria a city bursting with books stars and ideas and meet one of the most brilliant minds history nearly forgot This engaging nonfiction book introduces readers to a bold philosopher mathematician and astronomer who shattered the limits placed on her She didn't just study what others had written she questioned it tested it and taught it to students who traveled across deserts and seas to learn from her From solving the secrets of the stars to explaining big ideas about how we think and what we know her curiosity lit up minds across the ancient world Perfect for curious readers ages 7 to 12 this story brings to life not only an incredible person but the powerful ideas she believed in like thinking for yourself asking hard questions and standing strong for what's right With clear language and a friendly voice kids will discover why her courage still matters how her ideas still shape the world and why brave thinking is needed more than ever This is more than history it's an invitation to be curious to be bold and to think big

Imagine Math Michele Emmer, 2012-05-04 Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms This book is intended to contribute to grasping how much that is interesting and new is happening in the relationships between mathematics imagination and culture With a look at the past at figures and events that help to understand the phenomena of today It is no coincidence that this volume contains an homage to the great Italian artist of the 1700s Andrea Pozzo and his perspective views Theatre art and architecture are the topics of choice along with music literature and cinema No less important are applications of mathematics to medicine and economics The treatment is rigorous but captivating detailed but full of evocations an all embracing look at the world of mathematics and culture

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