



**Ordinary  
Enchantments  
Magical Realism  
and the  
Remystification  
of Narrative**

**Wendy B. Faris**

# Ordinary Enchantments Ordinary Enchantments

**Jesús Benito, Ana María  
Manzanas, Begoña Simal**



## **Ordinary Enchantments Ordinary Enchantments:**

*Ordinary Enchantments* Wendy B. Faris, 2004 *Ordinary Enchantments* investigates magical realism as the most important trend in contemporary international fiction defines its characteristics and narrative techniques and proposes a new theory to explain its significance In the most comprehensive critical treatment of this literary mode to date Wendy B Faris discusses a rich array of examples from magical realist novels around the world including the work not only of Latin American writers like Gabriel Garcia Marquez but also of authors like Salman Rushdie Gunter Grass Toni Morrison and Ben Okri Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary magical realism destabilizes the dominant form of realism based on empirical definitions of reality gives it visionary power and thus constitutes what might be called a remystification of narrative in the West Noting the radical narrative heterogeneity of magical realism the author compares its cultural role to that of traditional shamanic performance which joins the worlds of daily life and that of the spirits Because of that capacity to bridge different worlds magical realism has served as an effective decolonizing agent providing the ground for marginal voices submerged traditions and emergent literatures to develop and create masterpieces At the same time this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within In addition to describing what many consider to be the progressive cultural work of magical realism Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity And finally drawing on the narrative innovations and cultural scenarios that magical realism enacts she extends those principles toward issues of gender and the possibility of a female element within magical realism

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replenishes realism from within In addition to describing what many consider to be the progressive cultural work of magical realism Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity And finally drawing on the narrative innovations and cultural scenarios that magical realism enacts she extends those principles toward issues of gender and the possibility of a female element within magical realism

**Dwellings of Enchantment** Bénédicte Meillon,2020-10-27 Dwellings of Enchantment Writing and Reenchanted the Earth offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more than human world It sheds light on the marvelous entanglements between humans and other life forms coexisting with us entanglements that when fully perceived call onto humans to shift perspectives on both the causes and solutions to current ecological crises Working against the disenchantment of humans relationships with and perceptions of the world entailed by a modern ontology this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us Braiding indigenous with non indigenous worldviews this book tackles ecopoetics emerging from varying locations in the world It underscores the postmodernist remythologizing processes going on in many ecopoetic texts via magical realist modes and mythopoeia

**Wonderful Design** Lloyd Whitesell,2018-07-06 As one of the most beloved and beguiling genres of entertainment the film musical wears its style ostentatiously The genre allows for hyperbolic expression extravagant sonic and visual decor and extremely stylized forms of movement and performance By staging a glittering spectacle by releasing a current of lush sentiment by unveiling a world of elegance and romance the film musical woos us with patterns textures finesse and sensory display In this book author Lloyd Whitesell asks what exactly makes film musicals so glamorous As he argues glamour projects an aura of ethereality or sophistication by way of suave deportment sensuous textures elevated styles and aesthetically refined effects Glamour in other words is what unites Cheek to Cheek from Top Hat and the title song from Beauty and the Beast each a sonic evocation of luxury sparkle grace and finesse Whitesell redirects our attention from visual cues like sequins and evening gloves to explore how glamour resides in the sonic Discussing dozens of musical numbers analyzing ingenious orchestration and appraising the distinctive styles of favorite musical stars Whitesell illuminates fundamental traits of the genre its aesthetic strategies and cultural ambitions

**Symbolism 12/13** Rüdiger Ahrens,Klaus Stierstorfer,2013-12-12 Magic realism has become a significant mode of expression in Jewish cultural production This special focus of Symbolism for the first time explores in a comparative and transnational approach the magic realist engagement of Jewish writers artists and filmmakers from the Diaspora and from Israel with issues of identity oppression and persecution as well as the Holocaust

**Enchantment and Gestalt Therapy** Erving Polster,2020-11-30 Enchantment and Gestalt Therapy is a personal exploration of Erving Polster s remarkable career the value of the Gestalt approach and the power of enchantment in psychotherapy Polster points ahead to a vision of a psychotherapy that includes the population as a whole

rather than focusing on individuals highlights common aspects of living and focuses on creating an ethos for a shared understanding The book outlines the six Gestalt therapy concepts that have formed the basis of Polster's work and describes Life Focus Groups with an emphasis on the communal relationship between tellers and listeners Polster also describes the phenomenon of enchantment in psychotherapy in detail with reference to his own experiences This unique work is essential reading for Gestalt therapists other professionals interested in Gestalt approaches and readers looking for a deeper insight into community and connection In the below link Erving Polster speaks to Margherita Spagnuolo Lobb the series editor of The Gestalt Therapy Book Series about Enchantment and Gestalt Therapy <https://www.youtube.com/watch?v=7PVG9JgpTQQ>

feature youtube **Law and Transcendence** V. Lloyd, 2008-11-27 Law and Transcendence examines and develops the philosophy of British philosopher Gillian Rose By putting Rose's thought into critical dialogue with contemporary philosophers and religious thinkers the author demonstrates the continuing importance of her work and the importance of critical engagement between philosophy and religious thought **Art and Enchantment** Patrick Curry, 2023-03-17 This book concerns the experience of enchantment in art Considering the essential characteristics dynamics and conditions of the experience of enchantment in relation to art including liminality it offers studies of different kinds of artistic experience and activity including painting music fiction and poetry before exploring the possibility of a life oriented to enchantment as the activity of art itself With attention to the complex relationship between wonder in art and the programmatic disenchantment to which it is often subject the author draws on the thought of a diverse range of philosophers sociological theorists and artists to offer an understanding of art through the idea of enchantment and enchantment through art An accessible study richly illustrated with experience both that of the author and others Art and Enchantment will appeal to scholars and students of sociology anthropology philosophy and anyone with interests in the nature of aesthetic experience **The Cambridge Companion to Gabriel García Márquez** Philip Swanson, 2010-07-01 Gabriel García Márquez is Latin America's most internationally famous and successful author and a winner of the Nobel Prize His oeuvre of great modern novels includes One Hundred Years of Solitude and Love in the Time of Cholera His name has become closely associated with Magical Realism a phenomenon that has been immensely influential in world literature This Companion first published in 2010 includes new and probing readings of all of García Márquez's works by leading international specialists His life in Colombia the context of Latin American history and culture key themes in his works and their critical reception are explored in detail Written for students and readers of García Márquez the Companion is accessible for non Spanish speakers and features a chronology and a guide to further reading This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature **The Spirit and the Screen** Steven Félix-Jäger, Chris E. W. Green, 2023-05-15 The Spirit and the Screen engages contemporary films from the perspective of pneumatology to give theologies of culture fruitful new perspectives that begin with the Spirit rather than other common

theological contact points Christology anthropology theological ethics creation eschatology etc This book explores pertinent pneumatological issues that arise in film as well as literary devices that draw allusions to the Spirit It offers three main contributions first it explores how Christian understandings of the person and work of the Spirit illuminate the nature of film and film making second it shows that there are in fact Spirit figures in film as distinct from but inseparable from Christ figures even if sometimes they re not intended as such Spirit led characters are moved to act prophetically against their inclinations and in excess of their skill or knowledge and with eccentric life giving creativity third it identifies subtle and explicit symbolizations of the Spirit in pop culture symbolizations that requires deep careful thinking about the Christian doctrine of the Spirit and generate new horizons for cultural analysis The contributors of this book explore these issues asking how Christian convictions and experiences of the Spirit might shape the way one thinks about films and film making

Moments of Magical Realism in US Ethnic Literatures Lyn Di Iorio Sandín,R. Perez,2012-12-06 A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature showing how these moments of magic realism serve to memorialize address and redress traumatic ethnic histories

**Diaspora and Literary Studies** Angela Naimou,2023-08-10 Diaspora is an ancient term that gained broad new significance in the twentieth century At its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites It pulls together ideas of people movement memory and home but also troubles them In this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies The volume re examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora Literary mappings move across Africa the Americas Middle East Asia Europe and Pacific Islands and through Atlantic Pacific Mediterranean Gulf and Indian waters Chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental gender and queer studies The volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world

*Magical Realism and Literature* Christopher Warnes,Kim Anderson Sasser,2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing It mingles the probable and improbable the real and the fantastic and it provided the late twentieth century novel with an infusion of creative energy in Latin America Africa Asia and beyond Writers such as Alejo Carpentier Gabriel Garc a M rquez Isabel Allende Salman Rushdie Ben Okri and many others harnessed the resources of narrative realism to the representation of folklore belief and fantasy This book sheds new light on magical realism exploring in detail its global origins and development It offers new perspectives of the history of the ideas behind this literary tradition including magic realism otherness primitivism ethnography indigeneity and space and time

Locating Gender in Modernism Geetha Ramanathan,2012 This book visits modernism within a comparative gendered and third world framework questioning current scholarly categorisations of modernism and reframing our conception of what constitutes

modernist aesthetics It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism an emphasis on modernist universals persists Ramanathan argues that women and third world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic Authors such as Bessie Head Josiane Racine T Obinkaram Echewa Raja Rao Gabriel Garcia Marquez Sembene Ousmane Salman Rushdie Ana Castillo Attia Hossain Bapsi Sidhwa and Sahar Khalifeh are visited in their specific cultural contexts and use some form of realism a mode that western modernism relegates to the nineteenth century A comparative methodology and extensive research on intersecting topics such as post coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism Considering the relationship between aesthetics and ideology Ramanathan lays out a critical apparatus to enhance our understanding of the modern thus suggesting that form is not universal but that the history of forms like the history of colonialism and of women indicates very specific modalities of the modern The Palgrave Handbook of Magical Realism in the Twenty-First Century Richard Perez,Victoria A.

Chevalier,2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre *Essays in Honor of Lois Parkinson Zamora* John

Ochoa,Monika Kaup,2022-10-03 Honoring the lifework of the comparative literature scholar From the Americas to the World Essays in Honor of Lois Parkinson Zamora traces artistic and cultural pathways that connect Latin American literature and culture to the Americas and to the world beyond The essays in this collection cover three critical fields comparative hemispheric American literature magical realism and the Baroque New World Baroque Neobaroque Beginning with a critical reassessment of hemispheric American studies these essays analyze the works of a wide array of writers such as Roberto Bola o Alejo Carpentier Gabriel Garc a M rquez Waldo Frank and Jos Lez These chapters build upon the legacy of the scholarship done by Dr Zamora and exemplify the pattern of literary studies that she has driven forward **Haunting**

**Encounters** Joanne Lipson Freed,2017-09-15 Acts of cross cultural reading have ethical consequences In **Haunting Encounters** Joanne Lipson Freed traces the narrative strategies through which certain works of fiction forge connections with

their readers across boundaries of difference Freed uses the idea of haunting an intense temporary and transformative encounter that defies rational understanding as a metaphor for the kinds of ethical relationships that such works cultivate with their readers across boundaries of difference Freed points out how such works as Toni Morrison's *Beloved* Leslie Marmon Silko's *Ceremony* and Arundhati Roy's *The God of Small Things* strike a delicate balance between empathy and alterity Their engaging narratives Freed argues bring unfamiliar characters and distant settings to life for readers who encounter them as other but they also highlight the limits of fiction holding in check the impulse to colonize another's experience with one's own *Haunting Encounters* is a sensitive and perceptive application of theory to real world concerns It draws together the fields of postcolonial fiction and narrative ethics and suggests original modes of engagement between readers and books that promise new ways of looking at the world

*Uncertain Mirrors* Jesús Benito, Ana María Manzanás, Begoña Simal, 2009-01-01 *Uncertain Mirrors* realigns magical realism within a changing critical landscape from Aristotelian mimesis to Adorno's concept of negative dialectics In between the volume traverses a vast theoretical arena from postmodernism and postcolonialism to Levinasian philosophy and eco criticism The volume opens and closes with dialectical instability as it recasts the mutability of the term mimesis as both a world reflecting and a world creating mechanism Magical realism the authors contend offers another stance of the possible it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory postmodernism Bakhtinian theory and quantum physics As *Uncertain Mirrors* explores magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment yet they stem from a different location of culture and direction of culture they offer complex aesthetic artifacts that in their recreation of alternative geographic and semiotic spaces dislocate hegemonic texts and ideologies Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism and plays the dissonant chord of the particular and the non identical

*Magical Feminism in the Americas: Resisting Female Marginalisation and Oppression through Magic* Abu Shahid Abdullah, 2025-01-07 The book aims to show the way magical feminism resists female marginalisation and oppression in the Americas Dealing with multiple victimisation of women in the Americas who have suffered not only because of their gender but also their race ethnicity political ideology social status financial insecurity and such magical feminism provides a voice to them so that they can speak about their marginalisation and victimisation In other words by using magical feminism these female authors attempt to give a voice to the oppressed women enabling them to resist and challenge the traditional female role and to raise their voices against various social and political issues The subversive and transgressive power of magical feminism enables the oppressed women to break patriarchal constraints and to reverse the traditional power structure By creating an imaginary realm through traditions local beliefs and rituals myth magic and the spirits of the dead ancestors as guides magical feminist technique functions as a survival strategy for women in traumatic and oppressive situations and provides them consolation The project includes a total of eight novels from African American Gloria Naylor's



Mama Day Latin American Isabel Allende s The House of the Spirits Native American Louise Erdrich s Tracks Chicana Ana Castillo s So Far from God North American Gail Anderson Dargatz s The Cure for Death by Lightning Central American Gioconda Belli s The Inhabited Woman Hawaiian American Kiana Davenport s Shark Dialogues and Cuban American Cristina Garc a s Dreaming in Cuban background      *Magic Realist Cinema in East Central Europe* Aga Skrodzka, 2014-02-11 Magic Realist Cinema is the first book length critical analysis of magic realism in cinema

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