

# Oral History



# Oral Traditions



# Oral Tradition As History

**Nepia Mahuika**



## **Oral Tradition As History:**

**Oral Tradition as History** Jan Vansina, 1985 Although written by a leading historian of Africa Vansina's work on oral traditions ranges far beyond Africa so has a wider relevance Vansina explains not only how oral traditions have been used in the past but also how they should be used by historians in their research North America University of Wisconsin Press Kenya EAEP *Oral Tradition* Jan Vansina, **Oral Tradition** Robert Loring Allen, 2017-09-08 Oral traditions are historical sources of a special nature Their special nature derives from the fact that they are unwritten sources couched in a form suitable for oral transmission and that their preservation depends on the powers of memory of successive generations of human beings In many parts of the world inhabited by peoples without writing oral tradition forms the main available source for a reconstruction of the past Do the special characteristics of oral traditions u unwritten information dependent on the memory of successive generations u invalidate them as sources of historical data If not are there means for testing their reliability Professor Vansina shows in *Oral Tradition* that with knowledge of the language and of the society the anthropologist and historian can extract or deduce the historical content of oral testimonies Based on the author's many years of fieldwork in Africa this definitive work explores the possibility of reconstructing the history of non literate peoples from their oral traditions surveys existing literature offers a typology of oral traditions and evaluates methods of collection and interpretation On first publication Daniel McCall in the *American Anthropologist* called *Oral Tradition* a tour de force Indeed this may well be the most significant work written on the relation of oral tradition to history in thirty years for any field worker who intends to collect oral traditions this work is indispensable *Oral Tradition as History* Jan Vansina, 1997

**Oral Tradition as History** Jan Vansina, 1965 *Oral Tradition as History* Jan Vansina, 1988 **The African Past Speaks** Joseph Calder Miller, 1980 **Liptako Speaks** Paul Irwin, 2014-07-14 Although historians today turn increasingly to oral tradition as a source of data on the history of non literate peoples Paul Irwin cautions them against uncritical use of such evidence In an attempt to determine how much historians can learn about the past from oral traditions he studies those of Liptako now a part of Upper Volta hut in the nineteenth century an emirate in one of West Africa's great imperial systems Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Oral Tradition* Jan Vansina, 1965 *Oral Tradition and History* Robert Harry Lowie, 1917 *Balancing Written History with Oral Tradition* Hassimi Oumarou Maiga, 2009-09-10 By balancing written history with the African oral tradition this book conceptualizes the integrations among diverse peoples of Africa and specifically among the Songhay people Drawing from a number of academic disciplines and original research

that documents the oral and literate traditions of the Songhoy people Hassimi Oumarou Maiga offers a unique interpretation of indigenous Songhoy African perspectives on African history culture and education from antiquity to the present day and from continental Africa to the worldwide African Diaspora In explaining the cosmology philosophy values and process of indigenous non Muslim education this book also corrects and balances the perception of the Songhoy as a wholly Muslim society The legacy of the Songhoy Empire Maiga argues is as a model of African integration through its administrative and political organization which remains relevant even today This book is an essential addition for scholars and students of African history

**Rethinking Oral History and Tradition** Nepia Mahuika, 2019-10-09 Indigenous peoples have our own ways of defining oral history For many oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings For others indigenous oral histories are not merely fanciful or puerile myths or traditions but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition It stands alongside other marginalized community voices that highlight the importance of feminist Black and gay oral history perspectives and is the first text dedicated to a specific indigenous articulation of the field Drawing on a Maori indigenous case study set in Aotearoa New Zealand this book advocates a rethinking of the discipline encouraging a broader conception of the way we do oral history how we might define its form and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities

Writing African History John Edward Philips, 2006 A comprehensive evaluation of how to read African history Writing African History is an essential work for anyone who wants to write or even seriously read African history It will replace Daniel McCall's classic *Africa in Time Perspective* as the introduction to African history for the next generation and as a reference for professional historians interested readers and anyone who wants to understand how African history is written *Africa in Time Perspective* was written in the 1960s when African history was a new field of research This new book reflects the development of African history since then It opens with a comprehensive introduction by Daniel McCall followed by a chapter by the editor explaining what African history is and is not in the context of historical theory and the development of historical narrative the humanities and social sciences The first half of the book focuses on sources of historical data while the second half examines different perspectives on history The editor's final chapter explains how to combine various sorts of evidence into a coherent account of African history Writing African History will become the most important guide to African history for the 21st century Contributors Bala Achi Isaac Olawale Albert Diedre L Badjo Dorothea Bedigian Barbara M Cooper Henry John Drewal Christopher Ehret Toyin Falola David Henige Joseph E Holloway John Hunwick S O Y Keita William G Martin Daniel McCall Susan Keech McIntosh Donatien Dibwe Dia Mwembu Kathleen Sheldon John Thornton and Masao Yoshida John Edwards Philips is professor of international society Hirosaki University and author of *Spurious Arabic Hausa* and

Colonial Nigeria Madison University of Wisconsin African Studies Center 2000      **Oral History** David King Dunaway, Willa K. Baum, 1984 *Oral History An Interdisciplinary Anthology* is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields      Oral Tradition; Jan Vansina, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Oral Tradition and Oral History in Africa and the Diaspora** Ebiegberi Joe Alagoa, 1990      **So They Understand** William Schneider, 2002-11 Illustrated with numerous stories collected from Alaska the Yukon and South Africa and further enlivened by the author s accessible style and experiences as a longtime oral historian and archivist *So They Understand* is a comprehensive study of the special challenges and concerns involved in documenting representing preserving and interpreting oral narratives The title of the book comes from a quotation by Chief Peter John the traditional chief of the Tanana Chiefs region in central Alaska In between the lines is something special going on in their minds and that has got to be brought to light so they understand just exactly what is said William Schneider discusses how stories work in relation to their cultures and performance settings sorts out different types of stories from broad genres such as personal narratives and life histories to such more specific and less often considered types as presentations at hearings and other public gatherings and examines a variety of critical issues including the roles and relationships of storytellers and interviewers accurate representation and preservation of stories and their performances understanding and interpreting their cultural backgrounds and meanings and intellectual property rights Throughout he blends a diverse selection of stories including his own into a text rich with pertinent examples William Schneider is curator of oral history and associate in anthropology at the Rasmuson Library

University of Alaska Fairbanks where he introduced oral history jukeboxes innovative interactive multimedia computer files that present and cross reference audio oral history and related photos and maps Among other works his publications include as editor Kusiġ An Eskimo Life History from the Arctic Coast of Alaska and with Phyllis Morrow When Our Words Return Writing Hearing and Remembering Oral Traditions of Alaska and the Yukon      **Oral Historiography** David P. Henige,1982 This book is a major re evaluation of the collection and interpretation of oral historical data A comparative framework is adopted though the principal emphasis is on Africa and is based upon the author s extensive knowledge of the continent Concluding chapters point to the distinction between oral tradition and oral history and stress the necessity to conserve and make available information collected by oral methods in the field      **The American Indian Oral History Manual** Charles E. Trimble,Barbara W. Sommer,Mary Kay Quinlan,2016-07 Oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings Within that crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct and processing of interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the Oral History Association Evaluation Guidelines This manual is the go to text for everyone involved with oral history related to American Indians      *Text and History* Jens Bruun Kofoed,2005 Jens Bruun Kofoed addresses the methodological issues that must lie behind the use of the biblical text and its validation as a source for historical information from publisher description

The book delves into Oral Tradition As History. Oral Tradition As History is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Oral Tradition As History, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Oral Tradition As History
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- Chapter 3: Oral Tradition As History in Everyday Life
- Chapter 4: Oral Tradition As History in Specific Contexts
- Chapter 5: Conclusion

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5. In chapter 4, this book will scrutinize the relevance of Oral Tradition As History in specific contexts. The fourth chapter will explore how Oral Tradition As History is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Oral Tradition As History. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Oral Tradition As History.

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