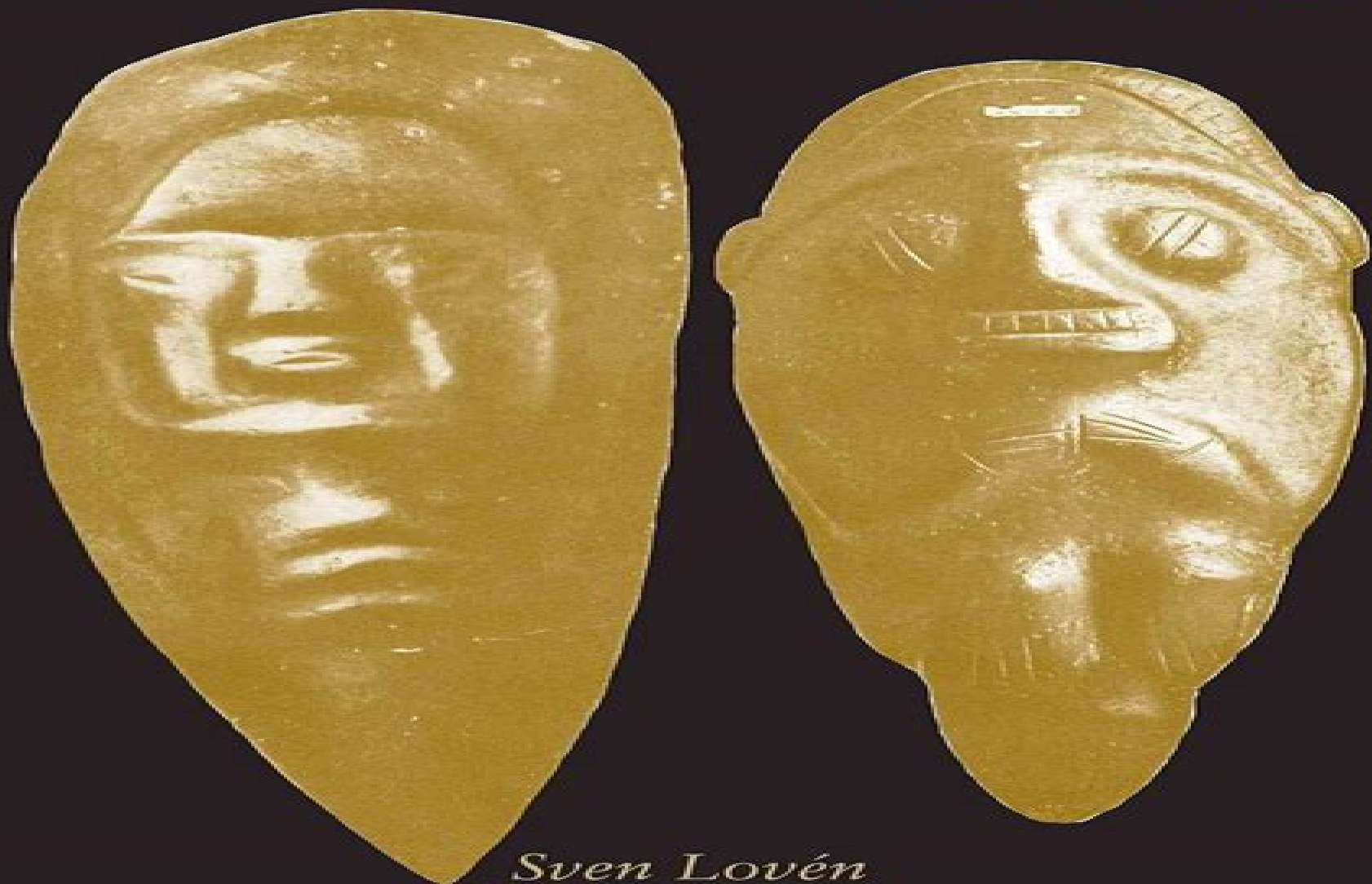


Origins of the Tainan Culture, West Indies



Sven Lovén

With a New Preface by L. Antonio Curet

Origins Of The Tainan Culture West Indies Caribbean Archaeology And Ethnohistory

Sven Lovén



Origins Of The Tainan Culture West Indies Caribbean Archaeology And Ethnohistory:

Origins of the Tainan Culture, West Indies Sven Loven, 2010-06-27 When originally published in German in 1924 this volume was hailed as the first modern comprehensive archaeological overview of an emerging area of the world now known as the Caribbean islands Sven Loven decided to update and reissue the work in English which he thought to be the future international language of scholarship This work is a classic with enduring interpretations broad geographic range and an eager audience

The Oxford Handbook of Caribbean Archaeology William F. Keegan, Corinne L. Hofman, Reniel Rodriguez Ramos, 2013-02-07 The Oxford Handbook of Caribbean Archaeology provides an overview of archaeological investigations in the insular Caribbean understood here as the islands whose shores surround the Caribbean Sea and the islands of the Bahama Archipelago Though these islands were never isolated from the surrounding mainland their histories are sufficiently diverse to warrant their identification as distinct areas of culture Over the past 20 years Caribbean archaeology has been transformed from a focus on reconstructing culture histories to one on the mobility and exchange expressed in cultural and social dynamics This Handbook brings together for the first time examples of the best research conducted by scholars from across the globe to address the complexity of the Caribbean past The Handbook is divided into five sections Part I Islands of History and the Precolonial History of the Caribbean Islands provides an introduction to Caribbean Archaeology and its history The papers in the following Ethnohistory section address the diversity of cultural practices expressed in the insular Caribbean and develop historical descriptions in concert with archaeological evidence in order to place language social organization and the native Ta nos and Island Caribs in perspective The following section Culture History provides the latest research on specific geographical locations and cross cultural engagements from Jamaica and the Bahama archipelago to the Saladoid and the Isthmo Antillean Engagements Creating History the fourth section includes papers on specific issues related to the field such as Zooarchaeology Rock Art and DNA analysis among others The final section World History centers on the consequences of European colonization

Visual Culture and Indigenous Agency in the Early Americas , 2021-10-11 This volume explores how visual arts functioned in the indigenous pre and post conquest New World as vehicles of social religious and political identity Twelve scholars in the field of visual arts examine indigenous artistic expressions in the American continent from the pre Hispanic age to the present The contributions offer new interpretations of materials objects and techniques based on a critical analysis of historical and iconographic sources and argue that indigenous agency in the continent has been primarily conceived and expressed in visual forms in spite of the textual epistemology imposed since the conquest Contributors are Miguel Arisa Mary Brown Ananda Cohen Aponte Elena FitzPatrick Sifford Alessia Frassani Jeremy James George Orlando Hernandez Ying Angela Herren Rajagopalan Keith Jordan Lorena Tezanos Toral Marcus B Burke and Lawrence Waldron

Network Analysis in Archaeology Society for American Archaeology. Annual Meeting, 2013-04-25 This volume provides a coherent framework on network analysis in current archaeological practice by pulling together its

main themes and approaches to show how it is changing the way archaeologists face the key questions of regional interaction

Communities in Contact Corinne Lisette Hofman, Anne van Duijvenbode, 2011 *Communities in Contact* represents the outcome of the Fourth International Leiden in the Caribbean symposium entitled *From Prehistory to Ethnography in the circum Caribbean*. The contributions included in this volume cover a wide range of topics from a variety of disciplines: archaeology, bioarchaeology, ethnohistory and ethnography revolving around the themes of mobility and exchange, culture contact and settlement and community. The application of innovative approaches and the multi-dimensional character of these essays have provided exciting new perspectives on the indigenous communities of the circum Caribbean and Amazonian regions throughout prehistory until the present. **Talking Taino** William F. Keegan, Lisabeth A. Carlson, 2008-10-26

Keegan and Carlson combined have spent over 45 years conducting archaeological research in the Caribbean, directing projects in Trinidad, Grenada, St. Lucia, Puerto Rico, the Dominican Republic, Haiti, Cuba, Jamaica, Grand Cayman, the Turks and Caicos Islands and throughout the Bahamas. Walking hundreds of miles of beaches, working without shade in the Caribbean sun, diving in refreshing and pristine waters and studying the people and natural environment around them has given them insights into the lifeways of the people who lived in the Caribbean before the arrival of Christopher Columbus. Sadly, harsh treatment extinguished the culture that we today call Ta'no or Arawak. In an effort to repay their debt to the past and the present, the authors have focused on the relationship between the Ta'nos of the past revealed through archaeological investigations and the present natural history of the islands. Bringing the past to life and highlighting commonalities between past and present, they emphasize Ta'no words and beliefs about their worldview and culture. Blood is Thicker Than Water Alistair J. Bright, 2011. This study represents a contribution to the pre-Colonial archaeology of the Windward Islands in the Caribbean. The research aimed to determine how the Ceramic Age c. 400 BC–AD 1492 Amerindian inhabitants of the region related to one another and others at various geographic scales with a view to better understanding social interaction and organisation within the Windward Islands as well as the integration of this region within the macro region. This research approached the study of intra and inter island interaction and social development through an island-by-island study of some 640 archaeological sites and their ceramic assemblages. Besides providing insight into settlement sequences, patterns and micro-mobility through time, it also highlighted various configurations of sites spread across different islands that were united by shared ceramic decorative traits. These configurations were more closely examined by taking recourse to graph theory. By extending the comparative scope of this research to the Greater Antilles and the South American mainland, possible material cultural influences from more distant regions could be suggested. While Windward Island communities certainly developed a localised material cultural identity, they remained open to a host of wide-ranging influences outside the Windward Island micro-region. As such, rather than representing a cultural backwater operating in the periphery of a burgeoning Ta'no empire, it is argued that Windward Island communities actively and flexibly realigned themselves with several mainland South

American societies in Late Ceramic Age times c AD 700 1500 forging and maintaining significant ties and exchange relationships Alistair Bright was a member of the Caribbean Research Group at Leiden University from 2003 to 2010 and participated in numerous archaeological surveys and excavations in the Caribbean during that time His research interests include the archaeology ethnohistory and ethnography of the Caribbean and South America as well as the archaeology of island societies throughout the world in general

Sojourners of the Caribbean Nancie L. Solien González,1988 This is a study of the Garifuna an ethnic group of mixed African and Afro American ancestry in Central America where they were exiled in the 18th century from the Caribbean island of St Vincent and in the US to which many voluntarily emigrate They maintain their ethnic identity by their language by a characteristic set of religious beliefs foods and occupations and by non Garifuna perceptions of them as an ethnic group This book shows how Garifuna history culture and adaptations especially migration have shaped contemporary ethnicity and economic development

Journal of the Virgin Islands Archaeological Society Virgin Islands Archaeological Society,1974

Origins of the Tainan Culture, West Indies Sven Lovén,1979

Puerto Rico Elena E. Cevallos,1985

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The Entry of Man Into the West Indies Irving Rouse,2011-08

Origins of the Tainan Culture, West Indies, Etc. (Revised Edition of "Über Die Wurzeln Der Tainischen Kultur.") [In Part Translated by Magnus Leijer. With a Map.] Sven Edvard LOVÉN,G. Magnus E. LEIJER,1935

Origins of the Tainan Culture, West Indians Sven Lovén,1935

The Peoples of the Caribbean Nicholas J. Saunders,2005-12-16 A true first this encyclopedia is the only comprehensive guide ever published on the archaeology and traditional culture of the Caribbean In The Peoples of the Caribbean archaeologist Nicholas J Saunders assembles for the first time a comprehensive sourcebook on the archaeology folklore and mythology of the entire region charting a story 7 000 years in the making Drawing on decades of study in the Caribbean and South America Saunders explores landmark archaeological sites such as Caguana in Puerto Rico with its ceremonial architecture and ballcourts and plantation sites such as Jamaica s Drax Hall The author dives into the underwater archaeology of Spanish treasure galleons and untangles stories of cannibalism zombies and hallucinogenic snuffing rituals He examines the impact of key Europeans such as Christopher Columbus and introduces readers to the native people such as the Arawak who welcomed them Bringing the story up to date Saunders chronicles the struggle of the indigenous people from the Caribs of Dominica to the Ta no of the Dominican Republic trying to reclaim and revitalize their historical cultural identity

An Objective Chronological Scheme for Caribbean History and Archaeology E. Kofi Agorsah,1993

Island Shores, Distant Pasts Scott M. Fitzpatrick,Ann H. Ross,2017-05-09 An excellent compilation of new methods and theories in Caribbean archaeology Not only materialize s the methodological advance in Caribbean archaeology but also signifies the strong theoretical progression that this discipline is experiencing Journal of Caribbean Archaeology Look s beyond the field of archaeology to include new techniques from genetics computer simulation and physical anthropology Unquestionably moves our understanding of the

settling of the Caribbean forward and provides several new provocative avenues for further exploration New West Indian Guide Demonstrate s various methods that introduce new insights into the investigation of Caribbean prehistory revealing the complexity of pre Columbian cultures peoples and their movements and contributes to a totalizing view of the colonization process in the Caribbean Caribbean Quarterly Can be considered as a real starting point for a biological approach of the pre Columbian settlement of the Caribbean Benoit Berard Universite des Antilles For more than a century archaeologists and anthropologists have searched for evidence of when and how peoples first settled the Caribbean islands Research on this area is pivotal for understanding the migration of peoples in the New World and how small and large populations develop biologically and culturally through time This unique collection synthesizes our archaeological and biological knowledge about the pre Columbian settlement of the Caribbean and highlights the various techniques we can use to analyze human migration and settlement patterns throughout history Newer and well established techniques like computer simulations of seafaring radiocarbon dating three dimensional and traditional craniometrics stable isotopes and ancient and modern DNA analysis show great promise for helping us better understand pre Columbian Caribbean population expansions while demonstrating the utility of integrating and comparing biological markers with the archaeological record Surprisingly little attention has been paid to migrations population movements and island colonization in the Caribbean islands This volume fills that void Scott M Fitzpatrick is professor of archaeology at the University of Oregon and founding coeditor of the Journal of Island and Coastal Archaeology Ann H Ross is professor of biological sciences at North Carolina State University She is a contributor to Digging Deeper Current Trends and Future Directions in Forensic Anthropology and Archaeology A volume in the series Bioarchaeological Interpretations of the Human Past edited by Clark Spencer Larsen

The 1946 and 1953 Yale University Excavations in Trinidad Arie Boomert, Birgit Faber-Morse, Irving Rouse, 2013

This first detailed review of indigenous cultural development on the island of Trinidad from pre Columbian through historical Amerindian sequence reports on previously unpublished archaeological excavations there in 1946 and 1953 by Yale s Irving Rouse and analyses this work in light of ceramic evidence subsequent research and the wider Caribbean context Provided by publisher **Enterprise of the Indies** George Lamming, 1999

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