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Offene Fragen Zur Formgeschichte Des Evengeliums

Band 54

Siddappa N.Byrareddy



Offene Fragen Zur Formgeschichte Des Evangeliums Band 54:

Offene Fragen zur Formgeschichte des Evangeliums Erhardt Güttgemanns, 1970 **Das vierte Evangelium aus Sicht der semitischen Sprachen** Clemens Wassermann, 2020-01-31 Dieses Buch untersucht den Einfluss semitischer Sprachen im vierten Evangelium. Erstmals wurden arabische und aramäische Dialekte der westlichen Levante zur Feststellung von umgangssprachlichen Einflüssen innerhalb der Semitismen des vierten Evangeliums herangezogen. Aufgrund einer eingehenden Untersuchung von 54 semitischen Transliterationen und 704 semitischen Syntagmen wird der bisherige Konsens hinterfragt, dass das Hebräische zur Zeit Jesu nur noch eine Kunst- und oder Gelehrtensprache war, das Aramäische dagegen die alltägliche Umgangssprache. Insbesondere die häufige Verwendung von antisynthetischen Hebraismen, die eine grobe Nähe zum alttestamentlichen Sprachgebrauch im Buch Sprüche und in geringerem Maße auch in Ben Sira aufweisen, legt eine Frühdatierung und einen jüdischen Ursprung des vierten Evangeliums nahe. Durch die Verwendung aktueller Quellen aus Qumran und der jüdischen Wüste sowie durch Einbeziehung elektronischer Syntaxdatenbanken wird ein wesentlich genaueres Bild der Semitismen im vierten Evangelium gezeichnet als in bisherigen Studien. *The Fourth Gospel from the Point of View of the Semitic Languages: A Linguistic Contribution to the Clarification of the Johannine Question*. This book investigates the influence of Semitic languages in the fourth Gospel. For the first time, Arabic and Aramaic dialects from the western Levant region were taken into account in order to better identify colloquial features within the Semitisms of the fourth Gospel. Based on a thorough investigation of 54 Semitic transliterations and 704 Semitic syntagms, the former consensus, namely that Hebrew was only an artificial literary and/or scholarly language in the time of Jesus, whereas Aramaic was the daily colloquial language, is questioned. In particular, the frequent use of antisynthetical Hebraisms, which stand closely in line with the Old Testament book of Proverbs and to a lesser extent also with Ben Sira, favours an early dating and Judean provenance of the fourth Gospel. Through the employment of recent sources from Qumran and the Judean Desert as well as the incorporation of electronic syntax databases, a more precise and refined picture of Semitisms in the fourth Gospel is traced than in previous studies. *Die Bedeutung der Wundererzählungen für die Christologie des Markusevangeliums* Dietrich A. Koch, 2018-12-03 Keine ausführliche Beschreibung für die Bedeutung der Wundererzählungen für die Christologie des Markusevangeliums verfügbar. National Union Catalog, 1973 Includes entries for maps and atlases. Bedeutung als Grundbegriff neutestamentlicher Wissenschaft Kristina Dronsch, 2010 **Das Markusevangelium als Erzählung** Paul-Gerhard Klumbies, 2018-09-13 English summary This volume brings together thirteen of Paul Gerhard Klumbies' essays on the interpretation of the Gospel of Mark as narrative. The thematic emphasis is on questions of the overall narrative concept of the oldest of the gospels, to which genre it belongs, its spatial structure, ethics and theology of the cross. Several individual exegeses focus on the topic of miracles. Two history of research studies as well as one providing impetus for religious education further complement the collection. Each essay deals with the Gospel of Mark as a narrative from the 70s.

The details of the Marcan text are not evaluated historically as reprimands of a reality at the end of the 20s but are instead apprehended as elements of a narrated world. From a retrospective of the 8th decade the Marcan narrator offers his readers an aetiological narrative of the origins of the Christian faith in the life story of Jesus. German description: Der vorliegende Aufsatzband vereint dreizehn Beiträge Paul Gerhard Klumbies zur Interpretation des Markusevangeliums als Erzählung. Thematische Schwerpunkte bilden die Fragen nach dem erzählerischen Gesamtkonzept der ältesten Evangelien­schrift ihrer Gattungszugehörigkeit, der Raumordnung, der Ethik der Kreuzestheologie. Mehrere Einzel­exegesen legen den Fokus zudem auf die Wunderthematik. Zwei forschungsgeschichtliche Studien sowie ein religionspädagogischer Impuls ergänzen die Sammlung. Alle Aufsätze behandeln das Markusevangelium als ein Erzählwerk des achten Jahrzehnts. Einzelheiten im markinischen Text werden nicht historisch als Verweise auf eine Wirklichkeit Ende der zwanziger Jahre ausgewertet, sondern als Elemente der erzählten Welt wahrgenommen. Der markinische Erzähler bietet seiner Leserschaft aus der Rückschau der siebziger Jahre eine aetologische Erzählung über den Ursprung des Christusglaubens in der Lebensgeschichte Jesu.

The National Union Catalogs, 1963-, 1964 Der vorjohanneische Passionsbericht Frank Schleritt, 2012-02-14. Die Aufgabe einer diachronen Analyse des Johannesevangeliums ist in der neueren Forschung zugunsten von Auslegungsmethoden, die sich auf die Endgestalt des Textes konzentrieren, in den Hintergrund gedrängt worden. Zugleich wird neuerdings zunehmend damit gerechnet, dass Johannes die synoptischen Evangelien voraussetzt und kennt. Im Gegensatz zu diesen beiden Forschungstrends rückt F. Schleritt die Frage nach der Genese des vierten Evangeliums in den Mittelpunkt des Interesses und zeigt, dass der von den Synoptikern unabhängige Evangelist den zweiten Teil seines Werkes, aber auch den von der Tempelreinigung handelnden Abschnitt auf der Grundlage eines eigenständigen Berichts über die letzten Tage, die Passion und die Auferstehung Jesu verfasst hat, der auf denselben Erzählzusammenhang wie die von Markus benutzte Leidensgeschichte und eine von Lukas aufgenommene Sonderberlieferung zurückgeht. Dabei kommt im Vollzug der Analyse und der Interpretation nicht nur die theologische Eigenart der vorjohanneischen Quellschrift als eines Zeugnisses der Auseinandersetzung früherer Christen mit jüdischen Einwänden gegen die Messianität Jesu, sondern auch das spezifisch johanneische Verständnis der Passion und Auferstehung Jesu in den Blick.

Biblische Zeitschrift Vinzenz Hamp, Rudolf Schnackenburg, 1972 **Biblische Zeitschrift Neue Folge**, 1969 Revue d'histoire et de philosophie religieuses, 1970

Estudios bíblicos, 1971 Johann Gottfried Herder Martin Keßler, Volker Leppin, 2012-02-13. Der Band versammelt Beiträge des Kongresses zum 200. Todestag Herders, der im Dezember 2003 in Weimar als gemeinsames Projekt der Stiftung Weimarer Klassik und Kunstsammlungen und des Sonderforschungsbereichs 482 „Ereignis Weimar“ Jena Kultur um 1800 stattfand. Die Beiträge stellen unter interdisziplinären Gesichtspunkten Germanistik, Geschichte, Pädagogik, Philosophie, Romanistik, Theologie das theologische Schaffen Herders in den Mittelpunkt. Das Themenspektrum reicht dabei von seiner exegetischen Arbeit über die Pantheismusfrage bis hin zu Herders Tätigkeit im Kirchen- und Schulwesen Weimars. Pluspunkte:

Umfassende Würdigung des theologischen Werks Herders Interdisziplinäre Perspektive Von Interesse für die Fachgebiete Theologie Germanistik und Geschichte *Semiotik der Passionsgeschichte* Louis Marin, 1976 **Theologische Zeitschrift**, 1971 **Franz Overbeck: Werke und Nachlaß** Rudolf Brändle, Hildegard Cancik-Lindemaier, Hubert Cancik, Niklaus Peter, Barbara von Reibnitz, Marianne Stauffacher-Schaub, Mathias Stauffacher, Ekkehard W. Stegemann, 2016-08-12 Franz Overbeck war einer der großen Denker des 19. Jahrhunderts Sein Einfluss auf Nietzsche Barth L. with Benjamin Taubes und viele andere ist unbestritten Werke und Nachlaß erschließt erstmals Overbecks Gesamtwerk und stellt den Theologen und Historiker vor als einen skeptischen und zugleich sensiblen und distanzierten Beobachter der verschiedenen geistigen und politischen Strömungen des 19. Jahrhunderts Nicht zuletzt für die gegenwärtige Diskussion über Geschichte Mythos und Postmoderne ist die Beschäftigung mit den Gedanken dieses antimodernen Modernisten wichtig Band 3 enthält die drei kirchengeschichtlich patristischen Schriften Overbecks Darüber hinaus wird eine Auswahl aus dem umfangreichen Rezensionen Corpus veröffentlicht Die Auswahl erstreckt sich auf Themen die über die Theologie hinaus für die Geistes- und Wissenschaftsgeschichte des 19. Jahrhunderts zentral waren *Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete*, 1970 Heilsvertrauen und Welterfahrung Horst Robert Balz, 1971 *Index to Jewish Periodicals*, 1972 Wort und Wahrheit, 1970

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