

# PAUL McPHARLIN *and the* PUPPET THEATER



1954

RYAN  
HOWARD



# Paul Mcpharlin And The Puppet Theater Paul Mcpharlin And The Puppet Theater

**William H. Beezley**



## **Paul McPharlin And The Puppet Theater Paul McPharlin And The Puppet Theater:**

**Paul McPharlin and the Puppet Theater** Ryan Howard, 2006-07-27 Paul McPharlin is one of the 20th century's most important contributors to the art of puppetry. Over a period of nine years he created some 20 productions with marionettes, rod puppets, hand puppets, and shadow figures. He was also a prolific writer whose technical, theoretical, and historical works contributed significantly to a puppetry revival. His book *The Puppet Theatre in America* is considered the definitive history of American puppetry. Though shy and aloof, McPharlin was also energetic. He had an ability to bring people together and used this knack to found a national puppetry organization, Puppeteers of America. Besides the author's extensive research on McPharlin and puppetry, the book draws on significant contributions from McPharlin's wife, puppeteer and author Marjorie Batchelder McPharlin, who allowed the use of her 18-year correspondence with Paul in the creation of the book. Chapters take the reader through McPharlin's childhood as a loner in Detroit, his maturation and education in New York, and his early erratic and often unsuccessful attempts at making a living. His puppeteering years, 1929 to 1937, are detailed, as are the later years that saw him first working for the WPA and then being drafted into the army to serve in World War II at age 38. He continued making important contributions to the art of puppetry until a brain tumor took his life at age 45 in 1948.

Appendices present two of McPharlin's plays: *The Barn at Bethlehem*, a Christmas play, and *Punch's Circus*. Another appendix details puppetry imprints, including yearbooks, plays, handbooks, worksheets, and books. A fourth list presents Paul McPharlin's Puppeteers members of the Marionette Fellowship of Detroit.

Paul McPharlin and the Puppet Theater Ryan Howard, 2006-01-01 Paul McPharlin is one of the 20th century's most important contributors to the art of puppetry. Over a period of nine years he created some 20 productions with marionettes, rod puppets, hand puppets, and shadow figures. He was also a prolific writer whose technical, theoretical, and historical works contributed significantly to a puppetry revival. His book *The Puppet Theatre in America* is considered the definitive history of American puppetry. Though shy and aloof, McPharlin was also energetic. He had an ability to bring people together and used this knack to found a national puppetry organization, Puppeteers of America. Besides the author's extensive research on McPharlin and puppetry, the book draws on significant contributions from McPharlin's wife, puppeteer and author Marjorie Batchelder McPharlin, who allowed the use of her 18-year correspondence with Paul in the creation of the book. Chapters take the reader through McPharlin's childhood as a loner in Detroit, his maturation and education in New York, and his early erratic and often unsuccessful attempts at making a living. His puppeteering years, 1929 to 1937, are detailed, as are the later years that saw him first working for the WPA and then being drafted into the army to serve in World War II at age 38. He continued making important contributions to the art of puppetry until a brain tumor took his life at age 45 in 1948. Appendices present two of McPharlin's plays: *The Barn at Bethlehem*, a Christmas play, and *Punch's Circus*. Another appendix details puppetry imprints, including yearbooks, plays, handbooks, worksheets, and books. A fourth list presents Paul McPharlin's Puppeteers members of the Marionette Fellowship of

Detroit **The Puppet Theatre in America** Paul McPharlin, 1949 *The Puppet Theater in America* Paul MacPharlin, 1949 *The Puppet Theatre in America* Paul McPharlin, 1949 *The Image of the Puppet in Italian Theater, Literature and Film* Federico Pacchioni, 2022-07-21 With the advancement of cybernetics avatars animation and virtual reality a thorough understanding of how the puppet metaphor originates from specific theatrical practices and media is especially relevant today This book identifies and interprets the aesthetic and cultural significance of the different traditions of the Italian puppet theater in the broader Italian culture and beyond Grounded in the often overlooked history of the evolution of several Italian puppetry traditions the central and northern Italian stringed marionettes the Sicilian pupi the glove puppets of the Po Valley and the Neapolitan Pulcinella this study examines a broad spectrum of visual cinematic literary and digital texts representative of the functions and themes of the puppet A systematic analysis of the meanings ascribed to the idea and image of the puppet provides a unique vantage point to observe the perseverance and transformation of its deeper associations linking premodern modern and contemporary contexts *American Puppetry* Phyllis T. Dircks, 2004-09-28 Puppetry has become a significant force in contemporary theatre and thousands of puppets from various cultures and time periods have been collected by scholars enthusiasts and curators who wisely realized that these material images can teach us much about the societies for which they were created This book consists of essays by the curators of the most significant puppet collections in the United States and by leading scholars in the field In addition to the descriptive and analytical essays on the collections the book includes an overview of American puppetry today a history of puppetry in the United States and essays on the theater of Julie Taymor the Jim Henson Company Howdy Doody's custody case puppet conservation and the development of virtual performance space The fourteen collections discussed include those of the Smithsonian Institution the Harvard University Theatre Collection the Brander Matthews Collection at Columbia University the American Museum of Natural History and the Center for Puppetry Arts in Atlanta Appendices provide a listing of additional puppetry collections and a filmography of puppetry at the New York Public Library Donnell Media Center The work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance **Indian Puppets** Sampa Ghosh, Utpal Kumar Banerjee, 2006 Puppetry Originated In India And Travelled Across The Seven Seas To The Eastern And Western World As Vouched By Many Scholars Puppets Dated Back To A Period Well Before Bharata's Natya Shastra And Have Continued Unabated Throughout The Centuries In Almost All Indian States Puppetry Is One Enduring Form Which Has Entertained Masses And Educated People The Famous Puppeteers Of Rajasthan Are Really Acrobats Who Only Put On Puppet Shows When They Move Out Of Villages These And A Thousand Other Scintillating Facts Come Out Of This Exciting Book For The Reader's Entertainment And Elucidation Puppets Are By No Means For Only Children As The Puppeteers Of Orissa Sing And Dance About The Romantic Love Of Radha And Krishna And Keralan Puppets Narrate Kathakali Stories In The Same Make Up And Costumes The Book Aims At Giving A Connected

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Booker,1970 **The Victorian Marionette Theatre** John McCormick, Clodagh McCormick, John Phillips, 2004-04 In this fascinating and colorful book researcher and performer John McCormick focuses on the marionette world of Victorian Britain between its heyday after 1860 and its waning years from 1895 to 1914 Situating the rich and diverse puppet theatre in the context of entertainment culture he explores both the aesthetics of these dancing dolls and their sociocultural significance in their life and time The history of marionette performances is interwoven with live actor performances and with the entire gamut of annual fairs portable and permanent theatres music halls magic lantern shows waxworks panoramas and sideshows McCormick has drawn upon advertisements in the Era an entertainment paper between the 1860s and World War I and articles in the World's Fair a paper for showpeople in the first fifty years of the twentieth century as well as interviews with descendants of the marionette showpeople and close examinations of many of the surviving puppets McCormick begins his study with an exploration of the Victorian marionette theatre in the context of other theatrical events of the day with proprietors and puppeteers and with the venues where they performed He further examines the marionette's position as an actor not quite human but imitating humans closely enough to be considered empathetic the ways that physical attributes were created with wood paint and cloth and the dramas and melodramas that the dolls performed A discussion of the trick figures and specialized acts that each company possessed as well as an exploration of the theatre's staging lighting and costuming follows in later chapters McCormick concludes with a description of the last days of marionette theatre in the wake of changing audience expectations and the increasing popularity of moving pictures This highly enjoyable and readable study often illuminated by intriguing anecdotes such as that of the Armenian photographer who fell in love with and abducted the Holden company's Cinderella marionette in 1881 will appeal to everyone fascinated by the magic of nineteenth century theatre many of whom will discover how much the marionette could contribute to that magic Mexican National Identity William H. Beezley, 2008-05-29 In this enlightening book the well known historian William Beezley contends that a Mexican national identity was forged during the nineteenth century not by a self anointed elite but rather by a disparate mix of ordinary people and everyday events In examining independence festivals children's games annual almanacs and the performances of itinerant puppet theaters Beezley argues that these seemingly unrelated and commonplace occurrences not

the far more self conscious and organized efforts of politicians teachers and others created a far reaching sense of a new nation In the century that followed Mexico s independence from Spain in 1821 Beezley maintains sentiments of nationality were promulgated by people who were concerned not with the promotion of nationalism but with something far more immediate the need to earn a living These peddlers vendors actors artisans writers publishers and puppeteers sought widespread popular appeal so that they could earn money According to Beezley they constantly refined their performances as well as the symbols and images they employed in order to secure larger revenues Gradually they discovered the stories acts and products that attracted the largest numbers of paying customers As Beezley convincingly asserts out of what sold to the masses a collective national identity slowly emerged Mexican National Identity makes an important contribution to the growing body of literature that explores the influences of popular culture on issues of national identity By looking at identity as it was fashioned in the streets it opens new avenues for exploring identity formation more generally not just in Mexico and Latin American countries but in every nation Check out the New Books in History Interview with Bill Beezley [American Puppet Modernism](#) John Bell,2016-04-30 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This study analyses the history of puppet mask and performing object theatre in the United States over the past 150 years to understand how a peculiarly American mixture of global cultures commercial theatre modern art idealism and mechanical innovation reinvented the ancient art of puppetry [Punch and Judy in 19th Century America](#) Ryan Howard,2014-01-02 The hand puppet play starring the characters Punch and Judy was introduced from England and became extremely popular in the United States in the 1800s This book details information on nearly 350 American Punch players It explores the significance of the 19th century American show as a reflection of the attitudes and conditions of its time and place The century was a time of changing feelings about what it means to be human There was an intensified awareness of the racial cultural social and economical diversity of the human species and a corresponding concern for the experience of human oneness The American Punch and Judy show was one of the manifestations of these conditions [Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks](#) Keith Houston,2013-09-24 Revealing the secret history of punctuation this tour of two thousand years of the written word from ancient Greece to the Internet explores the parallel histories of language and typography throughout the world and across time [The Sicilian Puppet Theater of Agrippino Manteo \(1884-1947\)](#) Jo Ann Cavallo,2023-06-13 Joint winner of The Literary Encyclopedia book prize 2024 category Literatures written in languages other than English Winner of the Nancy Staub Publications Award 2024 Winner of the AATI Book Award 2024 for Literary Critical Theory and Cultural Studies Sicilian puppet theater is a unique nineteenth and twentieth century popular theatrical tradition based on the masterpieces of medieval and Renaissance chivalric literature It flourished not only in southern Italy and Sicily but also in the diasporic Italian urban communities of North and South America and North Africa bringing

immigrants together for nightly performances of the same deeply cherished chivalric stories Even though this art form was designated by UNESCO as an intangible cultural heritage of humanity in 2001 it remains largely unknown today because by the late 1950s Sicilian puppet theater companies had ceased to perform the full Paladins of France cycle that used to extend nightly for well over a year Thus the only means we have left to explore the substance of this once widely enjoyed cultural phenomenon are the scripts dating from opera dei pupi s heyday Most of these invaluable documents however have been lost while the few sets still in existence are either privately owned by the remaining puppeteer families and collectors or tucked away in the archives of Italian institutions Thanks to the newly accessible scripts of the preeminent Catanese American puppeteer Agrippino Manteo 1884 1947 whose career stretched from Sicily to Argentina to New York students scholars and the general public can now explore the cycle of chivalric narratives staged during the golden age of Sicilian puppet theater The many delicate hand written notebooks containing Agrippino Manteo s dramatic repertory are not only of interest for their historical and aesthetic value These masterfully executed theatrical adaptations invite readers into a chivalric world featuring knights and damsels from across the globe from Europe to Africa to East Asia who share the stage with a host of wizards fairies giants and monsters in alternating episodes of love enchantment adventure and warfare The concerns with which they engage such as justice identity duty love freedom and virtue transcend the categories of elite and folk local and global medieval and modern interrogating what it means to be human This book provides the most comprehensive history to date of the Manteo Family s Sicilian Marionette Theater across three generations and brings to light for the first time the contents of Agrippino Manteo s extensive Sicilian puppet theater scripts including translations of 8 selected plays and 270 extant play summaries of the famous Paladins of France cycle Accompanying comparative analyses uncover the creative process of adaptation from Italian Renaissance masterpieces of chivalric poetry to nineteenth century prose compilations to Agrippino s opera dei pupi scripts     **Theatre and School** ,1927     Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice     The Rosalynde Stearn Puppet Collection Rosalynde Stearn Puppet Collection,1961     Poe and the Remapping of Antebellum Print Culture J. Gerald Kennedy,Jerome J. McGann,2012-12-19 In Remapping Antebellum Print Culture scholars explore Poe s antinationalistic Americanism as they redefine the outlines of antebellum print culture and challenge ideas that situate Poe at the margins of national thought and cultural activity     *The Divine*

*Charter* Jaime E. Rodríguez, Jaime E. Rodríguez O., 2007 Although Mexico began its national life in the 1821 as one of the most liberal democracies in the world it ended the century with an authoritarian regime Examining this defining process distinguished historians focus on the evolution of Mexican liberalism from the perspectives of politics the military the Church and the economy Based on extensive archival research the chapters demonstrate that despite widely held assumptions liberalism was not an alien ideology unsuited to Mexico's traditional conservative and multiethnic society On the contrary liberalism in New Spain arose from Hispanic culture which drew upon a shared European tradition reaching back to ancient Greece This volume provides the first systematic exploration of the evolution of Mexican liberal traditions in the nineteenth century The chapters assess the changes in liberal ideology the nature of federalism efforts to create stability with a liberal monarchy in the 1860s the Church's accommodation to the new liberal order the role of the army and of the civil militias the liberal tax system and attempts to modernize the economy in the latter part of the century Taken together these essays provide a nuanced and comprehensive analysis of the transformation of liberalism in Mexico Contributions by Christon I Archer William H Beezley Marcello Carmagnani Manuel Chust Brian Connaughton Robert H Duncan Aldo Flores Quiroga Alicia Hernández Chávez Sandra Kuntz Ficker Andrés Reséndez Jaime E Rodríguez O and Jos Antonio Serrano Ortega



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