Tho Passion Ern Mark No Short

Passion In Mark Studies On Mark 14 16

John R. Donahue, Daniel J. Harrington

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The Psalms of Lament in Mark's Passion Stephen P. Ahearne-Kroll, 2007-10-18 Ahearne Kroll examines the literary interaction between Mark's passion narrative and four Psalms of Individual Lament Faith as a Theme in Mark's Narrative Christopher D. Marshall, 1994-12-08 Mark's gospel has attracted an enormous amount of scholarly attention over recent decades The major themes of the gospel have been studied exhaustively and from a variety of critical perspectives But at least one important theme in Mark has been comparatively neglected in recent study the theme of faith This critically acclaimed book redresses such neglect through a thorough exegetical and literary study of all the references to faith in Mark Writing on the Gospel of Mark W.R. Telford, 2019-05-21 This thorough manual for advanced students s composition and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography The Disciples according to Mark C. Clifton Black, 2012-12-13 Redaction criticism attempts to identify biblical authors theological interests by examining their adaptation of sources Focusing on representative studies of Jesus disciples in the Gospel of Mark this pioneering book by C Clifton Black has become the standard evaluation of that method s exegetical reliability Comprehensively reviewing recent scholarship Black identifies three distinctive types of redaction criticism in Markan interpretation He demonstrates that diverse redaction critical interpretations of the disciples in Mark have bolstered rather than controlled scholarly presuppositions to a degree that impugns the method's reliability for interpreting Mark The book concludes by assessing redaction criticism's usefulness and offering a more balanced approach to Mark's interpretation This second edition includes a substantial detailed afterword that revisits the book s primary issues converses with its critics and provides an update of Markan scholarship over the past twenty five years Mark's Treatment of the Jewish Leaders Michael J. Cook, 2014-04-03 Preliminary Material Chapter One Introductory Overview Chapter Two Fundamental Methodological Considerations Chapter Three Two Pre Markan Controversy Collections Chapter Four The Influence of A Pre Markan Passion Tradition on Marks Treatment of Jewish Leadership Groups Chapter Five Implications for the Historian Works Consulted Index Of Authors The Theological Role of Paradox in the Gospel of Mark Laura C. Sweat, 2013-10-10 Scholarship on the Gospel of Mark has long been convinced of the paradoxical description of two of its primary themes christology and discipleship This book argues that paradoxical language pervades the entire narrative and that it serves a theological purpose in describing God's activity Part One focuses on divine action present in Mark 4 10 12 In the first paradox Mark portrays God's revelatory acts as consistently accompanied by concealment The second paradox is shown in the various ways in which divine action confirms yet counters scripture Finally Mark describes God's actions in ways that indicate both wastefulness and goodness deeds that are further

illuminated by the ongoing yet defeated presence of evil Part Two demonstrates that this paradoxical language is widely attested across Mark s passion narrative as he continues to depict God s activity with the use of the three paradoxes observed in Mark 4 Through paradoxical narrative Mark emphasizes God's transcendence and presence showing that even though Jesus has brought revelation a complete understanding of God remains tantalizingly out of their grasp until the The Passion in Mark Werner H. Kelber, 1976 The Birth and Death of the PreMarkan Passion **Narrative** Brandon Massey ,2024-07-26 The existence of a source behind the Markan passion narrative was considered one of the assured results of twentieth century scholarship Brandon Massey traces the origins and assumptions underlying the existence of this source and shows that it cannot be sustained outside of a form critical paradigm Kaiphas. Der **Hohepriester jenes Jahres** Rainer Metzner, 2010-06-30 The high priest Caiaphas is one of the important figures in biblical history who received little attention or sympathy in the judgement of posterity Since the time of the old church the highest representative of the Jewish society in the time of Jesus was assessed as a wicked enemy of Jesus and the leading apostles in Jerusalem This image obscures the religious and political efficiency of a man who worked with great success in his office for a long period of eighteen years What do we know about the historical Caiaphas And what is the image of this man in the New Testament and afterwards The present study tries to answer these questions in view of the history the exegesis and the reception history Der Hohepriester Kaiphas geh rt zu den bedeutenden Figuren der biblischen Geschichte denen im Urteil der Nachwelt eine geringe Aufmerksamkeit oder Sympathie entgegengebracht wurde Seit der alten Kirche wurde der h chste Repr sentant des j dischen Tempelstaates zur Zeit Jesu als b sartiger Feind Jesu und der f hrenden Apostel in Jerusalem betrachtet Dieses Bild verdeckt die religi sen und politischen Leistungen eines Mannes der achtzehn Jahre lang mit Erfolg amtiert hat Was wissen wir ber den historischen Kaiphas Und welches Bild hat sich von ihm im Neuen Testament und in der Zeit danach ausgepr gt Die vorliegende Studie versucht diese Fragen historisch exegetisch und wirkungsgeschichtlich zu beantworten Mark M. Eugene Boring, 2006-01-01 The first New Testament Library volume to focus on a Gospel this commentary offers a careful reading of the book of Mark Internationally respected interpreter M Eugene Boring brings a lifetime of research into the Gospels and Jesus into this lively discussion of the first Gospel The New Testament Library offers authoritative commentary on every book and major aspect of the New Testament as well as classic volumes of scholarship The commentaries in this series provide fresh translations based on the best available ancient manuscripts offer critical portrayals of the historical world in which the books were created pay careful attention to their literary design and present a theologically perceptive exposition of the text The Son of Man as the Last Adam Yongbom Lee, 2012-07-01 Most New Testament scholars today agree that Jesus used an enigmatic self designation bar nasha the Son of Man translated into Greek as ho huios tou anthropou in the Synoptic Gospels In contrast Paul the earliest New Testament writer nowhere mentions the phrase in his letters Does this indicate that the Gospel writers simply misunderstood the generic sense of the Aramaic idiom

and used it as a christological title in connection with Daniel 7 as some scholars claim Paul demonstrates explicit and sophisticated Adam Christology in Romans 5 and 1 Corinthians 15 In contrast there is no real equivalent in the Synoptic Gospels Does this indicate that Adam Christology in Romans 5 and 1 Corinthians 15 was essentially a Pauline invention to which the Evangelists were oblivious In this study Yongbom Lee argues that in addition to the Old Testament contemporary Jewish exegetical traditions and his Damascus Christophany Paul uses the early church tradition in particular its implicit primitive Adam Jesus typology and the Son of Man saying traditions reflected in the Synoptic Gospels as a source of his Adam The Gospel of Mark John R. Donahue, Daniel J. Harrington, 2005 In The Gospel of Mark Fathers Donahue and Harrington use an approach that can be expressed by two terms currently used in literary criticism intratextuality and intertextuality This intratextual and intertextual reading of Mark's Gospel helps us to appreciate the literary character its setting in life and its distinctive approaches to the Old Testament Jesus and early Christian theology Intratextuality means we read Mark as Mark and by Mark Such a reading expresses interest in the final form of the Gospel not its source or literary history and in its words and images literary devices literary forms structures characterization and plot Reading Mark by Mark gives particular attention to the distinctive vocabulary and themes that run throughout the Gospel and serve to hold it together as a unified literary production Intertextuality comprises the relation between texts and a textual tradition and also referring to contextual materials not usually classified as texts e g archaeological data Intertextuality is used to note the links of the text of Mark's Gospel to other texts especially the Old Testament and to the life of the Markan community and of the Writing the Gospels Catherine Sider Hamilton, Joel Willitts, 2019-02-21 In this book Christian community today prominent biblical scholars engage with Francis Watson's most striking arguments on the creation of the gospels Their contributions focus in particular on his argument for a fourfold gospel rather than four separate gospels his argument against Q but for an early sayings collection and on the larger landscape of Jesus studies gospel reception and interpretation The contributors ask whether and in what ways Watson's reorientation of gospel studies is successful and explore its implications for research Leading scholars including Jens Schr ter Margaret Mitchell Richard Bauckham and many others provide a close critical and creative engagement with Watson's work More than merely a critical review of Watson's writing this book carries forward his work with fresh treatments and provides an essential volume for students and scholars seeking to understand the landscape of gospel studies and to explore new directions within it Mark (Baker Exegetical Commentary on the New <u>Testament</u>) Robert H. Stein, 2008-11-01 Find academic sophistication pastoral sensitivity and accessibility in the award winning BECNT series In this addition to the BECNT series respected New Testament scholar Robert Stein offers a substantive yet highly accessible commentary on the Gospel of Mark The commentary focuses primarily on the Markan understanding of the Jesus traditions as reflected in this key New Testament book For each section in Mark the author analyzes how it fits the immediate and larger context of the Gospel offers verse by verse comments on the words phrases

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Passion Narratives and Gospel Theologies Frank Matera, 2001-06-28 Although the passion narratives of the synoptic gospels can be read as free standing narrative each one of them is the goal and climax of the Gospel story that precedes it In Passion Narratives and Gospel Theologies Frank Matera describes the intimate relationship between the theology of each of the synoptic gospels and its passion narrative Matera's study of the Markan passion narrative in light of the Gospel's theology shows that no one can confess that Jesus is the Son of God until he or she acknowledges Jesus as the crucified

Messiah and no one can be Jesus disciple unless he or she accepts the scandal of the cross While the Gospel of Matthew continues to develop the great themes of Mark's gospel Matera argues that its passion narrative manifests a distinctive ecclesiological and ethical outlook in light of its unique gospel theology Finally Matera demonstrates how the Lukan passion narrative by presenting Jesus as a model of innocent suffering also contains a distinctive outlook in light of its gospel theology God's righteous suffer afflictions by trial and persecution Comprehensive in scope and clearly written Passion Narratives and Gospel Theologies provides a much needed introduction to the synoptic passion narratives and the theology of each evangelist It will be welcome by students and pastors The Old Testament in the Gospel Passion Narratives Douglas J. Moo,2008-03-25

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