

Out of the Shadows:

The Women of Southern New Mexico



edited by Martha Shipman Andrews

Out Of The Shadows The Women Of Southern New Mexico

Gaye Theresa Johnson



Out Of The Shadows The Women Of Southern New Mexico:

On the Borders of Love and Power David Wallace Adams, Crista DeLuzio, 2012-07-09 Embracing the crossroads that made the region distinctive this book reveals how American families have always been characterized by greater diversity than idealizations of the traditional family have allowed The essays show how family life figured prominently in relations to larger struggles for conquest and control *Alabama Women* Susan Youngblood Ashmore, Lisa Lindquist Dorr, 2017 Another addition to the Southern Women series *Alabama Women* celebrates women's histories in the Yellowhammer State by highlighting the lives and contributions of women and enriching our understanding of the past and present Exploring such subjects as politics arts and civic organizations this collection of eighteen biographical essays provides a window into the social cultural and geographic milieu of women's lives in Alabama Featured individuals include Augusta Evans Wilson Maria Fearing Julia S Tutwiler Margaret Murray Washington Pattie Ruffner Jacobs Ida E Brandon Mathis Ruby Pickens Tartt Zelda Sayre Fitzgerald Sara Martin Mayfield Bess Bolden Walcott Virginia Foster Durr Rosa Parks Lurleen Burns Wallace Margaret Charles Smith and Harper Lee Contributors Nancy Grisham Anderson on Harper Lee Harriet E Amos Doss on the enslaved women surgical patients of J Marion Sims Wayne Flynt and Marlene Hunt Rikard on Pattie Ruffner Jacobs Caroline Gebhard on Bess Bolden Walcott Staci Simon Glover on the immigrant women in metropolitan Birmingham Sharony Green on the Townsend Family Sheena Harris on Margaret Murray Washington Christopher D Haveman on the women of the Creek Removal Era Kimberly D Hill on Maria Fearing Tina Naremore Jones on Ruby Pickens Tartt Jenny M Luke on Margaret Charles Smith Rebecca Cawood McIntyre on Zelda Sayre Fitzgerald and Sara Martin Mayfield Rebecca S Montgomery on Ida E Brandon Mathis Paul M Pruitt Jr on Julia S Tutwiler Susan E Reynolds on Augusta Evans Wilson Patricia Sullivan on Virginia Foster Durr Jeanne Theoharis on Rosa Parks Susan Youngblood Ashmore on Lurleen Burns Wallace *Gender on the Borderlands* Antonia Castañeda, 2007-07-01 Both noted and new scholars reweave the fabric of collective family and individual history with a legacy of agency and activism in the borderlands in these twenty one original selections Contributors explore themes of homeland sexuality language violence colonialism and political resistance within the most recent frameworks of Chicana Chicano inquiry Art as social critique culture as a human right labor activism racial plurality Indigenous knowledge and strategies of decolonization all vitalize these selections edited by one of the country's most respected historians of the borderlands Antonia Castañeda *La Gente* Lorena V. Márquez, 2020-10-27 *La Gente* traces the rise of the Chicano Movement in Sacramento and the role of everyday people in galvanizing a collective to seek lasting and transformative change during the 1960s and 1970s In their efforts to be self determined *la gente* contested multiple forms of oppression at school at work sites and in their communities Though diverse in their cultural and generational backgrounds *la gente* were constantly negotiating acts of resistance especially when their lives the lives of their children their livelihoods or their households were at risk Historian Lorena V Márquez documents early community interventions to challenge the

prevailing notions of desegregation by barrio residents providing a look at one of the first cases of outright resistance to desegregation efforts by ethnic Mexicans She also shares the story of workers in the Sacramento area who initiated and won the first legal victory against canneries for discriminating against brown and black workers and women and demonstrates how the community crossed ethnic barriers when it established the first accredited Chicana o and Native American community college in the nation M rquez shows that the Chicana o Movement was not solely limited to a handful of organizations or charismatic leaders Rather it encouraged those that were the most marginalized the working poor immigrants and or the undocumented and the undereducated to fight for their rights on the premise that they too were contributing and deserving members of society *La Calle* Lydia R. Otero,2010-11-15 Otero is re voicing the silenced and examining the role of power and voice in creating an imagined history She offers a rich understanding of how resistance exists in everyday practices by individuals and how such resistance continues in the face of powerful and disempowering institutional and social relations Gabriela F Arredondo author of Mexican Chicago Race Identity and Nation 1916 1939 Based on meticulous research and oral histories Lydia Otero s *La Calle* documents the Tucson Mexican American community s tragic experience with urban renewal during the 1960s It is an indictment of the politics greed and racism that led to the destruction of the Mexican American economic historical cultural and architectural heart of the Old Pueblo It is also an elegy and a eulogy honoring those who fought city hall often in vain to preserve Tucson s Mexican past We owe them as well as Lydia our profound gratitude for telling their stories Patricia Preciado Martin author of *Beloved Land An Oral History of Mexican Americans in Southern Arizona* On March 1 1900 the voters of Tucson approved the Pueblo Center Redevelopment Project Arizona s first Injor urban reneat project which targeted the most densely populated eighty ares in the state For Close to one hundred years tuesonenses had created their own spatial reality in the historical predominantly Mexiacan American heart of the city an area most called la calle Here ainid small retail and service shops restaurants and certainment vernues they openly lived and celebrated their culture To make Way for the Puehlo Cemten s new buildings city officials proceeded to displace la calle s residents and to demolisbh their ethuically diverse neighborhoods which Contends Lydia Otero challenged the spatral an cultural assumptions of postwar modernity suburbra and urban Planning **Strategies of Segregation** David G. García,2018-01-02 This book examines a century of segregation in the California town of Oxnard It focuses on designs for education that reproduced inequity as a routine matter For Oxnard s white elite there was never a question of whether to segregate Mexicans and later Blacks but how to do so effectively and permanently David G Garc a explores what the author calls mundane racism the systematic subordination of minorities enacted as a commonplace way of conducting business within and beyond schools Provided by publisher *Hispanics in the U.S Criminal Justice System* Martin Guevara Urbina,Sofía Espinoza Álvarez,2018-05-07 This updated and expanded new edition resumes the theme of the first edition and the findings reveal that race ethnicity gender class and several other variables continue to play a significant

and consequential role in the legal decision making process The book is structured into three sections each of which corresponds to a different body of work on Latinos Section One explores the historical dynamics and influence of ethnicity in law enforcement and focuses on how ethnicity impacts policing field practices such as traffic stops use of force and the subsequent actions that police departments have employed to alleviate these problems A detailed examination of critical issues facing Latino defendants seeks to better understand the law enforcement process The history of immigration laws as it pertains to Mexicans and Latinos explains how Mexicans have been excluded from the United States through anti immigrant legislation Latino officers must cope with structural and political issues the community and media as these practices and experiences within the American police system are explored Section Two focuses on the repressive practices against Mexicans that resulted in executions vigilantism and mass expulsions The topic of Latinos and the Fourth Amendment reveals that the constitutional right of people to be protected against unreasonable searches and seizures has been eviscerated for Latinos and particularly for Mexicans Possible remedies to existing shortcomings of the court system when processing indigent defendants are presented Section Three studies the issue of Hispanics and the penal system The ethnic realities of life behind bars probation and parole the legacy of capital punishment and life after prison are discussed Section Four addresses the globalization of Latinos social control and the future of Latinos in the U S Criminal justice system Lastly the race and ethnic experience through the lens of science law and the American imagination are explored concluding with policy recommendations for social and criminal justice reform and ultimately humanizing differences Written for professionals and students of law enforcement this book will promote the understanding of the historical legacy of brutality manipulation oppression marginalization prejudice discrimination power and control and white America s continued fear about racial and ethnic minorities

Making It in America Elliott Robert Barkan,2001-05-01 This collection of over 400 biographies of eminent ethnic Americans celebrates a wide array of inspiring individuals and their contributions to U S history The stories of these 400 eminent ethnic Americans are a testimony to the enduring power of the American dream These men and women from 90 different ethnic groups certainly faced unequal access to opportunities Yet they all became renowned artists writers political and religious leaders scientists and athletes Kahlil Gibran Daniel Inouye Zbigniew Brzezinski Thurgood Marshall Madeleine Albright and many others are living proof that the land of opportunity sometimes lives up to its name Alongside these success stories as historian Elliot R Barkan notes in his introduction to this volume there have been many failures and many immigrants who did not stay in the United States Nevertheless the stories of these trailblazers visionaries and champions portray the breadth of possibilities from organizing a nascent community to winning the Nobel prize They also provide irrefutable evidence that no single generation and no single cultural heritage can claim credit for what America is

MeXicana Roots and Routes Vanessa Fonseca-Chávez,Anita Huízar-Hernández,2025-09-23 This collection highlights how meXicana scholars center their community engaged research to reflect on important regional themes in the U S Southwest

and the U S Mexico borderlands Divided into five sections authors explore what it means to cultivate spaces of belonging navigate language policies and excavate silences in various spaces among other important themes with a particular emphasis on Arizona in each section **Democratic Renewal and the Mutual Aid Legacy of US Mexicans** Julie Leininger

Pycior,2014-06-05 The legacy of the historic mutual aid organizing by US Mexicans with its emphasis on self help and community solidarity continues to inform Mexican American activism and subtly influence a number of major US social movements In Democratic Renewal and the Mutual Aid Legacy of US Mexicans Julie Leininger Pycior traces the early origins of organizing in the decades following the US Mexican War when Mexicans in the Southwest established mutualista associations for their protection Further she traces the ways in which these efforts have been invoked by contemporary Latino civil rights leaders Pycior notes that the Mexican immigrant associations instrumental in the landmark 2006 immigration reform marches echo mutualista societies at their peak in the 1920s Then Mexican immigrants from San Diego to New York engaged in economic medical cultural educational and legal aid This path breaking study culminates with an examination of Southwest community organizing networks as crucial counterweights to the outsized role of large financial contributions in the democratic political process It also finds ways in which this community organizing echoes the activity of mutualista groups in the very same neighborhoods a century ago From the Grassroots to the Supreme Court Peter F.

Lau,2004-12-07 Combines legal and historical analysis to address the implications of Brown v Board of Education showing that the resolution of racial segregation in schools transformed the lives of ordinary citizens in broader ways than has previously been assumed **Out of the Shadows** Martha Shipman Andrews,2012 The Wild West of New Mexico with Billy the Kid Pat Garrett Geronimo and the U S Cavalry center stage is so powerful and entertaining a myth in the popular imagination that the lives and contributions of New Mexico's women especially those of Southern New Mexico have been largely overlooked Visual images provide a particularly evocative means of examining the dark spaces behind the overshadowing Western myths so dominated by the concerns and exploits of men The extensive photograph collections of the Rio Grande Historical Collections and the Hobson Huntsinger University Archives of the New Mexico State University Library's Archives and Special Collections Department give witness to the experiences of women as they helped to settle the mountains and deserts of New Mexico between 1880 and 1920 Photographs from these collections capture the unexpected the self reliance of women ranchers the craftsmanship and industry of Native American women the comfortable lives of a prominent Hispanic mercantile family and the opportunities for women created by educational institutions The accompanying essays by noted scholars and archivists have found the lives of women in southern New Mexico to be not full of endless toil and deprivation but rather in the words of young Mildred Barnes from the mining community of Lake Valley delightful exciting and filled with a sense of abundance **Colonial Intimacies** Erika Perez,2018-01-25 A gem of historical scholarship Vicki L Ruiz author of

From Out of the Shadows Mexican Women in Twentieth Century America How do intimate relationships reveal reflect enable

or enact the social and political dimensions of imperial projects In particular how did colonial relations in late eighteenth and nineteenth century southern California implicate sexuality marriage and kinship ties In *Colonial Intimacies* Erika P rez probes everyday relationships encounters and interactions to show how intimate choices about marriage social networks and godparentage were embedded in larger geopolitical concerns Her work reveals through the lens of social and familial intimacy subtle tools of conquest and acts of resistance and accommodation among indigenous peoples Spanish Mexican settlers Franciscan missionaries and European and Anglo American merchants Concentrating on Catholic conversion compadrazgo baptismal sponsorship that often forged interethnic relations and intermarriage P rez examines the ways indigenous and Spanish Mexican women helped shape communities and sustained their culture She uncovers an unexpected fluidity in Californian society shaped by race class gender religion and kinship that persisted through the colony s transition from Spanish to American rule *Colonial Intimacies* focuses on the offspring of interethnic couples and their strategies for coping with colonial rule and negotiating racial and cultural identities P rez argues that these sons and daughters experienced conquest in different ways tied directly to their gender and in turn faced different options in terms of marriage partners economic status social networks and expressions of biculturality Offering a more nuanced understanding of the colonial experience *Colonial Intimacies* exposes the personal ties that undergirded imperial relationships in Spanish Mexican and early American California

Immigration Carl J. Bon Tempo, Hasia R. Diner, 2022-05-31 A sweeping narrative history of American immigration from the colonial period to the present A masterly historical synthesis full of wonderful detail and beautifully written that brings fresh insights to the story of how immigrants were drawn to and settled in America over the centuries Nancy Foner author of *One Quarter of the Nation* The history of the United States has been shaped by immigration Historians Carl J Bon Tempo and Hasia R Diner provide a sweeping historical narrative told through the lives and words of the quite ordinary people who did nothing less than make the nation Drawn from stories spanning the colonial period to the present Bon Tempo and Diner detail the experiences of people from Europe Asia Africa and the Americas They explore the many themes of American immigration scholarship including the contexts and motivations for migration settlement patterns work family racism and nativism against the background of immigration law and policy Taking a global approach that considers economic and personal factors in both the sending and receiving societies the authors pay close attention to how immigration has been shaped by the state response to its promises and challenges

The Practice of U.S. Women's History S. J. Kleinberg, Eileen Boris, Vicki Ruíz, 2007 In the last several decades U S women s history has come of age Not only have historians challenged the national narrative on the basis of their rich explorations of the personal the social the economic and the political but they have also entered into dialogues with each other over the meaning of women s history itself In this collection of seventeen original essays on women s lives from the colonial period to the present contributors take the competing forces of race gender class sexuality religion and region into account Among many other examples they

examine how conceptions of gender shaped government officials attitudes towards East Asian immigrants how race and gender inequality pervaded the welfare state and how color and class shaped Mexican American women s mobilization for civil and labor rights

Spaces of Conflict, Sounds of Solidarity Gaye Theresa Johnson,2013-02-15 In *Spaces of Conflict Sounds of Solidarity* Gaye Theresa Johnson examines interracial anti racist alliances divisions among aggrieved minority communities and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940s to the present Johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which Blacks and Chicanos have unmasked power imbalances sought recognition and forged solidarities by embracing the strategies cultures and politics of each others experiences At the center of this study is the theory of spatial entitlement the spatial strategies and vernaculars utilized by working class youth to resist the demarcations of race and class that emerged in the postwar era In this important new book Johnson reveals how racial alliances and antagonisms between Blacks and Chicanos in L A had spatial as well as racial dimensions

Latinas in the United States, set Vicki L. Ruiz, Virginia Sánchez Korrol,2006-05-03 *Latinas in the United States* A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States The encyclopedia edited by Vicki L Ruiz and Virginia S nchez Korrol is the first comprehensive gathering of scholarship on Latinas This encyclopedia will serve as an essential reference for decades to come In more than 580 entries the historical and cultural narratives of Latinas come to life From mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest the early 19th century migration of Puerto Ricans and Cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more Individual biographical entries profile women who have left their mark on the historical and cultural landscape With more than 300 photographs *Latinas in the United States* offers a mosaic of historical experiences detailing how Latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty Meant for scholars and general readers this is a great resource on Latinas and historical topics connected with them curledup.com

Power and Control in the Imperial Valley Benny J Andrés,2014-11-22 *Power and Control in the Imperial Valley* examines the evolution of irrigated farming in the Imperial Mexicali Valley an arid desert straddling the California Baja California border Bisected by the international boundary line the valley drew American investors determined to harness the nearby Colorado River to irrigate a million acres on both sides of the border The conquest of the environment was a central theme in the history of the valley Colonization in the valley began with the construction of a sixty mile aqueduct from the Colorado River in California through Mexico Initially Mexico held authority

over water delivery until settlers persuaded Congress to construct the All American Canal Control over land and water formed the basis of commercial agriculture and in turn enabled growers to use the state to procure inexpensive plentiful immigrant workers

Borderlands Curanderos Jennifer Koshatka Seman, 2021-01-19 2022 Americo Paredes Award Center for Mexican American Studies at South Texas College A historical exploration of the worlds and healing practices of two curanderos faith healers who attracted thousands rallied their communities and challenged institutional powers Santa Teresa Urrea and Don Pedrito Jaramillo were curanderos faith healers who in the late nineteenth and early twentieth centuries worked outside the realm of professional medicine seemingly beyond the reach of the church state or certified health practitioners whose profession was still in its infancy Urrea healed Mexicans Indigenous people and Anglos in northwestern Mexico and cities throughout the US Southwest while Jaramillo conducted his healing practice in the South Texas Rio Grande Valley healing Tejanos Mexicans and Indigenous people there Jennifer Koshatka Seman takes us inside the intimate worlds of both living saints demonstrating how their effective healing curanderismo made them part of the larger turn of the century worlds they lived in as they attracted thousands of followers validated folk practices and contributed to a modernizing world along the US Mexico border While she healed Urrea spoke of a Mexico in which one did not have to obey unjust laws or confess one's sins to Catholic priests Jaramillo restored and fed drought stricken Tejanos when the state and modern medicine could not meet their needs Then in 1890 Urrea was expelled from Mexico Within a decade Jaramillo was investigated as a fraud by the American Medical Association and the US Post Office *Borderlands Curanderos* argues that it is not only state and professional institutions that build and maintain communities nations and national identities but also those less obviously powerful

The Decolonial Imaginary Emma Pérez, 1999-09-22 *The Decolonial Imaginary* is a smart challenging book that disrupts a great deal of what we think we know it will certainly be read seriously in Chicano studies Women's Review of Books Emma Pérez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence

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