

OPUS 28

# EMILY

A HOUSE ORGAN BY A. DAVID MOORE



MIRIAM ZACH & MIKESCH MUECKE

# Opus 28 Emily House Organ

**Robert R. Redfield**



## **Opus 28 Emily House Organ:**

*Opus 28 - Emily: A House Organ* by A. David Moore Mikesch W. Muecke, 2006-05 An illustrated chronicle of the design and installation of the mechanical action house organ Opus 28 Emily by A David Moore Pomfret Vermont commissioned by organist and music professor Miriam Zach for her home in Gainesville Florida      **Opus 28 Emily** Miriam Zach, 2015-12-09 The pipe organ Op 28 Emily was designed and built by A David Moore of Pomfret Vermont assisted by Thomas Bowen John Atwood and Thaddeus Stamps Commissioned by Miriam Zach Mikesch M cke and Margaret Zach for the International Women Composers Library in August 2004 it was installed in July 2005 in Gainesville Florida The clarity and subtle beauty of the sound of the pipes of Op 28 its lovely solid wood carved case work with bench and direct precise key action all contribute to the aesthetic pleasure and salubrious experience of the organist and listeners alike in an innovative design The book chronicles the installation of the pipe organ in Gainesville Florida Op 28 is made completely of natural solid wood no plywood with beautiful joinery and creative care in details Black Cherry Butternut and Ash came from A David Moore s forest in Vermont He and his colleagues cut trees and ran them through the saw mill on his property The intricate case carving and bench are Black Cherry The case and front pipes are Butternut Pedal pipes are Ash A few wooden parts come from other regions Close Grain Oak in pipe caps comes from Germany Toeboards are Western Red Cedar Sharps and stop knobs are made of Rosewood Bench height adjustment blocks are Black Cherry There are no metal pipes The only metal parts are copper tubing connecting the pedal windchest and pedal pipes lead pedal tuners and pedal to valve connection rods A mixture of 75% linseed oil plus 25% mineral spirits cares for the wood The action is direct i e the keyboard is suspended at the tail of the keys that push stickers down to open the valves in the chest Pedals are square with a roller board and pull directly There is no coupler i e when the organ is on pedals are on unless the pedal windway is disconnected from the blower An auxillary pedal cover made of Cherry wood may be placed over the pedal pipes      **Essays on the Intersection of Music and Architecture** Mikesch W. Muecke, Miriam S. Zach, 2007 Essays on the Intersection of Music and Architecture is a collection of nine texts written by international scholars Most of the essays were originally presented at the interdisciplinary conference Architecture Music Acoustics that took place in Toronto Canada in June 2006 at Ryerson University The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance The book includes illustrations author biographies and an index      Hearings, Reports and Prints of the House Committee on Internal Security United States. Congress. House. Committee on Internal Security, 1972      **Catalog of Copyright Entries** ,1941      Catalog of Copyright Entries Library of Congress. Copyright Office, 1926      *Review of the New York Musical Season 1885-1886 [-1889-1890]* Henry Edward Krehbiel, 1890      *The Musical Times & Singing-class Circular* ,1911      **Readers' Guide to Periodical Literature** ,1910      Readers' Guide to Periodical Literature Anna Lorraine Guthrie, Bertha Tannehill, Neltje

Marie Tannehill Shimer,1910      **Review of the New York Musical Season 1885-1886 [-1888-1890]** Henry Edward  
 Krehbiel,1890      Who was who ,1941      *Musical Opinion and Music Trade Review* ,1894      Music and Musicians ,1917  
*The Musical World* ,1856      Pacific Coast Musical Review ,1913      The Musical Standard ,1879      *The Illustrated*  
*London News* ,1875      **Musical Times and Singing Class Circular** ,1891      The Aeolian Pipe Organ and Its Music Rollin  
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 Stokowski and Humperdinck and their reproduction of performances of renowned artists A special section features a wealth  
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