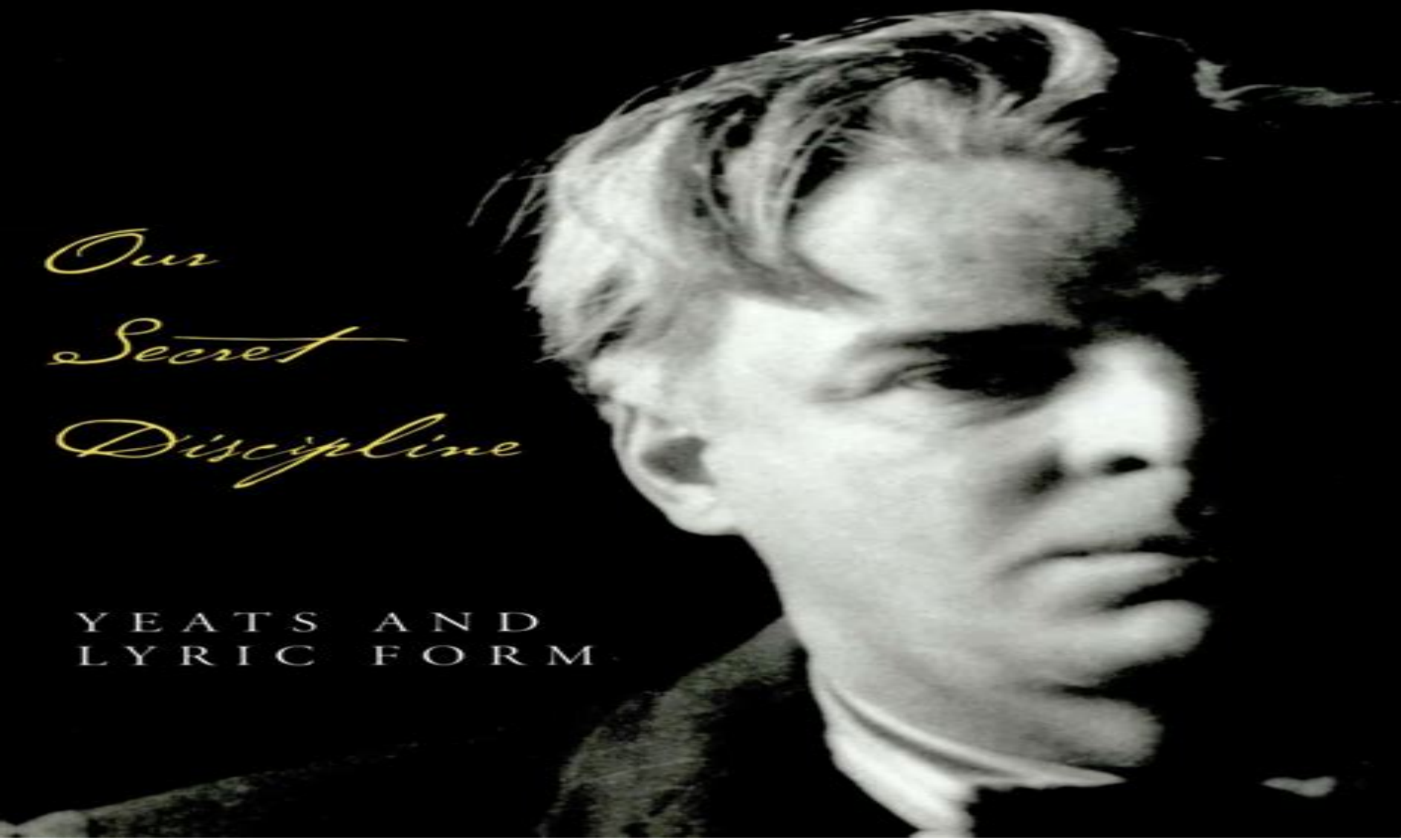


HELEN VENDLE

*Our  
Secret  
Discipline*

YEATS AND  
LYRIC FORM



# Our Secret Discipline Yeats And Lyric Form

**Mark Sandy**



## **Our Secret Discipline Yeats And Lyric Form:**

Our Secret Discipline Helen Vendler, 2007-11-29 The fundamental difference between rhetoric and poetry according to Yeats is that rhetoric is the expression of one's quarrels with others while poetry is the expression of one's quarrel with oneself Through exquisite attention to outer and inner forms Vendler explores the most inventive reaches of the poet's mind

*Our Secret Discipline* Helen Vendler, 2007 The fundamental difference between rhetoric and poetry according to Yeats is that rhetoric is the expression of one's quarrels with others while poetry is the expression and sometimes the resolution of one's quarrel with oneself This is where Helen Vendler's *Our Secret Discipline* begins Through exquisite attention to outer and inner forms Vendler explores the most inventive reaches of the poet's mind This book is a space clearing gesture an attempt to write about lyric forms in Yeats in unprecedented and comprehensive ways The secret discipline of the poet is his vigilant attention to forms whether generic structural or metrical Yeats explores the potential of such forms to give shape and local habitation to volatile thoughts and feelings Helen Vendler remains focused on questions of singular importance why did Yeats cast his poems into the widely differing forms they ultimately took Can we understand Yeats's poetry better if we pay attention to inner and outer lyric form Chapters of the book take up many Yeatsian ventures such as the sonnet the lyric sequence paired poems blank verse and others With elegance and precision Vendler offers brilliant insights into the creative process and speculates on Yeats's aims as he writes and rewrites some of the most famous poems in modern literature

Romantic Presences in the Twentieth Century Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth century

Navigating the Transnational in Modern American Literature and Culture Tara Stubbs, Doug Haynes, 2017-03-16 This study develops the important work carried out on American literature through the frameworks of transnational transatlantic and trans local studies to ask what happens when these same aspects become intrinsic to the critical narrative Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism transnationalism world system and trans localism as each has redefined the US and the world more generally This collection

shows how the remapping of America in terms of global networks and as a set of particular localities or even glocalities now plays out in Americanist scholarship reflecting on the critical consequences of the spatial turn in American literary and cultural studies Spanning twentieth and twenty first century American poetry fiction memoir visual art publishing and television and locating the US in Caribbean African Asian European and other contexts this volume argues for a re modelling of American ness with the transnational as part of its innate rhetoric It includes discussions of travel migration disease media globalization and countless other examples of inflowing Essays focus on subjects tracing the contemporary contours of the transnational such as the role of the US in the rise of the global novel the impact of Caribbean history on American thought and vice versa transatlantic cultural and philosophical genealogies and correspondences and the exchanges between the poetics of American space and those of other world spaces Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world but how that world is resistant this volume will make an important contribution to American and Transatlantic literary studies [A History of Modernist Poetry](#) Alex Davis, Lee M.

Jenkins, 2015-04-27 [A History of Modernist Poetry](#) examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic **Healing Fictions**

Alison Armstrong, 2019-01-24 The virtual realities that works of literary and visual art provide us are loosely the concern of these essays Working methods are touched upon in some as in my interviews with William Anastasi and Robert Kipniss The intentionality of the artist however is never my concern nor should it be of interest to the reader the intentions cannot necessarily be derived from the work as the New Critics reminded us long ago Rather to see and feel how the text or work of visual functions is our pleasant task So we do not ask why a dead end question How is the question that can lead to infinitely more rewarding discoveries *Ireland-Related Featured Articles* , **Modern Irish and Scottish Poetry** Peter

Mackay, Edna Longley, Fran Brearton, 2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry featuring close readings of texts within broad historical and political contextualisation Playing on influences crossovers connections disconnections and differences the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions Contributors include major scholars of the new archipelagic approach as well as leading Irish and Scottish poets providing important insights into current creative practice Poets discussed include

W B Yeats Hugh MacDiarmid Sorley MacLean Louis MacNeice Edwin Morgan Douglas Dunn Seamus Heaney Ian Hamilton Finlay Michael Longley Medbh McGuckian Nuala ni Dhomhnaill Don Paterson and Kathleen Jamie This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty first centuries     **A**

**Transnational Poetics** Jahan Ramazani, 2015-09-04 Poetry is often viewed as culturally homogeneous stubbornly national in T S Eliot's phrase or the most provincial of the arts according to W H Auden But in *A Transnational Poetics* Jahan Ramazani uncovers the ocean straddling energies of the poetic imagination in modernism and the Harlem Renaissance in post World War II North America and the North Atlantic and in ethnic American postcolonial and black British writing Cross cultural exchange and influence are he argues among the chief engines of poetic development in the twentieth and twenty first centuries Reexamining the work of a wide array of poets from Eliot Yeats and Langston Hughes to Elizabeth Bishop Lorna Goodison and Agha Shahid Ali Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms Through a variety of transnational templates globalization migration travel genre influence modernity decolonization and diaspora he discovers poetic connection and dialogue across nations and even hemispheres     **The Modern Irish Sonnet** Tara Guissin-Stubbs, 2020-10-10

*The Modern Irish Sonnet* Revision and Rebellion discusses how and why the sonnet appeals to Irish poets and has grown in popularity over the last century Using a thematic approach Tara Guissin Stubbs argues for the significance of the Irish sonnet as a discrete entity within modern and contemporary poetry and shows how the Irish sonnet has become a debating chamber for discussions concerning the relationship between Irish and British culture poetry and gender and revision and rebellion The text reshapes the poetic and critical field exploring canonical and non canonical poems by male and female poets so as to challenge outmoded views of the thematic and formal limitations of the sonnet     *Ireland's Immortals* Mark

Williams, 2018-12-04 A sweeping history of Ireland's native gods from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction *Ireland's Immortals* tells the story of one of the world's great mythologies The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories Mark Williams's comprehensive history traces how these gods known as the Tatha D Danann have shifted shape across the centuries We meet the Morrigan crow goddess of battle the fire goddess Brigit who moonlights as a Christian saint the fairies who inspired J R R Tolkien's elves and many others *Ireland's Immortals* illuminates why these mythical beings have loomed so large in the world's imagination for so long     *Towers of Myth and Stone* Deborah Fleming, 2015-09-15 In this critical study of the influence of W B Yeats 1865-1939 on the poetry and drama of Robinson Jeffers 1887-1962 Deborah Fleming examines similarities in imagery landscape belief in eternal recurrence use of

myth distrust of rationalism and dedication to tradition Although Yeats's and Jeffers's styles differed widely *Towers of Myth and Stone* examines how the two men shared a vision of modernity rejected contemporary values in favor of traditions some of their own making and created poetry that sought to change those values Jeffers's well known opposition to modernist poetry forced him for decades to the margins of critical appraisal where he was seen as an eccentric without aesthetic content Yet both Yeats and Jeffers formulated social and poetic philosophies that continue to find relevance in critical and cultural theory Engaging Yeats's work enabled Jeffers to develop a related though distinct sense of what themes and subject matter were best suited for poetic endeavor His connection to Yeats helps to explain the nature of Jeffers's poetry even as it helps to clarify Yeats's influence on those who followed him Moreover Fleming argues Jeffers's interest in Yeats suggests that critics misunderstand Jeffers if they take his rejection of modernism as exemplified by Wallace Stevens William Carlos Williams and Ezra Pound as a rejection of contemporary poetry or the process by which modern poetry came into being

*Essays in Honour of Eamonn Cantwell* Warwick Gould, 2016-12-05 This number of Yeats Annual collects the essays resulting from the University College Cork ESB International Annual W B Yeats Lectures Series 2003-2008 by Roy Foster Warwick Gould John Kelly Paul Muldoon Bernard O'Donoghue and Helen Vendler Those that were available in pamphlet form are now collectors items but here is the complete series These revised essays cover such themes as Yeats and the Refrain Yeats as a Love Poet Yeats Ireland and Europe the puzzles he created and solved with his art of poetic sequences and his long and crucial interaction with the emerging T S Eliot The series was inaugurated by a study of Yeats and his Books which marked the gift to the Boole Library Cork of Dr Eamonn Cantwell's collection of rare editions of books by Yeats here catalogued by Críon Doibhlin Many of the volume's fifty-six plates offer images of artists' designs and resulting first editions This bibliographical theme is continued with Colin Smythe's census of surviving copies of Yeats's earliest separate publication *Mosada* 1886 and a resultant piece by Warwick Gould on that dramatic poem's source in the legend of The Phantom Ship John Kelly reveals Yeats's ghost writing for Sarah Allgood Geert Lernout discovers the source for Yeats's *Tulla G* nther Schmigalle unearths his surprising connexions with American communist colonists in Virginia while Deirdre Toomey edits some new letters to the French anarchist Auguste Hamon all providing new annotation for standard editions The volume is rounded with review essays by Colin McDowell on A Vision and Berkeley Hone and Yeats shorter reviews of current studies by Michael Edwards Jad Adams and Deirdre Toomey and obituaries of Jon Stallworthy Nicolas Barker and Katharine Worth Richard Cave

**Moving Words** Derek Attridge, 2013-08-15 The contemporary reader of English poetry is able to take pleasure in the sounds and movements of the English language in works written over the past eight centuries and to find poems that convey powerful emotions and vivid images from this entire period This book investigates the ways in which poets have exploited the resources of the language as a spoken medium its characteristic rhythms its phonetic qualities its deployment of syntax to write verse that continues to move and delight The chapters in the first of the two parts examine a

number of issues relating to poetic form the resurgence of interest in formal questions in recent years the role of syntactic phrasing in the operation of poetry the function of rhyme and the relation between sound and sense The second part is concerned with rhythm and metre explaining and demonstrating beat prosody as a tool of poetic analysis and discussing three major traditions in English versification the free four beat form used in much popular verse the controlled power of the iambic pentameter and the twentieth century invention of free verse All these topics are discussed by means of particular case studies from the metrical form of a thirteenth century lyric to uses of sound in recent poetry Among the many poets whose work is considered are Spenser Milton Dryden Keats Tennyson Hardy Yeats Frost Ashbery Hill Plath Paterson and Prynne Drawing on Derek Attridge's forty five years of engagement with the forms of poetry this volume provides extensive evidence of the importance of close attention to the moving and sounding of language in the poems we enjoy

**Restless Secularism** Matthew Mutter, 2017-01-01 Cover Half Title Title Copyright Contents Acknowledgments List of Abbreviations Introduction Modernist Secularism and Its Discontents ONE The World Was Paradise Malformed Poetic Language Anthropomorphism and Secularism in Wallace Stevens TWO Tangled in a Golden Mesh Virginia Woolf and the Deceptiveness of Beauty THREE Homer Is My Example Yeats Paganism and the Emotions FOUR The Power to Enchant That Comes from Disillusion W H Auden's Anti Magical Poetics Conclusion Evil and the Adequacy of the Earth Notes Bibliography Credits Index A B C D E F G H I J K L M N O P R S T U V W Y

**The Cambridge Companion to Irish Poets** Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

**A History of Irish Modernism** Gregory Castle, Patrick Bixby, 2019-01-24 A History of Irish Modernism examines a wide variety of artworks from the 1890s to the 1970s including examples from literature film painting music radio and architecture Each chapter considers a particular aspect of Irish culture and reflects on its contribution to modernism at large In addition to new research on the Irish Revival and cultural nationalism which places them squarely in the modernist arena chapters offer transnational and transdisciplinary perspectives that place Irish cultural production in new contexts At the same time the historical standpoint adopted in each chapter enables the contributors to examine how modernist practices developed across geographical and temporal distances A History of Irish Modernism thus attests to the unique development of modernism in Ireland driven by political as well as artistic concerns even as it embodies aesthetic principles that are the hallmark of modernism in Europe the Americas and beyond

**India in Art in Ireland** Kathleen James-Chakraborty, 2017-07-05 India in Art in Ireland is the first book to address how the relationship between these two ends of the British Empire played out in the visual arts It demonstrates that Irish ambivalence about British imperialism in India complicates the assumption that colonialism precluded identifying with an exotic other Examining a wide range of media including manuscript illuminations paintings prints architecture stained glass and photography its authors demonstrate the complex nature of empire in India compare these empires to British imperialism in Ireland and explore the contemporary relationship between what are now

two independent countries through a consideration of works of art in Irish collections supplemented by a consideration of Irish architecture and of contemporary Irish visual culture The collection features essays on Rajput and Mughal miniatures on a portrait of an Indian woman by the Irish painter Thomas Hickey on the gate lodge to the Dromana estate in County Waterford and a consideration of the intellectual context of Harry Clarke's Eve of St Agnes window This book should appeal not only to those seeking to learn more about some of Ireland's most cherished works of art but to all those curious about the complex interplay between empire anti colonialism and the visual arts **The Cambridge Introduction to Modernist**

**Poetry** Peter Howarth, 2011-11-10 Modernist poems are some of the twentieth century's major cultural achievements but they are also hard work to read This wide ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world In depth chapters on Pound Eliot Yeats and the American modernists outline how formal experiments take on the new world of mass media democracies total war and changing religious belief Chapters on the avant gardes and later modernism examine how their styles shift as they try to re make the community of readers Howarth explains in a clear and enjoyable way how to approach the forms politics and cultural strategies of modernist poetry in English **The Values of**

**Literary Studies** Rónán McDonald, 2015-11-24 In The Values of Literary Studies Critical Institutions Scholarly Agendas leading scholars illuminate the purpose and priorities of literary criticism



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