Of Heretics and Martyrs in Meiji Japan



Buddhism and Its Persecution



JAMES EDWARD KETELAAR

Of Heretics And Martyrs In Meiji Japan

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Of Heretics And Martyrs In Meiji Japan:

Of Heretics and Martyrs in Meiji Japan James Edward Ketelaar,2020-12-08 How did Buddhism so prominent in Japanese life for over a thousand years become the target of severe persecution in the social and political turmoil of the early Meiji era How did it survive attacks against it and reconstitute itself as an increasingly articulate and coherent belief system and a bastion of the Japanese national heritage Here James Ketelaar elucidates not only the development of Buddhism in the late nineteenth century but also the strategies of the Meiji state Of Heretics and Martyrs James Edward Ketelaar, 1987

Presenting Japanese Buddhism to the West Judith Snodgrass, 2003 Japanese Buddhism was introduced to the West during the World's Parliament of Religions in the 1893 Columbian Exposition In describing and analysing this event this text challenges the view of Orientalism as a one way process by which Asian cultures are understood through Western ideas

Music and the Making of Modern Japan Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan s traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force Routledge Handbook of Modern Japanese History Sven Saaler, Christopher W. A. Szpilman, 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan s historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese

history Asian history and Asian Studies Religion and Psychotherapy in Modern Japan Christopher Harding, Iwata Fumiaki, Yoshinaga Shin'ichi, 2014-09-15 Since the late nineteenth century religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing This relationship developed against the backdrop of a far broader and deeply consequential meeting between Japan's long standing Chinese influenced intellectual and institutional forms and the politics science philosophy and religion of the post Enlightenment West In striving to craft a modern society and culture that could exist on terms with rather than be subsumed by western power and influence Japan became home to a religion psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan In doing so it draws out connections between developments in medicine government policy Japanese religion and spirituality social and cultural criticism regional dynamics and gender relations The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including how temple and shrine cures of early modern Japan fared in the light of German neuropsychiatry how Japanese Buddhist theories of mind body and self cultivation negotiated with the findings of western medicine how Buddhists Christians and other organizations and groups drew and redrew the lines between religious praxis and psychological healing how major European therapies such as Freud s fed into self consciously Japanese analyses of and treatments for the ills of the age and how distress suffering and individuality came to be reinterpreted across the twentieth and early twenty first centuries from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake tsunami and nuclear disasters of March 2011 Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects including Japanese culture and society religious studies psychology and psychotherapy A History of Nationalism in Modern Japan Kevin Doak, 2007 This magisterial mental health and international history history of Japanese nationalism reveals nationalism to be a contested and pluralistic practice that seeks to center the people in political life It presents a wealth of primary source material on how Japanese themselves have understood their national Religion among People Kees W. Bolle, 2017-10-23 At the deepest level religious traditions determine what goes identity on between one human being and another between one community and another and between human beings and whoever holds power over them Kees Bolle's original passionate scholarship veered away from things handed down and standard in our thought about religions In this his final book he explores how religious paradigms have given rise to particular structures of power and how religious myths compel particular human actions the possibility of interpretation the necessity for recognizing religious forms where they appear the relationship of secularization and sacredness And at every turn Bolle examines the notion that Western intellectuals are nonreligious He confronts the responsibility mere scholarship bears for events sometimes terrible events in the real world We move from David and Nathan to Antigone from Brahmanism and

Buddhism to the familial struggle between Christianity and Islam The book concludes with Bolle's striking reflections on how modern man has become inherently religious in concurrence with modern manifestations of power Bolle is a fascinating figure He loved the immediacy of lessons found in Hasidic stories and his own thought may be said to approach the wholeness the immediacy of religion The Invention of Religion in Japan Jason Ananda Josephson, 2022-12-22 A study of how Japan once had no concept of religion and what happened when officials were confronted by American Commodore Perry in 1853 Throughout its long history Japan had no concept of what we call religion There was no corresponding Japanese word nor anything close to its meaning But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding among other things freedom of religion the country had to contend with this Western idea In this book Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual legal and cultural changes that followed More than a tale of oppression or hegemony Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity In addition to carving out space for belief in Christianity and certain forms of Buddhism Japanese officials excluded Shinto from the category Instead they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of superstitions and thus beyond the sphere of tolerance Josephson argues that the invention of religion in Japan was a politically charged boundary drawing exercise that not only extensively reclassified the inherited materials of Buddhism Confucianism and Shinto to lasting effect but also reshaped in subtle but significant ways our own formulation of the concept of religion today This ambitious and wide ranging book contributes an important perspective to broader debates on the nature of religion the secular science and superstition Praise for The Invention of Religion in Japan The Invention of Religion in Japan is truly revolutionary Original well researched and engrossing it overturns basic assumptions in the study of Japanese thought religion science and history This book will absolutely reshape the field Sarah Thal University of Wisconsin Madison Written with remarkable clarity this book makes an excellent contribution to the study of the interface of traditional Japanese religions and politics Highly recommended Choice The range of Japanese primary sources consulted in his book is prodigious as is his familiarity and usage of multidisciplinary theoretical works Josephson's book is erudite informative and interesting It should be a worthwhile read for Japan scholars as well as scholars and students interested in religious studies theory and history H Shukyo Science, Technology, and Medicine in the Modern Japanese Empire David G. Wittner, Philip C Brown, 2016-03-22 Science technology and medicine all contributed to the emerging modern Japanese empire and conditioned key elements of post war development As the only emerging non Western country that was a colonial power in its own right Japan utilized these fields not only to define itself as racially different from other Asian countries and thus justify its imperialist activities but also to position itself within the civilized and enlightened world with the advantages of modern science technologies and medicine This book explores the

ways in which scientists engineers and physicians worked directly and indirectly to support the creation of a new Japanese empire focussing on the eve of World War I and linking their efforts to later post war developments By claiming status as a modern internationally engaged country the Japanese government was faced with having to control pathogens that might otherwise not have threatened the nation Through the use of traditional and innovative techniques this volume shows how the government was able to fulfil the state s responsibility to protect society to varying degrees Chapter 14 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Echoes of Empire Kalypso Nicolaïdis, Berny Sebe, Gabrielle Non Commercial No Derivatives CC BY NC ND 4 0 license Maas, 2014-12-23 How does our colonial past echo through today s global politics. How have former empire builders sought vindication or atonement and formerly colonized states reversal or retribution This groundbreaking book presents a panoramic view of attitudes to empires past and present seen not only through the hard politics of international power structures but also through the nuances of memory historiography and national and minority cultural identities Bringing together leading historians poitical scientists and international relations scholars from across the globe Echoes of Empire emphasizes Europe s colonial legacy whilst also highlighting the importance of non European power centres Ottoman Russian Chinese Japanese in shaping world politics then and now Echoes of Empire bridges the divide between disciplines to trace the global routes travelled by objects ideas and people and forms a radically different notion of the term empire itself This will be an essential companion to courses on international relations and imperial history as well as a fascinating read for anyone interested in Western hegemony North South relations global power shifts and the longue duree The Making of Modern Japan Marius B. Jansen, 2009-07-01 Magisterial in vision sweeping in scope this monumental work presents a seamless account of Japanese society during the modern era from 1600 to the present A distillation of more than fifty years engagement with Japan and its history it is the crowning work of our leading interpreter of the modern Japanese experience Since 1600 Japan has undergone three periods of wrenching social and institutional change following the imposition of hegemonic order on feudal society by the Tokugawa shogun the opening of Japan's ports by Commodore Perry and defeat in World War II The Making of Modern Japan charts these changes the social engineering begun with the founding of the shogunate in 1600 the emergence of village and castle towns with consumer populations and the diffusion of samurai values in the culture Marius Jansen covers the making of the modern state the adaptation of Western models growing international trade the broadening opportunity in Japanese society with industrialization and the postwar occupation reforms imposed by General MacArthur Throughout the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese with writers artists and thinkers as well as political leaders given their due The story this book tells though marked by profound changes is also one of remarkable consistency in which continuities outweigh upheavals in the development of society and successive waves of outside influence have only served to strengthen a sense of what is unique

and native to Japanese experience The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations **Buddhist Modernities** Hanna Havnevik, Ute Hüsken, Mark Teeuwen, Vladimir Tikhonov, Koen Wellens, 2017-02-17 The transformations Buddhism has been undergoing in the modern age have inspired much research over the last decade The main focus of attention has been the phenomenon known as Buddhist modernism which is defined as a conscious attempt to adjust Buddhist teachings and practices in conformity with the modern norms of rationality science or gender equality This book advances research on Buddhist modernism by attempting to clarify the highly diverse ways in which Buddhist faith thought and practice have developed in the modern age both in Buddhist heartlands in Asia and in the West It presents a collection of case studies that taken together demonstrate how Buddhist traditions interact with modern phenomena such as colonialism and militarism the market economy global interconnectedness the institutionalization of gender equality and recent historical events such as de industrialization and the socio cultural crisis in post Soviet Buddhist areas This volume shows how the re invention of traditions constitutes an important pathway in the development of Buddhist modernities and emphasizes the pluralistic diversity of these forms in different settings The New Nanzan Guide to Japanese Religions Matthew D. McMullen, Jolyon Baraka Thomas, 2025-05-31 For nearly two decades the Nanzan Guide to Japanese Religions has served as a valuable resource for students and scholars of religion in Japan This exciting update expands the audience to include non specialists of Japan while also complicating the notions of Japan and religion Asking the provocative question why study Japanese religions the editors argue that studying Japan is vital for the academic study of religion writ large and make a case for the continued importance of religious topics in Japan studies broadly conceived The volume addresses the question of why and how to study Japanese religions in seven sections each overseen by a leading expert in that subfield The section on Knowledge Production investigates medicine sacred objects and the politico economic structures undergirding academia Cosmology and Time reveals how religion shaped worldviews in both premodern and modern Japan by taking up topics such as the afterlife divination and relationships between science and religion Space and Environment considers geography relationships between the human and nonhuman denizens of the Japanese archipelago and religion in Japan's overseas colonies and among diasporic outmigrants Feelings and Belonging focuses on affective relationships generated through confraternities homiletics and caring professions Politics and Governance describes longstanding relationships between religion and the state covering everything from sacred kingship to contemporary electoral politics The final two sections include practical advice for conducting fieldwork and helpful introductions to several relevant archives Overall the volume reflects the impact of recent scholarly trends in the study of Japanese religions including material religion studies affect theory environmental humanities and critical secularism studies The breadth of topics as well as the accessibility of the individual chapters makes The New Nanzan Guide to Japanese Religions an indispensable resource for the classroom It will be useful not only for scholars of

Japan but also for anyone interested in the academic study of religion **Reopening the Opening of Japan** Lewis Bremner, Manimporok Dotulong, Sho Konishi, 2023-10-30 The Opening of Japan has been central to the retelling of Japan s modern history Reopening the Opening of Japan fundamentally reconsiders what that historical moment entailed What did intensified connections between Japan and the world mean both inside and outside of the country and what does this tell us about Japan's historical significance on a global scale The chapters excavate a rich array of surprising cross border connections from the global trade in mummified mermaids to the Japanese Russian intellectual links underpinning the work of Akira Kurosawa Re thinking connectivity through non state transnational perspectives the book guides readers to new ways of doing and writing history Contributors are Lewis Bremner Natalia Doan Manimporok Dotulong Maki Fukuoka Eiko Honda Sho Konishi Mateja Kovacic Joel Littler Chinami Oka Yu Sakai Olga Solovieva and Warren Stanislaus Buddhist Studies Scott A. Mitchell, Natalie Fisk Quli, 2019-06-27 Both a demonstration of and critical self reflection on method this book explores how methodologies shape our understanding of the diversity of Buddhist traditions in the past and the present International contributors from the West and Asia explore case studies and reflect on methods in the study of Buddhism united in their debt to Richard K Payne the influential Buddhist studies scholar Methods in Buddhist Studies features new translations of Buddhist works as well as ethnographic studies on contemporary Buddhism in the United States and China Topics discussed include Buddhist practices in relation to food material culture and imperial rituals the development of modern Buddhist universities the construction of the canon from the perspective of history textual analysis and ritual studies and the ethical obligations of scholars toward the subject of Buddhism itself Chapters are drawn from Payne's students and his colleagues demonstrating the breadth of his intellectual interests Payne's scholarship has left a remarkable impact on the field making this volume essential reading for students and scholars of contemporary Buddhism and Buddhist studies The Category of 'Religion' in Contemporary Japan Mitsutoshi Horii, 2018-04-17 This book critically examines the term religion sh ky as a social category within the sociological context of contemporary Japan Whereas the nineteenth century construction of sh ky has been critically studied by many the same critical approach has not been extended to the contemporary context of the Japanese language discourse on sh ky and Temple Buddhism This work aims to unveil the norms and imperatives which govern the utilization of the term sh ky in the specific context of modern day Japan with a particular focus upon Temple Buddhism The author draws on a number of popular publications in Japanese many of which have been written by Buddhist priests In addition the book offers rich interview material from conversations with Buddhist priests Readers will gain insights into the critical deconstruction the historicization and the study of social classification system of religion in terms of its cross cultural application to the contemporary Japanese context The book will be of interest to students and scholars across a range of disciplines including Japanese Studies Buddhology Religious Studies Social Anthropology and Sociology The Japanese Buddhist World Map D. Max Moerman, 2021-12-31 From the

fourteenth through the nineteenth centuries Japanese monks created hundreds of maps to construct and locate their place in a Buddhist world This expansively illustrated volume is the first to explore the largely unknown archive of Japanese Buddhist world maps and analyze their production reproduction and reception In examining these fascinating sources of visual and material culture author D Max Moerman argues for an alternative history of Japanese Buddhism one that compels us to recognize the role of the Buddhist geographic imaginary in a culture that encompassed multiple cartographic and cosmological world views The contents and contexts of Japanese Buddhist world maps reveal the ambivalent and shifting position of Japan in the Buddhist world its encounter and negotiation with foreign ideas and technologies and the possibilities for a global history of Buddhism and science Moerman's visual and intellectual history traces the multiple trajectories of Japanese Buddhist world maps beginning with the earliest extant Japanese map of the world a painting by a fourteenth century Japanese monk charting the cosmology and geography of India and Central Asia based on an account written by a seventh century Chinese pilgrim monk He goes on to discuss the cartographic inclusion and marginal position of Japan the culture of the copy and the power of replication in Japanese Buddhism and the transcultural processes of engagement and response to new visions of the world produced by Iberian Christians Chinese Buddhists and the Japanese maritime trade Later chapters explore the transformations in the media and messages of Buddhist cartography in the age of print culture and in intellectual debates during the eighteenth and nineteenth centuries over cosmology and epistemology and the polemics of Buddhist science The Japanese Buddhist World Map offers a wholly innovative picture of Japanese Buddhism that acknowledges the possibility of multiple and heterogeneous modernities and alternative visions of Japan and the world

Imagining Exile in Heian Japan Jonathan Stockdale,2015-02-28 For over three hundred years during the Heian period 794 1185 execution was customarily abolished in favor of banishment During the same period exile emerged widely as a concern within literature and legend in poetry and diaries and in the cultic imagination as expressed in oracles and revelations While exile was thus one sanction available to the state it was also something more a powerful trope through which members of court society imagined the banishment of gods and heavenly beings of legendary and literary characters and of historical figures some transformed into spirits This compelling and well researched volume is the first in English to explore the rich resonance of exile in the cultural life of the Japanese court Rejecting the notion that such narratives merely reflect a timeless literary archetype Jonathan Stockdale shows instead that in every case narratives of exile emerged from particular historical circumstances moments in which elites in the capital sought to reveal and to re imagine their world and the circulation of power within it By exploring the relationship of banishment to the structures of inclusion and exclusion upon which Heian court society rested Stockdale moves beyond the historiographical discussion of center and margin to offer instead a theory of exile itself Stockdale s arguments are situated in astute and careful readings of Heian sources His analysis of a literary narrative the Tale of the Bamboo Cutter for example shows how Kaguyahime's exile from the Capital of

the Moon to earth implicitly portrays the world of the Heian court as a polluted periphery His exploration of one of the most well known historical instances of banishment that of Sugawara Michizane illustrates how the political sanction of exile could be met with a religious rejoinder through which an exiled noble is reinstated in divine form first as a vengeful spirit and then as a deity worshipped at the highest levels of court society Imagining Exile in Heian Japan is a model of interdisciplinary scholarship that will appeal to anyone interested in the interwoven connections among the literature politics law and religion of early and classical Japan Buddhism in World Cultures Stephen C. Berkwitz,2006-04-06 A comprehensive overview of modern Buddhism across cultures showing how this ancient religion has adapted to recent social and political change Collecting the work of leading authorities on Buddhism in different societies around the world this book details the state of the religion in Asian countries where it is a major cultural influence and in North America The religion has changed to meet the challenges of modernity its practitioners have incorporated those innovations and this work examines those changes in depth A comprehensive overview of historical Buddhist practice grounds the reader for the entire nine chapters each of which is organized by geographical area and follows the path Buddhism took as it spread across Asia and into North America Each chapter presents field research and critical reflection on what constitutes modern Buddhism in one of nine countries or regions Histories of Buddhism are common this is the only source for in depth information on modern Buddhism

Of Heretics And Martyrs In Meiji Japan Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Of Heretics And Martyrs In Meiji Japan**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Of Heretics And Martyrs In Meiji Japan Introduction

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