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BY ALASTAIR REID
DRAWINGS BY BEN SHAHN

THE NEW YORK REVIEW
CHILDREN'S COLLECTION

Ounce Dice Trice New York Review Childrens Collection

Betty Jean Lifton



Ounce Dice Trice New York Review Childrens Collection:

Ounce Dice Trice Alastair Reid, 2009-09-08 What can words be or rather what can't they be? Poet Alastair Reid introduces children and adults to the wondrous waywardness of words in *Ounce Dice Trice* a delicious confection and a wildly unexpected exploration of sound and sense and nonsense that is like nothing else. Reid offers light words willow whirr spinnaker and heavy words galoshes mugwump crumb words on the move and odd words words that read both ways and words that read the wrong way around rezagrats along with much else. Accompanied by Ben Shahn's glorious drawings *Ounce Dice Trice* is a book of endless delights not to mention the only place where you can find the answer to the question

What is a gongoozler? Well all I can say is quoz. **Alphamaniacs** Paul Fleischman, 2020-04-14 Are you a word person? A curiosity seeker? An explorer? Take a look at these twenty-six extraordinary individuals for whom love of language is an extreme sport. Step right up and read the genuine stories of writers so intoxicated by the shapes and sound of language that they collected, dissected and constructed verbal wonders of the most extraordinary kind. Jean Dominique Bauby wrote his memoirs by blinking his left eyelid unable to move the rest of his body. Frederic Cassidy was obsessed with the language of place and after posing hundreds of questions to folks all over the United States amassed among other things 176 words for dust bunnies. Georges Perec wrote a novel without using the letter e so well that at least one reviewer didn't notice its absence then followed with a novella in which e was the only vowel. A love letter to all those who love words language writing writers and stories *Alphamaniacs* is a stunningly illustrated collection of mini biographies about the most daring and peculiar of writers and their audacious courageous temerarious way with words. **The Fire Horse: Children's Poems by**

Vladimir Mayakovsky, Osip Mandelstam and Daniil Kharms Eugene Ostashevsky, 2017-03-14 Whimsical and revolutionary poems and art by some of Russia's foremost avant garde writers and illustrators. A boy wants a toy horse big enough to ride but where can his father find it? Not in the stores which means it's got to be built from scratch. How? With the help of expert workers from the carpenter to the painter working together as one. And now the bold boy is ready to ride off in defense of the future. Two trams Click and Zam are cousins. Click goes out for a day on the tracks and before long he's so tired he doesn't know where he is or how to get back. All he knows is he's got to find Zam. Click is looking for Zam and Zam is looking for Click and though for a while it seems like nobody knows where to find Click good and faithful Zam is not to be deterred. Peter's a car. Vasco's a steamboat and Mikey's a plane. They're all running like mad and going great guns until whoops there's a big old cow just a plain old cow standing in the road. What then? The early years of the Soviet Union were a golden age for children's literature. *The Fire Horse* brings together three classics from the era in which some of Russia's most celebrated poets Vladimir Mayakovsky Osip Mandelstam and Daniil Kharms teamed up with some of its finest artists Lidia Popova Boris Ender and Vladimir Konashevich. Brilliantly translated by the poet Eugene Ostashevsky this is poetry that is as whimsical and wonderful as it is revolutionary. *The Fire Horse: Children's Poems by Vladimir Mayakovsky, Osip*

Mandelstam and Daniil Kharms ,2017-03-14 Whimsical and revolutionary poems and art by some of Russia's foremost avant garde writers and illustrators A boy wants a toy horse big enough to ride but where can his father find it Not in the stores which means it's got to be built from scratch How With the help of expert workers from the carpenter to the painter working together as one And now the bold boy is ready to ride off in defense of the future Two trams Click and Zam are cousins Click goes out for a day on the tracks and before long he's so tired he doesn't know where he is or how to get back All he knows is he's got to find Zam Click is looking for Zam and Zam is looking for Click and though for a while it seems like nobody knows where to find Click good and faithful Zam is not to be deterred Peter's a car Vasco's a steamboat and Mikey's a plane They're all running like mad and going great guns until whoops there's a big old cow just a plain old cow standing in the road What then The early years of the Soviet Union were a golden age for children's literature The Fire Horse brings together three classics from the era in which some of Russia's most celebrated poets Vladimir Mayakovsky Osip Mandelstam and Daniil Kharms teamed up with some of its finest artists Lidia Popova Boris Ender and Vladimir Konashevich Brilliantly translated by the poet Eugene Ostashevsky this is poetry that is as whimsical and wonderful as it is revolutionary **Supposing** Alastair Reid,2010-11-16 When you're a kid there are lots of things you're not supposed to do But what if you didn't really do any of those things what if you just imagined them Then it wouldn't matter if your supposings were silly impossible or even a little naughty because they're all just in your head Alastair Reid's book is a monument to the liberating power of unfettered thought Here he reunites with a frequent collaborator the famed illustrator and designer Bob Gill to muse on the possibilities Supposing I read a book about how to change into animals and said a spell and changed myself into a cat and when I climbed on the book to change myself back I found I couldn't read Supposing I had a twin brother but we never told anyone and only went to school half the time each Supposing a very beautiful lady fell in love with me and wanted me to marry her but I just yawned and said Maybe **Taka-chan and I** Betty Jean Lifton,2012-04-03 This story of adventure bravery daring friendship and honor begins when Runcible a Weimaraner digs a hole from Cape Cod all the way to Japan There he meets Taka chan a little girl who has been imprisoned by a fierce and fearsome sea dragon The dragon is angry that Taka chan's father and his fellow fishermen no longer pay him proper respect but he is willing to free Taka chan on one condition Runcible must seek out the most loyal creature in all Japan and lay a flower at his feet So Taka chan and Runcible set out on a quest of discovery that takes them to the bustling heart of Tokyo From palace grounds to noodle shop Runcible explores the city stopping at nothing to solve the mystery that will release his new friend from her captivity Taka chan and I joins image and word in a tale that is as thrilling as it is poignant Betty Jean Lifton a lifelong student of Japanese folklore and Eikoh Hosoe a renowned Japanese photographer have together created an enduring work of beauty that is fit to share a shelf with a classic like The Red Balloon Fire and Sleet and Candlelight August Derleth,1973 Introduction George Abbe You Were at the Dead River Death Is a Little Thing The Clean Gentleman Helen Adam The Step Mother The Fair Young Wife Ethan Ayer An Exceeding

Great Army R H Barlow Edgar Allan Poe Shub Ad Warning to Snake Killers Mythological Episode William D Barney The Panther Possible The Gourd Heads In the Beginning Gene Baro Lament for Better or Worse Lorna Beers Top Hat and Tales Soft Sell Laura Ben t The Rowers Babylon John Betjeman A Lincolnshire Tale Robert Bloch Nightmare Number Four Samuel M Bradley This Here Is Hell Roc s Brood Joseph Payne Brennan One Day of Rain Ghost Town Saloon Winter The Humming Stair Recognition of Death The Scythe of Dreams The Chestnut Roasters The Man I Met The Serpent Waits Grandfather s Ghost The Last Pagan Mourns for Dark Rosaleen Ossian The Wind of Time Avery Anameer Nightmare Julian Brown Mr Ripley Parodies Mr Nash or Vice Versa Winifred Adams Burr Opening Door Ghosts Sara King Carleton Grand Finale Lin Carter Lunae Custodiens The Dream Daemon The Sabbat Carcosa Dark Yuggoth Mabel MacDonald Carver Semi Private Addict Gertrude Claytor Sorceress The Stair Elizabeth Coatsworth Green Woods Empty House The Wind Shrieked Loud Murder House Daniel Webster s Horses Stanton A Coblenz Atlantis The Watcher Grant Code The High Place at Marib News of My Friends Highway to Nowhere The Night Refuses a Dreamer Playground of the Pixie Foreboding Ballad of Two Kings Building of Sand Prayer in Blackout Nursery Rhymes for Surrealists Nos Moraturi Te Salutamus Nursery Rhymes for Surrealists Epitaph for a Wooden Soldier Nursery Rhymes for Surrealists Beverly Connelly 2000 A D Testimony Mary Elizabeth Counselman Room in Darkness Margaret Stanion Darling Country Lane Gustav Davidson From Nothing Strange Downgoing Ambushed by Angels August Derleth Moon and Fog Place Ghost Alfred Dorn Invisible Painter Dark Hotel Reversions Leah Bodine Drake The Woods Grow Darker A Warning to Skeptics The Pool The Word of Willow The Gods of the Dana The Witches Burnham Eaton The Unexplored Inbound Shadowed Lost Voice on this Hill Charles Edward Eaton Tropes of One Season Norma Farber Unicorns at Harvard Parkinson and the Octopus Witching Hour Marguerite George Paneled in Pine Brief Biography Here I Lie Ryah Tumarkin Goodman They Know Frances Angevine Gray Tenant Otherwhere Tapers Lisa Grenelle Devil Doll R H Grenville Nightmare Intuition Ghost Borderline Amy Groesbeck The Brothers Robert E Howard The Sands of Time Earth Born Aletha Humphreys Arachnida Female Party Bid Leslie Nelson Jennings Keep Darkness The Yellow Cat Geoffrey Johnson A Winter Legend Joseph Joel Keith 250 Willow Lane Bedtime Tales Mr Lerner Child Wife Woman Telephoning Flogged Child Sunday Edition Wolf and Tiger Dining A B Salems of Oppression Old Meg of Kitrann Party Line Nightmare in Morganza Martha Keller Wilderness Road Herbs and Simples Mary Kennedy One of the Sidhe Walter H Kerr Prenatal Fantasy The Hanged Thing Vampire Trap The Stone Herman Stowell King Evocation Vera Bishop Konrick Erda Frank Belknap Long Adjuration The New Adam It Is Not Only the Dead Lilith Lorraine Since We Are Property No Escape Case History It May Be Like This Legend of the Hills Rosa Zagnoni Marinoni Pause Anne Marx Nightmare Stanley McNail Elsie s House Lottie Mae The Secrets of Cisterns The House on Maple Hill The Witch Edna Meudt Part Time Tenant H S Neill Second Sight Alden Nowlan Aunt Jane Edith Ogutsch Musings of an Insomniac Premonition Jennie M Palen Legend of Ramapo Mountain Conrad Pendleton Dark House in Autumn Hyam Plutzik Jim Desterland Tom Poots Black Spirit Dorothy

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The New York Review Children's Collection ,2013-11-05

The NYRB Children s Collection includes beloved works of children s literature for ages 5 12 from delightful picture books for preschoolers through to favorite chapter books and novels for older children Praised for their elegant design and sturdy bindings the books set a new standard for the definition of a classic For the holidays NYRB has put together a special gift set of 20 books Included in the set Jenny and the Cat Club D Aulaires Book of Norse Myths James Thurber s The 13 Clocks with an introduction by Neil Gaiman and illustrations by Marc Simont Daniel Pinkwater s weird and wacky Lizard Music and holiday favorites The Box of Delights by John Masefield and Something for Christmas by Palmer Brown The New York Review Children s Collection which started as attempt to reward readers who have long wished for the return of their favorite children s titles introduces these special books by highly regarded writers and illustrators to a new generation The covers feature a unified series design and all interior materials are carefully selected to reflect the period of original publication These handsome hardcover editions have a cloth spine and many of them include original endpapers line art and full color illustrations The New York Review Children s Collection Anniversary Set has one copy of each of these 20 books D Aulaires Book of Norse Myths by Ingri and Edgar Parin d Aulaire Preface by Michael Chabon D Aulaires Book of Trolls by Ingri and Edgar Parin d Aulaire D Aulaires Book of Animals by Ingri and Edgar Parin d Aulaire The Two Cars by Ingri and Edgar Parin d Aulaire Jenny and the Cat Club A Collection of Favorite Stories About Jenny Linsky by Esther Averill Jenny s Moonlight Adventure by Esther Averill Jenny s Birthday Book by Esther Averill The 13 Clocks by James Thurber illustrations by Marc

Simont introduction by Neil Gaiman The Wonderful O by James Thurber Illustrations by Marc Simont Pinocchio by Carlo Collodi illustrations by Fulvio Testa introduction by Umberto Eco Lizard Music by Daniel Pinkwater Wee Gillis by Munro Leaf illustrations by Robert Lawson The Magic Pudding by Norman Lindsay introduction by Philip Pullman Ounce Dice Trice by Alastair Reid illustrations by Ben Shahn The Bear That Wasn't by Frank Tashlin The Man Who Lost His Head by Claire Huchet Bishop illustrations by Robert McCloskey Mud Pies and Other Recipes by Marjorie Winslow illustrations by Erik Blegvad The Rescuers text by Margery Sharp illustrations by Garth Williams The Box of Delights by John Masefield illustrations by Judith Masefield Something for Christmas by Palmer Brown *Bulletin from Virginia Kirkus' Service* Virginia Kirkus' Service,1958 **The Publishers Weekly** ,1958 Research in Education ,1968 *The Pushcart War* Jean Merrill,2015-09-29 The best book about politics ever written for children The Washington Post 50th Anniversary Edition now in paperback DO YOU KNOW THE HISTORY OF THE PUSHCART WAR THE REAL HISTORY It's a story of how regular people banded together and armed with little more than their brains and good aim defeated a mighty foe Not long ago the streets of New York City were smelly smoggy sooty and loud There were so many trucks making deliveries that it might take an hour for a car to travel a few blocks People blamed the truck owners and the truck owners blamed the little wooden pushcarts that traveled the city selling everything from flowers to hot dogs Behind closed doors the truck owners declared war on the pushcart peddlers Carts were smashed from Chinatown to Chelsea The peddlers didn't have money or the mayor on their side but that didn't stop them from fighting back They used pea shooters to blow tacks into the tires of trucks they outwitted the police and they marched right up to the grilles of those giant trucks and dared them to drive down their streets Today thanks to the ingenuity of the pushcart peddlers the streets belong to the people and to the pushcarts The Pushcart War was first published more than fifty years ago It has inspired generations of children and been adapted for television radio and the stage around the world It was included on School Library Journal's list of One Hundred Books That Shaped the Twentieth Century and its assertion that a committed group of men and women can prevail against a powerful force is as relevant in the twenty first century as it was in 1964 *Tell Me a Mitzi* Lore Segal,2024-06-25 Three hilarious quirky tales about a young city girl's adventures big and small Mitzi lives with her mother and father and her baby brother in the big city where every day is an adventure Or at least Mitzi makes it one though sometimes the adventure is more than a little surprising One day it's time to pay an impromptu visit to her grandparents And what will happen when the president comes to town Who knows what Mitzi will get up to next In *Tell Me a Mitzi* Lore Segal's droll dialogue and off kilter storytelling is beautifully matched by Harriet Pincus's gritty and colorful illustrations These are stories that capture childhood in all its puzzlement resourcefulness and unsentimental wonder **Jim at the Corner** Eleanor Farjeon,2017-11-14 These seafaring tales begin on a street corner where Jim a retired sailor spends his days passing the time telling a curious boy named Derry about life aboard his ship the Rockinghorse In the tradition of Robert Louis Stevenson's A Child's Garden of Verses and

Rudyard Kipling's *Just So Stories* Farjeon's tales of talking sea serpents and stew eating chimpanzees bring the far near and turn ordinary weather into an astronomical adventure With pen and ink illustrations by the maritime master artist Edward Ardizzone *Jim at the Corner* is an old fashioned adventure for the eyes and the ears *The Doorman's Repose* Chris Raschka, 2017-05-02 From Caldecott Award winner Chris Raschka tales of unforgettable characters who live in a NYC apartment building To the company of ur New Yorkers like Stuart Little Harriet the Spy and Lyle Lyle Crocodile let me hold open the door for *The Doorman's Repose* A new favorite Gregory Maguire marvelously intriguing stories Lemony Snicket Some of us look up at those craggy mysterious apartment buildings found in the posher parts of New York City and wonder what goes on inside *The Doorman's Repose* collects ten stories about 777 Garden Avenue one of the craggiest The first story recounts the travails of the new doorman who excels at all his tasks except perhaps the most important one talking baseball Others tell of a long forgotten room a cupid like elevator and the unlikely romance of a cerebral psychologist and a jazz musician both of whom are mice Because the animals talk and the machinery has feelings these are children's stories Otherwise they are for anyone intrigued by what happens when many people strangers or kin live together under one roof

Alphabetabum Vladimir Radunsky, Chris Raschka, 2014-10-14 A New York Review Children's Collection Original An ALPHABET book An ALBUM of old photos We named it ALPHABETABUM Here celebrated artists and authors Vladimir Radunsky and Chris Raschka put a delightful new old fashioned spin on the alphabet book Radunsky has selected portraits of children from his spectacular collection of antique black and white photographs Raschka has given the children names and written deliciously teasing rhymes about them The result is ALPHABETABUM a book of letters and pictures to which readers will happily return again and again both to look and to learn **Major Foreign Powers** Gwendolen Margaret Carter, John H. Herz, 1962 Contemporary Artists Muriel Emanuel, Jean Christophe Ammann, 1983 **The Reprint Bulletin Book Reviews**, 1980 **The Cumulative Book Index**, 1959 A world list of books in the English language

Ounce Dice Trice New York Review Childrens Collection Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ounce Dice Trice New York Review Childrens Collection**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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