

THE GIVEN COLLECTION  
PAULINE HOPKINS  
OF ONE BLOOD



Introduction by Deborah E. McDowell

# Of One Blood Or The Hidden Self The Givens Collection

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### **Of One Blood Or The Hidden Self The Givens Collection:**

**Of One Blood** Pauline Hopkins, 2010-06-15 Mysticism horror and racial identity merge fluidly in this thrilling tale of love obsession and power Publishers Weekly written by one of the lesser known literary figures of the much lauded Harlem Renaissance Pauline Hopkins is considered by some to be the most prolific African American woman writer and the most influential literary editor of the first decade of the twentieth century and *Of One Blood* is the last of four novels she wrote Mixed race medical student Reuel Briggs doesn't give a damn about being Black and cares less for African history When he arrives in Ethiopia on an archeological trip his only interest is to raid as much of the country's lost treasures as possible so that he can make big bucks on his return to the States The last thing he expects is to be held captive in the six thousand year old buried city of Telassar ruled by the beautiful Queen Candace In Queen Candace's glittering palace surrounded by diamonds rubies sapphires wealth beyond his wildest dreams Reuel discovers his true Blackness and the painful truth about blood race and the other half of his history which has never been told Relevant thought provoking and entertaining Hopkins's novel is intended in her own words to raise the stigma of degradation from the Black race and its title *Of One Blood* refers to the biological kinship of all human beings

*Of One Blood* Pauline Elizabeth Hopkins, 2022-11-14 The Afrofuturist plot of Pauline E Hopkins's *Of One Blood* 1902-03 weaves together a lost African city bigamy incest murder ancient prophecies a thwarted leopard attack racial passing baby switching mesmerism and hauntings both literal ghost hauntings and metaphoric hauntings from the sins of slavery This Broadview Edition offers for the first time annotations and appendices that contextualize the novel in relation to magazines Black feminism travels to Africa racial discourses scientific and medical debates and musical culture The introduction to this edition surveys current debates about Hopkins's textual borrowings from other contemporary writings and the appendices provide extensive materials on the novel's cultural musical and political contexts

**The Planetary Humanism of European Women's Science Fiction** Eleanor Drage, 2023-10-13 *The Planetary Humanism of European Women's Science Fiction* argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett's *Elysium* Nicoletta Vallorani's *Sulla Sabbia di Sur* and *Il Cuore Finto di DR* Aliette de Bodard's *Xuya Universe* series Elia Barcelo's *Consecuencias Naturales* and *Historias del Crazy Bar* a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and

Literature     **The Humanity Archive** Jermaine Fowler, 2023-02-28 This sweeping survey of Black history shows how Black humanity has been erased and how its recovery can save the humanity of us all Using history as a foundation The Humanity Archive uses storytelling techniques to make history come alive and uncover the truth behind America's whitewashed history The Humanity Archive focuses on the overlooked narratives in the pages of the past Challenging dominant perspectives author Jermaine Fowler goes outside the textbooks to find recognizably human stories Connecting current issues with the heroic struggles of those who have come before us Fowler brings hidden history to light Praise for The Humanity Archive From the African Slave Trade to Seneca Village to Biddy Mason and more The Humanity Archive is a very enriching read on the history of Blackness around the world I was hooked by Fowler's storytelling and would recommend others who want to pore over a book that outlines critical moments in history without putting you to sleep Philip Lewis Senior Editor HuffPost Fowler sees historical storytelling and the sharing of knowledge as a vocation and a means of fostering empathy and understanding between cultures A deft storyteller with a sonorous voice Fowler's passion for his material is palpable as he unfurls the hidden histories Vanity Fair Born in Louisville Kentucky Jermaine Fowler is a storyteller and self-proclaimed intellectual adventurer who spent his youth seeking knowledge on the shelves of his local free public library Between research and lecturing he is the host of the top-rated history podcast The Humanity Archive praised as a must-listen by Vanity Fair Challenging dominant perspectives Fowler goes outside the textbooks to find recognizably human stories Connecting current issues with the heroic struggles of those who've come before us he brings hidden history to light and makes it powerfully relevant     *Self Psychology* Douglas Detrick, Susan Detrick, Arnold Goldberg, 2014-03-18 This collection of comparisons and contrasts explores Heinz Kohut's self psychology in relation to a wide-ranging group of modern thinkers both inside and outside of analysis Separate sections analyze self psychology alongside Freud and the first generation of psychoanalytic dissidents British object relations theorists and contemporary theorists like Kernberg Mahler Lacan and Masterson     **A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare** John Bartlett, 1889     *The Play of Goodness* Jacob Benjamins, 2024-10-15 One of the enduring claims in the Christian tradition is that creation is good Given the diversity of experience and the abundance of suffering in the world however such an affirmation is not always straightforward The Play of Goodness provides a phenomenology of creation's goodness that clarifies the ongoing relevance of the doctrine today It argues that what is good about creation is not synonymous with a confession of faith and does not require an overly optimistic disposition but instead appears within diverse and often surprising circumstances Alongside original contributions to French phenomenology and creation theology The Play of Goodness counterbalances a tendency in continental philosophy to focus on negative phenomena By developing the philosophical concept of a prelinguistic experience of goodness the book identifies a quality of goodness that is integral to the place in which we find ourselves It also articulates shared points of contact among people in an increasingly polarized

world while demonstrating that distinctly theological concepts do not need to be presented in opposition to secular agnostic or atheist perspectives in order to be relevant Benjamins develops an account of creation's goodness that has the potential to animate an abiding affection for one's place accentuate our reasons to care for it and confirm that what happens in our lives is of genuine significance

**The Distinction of Human Being** Thomas Kruger Caplan, 2016-03-28 Perhaps we are never done with thought nor should be If this is indeed the case then Kant may have been right after all in supposing that folks will never lose interest in metaphysics in thought thinking thought But what of academics Where would we find these days a comprehensive treatment of pure reason of the epochs of its origins and accomplishments that is not just another collection of interpretations of source texts in translation This study introduces philosophy students and professionals to the logotectonic method of conception as developed by Heribert Boeder a pupil of Martin Heidegger which is broadly structuralist in its approach but endeavors to make evident how the principles of rationality governing the Occidental tradition of logos even those dictated by the animus of our post modern world of thought in opposition to it are in fact founded upon the nature of pure reason itself the intellect the discipline and the art of which can be understood as constituting a unique language containing a vocabulary of distinguished terms a syntax that determines their ratios and rules of inference with which these terms of principle insight and issue are built into trains of thought about thought every thought As a result the wisdom of the Muses Homer Hesiod Solon of the Holy Spirit the Synoptic Narratives of Mark Luke and Matthew the Apostolic Letters of Paul the Gospel of John and of Humanity Rousseau Schiller Herderlin can be seen to have thrice articulated in their own terms a moving vision of our experience with the distinction of human being inspiring critical reflection to consider the as a destiny with regards to which even we as the thinkers the doers and the builders of today are still learning what it means to make a difference The Distinction of Human Being offers contemporary thinkers beginners as well as professionals a comprehensive reading of the origin and the tradition of metaphysics encompassing the life and times of pure reason as it unfolds across its theoretical practical and poetic endeavor the last of which suggests what a philological philosophy might entail and demand of a new generation of friends of wisdom About the Author Thomas Kruger Caplan born 1961 in Manhattan has lived for the past 30 years in Europe for the most part in Germany He studied literature theory in Paris philosophy in Osnabrück Germany with Heribert Boeder 4 December 2013 a pupil of Martin Heidegger attended experimental theater workshops at the Brunswick University of Fine Arts Germany and is currently teaching business English philosophy cultural history and rhetoric at the Ostfalia University of Applied Sciences Salzgitter Germany

**Signifying and Understanding** Susan Petrilli, 2009-12-15 The theory of signifying signifiés formulated and introduced by Victoria Welby for the first time in 1890s is at the basis of much of twentieth century linguistics as well as in other language and communication sciences such as sociolinguistics psycholinguistics translation theory and semiotics Indirectly the origins of approaches methods and categories elaborated by analytical philosophy Wittgenstein himself Anglo American speech act

theory and pragmatics are largely found with Victoria Lady Welby. Indeed it is no exaggeration to say in addition that Welby is the founding mother of semiotics. Some of Peirce's most innovative writings, for example those on existential graphs, are effectively letters to Lady Welby. She was an esteemed correspondent of scholars such as Bertrand Russell, Charles K. Ogden, Herbert G. Wells, Ferdinand S. C. Schiller, Michel Bréal, André Lalande, the brothers Henry and William James, and Peirce as well as Frederik van Eeden, Mary Everest Boole, Ferdinand Tönnies, and Giovanni Vailati. Her writings directly inspired the Signific Movement in the Netherlands, important for psycholinguistics, linguistics, and semantics, and inaugurated by van Eeden and developed by such authors as Gerrit Mannoury. This volume, containing introductions and commentaries, presents a selection from Welby's published and unpublished writings, delineating the whole course of her research through to developments with the Signific Movement in the Netherlands and still other ramifications contemporary and subsequent to her. A selection of essays by first-generation signifiers contributing to the Signific Movement in the Netherlands completes the collection, testifying to the progress of signification after Welby and even independently from her. This volume contributes to the reconstruction on both the historical and theoretical levels of an important period in the history of ideas. The aim of the volume is to convey a sense of the theoretical topicality of signification and its developments, especially in semiotics, and in particular its thematization of the question of values and the connection with signs, meaning, and understanding, therefore with human verbal and nonverbal behavior, language, and communication.

*Climate and the Making of Worlds* Tobias Menely, 2021-06-25 Winner of the Society for Literature Science and the Arts Michelle Kendrick Memorial Book Prize and the Center for Robert Penn Warren Studies Warren Brooks Award. In this book Tobias Menely develops a materialist ecocriticism tracking the imprint of the planetary across a long literary history of poetic rewritings and critical readings which continually engage with the climate as a condition of human world-making. Menely's central archive is English poetry written between John Milton's *Paradise Lost* 1667 and Charlotte Smith's *Beachy Head* 1807, a momentous century and a half during which Britain, emerging from a crisis intensified by the Little Ice Age, established the largest empire in world history and instigated the Industrial Revolution. Incorporating new sciences into ancient literary genres, these ambitious poems aspired to encompass what the eighteenth-century author James Thomson called the system entire. Thus they offer a unique record of geohistory: Britain's epochal transition from an agrarian society buffeted by climate shocks to a modern coal-powered nation. *Climate and the Making of Worlds* is a bracing and sophisticated contribution to ecocriticism, the energy humanities, and the prehistory of the Anthropocene.

**Spaces and Meanings** Olga Lavrenova, 2019-03-25 This book examines the problem of relationships between culture and space. Highlighting the use of semiotics of culture as a basic concept of research, it describes the power of the cultural landscape in the context of cultural philosophical research. Opening with a discussion of the existence of culture in space, it establishes basic concepts such as noosphere and pneumatosphere. The author acknowledges the early contributions of thinkers like Vladimir Vernadsky and Pierre Teilhard de Chardin, who first observed

that human activity has become a geological force Introducing time and space to the discussion the author then describes the nature of mythological time eternity versus timelessness and the semantics of sacred landscapes space and ritual These concepts are further developed in discussions of the metaphorical nature of cultural landscape and the city as metaphor The book explores semiotics in the cultural landscape examining the genesis of concepts from geographical images to signs and the axiological dimension of geographical images In her approach to the idea of cultural landscape as text she provides detailed examples including the Russian landscape as agent provocateur of the text and the culture philosophical aspects and semantics of travel It establishes the cultural landscape as a phenomenon of culture that is fixed in geographical space with the help of semiotic mechanisms a specific area of culture of life possessing functional and ontological self sufficiency This book appeals readers and researchers interested in the philosophy of culture semiotics of space and the philosophical dimensions of culture and geography

*Storms of Life* Don Givens, 2008-09 What does Ecclesiastes mean all is vanity Was Solomon a grumpy old grouch What is the true meaning of life This is not an ordinary commentary but an easy to read through book neither technical nor trite Storms of Life contains many wise proverbs and much humor Storms of Life will give you insight to the book of Ecclesiastes It deals with the true meaning of life and how happiness and joy is found in a good relationship with God This book by my friend Don Givens is fun and very readable Randy Travis country music artist Storms of Life is an outstanding book that helps the reader find the peace and practical instruction for life that is often missed in the reading of Ecclesiastes Joel T Nichols author of Four Arrows Squadron The Warrior s Rest and Highway Platoon If there was ever a time a fitting season for this book by Dr Don Givens it is now Storms of Life is personal motivational and will move you both to tears as well as expressions of joy It belongs on the shelf of every person who seeks to survive the storms of life I highly recommend it Al Maxey author of Down but Not Out Don Givens M A Ph D Theological University of America has been preaching Bible messages for over 48 years Don has worked with churches of Christ in three Canadian provinces and several states including thirteen years in the Hawaiian Islands Previous books were Organize and Emphasize Growing in Grace and Revelation Revealed Don and Miriam have been married 46 years and have a daughter Korena and a son Barry five grandchildren one deceased and one great grandchild Don and his wife live in California

**Scientific and Technical Aerospace Reports** ,1978 Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database

**Rain Taxi Review of Books** ,1997 **The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces** ,1902 Index Medicus ,2004 New York Magazine ,1991-03-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of

the city itself while celebrating New York as both a place and an idea  
**Philology** Gustaf E. Karsten,1984      Cumulated Index Medicus ,1974

**JEGP, Journal of English and Germanic**  
*Nottingham French Studies* Lewis Thorpe,2000

## Decoding **Of One Blood Or The Hidden Self The Givens Collection**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Of One Blood Or The Hidden Self The Givens Collection**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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