



Verschiedene Zweierwirbel als Bordüren-
ornament



(Oben Detail aus Nr. 411)

411 Weißer Dagestan, antik

Wie eine bunte Frühlingswiese wirkt dieser weißgrundige Teppich mit seinen filigranen Blütenstauden. Horizontaler Farbwechsel mit großer Variationsbreite. Das seltene goldgelbe Innenband unterstreicht die ruhige Wirkung der Bordüre und erhöht gleichzeitig die Strahlkraft des Innenfelds. Stark geschichtete Kette. Originalabschlüsse mit netzartig abgeknoteten Kettfäden. Erstklassige Erhaltung.

165 x 106 cm

20 000,-/25 000,-

Eingehandelt. Teppiche, die Bilder des Orients
Abb. 124.

Orientteppichekaukasische Teppiche Band I

Werner Brüggemann



Orientteppichekaukasische Teppiche Band I:

Hidden Treasure of the Museum of Arts and Crafts, Zagreb Muzej za umjetnost i obrt (Zagreb), Marina Bagarić, 2005
The Connoisseur, 1979 Oriental Rugs George W. O'Bannon, 1994-10 An essential reference work for all oriental rug scholars collectors dealers and Islamic art historians this is the first comprehensive bibliography written in English on the oriental rug and carpet literature beginning with the first publication on oriental rugs in 1877 and including all known publications in any language published through 1992 O Bannon has attempted to identify all single publications including reprints of articles from journals and periodicals on this topic 2 875 separate entries in all The bibliography is divided into three major categories Carpets Islamic Arts and Textiles and Maintenance Care and Related Books with general and geographic subdivisions Related topics include wool dyeing looms technical aspects of weaving and the history of oriental carpets Numbered for easy reference entries are listed alphabetically by author and include standard bibliographic information and brief annotations Titles of non English language publications are transliterated into English There are several cross references to geographic areas tribal weavings exhibitions basic reference works and private and public collections of oriental rugs **Oriental Rugs**, 1981 Orientteppiche: Anatolische Teppiche Kurt Zipper, 1989 **Alte Orientteppiche** Werner Brüggemann, 1985 **Anatolische Dorfteppiche**, 1988 **Turkmenische Teppiche** Uwe Jourdan, 1989 Teppich-Motive der Turkvölker Hans Wilfling, 1985 Oriental Carpets Volkmar Gantzhorn, 1998 In this volume two and a half thousand years are presented and analysed The author s research has resulted in completely new insights and relationships a revision of the history of the oriental carpet He has been able to trace the pattern back to Phrygian and other traditions which were carried on by the Armenians up to the beginning of our own century carpets as symbols of power as deeply religious abstract textile icons The oriental carpet is neither of nomadic origin nor does its origin lie in central Asia it is a product of ancient oriental civilisations in the Armenian uplands at the crossroads of the oldest trade routes between west north and south The author s assertion is supported by the visual material he presents For the first time coloured illustrations of the most important and most splendid examples of every type of carpet have been included The illustrations include book illumination paintings arts and crafts and details of architecture and clarify developments hitherto unrecognised This work documents what is probably Armenia s main contribution to world history It is a must for any connoisseur of carpets and for anyone who does not wish merely to dream of the Orient Volkmar Gantzhorn has specialised in Christian and Islamic art in recent years His continuing research is concerned with surface ornamentation in book illumination architecture ceramics and arts and crafts in general jacket **Orient-Teppiche** Staatliche Museen zu Berlin (Germany). Islamische Abteilung, 1935 HALI, 1990 Vorsovye kovry Dagestana G. N Kazilov, 1989
Kunstpreisjahrbuch, 1988 Der orientteppich Werner Grote-Hasenbalg, 1922 **Alte und neue Kunst**, 1985
Bibliographica Textilia Historiae Seth Siegelau, Center for Social Research on Old Textiles, 1997 Over 5 000 works

published since the fifteenth century on textiles as art craft technology industry many with descriptions some with illustrations *Archäologie und Volkskunst aus Dagestan* Herlinde Menardi, Liselotte Zemmer-Plank, 1999 Trachtgeschichte Bevölkerungsgeschichte Wirtschaftsgeschichte A Bibliography of the Architecture, Arts, and Crafts of Islam ,1972
 Börsenblatt für den deutschen Buchhandel ,1990

Orientteppichekaukasische Teppiche Band I: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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