

Robert Louis Stevenson

P E N G U I N



C L A S S I C S

Olalla

N° 19

Olalla Spanish Robert L Stevenson

Sir Graham Balfour



Olalla Spanish Robert L Stevenson:

Robert Louis Stevenson Paul Maixner, 2013-10-31 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read the material themselves *Dracula and the Gothic in Literature, Pop Culture and the Arts*, 2015-10-14 This volume brings together fourteen articles that reappraise the productivity of Stoker's *Dracula* and the strong influence it still exerts on today's generations The volume explores various multimodal and multimedia adaptations of the book by critically examining its literary cinematic theatrical televised and artistic versions In so doing it reassesses the origins evolution imagery mythology theory and criticism of Gothic fiction and of the Gothic sub culture The volume is innovative in that it congregates various angles to the Gothic phenomenon providing an overview of the interdisciplinary relationships between different cultural artistic and creative reworkings of the Gothic in general and of Stoker's legacy in particular

European Stevenson Richard Ambrosini, Richard Dury, 2009-10-02 Edinburgh late 1860s Two young gentlemen their heads buzzing with ideas and artistic ambitions hang over North Bridge watching the trains start southward and longing to start too the Walter Scott Monument a short way behind them but their eyes fixed on the tracks leading South to London and the Continent In their Introduction the editors see this scene with his painter cousin as symbolically significant for Robert Louis Stevenson's writing career Through his connection with Europe and especially France he participated in an international exchange of ideas on art which led him in the 1870s to reinvent his relationship with his national literary tradition by exploring a variety of essayistic forms He would eventually confront the shadow of the Scott Monument when he turned to novel writing in the 80s but the nature of his innovations as a novelist cannot be understood without taking into account the lessons he learned in France The papers that follow first explore the way Stevenson's world view and cultural background interacted with European landscape literature and painting in that key early decade Later chapters examine the influence of Stevenson on European writers Proust Cocteau Brecht and Calvino and on other creative artists The volume aims to show how European culture contributed to Stevenson's greatest achievements and then to explain why with Stevenson ignored by Anglo American critics for most of the twentieth century he still remained an admired model for Europeans

Robert Louis Stevenson Robert Louis Stevenson, 1912 **The Treasure of Franchard** Robert Louis Stevenson, 2022-08-10 In *The Treasure of Franchard* Robert Louis Stevenson crafts a captivating tale that intertwines elements of adventure and moral ambiguity reflective of his signature literary style Drawing upon his keen understanding of human nature and the complexities of friendship the narrative follows the journey of two unlikely companions a young boy and a venturesome adult as they navigate the treacherous terrain of insecurity and greed set against the backdrop of the French countryside Stevenson's prose is richly descriptive immersing readers in the landscapes that shape his characters' destinies while simultaneously unraveling themes of loyalty and the quest for identity amid external conflict Stevenson

renowned for his exploration of adventure and existential inquiry penned this work during a notably prolific period in his career when he combined personal experiences with a desire to explore the duality of man. His own wanderlust and encounters with various cultures profoundly influenced his storytelling, particularly in emphasizing the tension between morality and ambition in pursuit of treasure. A metaphor resonates through his literary canon: *The Treasure of Franchard* is a must-read for enthusiasts of adventure literature and anyone intrigued by the psychological depth of Stevenson's characters. With its blend of thrilling escapades and introspective themes, this novella invites readers to reflect on the nature of treasure, both tangible and intangible, while providing a delightful exploration of friendship and loyalty.

Robert Louis Stevenson, Science, and the Fin de Siècle J. Reid, 2006-06-28 In this fascinating book, Reid examines Robert Louis Stevenson's writings in the context of late Victorian evolutionist thought, arguing that an interest in primitive life is at the heart of his work. She investigates a wide range of Stevenson's writing, including *Dr Jekyll and Mr Hyde* and *Treasure Island*, as well as previously unpublished material from the Stevenson archive at Yale. Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work. Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle.

A Robert Louis Stevenson Companion J. R. Hammond, 1984-06-14

Letters and Miscellanies of Robert Louis Stevenson Robert Louis Stevenson, 1913

The Novels and Tales of Robert Louis Stevenson Robert Louis Stevenson, Lloyd Osbourne, Fanny Van de Grift Stevenson, William Ernest Henley, 1912

The Biographical Edition of the Works of Robert Louis Stevenson: Letters, vol. 1-4 Robert Louis Stevenson, 1912

The Life of Robert Louis Stevenson Sir Graham Balfour, 1901

The Short Stories of Robert Louis Stevenson Robert Louis Stevenson, 1923

The Works of Robert Louis Stevenson - Swanston Edition Vol. 24 Robert Louis Stevenson, 2020-08-12 Reproduction of the original *The Works of Robert Louis Stevenson* Swanston Edition Vol. 24 by Robert Louis Stevenson

The Letters of Robert Louis Stevenson Robert Louis Stevenson, 1911

The Novels and Tales of Robert Louis Stevenson: New letters. Selected and edited by Sidney Colvin Robert Louis Stevenson, Lloyd Osbourne, Fanny Van de Grift Stevenson, William Ernest Henley, 1912

The Novels and Tales of Robert Louis Stevenson: The life of Robert Louis Stevenson Robert Louis Stevenson, Lloyd Osbourne, Fanny Van de Grift Stevenson, William Ernest Henley, 1901

The Novels and Tales of Robert Louis Stevenson: The life of Robert Louis Stevenson Robert Louis Stevenson, 1901

The Novels and Tales of Robert Louis Stevenson: Life of Robert Louis Stevenson, by G. Balfour Robert Louis Stevenson, 1901

The Complete Short Stories of Robert Louis Stevenson Robert Louis Stevenson, 2024-01-04 In *The Complete Short Stories of Robert Louis Stevenson*, readers are presented with a comprehensive anthology that captures the remarkable range of Stevenson's narrative genius. This collection showcases a diverse array of tales that traverse the territory between the fantastical and the macabre, embodying a distinctive literary style marked by lush prose, vivid imagery, and a profound insight into human nature. Set against the

backdrop of the late Victorian era these stories reflect the complexities of moral dilemmas and the human condition inviting readers into a world rich with adventure and introspection Robert Louis Stevenson a pioneer of the adventure genre and a master of character driven storytelling crafted these tales during an era rife with sociopolitical change His own vivid life experiences including extensive travel personal health struggles and an enduring fascination with the dualities of man greatly contributed to the themes explored in his stories Stevenson s background in novel writing poetry and essays further enriched his short fiction establishing him as a pivotal figure in Victorian literature This essential collection is a must read for both avid fans and newcomers to Stevenson s work It not only offers a glimpse into the breadth of his literary achievements but also serves as a testament to the enduring power of storytelling Exploring these tales will undoubtedly engage the reader s imagination and provoke thoughtful reflection on the intricacies of life and morality In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

THE COMPLETE SHORT STORIES OF R. L. STEVENSON Robert Louis Stevenson, 2023-11-20 In The Complete Short Stories of R L Stevenson Robert Louis Stevenson showcases a rich tapestry of human experience through his compelling narratives imaginative settings and profound psychological insights This collection captures the essence of the late 19th century literary landscape intertwining realism with elements of adventure and gothic horror Stevenson s narrative style is characterized by its vivid imagery and meticulous attention to character development as seen in tales like The Strange Case of Dr Jekyll and Mr Hyde and The Body Snatcher which explore the duality of human nature and the moral ambiguities of life Robert Louis Stevenson a Scottish novelist and essayist found inspiration for his stories through his own tumultuous experiences and literary influences including the works of Edgar Allan Poe and Nathaniel Hawthorne His diverse travels and encounters with various cultures alongside his struggles with health shaped his understanding of life s complexities and human emotions Stevenson s works reflect his deep empathy and fascination with the darker sides of humanity infusing his short stories with a blend of whimsy and philosophical depth This anthology is a must read for anyone interested in the evolution of short fiction and the exploration of complex moral themes Whether you are a long time admirer of Stevenson s genius or a newcomer to his work

this collection invites you to immerse yourself in vivid tales that resonate with contemporary readers making it an essential addition to the library of any literature enthusiast

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