

# **Mexican Public Intellectuals Literatures Of The Americas**

Paola S. Hernández, Analola Santana

#### **Mexican Public Intellectuals Literatures Of The Americas:**

Mexican Public Intellectuals D. Castillo, S. Day, 2014-04-16 In Mexico the participation of intellectuals in public life has always been extraordinary and for many the price can be high Highlighting prominent figures that have made incursions into issues such as elections human rights foreign policy and the drug war this volume paints a picture of the ever changing context of Mexican intellectualism Mexican Public Intellectuals D. Castillo, S. Day, 2014-04-16 In Mexico the participation of intellectuals in public life has always been extraordinary and for many the price can be high Highlighting prominent figures that have made incursions into issues such as elections human rights foreign policy and the drug war this volume paints a picture of the ever changing context of Mexican intellectualism Fifty Key Figures in LatinX and Latin American Theatre Paola S. Hernández, Analola Santana, 2022-02-25 Fifty Key Figures in Latinx and Latin American Theatre is a critical introduction to the most influential and innovative theatre practitioners in the Americas all of whom have been pioneers in changing the field The chosen artists work through political racial gender class and geographical divides to expand our understanding of Latin American and Latinx theatre while at the same time offering a space to discuss contested nationalities and histories Each entry considers the artist s or collective s body of work in its historical cultural and political context and provides a brief biography and suggestions for further reading The volume covers artists from the present day to the 1960s the emergence of a modern theatre that was concerned with Latinx and Latin American themes distancing themselves from an European approach A deep and enriching resource for the classroom and individual study this is the first book that any student of Latinx and Latin American theatre should read **Encyclopedia of Latin American and Caribbean** Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses Latinx Ciné in the Twenty-First Century Frederick Luis Aldama, 2019-09-24 Today's Latinx motion pictures are built on the struggles and victories of prior decades Earlier filmmakers threw open doors and cleared new paths for those of the twenty first century to willfully reconstruct Latinx epics as well as the daily tragedies and triumphs of Latinx lives Twenty first century Latinx film offers much to celebrate but as noted pop culture critic Frederick Luis Aldama writes there s still room to be purposefully critical In Latinx Cin in the Twenty First Century contributors offer groundbreaking scholarship that does both bringing together a comprehensive presentation of contemporary film and filmmakers from all corners of Latinx culture The book s seven sections cover production techniques and evolving genres profile those behind and in front of the camera and explore

the distribution and consumption of contemporary Latinx films Chapters delve into issues that are timely relevant and influential including representation or the lack thereof identity and stereotypes hybridity immigration and detention historical recuperation and historical amnesia With its capacious range and depth of vision this timeless volume of cutting edge scholarship blazes new paths in understanding the full complexities of twenty first century Latinx filmmaking Contributors Contributors Iv n Eusebio Aguirre Darancou Frederick Luis Aldama Juan J Alonzo Lee Bebout Debra A Castillo Nikolina Dobreva Paul Espinosa Mauricio Espinoza Camilla Fojas Rosa Linda Fregoso Desir e J Garcia Enrique Garc a Clarissa Goldsmith Matthew David Goodwin Monica Hanna Sara Veronica Hinojos Carlos Gabriel Kelly Jennifer M Lozano Manuel M Mart n Rodr quez J V Miranda Valentina Montero Rom n Danielle Alexis Orozco Henry Puente John D Rio Riofrio Richard T Rodr quez Ariana Ruiz Samuale Sald var III Jorge Santos Rebecca A Sheehan The Cambridge History of Latin American Women's Literature Ileana Rodríguez, Mónica Szurmuk, 2015-11-12 The Cambridge History of Latin American Women's Literature is an essential resource for anyone interested in the development of women's writing in Latin America Ambitious in scope it explores women s literature from ancient indigenous cultures to the beginning of the twenty first century Organized chronologically and written by a host of leading scholars this History offers an array of approaches that contribute to current dialogues about translation literary genres oral and written cultures and the complex relationship between literature and the political sphere Covering subjects from cronistas in Colonial Latin America and nation building to feminicide and literature of the indigenous elite this History traces the development of a literary tradition while remaining grounded in contemporary scholarship The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come **Music and Identity in** Twentieth-Century Literature from Our America Marco Katz Montiel, 2014-08-19 Offering a one of a kind approach to music and literature of the Americas this book examines the relationships between musical protagonists from Colombia Cuba and the United States in novels by writers such as Gabriel Garc a M rquez Alejo Carpentier Zora Neale Hurston and John The Un/Making of Latina/o Citizenship E. Hernández, E. Rodriguez y Gibson, Eliza Rodriguez y Gibson, 2014-08-20 Okada Examining a wide range of source material including popular culture literature photography television and visual art this collection of essays sheds light on the misrepresentations of Latina os in the mass media New Trends in Contemporary Latin American Narrative T. Robbins, J. González, 2014-08-20 Examining a rich new generation of Latin American writers this collection offers new perspectives on the current status of Latin American literature in the age of globalization Authors explored are from the Boom and Postboom periods including those who combine social preoccupations like drug trafficking with aesthetic ones Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures Leila Gómez, Asunción Horno-Delgado, Mary K. Long, Núria Silleras-Fernández, 2015-06-25 Teaching Gender through Latin American Latino and Iberian Texts and Cultures provides a dynamic exploration of the subject of teaching gender and

feminism through the fundamental corpus encompassing Latin American Iberian and Latino authors and cultures from the Middle Ages to the 21st century The four editors have created a collaborative forum for both experienced and new voices to share multiple theoretical and practical approaches to the topic The volume is the first to bring so many areas of study and perspectives together and will serve as a tool for reassessing what it means to teach gender in our fields while providing theoretical and concrete examples of pedagogical strategies case studies relating to in class experiences and suggestions for approaching gender issues that readers can experiment with in their own classrooms. The book will engage students and educators around the topic of gender within the fields of Latin American Latino and Iberian studies Gender and Women s studies Cultural Studies English Education Comparative Literature Ethnic studies and Language and Culture for Specific Purposes within Higher Education programs Teaching Gender through Latin American Latino and Iberian Texts and Cultures makes a compelling case for the central role of feminist inquiry in higher education today Startlingly honest and deeply informed the essays lead us through classroom experiences in a wide variety of institutional and disciplinary settings Read together these essays articulate a vision for twenty first century feminist pedagogies that embrace a rich diversity of theory methodology and modality Lisa Vollendorf Professor of Spanish and Dean of Humanities and the Arts San Jos State University Author of The Lives of Women A New History of Inquisitional Spain What is it like to teach feminism and gender through Latin American Iberian and Latino texts This rich collection of texts provides a series of insightful and exhaustive answers to this question An essential book for teachers of Latin American Iberian and Latino a texts this volume will also spark new debates among scholars in Gender Studies M nica Szurmuk Researcher at the National Scientific and Technical Research Council of Argentina Author of Mujeres en viaje and co editor of the Cambridge History of Latin American Women s Intellectuals and the State in Twentieth-Century Mexico Roderic Ai Camp, 2014-04-15 In developing Literature countries the extent to which intellectuals disengage themselves in state activities has widespread consequences for the social political and economic development of those societies Roderic Camps examination of intellectuals in Mexico is the first study of a Latin American country to detail the structure of intellectual life rather than merely considering intellectual ideas Camp has used original sources including extensive interviews to provide new data about the evolution of leading Mexican intellectuals and their relationship to politics and politicians since 1920 **Performances that Change the Americas** Stuart Alexander Day, 2021-09-16 This collection of essays explores activist performances all connected to theater or performance training that have changed the Americas from Canada to the Southern Cone Through the study of specific examples from numerous countries the authors of this volume demonstrate a crucial shared outlook they affirm that ordinary people change the direction of history through performance This project offers concrete compelling cases that emulate the modus operandi of people like historian Howard Zinn In the same spirit the chapters treat marginal groups whose stories underscore the potentially unstoppable and transformative power of united embodied voices This book will be of great

interest to students and scholars of theatre performance art and politics Postnationalism in Chicana/o Literature and Culture Ellie D. Hernández, 2010-01-01 In recent decades Chicana o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences Charting this transformation Postnationalism in Chicana o Literature and Culture looks to the late 1970s during a resurgence of global culture as a crucial turning point whose reverberations in twenty first century late capitalism have been profound Arguing for a postnationalism that documents the radical politics and aesthetic processes of the past while embracing contemporary cultural and sociopolitical expressions among Chicana o peoples Hern ndez links the multiple forces at play in these interactions Reconfiguring text based analysis she looks at the comparative development of movements within women s rights and LGBTQI activist circles Incorporating economic influences this unique trajectory leads to a new conception of border studies as well rethinking the effects of a restructured masculinity as a symbol of national cultural transformation Ultimately positing that globalization has enhanced the emergence of new Chicana o identities Hern ndez cultivates important new understandings of borderlands identities and postnationalism itself The Routledge Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama, 2018-05-24 The Routledge Companion to Gender Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender sexuality and the creation consumption and interpretation of popular culture in the Am ricas The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers primarily in the 20th and 21st centuries They reveal how popular culture expresses the historical social cultural and political commonalities that have shaped the lives of peoples that make up the Am ricas and also highlight how pop culture can conform to and solidify existing social hierarchies whilst on other occasions contest and resist the status quo Front and center in this collection are issues of gender and sexuality making visible the ways in which subjects who inhabit intersectional identities sex gender race class are othered as well as demonstrating how these same subjects can and do use pop cultural phenomena in self affirmative and progressively transformative ways Topics covered in this volume include TV film pop and performance art hip hop dance slam poetry gender fluid religious ritual theater stand up comedy graffiti videogames photography graphic arts sports spectacles comic books sci fi and other genre novels loter a card games news web and digital media **Teaching the Latin American Boom** Lucille Kerr, Alejandro Herrero-Olaizola, 2015-09-01 In the decade from the early 1960s to the early 1970s Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution The writers who emerged in this energized cultural moment among others Julio Cort zar Argentina Guillermo Cabrera Infante Cuba Jos Donoso Chile Carlos Fuentes Mexico Gabriel Garc a M rquez Colombia Manuel Puig Argentina and Mario Varas Llosa Peru experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America This volume provides a wide

range of options for teaching the complexities of the Boom explores the influence of Boom works and authors presents different frameworks for thinking about the Boom proposes ways to approach it in the classroom and provides resources for selecting materials for courses The New York Public Intellectuals and Beyond Ethan Goffman, Daniel Morris, 2009 Here a variety of distinguished scholars revisit and rethink the legacy of the New York intellectuals showing how this small predominantly Jewish group moved from communist and socialist roots to become a primary voice of liberal humanism and in the case of a few to launch a new conservative movement The Places of Modernity in Early Mexican American Literature, 1848-1948 José F. Aranda, 2022-02 Jos F Aranda Jr demonstrates how the burdens of modernity become the dominant discursive logic for understanding why people of Mexican descent nonetheless wrote and invested in print culture without any guarantee of its social cultural or political efficacy forum for inter-american research Vol 4 Wilfried Raussert, 2023-07-20 Volume 4 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish U.S. Latino Literature Margarite Fernández Olmos, Harold Augenbraum, 2000-09-30 In the past ten years literature by U.S. Latinos has gained an extraordinary public currency and has engendered a great deal of interest among educators Because of the increase in numbers of Latinos in their classrooms teachers have recognized the benefits of including works by such important writers as Sandra Cisneros Julia Alvarez and Rudolfo Anaya in the curriculum Without a guide introducing courses on U S Latino literature or integrating individual works into the general courses on American Literature can be difficult for the uninitiated While some critical sources for students and teachers are available none are dedicated exclusively to this important body of writing To fill the gap the editors of this volume commissioned prominent scholars in the field to write 18 essays that focus on using U S Latino literature in the classroom The selection of the subject texts was developed in conjunction with secondary school teachers who took part in the editors course This resultant volume focuses on major works that are appropriate for high school and undergraduate study including Judith Ortiz Cofer's The Latin Deli Piri Thomas Down These Mean Streets and Cisneros The House on Mango Street Each chapter in this Critical Guide provides pertinent biographical background on the author as well as contextual information that aids in understanding the literary and cultural significance of the work The most valuable component of the critical essays the Analysis of Themes and Forms helps the reader understand the thematic concerns raised by the work particularly the recurring issues of language expression and cultural identity assimilation and intergenerational conflicts Each essay is followed by specific suggestions for teaching the work with topics for classroom discussion Further enhancing the value of this work as a teaching tool are the selected bibliographies of criticism further reading and other related sources that complete each chapter Teachers will also find a Sample Course Outline of U S Latino Literature which serves as guide for developing a course on this important subject Paratexts and Performance in the Novels of Junot Díaz and Sandra Cisneros Ellen McCracken,2016-04-30 Part of a new phase of post 1960s U S Latino literature The Brief Wondrous Life of Oscar Wao by Junot D az and Caramelo by Sandra Cisneros both engage in unique networks of paratexts that center on the performance of latinidad Here Ellen McCracken re envisions G rard Genette s paratexts for the present day arguing that the Internet increases the range authorship and reach of the paratextual portals and that they constitute a key element of the creative process of Latino literary production in 21st century America This smart and useful book examines how both novelists interact with the interplay of populist and hegemonic multiculturalism and allows new points of entry into these novels

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