# TERENCE C. MOURNET

# Oral Tradition and Literary Dependency

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Mohr Siebeck

# **Oral Tradition And Literary Dependency**

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Ong

# **Oral Tradition And Literary Dependency:**

Oral Tradition and Literary Dependency Terence C. Mournet, 2005 Revised thesis Ph D University Durham UK 2003 **Oral Tradition and Literary Dependency** Terence C. Mournet, University of Durham, 2003 Oral Tradition and Synoptic Verbal Agreement Travis Derico, 2016-06-28 New Testament scholars routinely claim that verbal agreement among parallel Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In Oral Tradition and Synoptic Verbal Agreement T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent The Case for Mark Composed in Performance Antoinette Wire, 2011-01-01 Is it possible to performances of oral traditions make a case that the Gospel of Mark was not composed by a single man from scattered accounts but in a process of people s telling Jesus story over several decades And what can we say about the tellers who were shaping this story for changing audiences After an introduction showing the groundwork already laid in oral tradition research the case begins by tracing the Mark we know back to several quite different early manuscripts which continue the flexibility of their oral ancestors The focus then turns to three aspects of Mark its language which is characterized as speech with special phrases and rhythms its episodes characterized by traditional forms and its overall story pattern that is common in oral reports of the time Finally several soundings are taken in Mark to test the thesis of performance composition two scenarios are projected of possible early tellers of this tradition and a conclusion summarizes major findings in the case Mark's writer turns out to be the one who transcribes the tradition probably adhering closely to it in order to legitimate the new medium of writing **Tradition and the Gospels** Barry Henaut, 1993-01-05 The problem of oral tradition is well known for without some theory of this medium no history of Jesus would be possible This study examines Mark 4 1 34 in the light of three distinctive models of orality Rudolf Bultmann's form critical method B Gerhardsson's Memory and Manuscript theory and the recent contribution of W Kelber The form critically separate units in the test allegory parables and aphorisms are examined on the basis of their attestation in various documents Mark Q Thomas to determine whether independent versions of these sayings can be identified and what they tell us about the oral phase and Jesus This analysis suggests that the criteria for authenticity of distinctiveness and multiple attestation need to be re examined in light of the folkloric understanding of orality **Synoptic Composition** Adam J. Christian, 2023-09-01 The fascination with literary dependency in the most popular approaches to the synoptic problem has been built upon a faulty presupposition that oral tradition is incapable of producing the word for word verbal agreement found in the synoptic accounts Recent research in the area of oral tradition has shown that this is not the case but we still rely on increasingly complicated literary models to explain the relationships between the Synoptic Gospels This book engages in comparative analysis of Old Greek quotations found in more than one of the Synoptic Gospels along with the material that surrounds these quotations. The resulting conclusions indicate that oral sources may better explain the

similarities and differences found in the Synoptic Gospels and that we ought to reexamine our foundational presuppositions in order to craft a better model for understanding the origins of the Synoptic Gospels The hope is that the reader will join the author in seeking to better understand these books that include the climax of the greatest story of all time the true story of people marred by sin and their creator who seeks after them as he redeems all things to himself The Historical Reliability of the Gospels Craig L. Blomberg, 2014-05-06 For over twenty years Craig Blomberg's The Historical Reliability of the Gospels has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels He offers an overview of the history of Gospel criticism Thoroughly updated edition with added footnotes and two new appendixes **Tradition and Synoptic Verbal Agreement** TM Derico, 2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In Oral Tradition and Synoptic Verbal Agreement T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of Finding the Synoptic verbal agreement that can be produced among independent performances of oral traditions Gospels' Construction Process Hojoon Ahn, 2024-06-11 This study critically examines the current state of Synoptic Gospel studies particularly many scholars reliance on the Literary Dependence Hypothesis and endeavors to advance a more balanced approach The author attempts to deduce the Synoptic Gospels construction process by meticulously examining the Eucharist and its co text within these Gospels by employing a model of Mode Register Analysis based on Systemic Functional Linguistics This study uncovers the probability that each designated text in the Synoptic Gospels was constructed based on oral Gospel tradition s under the influence of each constructor s identity **Luke among the Ancient Historians** John J. Peters, 2022-05-24 For centuries scholars have analyzed the composition of Luke Acts presupposing that the reference to many accounts in Luke's Preface indicates the written texts which served as the author's primary sources of information To justify this portrait of Luke as a text based author scholars have appealed to analogies with the text based authors Dionysius of Halicarnassus Diodorus Siculus Plutarch and Arrian Luke among the Ancient Historians challenges this portrait of Luke s method through surveying the origins and development of ancient Greek historiography in chapters on Herodotus Thucydides Polybius Josephus and Luke By focusing on the values and practices of ancient historians Peters demonstrates not only that ancient authors following the model of Thucydides regarded the testimony of eyewitnesses as opposed to texts as the proper sources for historians but that Luke emulated the values practices and craft terminology of the contemporary historiographical tradition Taking seriously the self presentation of Luke as a reporter of contemporary events who claims to write on the basis of eyewitnesses from the beginning and personal investigation this book argues against analogies with text based historians who wrote about non contemporary events and instead situates Luke within a portrait of the values and practices of historians of contemporary events The Fourth Gospel in First-Century Media Culture Anthony Le Donne, Tom Thatcher, 2011-02-17 This book examines the Fourth Gospel in reference to First Century media culture including

issues of issues of orality aurality and performance The Next Quest for the Historical Jesus James Crossley, Chris Keith, 2024-11-05 A diverse group of scholars charts new paths in the guest for the historical Jesus After a decade of stagnation in the study of the historical Jesus James Crossley and Chris Keith have assembled an international team of scholars to envision the quest anew The contributors offer new perspectives and fresh methods for reengaging the question of the historical Jesus Important timely and fascinating The Next Quest for the Historical Jesus is a must read for anyone seeking to understand Jesus of Nazareth Contributors Michael P Barber Augustine Institute Graduate School of Theology United States of America Giovanni B Bazzana Harvard Divinity School United States of America Helen K Bond University of Edinburgh United Kingdom James Crossley MF Norwegian School of Theology Religion and Society Norway and Centre for the Critical Study of Apocalyptic and Millenarian Movements United Kingdom Tucker S Ferda Pittsburgh Theological Seminary United States of America Paula Fredriksen Boston University United States of America and the Hebrew University of Jerusalem Israel Deane Galbraith University of Otago Aotearoa New Zealand Mark Goodacre Duke University United States of America Meghan R Henning University of Dayton United States of America Nathan C Johnson University of Indianapolis United States of America Wayne Te Kaawa University of Otago Aotearoa New Zealand Chris Keith MF Norwegian School of Theology Religion and Society Norway John S Kloppenborg University of Toronto Canada Amy Jill Levine Hartford International University for Religion and Peace United States of America and Vanderbilt University United States of America Brandon Massey University of M nster Germany Justin J Meggitt University of Cambridge United Kingdom Halvor Moxnes University of Oslo Norway Robert J Myles Wollaston Theological College University of Divinity Australia Wongi Park Belmont University United States of America Janelle Peters Loyola Marymount University United States of America Taylor G Petrey Kalamazoo College United States of America Adele Reinhartz University of Ottawa Canada Rafael Rodr guez Johnson University United States of America Sarah E Rollens Rhodes College United States of America Anders Runesson University of Oslo Norway Nathan Shedd William Jessup University United States of America and Johnson University United States of America Mitzi J Smith Columbia Theological Seminary United States of America and University of South Africa South Africa Joan Taylor King s College London United Kingdom Matthew Thiessen McMaster University Canada Robyn Faith Walsh University of Miami United States of America Matthew G Whitlock Seattle University United States of America Stephen Young Appalachian State University United States of America Christopher B Zeichmann Toronto Metropolitan University Canada The Gospel of the Lord Michael F. Bird, 2014-08-22 Balanced comprehensive survey of the critical questions involved in studying the four Gospels In this book through a distinctive evangelical and critical approach Michael Bird explores the historical development of the four canonical Gospels He shows how the memories and faith of the earliest believers formed the Gospel accounts of Jesus that got written and in turn how these accounts further shaped the early church Bird's study clarifies the often confusing debates over the origins of the canonical Gospels Bird

navigates recent concerns and research as he builds an informed case for how the early Christ followers wrote and spread the story of Jesus the story by which they believed they were called to live The Gospel of the Lord is ideal for students or anyone who wants to know the story behind the four Gospels Watch an interview with Michael Bird from our Eerdmans Mark and the Elijah-Elisha Narrative Adam Winn, 2010-08-01 In this monograph Adam Winn **Author Interview Series** proposes that the ancient Greco Roman literary practice of imitation can and should be used when considering literary relationships between biblical texts After identifying the imitative techniques found in Virgil's Aeneid Winn uses those techniques as a window into Mark s use of the Elijah Elisha narrative of 1 and 2 Kings Through careful comparisons between numerous pericopes of both respective narratives Winn argues that the Markan evangelist has at many points clearly and creatively imitated the Elijah Elisha narrative and has relied on this narrative as a primary source **Kenotic Politics** Mark E. Moore, 2013-07-04 How can one reconcile the political nature of Jesus with his disinclination to power Moore's argument comes in three stages Part one answers the question Was Jesus Political by examining Jesus words and actions that have political import Part two addresses the issue How was Jesus Political It concentrates on Mark 10 32 45 as a real articulation of Jesus political praxis that is consistent throughout Jesus ministry and teaching Part three Why did Jesus not openly announce his political role examines Jesus treatment of the Jewish kings of the past particularly why Jesus meek and mild could claim to surpass them in honor It is argued that Jesus disinclination to associate himself with other rulers is not a rejection of a political role Rather he lived so consistently with his political praxis of self abnegation that these other rulers were not appropriate models for Jesus to follow Furthermore the very claim to such titles was antithetical to his political praxis which relinquished all aggrandizement to God who alone could exalt abase judge and rule Sociolinquistic Analysis of the New Testament Hughson T. Ong, 2021-09-06 This book introduces sociolinguistic criticism to New Testament studies The individual essays cover a wide range of sociolinguistic theories multilingualism speech communities and individuals language and social domains diglossia digraphia codeswitching language maintenance and shift communication accommodation theory social identity theory linguistic politeness theory discourse analysis conversation analysis register analysis interactional sociolinguistics ethnography of communication etc that treat topics and issues pertaining to the language and sociolinguistic contexts of the New Testament social memory orality and literacy and the oral traditions of the Gospels and various texts and genres in the New Testament The Gospel of Peter Paul Foster, 2010-09-24 Since its discovery in 1886 87 there has been no full scale English language treatment of the Gospel of Peter This book rectifies that gap in scholarship by discussing a range of introductory issues and debates in contemporary scholarship providing a new critical edition of the text and a comprehensive commentary New arguments are brought forward for the dependence of the Gospel of Peter upon the synoptic gospels The theological perspectives of the text are seen as reflecting second century popular Christian thought This passion account is viewed as a highly significant window into the way later generations of

Christians received and rewrote traditions concerning Jesus *Journal of Greco-Roman Christianity and Judaism, Volume 12* Stanley E. Porter, Matthew Brook O'Donnell, Wendy J. Porter, Hughson T. Ong, 2017-09-12 This is the twelfth volume of the hard copy edition of a journal that has been published online www jgrchj net since 2000 Volume 1 was for 2000 Volume 2 was for 2001 2005 Volume 3 was for 2006 Volume 4 was for 2007 Volume 5 was for 2008 Volume 6 was for 2009 Volume 7 was for 2010 Volume 8 was for 2011 2012 Volume 9 was for 2013 Volume 10 was for 2014 Volume 11 was for 2015 and Volume 12 is for 2016 As they appear the hard copy editions will replace the online materials The scope of IGRChI is the texts language and cultures of the Greco Roman world of early Christianity and Judaism The papers published in JGRChJ are designed to pay special attention to the larger picture of politics culture religion and language engaging as well with modern theoretical approaches Contents Seth M Ehorn and Mark Lee The Syntactical Function of in Phil 2 4 Matthew Oseka Attentive to the Context The Generic Name of God in the Classic Jewish Lexica and Grammars of the Middle Ages A Historical and Theological Perspective David I Yoon Ancient Letters of Recommendation and 2 Corinthians 3 1 3 A Literary Analysis Stanley E Porter The Synoptic Problem The State of the Question Greg Stanton Wealthier Supporters of Jesus of Nazareth Preston T Massey Women Talking and Silence 1 Corinthians 11 5 and 14 34 35 in the Light of Greco Roman Culture Hughson T Ong The Language of the New Testament from a Sociolinguistic Perspective Jonathan M Watt Semitic Language Resources of Ancient Jewish Palestine Stanley E Porter The Use of Greek in First Century Palestine A Diachronic and Synchronic Examination *Jesus Tradition in the Apostolic Fathers* Stephen E. Young, 2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity The New Testament Donald A. Hagner, 2012-11-15 This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament Hagner deals with the New Testament both historically and theologically employing the framework of salvation history He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety Although the volume covers typical questions of introduction such as author date background and sources it focuses primarily on understanding the

theological content and meaning of the texts putting students in a position to understand the origins of Christianity and its canonical writings Throughout Hagner delivers balanced conclusions in conversation with classic and current scholarship The book includes summary tables diagrams maps and extensive bibliographies

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