

AMERICAN UNIVERSITY STUDIES

Outlawry, Governance,  
and Law in Medieval England

MELISSA SARTORE

# Outlawry Governance And Law In Medieval England American University Studies

**Stephen Knight**



## **Outlawry Governance And Law In Medieval England American University Studies:**

**Outlawry, Governance, and Law in Medieval England** Melissa Sartore, 2013 Outlawry Governance and Law in Medieval England evaluates the role of exclusionary practices namely outlawry in law and governance in England from the tenth through the thirteenth centuries This book is essential reading for scholars in this field but also highly recommended for courses that assess medieval law and the practice of outlawry as well as the development of English Common Law

**Wolves in Beowulf and Other Old English Texts** Elizabeth Marshall, 2022 A fresh and sympathetic investigation of the depiction of wolves in early medieval literature recuperating their reputation The best known wolves of Old English literature are the Beasts of Battle alongside ravens and eagles as ravenous heralds of doom who haunt the battlefield in the hope of fresh meat plucked from still warm bodies Yet to reduce these animals to mere corpse scavengers is to deny that they are frequently imbued with a variety of far more nuanced meanings elsewhere in the corpus Two such meanings are inherited from ancient and medieval European lupine motifs the superstition that the wolf could steal a person's speech and the perceived contiguous natures of wolves and human outlaws Tracing the history of these associations and the evidence to suggest that they were known to writers working in early medieval England this book provides new animal centric readings of Wulf and Eadwacer Abbo of Fleury and Ifric's Passiones Eadmundi and Beowulf placing these texts within a lupine literary network that transcends time and place By exploring the intricate contradictory and even sympathetic depictions of the wolves and wolf like entities found within these texts this book banishes all notions of the medieval wolf as the one dimensional man eating creature that it is so often understood to be

**2013** Massimo Mastrogregori, 2017-11-20 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author's name and characteristic keywords in their title

*The Origin Legends of Early Medieval Britain and Ireland* Lindy Brady, 2022-08-04 The inhabitants of early medieval Britain and Ireland shared the knowledge that the region held four peoples and the awareness that they must have originally come from elsewhere The Origin Legends of Early Medieval Britain and Ireland studies these peoples origin stories an important genre that has shaped national identity and collective history from the early medieval period to the present day These multilingual texts share many common features that repay their study as a genre but have previously been isolated as four disparate traditions and used to argue for the long roots of current nationalisms Yet they were not written or read in isolation during the medieval period Individual narratives were in constant development written and rewritten to respond to other texts This book argues that insular origin legends developed together to flesh out the history of the insular region as a whole

**From England to France** William Chester Jordan, 2017-06-06 At the height of the Middle Ages a peculiar system of perpetual exile or abjuration flourished in western Europe It was a judicial

form of exile not political or religious and it was meted out to felons for crimes deserving of severe corporal punishment or death From England to France explores the lives of these men and women who were condemned to abjure the English realm and draws on their unique experiences to shed light on a medieval legal tradition until now very poorly understood William Chester Jordan weaves a breathtaking historical tapestry examining the judicial and administrative processes that led to the abjuration of more than seventy five thousand English subjects and recounting the astonishing journeys of the exiles themselves Some were innocents caught up in tragic circumstances but many were hardened criminals Almost every English exile departed from the port of Dover many bound for the same French village a place called Wissant Jordan vividly describes what happened when the felons got there and tells the stories of the few who managed to return to England either illegally or through pardons From England to France provides new insights into a fundamental pillar of medieval English law and shows how it collapsed amid the bloodshed of the Hundred Years War **Legalism** Fernanda Pirie, Judith Scheele, 2014-08-01

Community and justice recur in anthropological historical and legal scholarship yet as concepts they are notoriously slippery Historians and lawyers look to anthropologists as community specialists but anthropologists often avoid the concept through circumlocution although much used and abused by historians legal thinkers and political philosophers the term remains strikingly indeterminate and often morally overdetermined Justice meanwhile is elusive alternately invoked as the goal of contemporary political theorizing and wrapped in obscure philosophical controversy A conceptual knot emerges in much legal and political thought between law justice and community but theories abound without any agreement over concepts The contributors to this volume use empirical case studies to unpick threads of this knot Local codes from Anglo Saxon England north Africa and medieval Armenia indicate disjunctions between community boundaries and the subjects of local rules and categories processes of justice from early modern Europe to eastern Tibet suggest new ways of conceptualizing the relationship between law and justice and practices of exile that recur throughout the world illustrate contingent formulations of community In the first book in the series Legalism Anthropology and History law was addressed through a focus on local legal categories as conceptual tools Here this approach is extended to the ideas and ideals of justice and community Rigorous cross cultural comparison allows the contributors to avoid normative assumptions while opening new avenues of inquiry for lawyers anthropologists and historians alike **From Bilateralism to Community Interest** Ulrich Fastenrath, 2011 This

festschrift dedicated to Judge Bruno Simma traces the development of international law from regulating bilateral state to state relationships towards strengthening the entire international community by protecting human security the global environment and human rights It provides both theoretical and practical insights into these sometimes conflicting goals their basis in international law and the role played by international institutions charged with upholding these values and interests The work thus examines the mechanism by which international law contributes to the realization not only of individual State interests but the interests of the international community as a whole From this vantage point it looks at the various functions

that international law fulfills in the international community from law making and institution building towards adjudication and the securing of human rights Taken together the contributions to this book paints a detailed but nevertheless comprehensive picture of the realization of community interest in contemporary international law As professor and judge Bruno Simma has contributed to all of these tasks providing ground breaking theoretical work serving in the International Law Commission and in the Committee for Economic Social and Cultural Rights and finally as a judge at the International Court of Justice in The Hague The three introductory chapters express this unity of life and work

Excommunication in Thirteenth-Century England Felicity Hill, 2022 Excommunication was the medieval church's most severe sanction used against people at all levels of society It was a spiritual social and legal penalty Excommunication in Thirteenth Century England offers a fresh perspective on medieval excommunication by taking a multi dimensional approach to discussion of the sanction Using England as a case study Felicity Hill analyzes the intentions behind excommunication how it was perceived and received at both national and local level the effects it had upon individuals and society The study is structured thematically to argue that our understanding of excommunication should be shaped by how it was received within the community as well as the intentions of canon law and clerics Challenging past assumptions about the inefficacy of excommunication Hill argues that the sanction remained a useful weapon for the clerical elite bringing into dialogue a wide range of source material allows effectiveness to be judged within a broader context The complexity of political communication and action are revealed through public conflicting accepted and rejected excommunications Excommunication could be manipulated to great effect in political conflicts and was an important means by which political events were communicated down the social strata of medieval society Through its exploration of excommunication the book reveals much about medieval cursing pastoral care fears about the afterlife social ostracism shame and reputation and mass communication

**The Making of Felony Procedure in Middle English Literature** Elise Wang, 2024-07-12 The Making of Felony Procedure in Middle English Literature explores the literary inheritance of criminal procedure in thirteenth to fifteenth century English law focusing on felony the gravest common law offense Most scholarship in medieval law and literature has focused on statute and theory drawing from the instantiating texts of English law acts of Parliament judicial treatises the Magna Carta But those whose job it was to write about the law rarely wrote about felony Its definition was left to its practice from investigation to conviction and that procedure fell to local communities who were generally untrained in the law Left with many practical and ethical questions and few legal answers they turned to cultural ones archived in sermons they had heard plays they had seen and poetry they knew This book reads the documents of criminal procedure coroners reports plea rolls and gaol delivery records alongside literary scenes of investigation interrogation and witnessing to tell a new intellectual history of criminal procedure's beginnings The chapters of The Making of Felony Procedure guide the reader through the steps of a felony prosecution from act to conviction examining the questions local communities faced

at each step What evidence should be prioritized in a death investigation Should the accused consider narrative satisfaction when building his plea What are the dangers of a witnessing system that depends so heavily on a few oathworthy men What can a jury do if the accused's guilt seems partial or complex And what if the defendant for whatever reason refuses to participate in this new still delicate system of justice The book argues that answers they found and the sources that informed them created the system that became modern criminal procedure The epilogue offers some thoughts about the resilience and incoherence of the concept of felony from the start of the jury trial to the present day

**The Great Pictorial History of World Crime** Jay Robert Nash, 2004-04-29 The vast and mysterious world of criminals from ancient times through the 21st century is vividly captured in *The Great Pictorial History of World Crime* This unique and staggering reference work chronicles every major criminal act from every era A definitive reference source to worldwide crime this unparalleled survey is organized into sixteen chapters Assassination Bigamy Burglary Cannibalism Celebrity Slayings Drugs Fraud Gangs Gangsters and Organized Crime Kidnapping Mass Murder Piracy Robbery Secret Criminal Societies Serial Killers Terrorism Unsolved Homicides Each chapter begins with an essay that introduces the topic and provides a concise overview of the historical social and political significance of the crime Subjects are further developed crime by crime through descriptive entries covering the criminal acts modus operandi criminal background information and motives along with insightful anecdotes In addition to being a being a vital and informative historical and sociological reference work *The Great Pictorial History of World Crime* features more than 2 500 illustrations More than a chronicle of chilling events these two volumes provide gripping reading for anyone interested in true crime law enforcement criminology and criminal justice

**Forthcoming Books** Rose Army, 2001 *Medieval Literature and Social Politics* Stephen Knight, 2021-03-01 *Medieval Literature and Social Politics* brings together seventeen articles by literary historian Stephen Knight The book primarily focuses on the social and political meaning of medieval literature in the past and the present It provides an account of how early heroic texts relate to the issues surrounding leadership and conflict in Wales France and England and how the myth of the Grail and the French reworking of Celtic stories relate to contemporary society and its concerns Further chapters examine Chaucer's readings of his social world the medieval reworkings of the Arthur and Merlin myths and the popular social statements in ballads and other literary forms The concluding chapters examine the Anglo nationalist Arctic Arthur and the ways in which Arthur Merlin and Robin Hood can be treated in terms of modern studies of the history of emotions and the environment This book will be of interest to scholars and students of medieval Europe as well as those interested in social and political history medieval literature and modern medievalism CS 1099

**Crime in Medieval Europe** Trevor Dean, 2014-06-17 What is the difference between a stabbing in a tavern in London and one in a hostelry in the South of France What happens when a spinster living in Paris finds knight in her bedroom wanting to marry her Why was there a crime wave following the Black Death From Aberdeen to Cracow and from Stockholm to Sardinia Trevor Dean ranges widely throughout medieval Europe in

this exiting and innovative history of lawlessness and criminal justice Drawing on the real life stories of ordinary men and women who often found themselves at the sharp end of the law he shows how it was often one rule for the rich and another for the poor in a tangled web of judicial corruption     The Routledge Companion to Marine and Maritime Worlds 1400-1800 Claire Jowitt, Craig Lambert, Steve Mentz, 2020-05-21 This book has been nominated for The Mountbatten Award for Best Book in the Maritime Media Awards 2021 The Routledge Companion to Marine and Maritime Worlds 1400 1800 explores early modern maritime history culture and the current state of the research and approaches taken by experts in the field Ranging from cartography to poetry and decorative design to naval warfare the book shows how once traditional and often Euro chauvinistic depictions of oceanic mastery during the early modern period have been replaced by newer global ideas This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus da Gama and Magellan with an awareness of the sophistication and maritime expertise in Asia the Arab world and the Americas By imparting riveting new stories and global perceptions of maritime history and culture the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast unpredictable ocean With maritime studies growing and the ocean s health in decline this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas     **Hospitality and World Politics** Gideon Baker, 2013-02-07 A long neglected concept in the field of international relations and political theory hospitality provides a new framework for analysing many of the challenges in world politics today from the search for peaceable relations between states to asylum and refugee crises     **American Book Publishing Record** , 2005     Law and Order in Anglo-Saxon England Tom Lambert, 2017-02-23 Law and Order in Anglo Saxon England explores English legal culture and practice across the Anglo Saxon period beginning with the essentially pre Christian laws enshrined in writing by King thelberht of Kent in c 600 and working forward to the Norman Conquest of 1066 It attempts to escape the traditional retrospective assumptions of legal history focused on the late twelfth century Common Law and to establish a new interpretative framework for the subject more sensitive to contemporary cultural assumptions and practical realities The focus of the volume is on the maintenance of order what constituted good order what forms of wrongdoing were threatening to it what roles kings lords communities and individuals were expected to play in maintaining it and how that worked in practice Its core argument is that the Anglo Saxons had a coherent stable and enduring legal order that lacks modern analogies it was neither state like nor stateless and needs to be understood on its own terms rather than as a variant or hybrid of these models Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities and a vision of how that tension ought to be managed that strikingly treats strongly libertarian and communitarian features as complementary Potentially violent honour focused feuding was an integral aspect of legitimate legal practice throughout

the period but so too was fearsome punishment for forms of wrongdoing judged socially threatening Law and Order in Anglo Saxon England charts the development of kings involvement in law in terms both of their authority to legislate and their ability to influence local practice presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings sparse and patchy network of administrative officials

*Banning them, securing us?* Lee Jarvis, Tim Legrand, 2020-03-26 Jarvis and Legrand explore the banning of terrorist organisations in liberal democratic states such as the United Kingdom This process they argue is far more a ritualized performance of national identity than it is a meaningful contribution to national security

**Office and Duty in King Lear** Alexander Thom, 2023-11-23 This book advances five original readings of Shakespeare's King Lear influenced by Giorgio Agamben but tempered by primary research into Jacobean literature law religion and philosophy To grasp Lear's encounter between politics and identity the play demands a wider understanding of the religious influence on political thought As Lear himself realises sovereignty is an extreme glamorous example of a deeper category sacred office Lear also shows duty intersecting with a hierarchy of bastards outlaws women waifs and monks This book introduces concepts like petit treason civil death and waivery into political theological studies complicating Agamben's models Goneril's treason shows the sovereign's consort and children are consecrated lives too Lear's crisis of self knowing stages a landmark critique of office The promise of his poignant speech before the prison is foreclosed by Shakespeare's invention an officer dutifully murdering Cordelia This book's conclusion through Hannah Arendt reconsiders Lear's persistent association with the Holocaust

**Organized Crime** Klaus von Lampe, 2015-07-16 2016 Outstanding Publication Award The International Association for the Study of Organized Crime Organized Crime Analyzing Illegal Activities Criminal Structures and Extra legal Governance provides a systematic overview of the processes and structures commonly labeled organized crime drawing on the pertinent empirical and theoretical literature primarily from North America Europe and Australia The main emphasis is placed on a comprehensive classificatory scheme that highlights underlying patterns and dynamics rather than particular historical manifestations of organized crime Esteemed author Klaus von Lampe strategically breaks the book down into three key dimensions 1 illegal activities 2 patterns of interpersonal relations that are directly or indirectly supporting these illegal activities and 3 overarching illegal power structures that regulate and control these illegal activities and also extend their influence into the legal spheres of society Within this framework numerous case studies and topical issues from a variety of countries illustrate meaningful application of the conceptual and theoretical discussion



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