

OUR

STORY

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ABORIGINAL VOICES
ON CANADA'S PAST

Preface by
RUDYARD GRIFFITHS

Foreword by
ADRIENNE CLARKSON

"Ingenious [and] thought-provoking."
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Our Story Aboriginal Voices On Canadas Past

Jo-Ann Episkenew



Our Story Aboriginal Voices On Canadas Past:

Our Story, 2004 A collection of original stories written by some of the country's most celebrated Aboriginal writers and inspired by pivotal events in the country's history Inspired by history Our Story is a beautifully illustrated collection of original stories from some of Canada's most celebrated Aboriginal writers Asked to explore seminal moments in Canadian history from an Aboriginal perspective these ten acclaimed authors have travelled through our country's past to discover the moments that shaped our nation and its people Drawing on their skills as gifted storytellers and the unique perspectives their heritage affords the contributors to this collection offer wonderfully imaginative accounts of what it's like to participate in history From a tale of Viking raiders to a story set during the Oka crisis the authors tackle a wide range of issues and events taking us into the unknown while also bringing the familiar into sharper focus Our Story brings together an impressive array of voices Inuk Cherokee Ojibway Cree and Salish to name just a few from across the country and across the spectrum of First Nations These are the novelists playwrights journalists activists and artists whose work is both Aboriginal and uniquely Canadian Brought together to explore and articulate their peoples experience of our country's shared history these authors grace insight and humour help all Canadians understand the forces and experiences that have made us who we are Maria Campbell Tantoo Cardinal Tomson Highway Drew Hayden Taylor Basil Johnston Thomas King Brian Maracle Lee Maracle Jovette Marchessault Rachel Qitsualik

Our Story, 2010-06-04 Inspired by history Our Story is a beautifully illustrated collection of original stories from some of Canada's most celebrated Aboriginal writers Asked to explore seminal moments in Canadian history from an Aboriginal perspective these ten acclaimed authors have travelled through our country's past to discover the moments that shaped our nation and its people Drawing on their skills as gifted storytellers and the unique perspectives their heritage affords the contributors to this collection offer wonderfully imaginative accounts of what it's like to participate in history From a tale of Viking raiders to a story set during the Oka crisis the authors tackle a wide range of issues and events taking us into the unknown while also bringing the familiar into sharper focus Our Story brings together an impressive array of voices Inuk Cherokee Ojibway Cree and Salish to name just a few from across the country and across the spectrum of First Nations These are the novelists playwrights journalists activists and artists whose work is both Aboriginal and uniquely Canadian Brought together to explore and articulate their peoples experience of our country's shared history these authors grace insight and humour help all Canadians understand the forces and experiences that have made us who we are Maria Campbell Tantoo Cardinal Tomson Highway Drew Hayden Taylor Basil Johnston Thomas King Brian Maracle Lee Maracle Jovette Marchessault Rachel Qitsualik

Uumajursiutik unaatuinnamut / Hunter with Harpoon / Chasseur au harpon Markoosie Patsauq, 2021-01-20 Fifty years ago Markoosie Patsauq then a bush pilot in his late twenties living in the tiny isolated High Arctic community of Resolute spent his spare time quietly writing a story that effectively emerged as the first Indigenous novel released in Canada Published in English under the title Harpoon of the Hunter in 1970 by McGill

Queen's University Press that version of the story was Patsauq's own adaptation. In the years that followed the widely acclaimed English edition was translated into many different languages but what has remained obscured until the present day is the Inuktitut text originally produced by the author. In collaboration with Patsauq, Valerie Henitiuk and Marc Antoine Mahieu have foregrounded the original Inuktitut text to inform their translations into both English and French. This critical edition, complete with the story in both Inuktitut syllabics and Latin script, utilizes the author's handwritten manuscript as well as interviews with Patsauq to produce a new rigorous examination of this literary and cultural milestone. This work also includes the first comprehensive account of the critical response to his writing while underscoring the way the much altered English adaptation from 1970 shaped that response. A momentous achievement that situates a new classic in the twenty-first century, *Hunter with Harpoon* brings readers back to the roots of Markoosie Patsauq's Inuit story to experience it as it was originally written.

A Short History of Indians in Canada Thomas King, 2013-09-01 Winner of the McNally Robinson Aboriginal Book of the Year and the Aboriginal Fiction Book of the Year, a collection of twenty short stories told in Thomas King's classic wry, irreverent and allegorical voice.

Taking Back Our Spirits Jo-Ann Episknew, 2009-05-01 From the earliest settler policies to deal with the Indian problem to contemporary government-run programs ostensibly designed to help Indigenous people, public policy has played a major role in creating the historical trauma that so greatly impacts the lives of Canada's Aboriginal peoples. *Taking Back Our Spirits* traces the link between Canadian public policies, the injuries they have inflicted on Indigenous people, and Indigenous literature's ability to heal individuals and communities. Episknew examines contemporary autobiography, fiction, and drama to reveal how these texts respond to and critique public policy and how literature functions as medicine to help cure the colonial contagion.

Digital Storytelling in Indigenous Education Yvonne Poitras Pratt, 2019-07-25 Exploring the relationship between the role of education and Indigenous survival, *Digital Storytelling in Indigenous Education* is an ethnographic exploration of how digital storytelling can be part of a broader project of decolonization of individuals, their families, and communities. By recounting how a remote Indigenous Métis community were able to collectively imagine, plan, and produce numerous unique digital stories representing counter-narratives to the dominant version of Canadian history, Poitras Pratt provides frameworks, approaches, and strategies for the use of digital media and arts for the purpose of cultural memory, community empowerment, and mobilization. The volume provides a valuable example of how a community-based educational project can create and restore intergenerational exchanges through modern media and covers topics such as introducing the Métis and their community, decolonizing education through a Métis approach to research, the ethnographic journey, and translating the work of decolonizing to education. *Digital Storytelling in Indigenous Education* is the perfect resource for researchers, academics, and postgraduate students in the fields of Indigenous education, comparative education, and technology education, or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community.

Who We are Rudyard

Griffiths, 2009 Canadians have come to embrace their country as a postmodern state a nation that downplays its history and makes few demands on its citizens allowing them to find their allegiances where they may in their region their ethnic heritage or the language they speak The notion of a Canadian national identity with shared responsibilities and a common purpose is considered out of date even a disadvantage in a borderless world of transnational economies resurgent regions and global immigration In his timely and provocative book *Who We Are* Rudyard Griffiths argues that this vision of Canada is an intellectual and practical dead end Without a strong national identity and robust Canadian civic values and engagement the country will be hard pressed to meet the daunting challenges that lie ahead the social costs of an aging population the unavoidable effects of global warming and the fallout of a dysfunctional immigration system What is needed is a rediscovery of the founding principles that made Canada the nation it is today core values that can form a civic creed for our own times In a passionate call to revitalize our shared Canadian citizenship Griffiths reminds us of who we are and what we've accomplished

A to Z of American Indian Women Liz Sonneborn, 2014-05-14 Presents a biographical dictionary profiling important Native American women including birth and death dates major accomplishments and historical influence

Methodological Challenges in Nature-Culture and Environmental History Research Jocelyn Thorpe, Stephanie Rutherford, L. Anders Sandberg, 2016-11-10 This book examines the challenges and possibilities of conducting cultural environmental history research today Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers but some methodological challenges go beyond the boundaries of any one discipline The book examines how to account for the fact that humans are not the only actors in history yet dominate archival records how to attend to the non visual senses when traditional sources offer only a two dimensional non sensory version of the past how to decolonize research in and beyond the archives and how effectively to use sources and means of communication made available in the digital age This book will be a valuable resource for those interested in environmental history and politics sustainable development and historical geography

Stories of Oka Isabelle St. Amand, 2018-05-04 In the summer of 1990 the Oka Crisis or the Kanehsatake Resistance exposed a rupture in the relationships between settlers and Indigenous peoples in Canada In the wake of the failure of the Meech Lake Accord the conflict made visible a contemporary Indigenous presence that Canadian society had imagined was on the verge of disappearance The 78 day standoff also reactivated a long history of Indigenous people's resistance to colonial policies aimed at assimilation and land appropriation The land dispute at the core of this conflict raises obvious political and judicial issues but it is also part of a wider context that incites us to fully consider the ways in which histories are performed called upon staged told imagined and interpreted *Stories of Oka* Land Film and Literature examines the standoff in relation to film and literary narratives both Indigenous and non Indigenous This new English edition of St Amand's interdisciplinary intercultural and multi perspective work offers a framework for thinking through the relationships that both unite and oppose settler societies and Indigenous peoples in Canada

Orality and

Language G. N. Devy, Geoffrey V. Davis, 2020-10-29 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of the society culture and literature among indigenous peoples This book the fourth in a five volume series deals with the two key concepts of language and orality of indigenous peoples from Asia Australia North America and South America With contributions from renowned scholars activists and experts from across the globe it looks at the intricacies of oral transmission of memory and culture literary production and transmission and the nature of creativity among indigenous communities It also discusses the risk of a complete decline of the languages of indigenous peoples as well as the attempts being made to conserve these languages Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies politics religion and theology cultural studies literary and postcolonial studies and Third World and Global South studies as well as activists working with indigenous communities Stories in a New Skin Keavy Martin, 2012-12-15 In an age where southern power holders look north and see only vacant polar landscapes isolated communities and exploitable resources it is important to note that the Inuit homeland encompasses extensive philosophical political and literary traditions *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and in the process reveals a pathway into Inuit literary criticism Author Keavy Martin considers writing storytelling and performance from a range of genres and historical periods the classic stories and songs of Inuit oral traditions life writing oral histories and contemporary fiction poetry and film and discusses the ways in which these texts constitute an autonomous literary tradition She draws attention to the interconnection between language form and context and illustrates the capacity of Inuit writers singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts Although Eurowestern academic contexts and literary terminology are a relatively foreign presence in Inuit territory Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern Outside Looking in Mary Jane Miller, 2008-06-09 Widely sold abroad Beachcombers and North of 60 are what many international audiences know about Canada In *Outside Looking In* Mary Jane Miller traces the evolution of representations of First Nations people in fifty years of Canadian television broadcasts **Or Words to That Effect** Daniel F. Chamberlain, J. Edward Chamberlin, 2016-01-27 This volume raises questions about why oral celebrations of language receive so little attention in published literary histories when they are simultaneously recognized as fundamental to our understanding of literature It aims to prompt debate regarding the transformations needed for literary historians to provide a more balanced and fuller appreciation of what we call literature one that acknowledges the interdependence of oral storytelling and written expression whether in print pictorial or digital form Rather than offering a summary of current theories or prescribing solutions this volume brings together distinguished scholars conventional literary historians and oral

performer practitioners from regions as diverse as South Africa the Canadian Arctic the Roma communities of Eastern Europe and the music industry of the American West in a conversation that engages the reader directly with the problems that they have encountered and the questions that they have explored in their work with orality and with literary history

When the Spirit Calls Edward J. Hedican, 2023-03-30 In January 1832 in the most southern part of Ontario's James Bay an elderly Cree man by the name of Quapakay was told by the spirits of the shaking tent that in order to survive the winter he was required to spoil the post at Hannah Bay a Hudson's Bay Company goose hunting station Following the directions of the spirits Quapakay and his sons carried out this ill fated task resulting in the deaths of sixteen occupants of the Hannah Bay post Now known as the Hannah Bay Massacre the victims included fur trader William Corrigal the postmaster and his wife and seven other Indigenous people When the Spirit Calls explores the social cultural and historical context in which the Hannah Bay tragedy took place as gleaned from the Hudson Bay Company's archival records and elucidations by Cree oral traditions The research is the culmination of over forty years of investigation by Edward J Hedican in Indigenous communities from the mid 1970s to the present day In the book Hedican aims to uncover the circumstances behaviours and attitudes that led to the slaughter When the Spirit Calls sheds light on the racist attitudes held by the white settler population towards Indigenous people attitudes that were prevalent in our colonial past and that continue to this very day

The First Nations of Ontario Edward J. Hedican, 2017-08-11 As John Steckley writes in his Foreword this unique text provides something that has been missing from the literature for too long the first comprehensive overview of the histories cultures and socio economic conditions of the First Nations of Ontario the province territory with the highest Indigenous population in Canada Situated within the larger context of Canadian Indigenous issues anthropologist Edward J Hedican provides an accessible introduction to the complex and diverse histories of the First Nations of Ontario from early prehistoric times to contemporary day Each chapter incorporates the voices and perspectives of Indigenous peoples on topics such as treaties the archaeology of early Ontario neo colonial trends restorative justice and the present challenges facing Indigenous communities With an annotated list of online resources a glossary of important terms and an extensive appendix providing information on every First Nation in Ontario this text is an invaluable resource both for students in Indigenous Studies and Anthropology as well as for anyone interested in the rich culture and heritage of the First Nations of Ontario

Contemporary Approaches to Translation Theory and Practice Roberto A. Valdeon, 2020-06-29 This book gathers together for the first time the editors of some of the most prestigious Translation Studies journals and serves as a showcase of the academic and geographical diversity of the discipline The collection includes a discussion on the intralinguistic translation of Romeo and Juliet thoughts on the concepts of adaptation imitation and pastiche with regards to Japanese manga reflections on the status of the source and target texts a study on the translation and circulation of Inuit Canadian literature and a discussion on the role of translation in Latin America It also contains two chapters on journalistic translation

linguistic approaches to English Hungarian news translation and a study of an independent news outlet one chapter on court interpreting in the US and a final chapter on audio description The book was originally published as a special issue in 2017 to mark the twenty fifth anniversary of Perspectives Studies in Translation Theory and Practice *Thomas King* Eva Gruber,2012 Thomas King is one of North America s foremost Native writers best known for his novels including *Green Grass Running Water* for the DreadfulWater mysteries and for collections of short stories such as *One Good Story That One* and *A Short History of Indians in Canada* But King is also a poet a literary and cultural critic and a noted filmmaker photographer and scriptwriter and performer for radio His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula Critical responses to King s work have been abundant yet most of this criticism consists of journal articles and to date only one book length study of his work exists *Thomas King Works and Impact* fills this gap by providing an up to date comprehensive overview of all major aspects of King s oeuvre as well as its reception and influence It brings together expert scholars to discuss King s role in and impact on Native literature and its processes of canonization and to offer in depth analyses of his multifaceted body of work The volume will be of interest to students and scholars of literature English and Native American studies and to King aficionados *The Oxford Handbook of Indigenous American Literature* James Howard Cox,Daniel Heath Justice,2014 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook s forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children s literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

Fragments of Truth Naomi Angel, 2022-08-15 In 2008 the Canadian government established a Truth and Reconciliation Commission TRC to review the history of the residential school system a brutal colonial project that killed and injured many Indigenous children and left a legacy of trauma and pain In *Fragments of Truth* Naomi Angel analyzes the visual culture of reconciliation and memory in relation to this complex and painful history In her analyses of archival photographs from the residential school system representations of the schools in popular media and literature and testimonies from TRC proceedings Angel traces how the TRC served as a mechanism through which memory trauma and visibility became apparent She shows how many Indigenous communities were able to use the TRC process as a way to claim agency over their memories of the schools Bringing to light the ongoing costs of transforming settler states into modern nations Angel demonstrates how the TRC offers a unique optic through which to survey the long history of colonial oppression of Canada's Indigenous populations

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storage and the ability to safely use kitchen equipment and utensils

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often used to identify people at risk for falls what if you can t do an activity

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web if you ve selected the facility and in the process of pulling it all together the list of what to take packing the physical
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web feb 24 2022 expand use this checklist to assist you in assessing nursing home options for a loved one if possible both you and your loved one should be involved in the decision making process the more an older person participates in the planning process the easier it will be to adjust to the new environment

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web facility does the facility appear clean and orderly does the facility smell good or does it smell strongly of unpleasant odors such as urine or deodorizer is the layout of the facility easy to understand and remember is there a single nurses station or are there multiple nurses stations does the facility have a contained outdoor area

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medication assess resident s vital signs update resident s medical records review dietary needs and nutrition evaluate resident s physical therapy progress inspect cleanliness and safety of rooms assess mental health of the resident

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