

Nice At End Street Shadow Welles

Robert R. Redfield

Nice At End Street Shadow Welles:

Touch of Evil Richard Deming, 2020-05-14 Orson Welles classic 1958 noir movie Touch of Evil the story of a corrupt police chief in a small town on the Mexican American border starring Charlton Heston Janet Leigh and Marlene Dietrich is widely recognised as one of the greatest noir films of Classical Hollywood cinema Richard Deming's study of the film considers it as an outstanding example of the noir genre and explores its complex relationship to its source novel Badge of Evil by Whit Masterson He traces the film's production history and provides an insightful close analysis of its key scenes including its famous opening sequence a single take in which the camera follows a booby trapped car on its journey through city streets Cast a Dark Shadow S.C. Rackes, 2013-09-26 Do you realize how long its been Dallas spoke trying and across the border to keep her voice as unemotional as possible Bart hated scenes Dallas knew she should back off drop the subject and leave Bart alone It was the only safe way to deal with him lately Tonight was a final desperate effort on her part It was their wedding anniversary If anything was left between them she should be able to reach it on what was supposed to be a day of celebration Early returns werent promising Lets face it Dallas thought Your carefully constructed web of pretense is fraying and fraying fast with a whole lot of help from your husband Why cant you admit its over and just take your losses and get out Because I hate to give up and throw twenty years down the rabbit hole At least without giving it one last shot Bart didnt answer Dallas didnt even acknowledge the question He was staring past her at a spot somewhere over and slightly to the right of her head His moods had gotten increasingly dark and difficult lately his patience with her nonexistent As Dallas watched him lift the glass he held and drain its contents she thought Hes drinking way too much Dallas looked away feeling totally defeated As she did she heard Bart rattle the ice cubes in his glass That was her cue to get him a refill Let him get his own damned refill she decided with a rare burst of irritation and rebellion He has feet Tonight as soon as shed given him his anniversary gift she knew shed made a mistake His face closed up his jaw tensed and he acted like shed handed him a bomb he expected would go off at any minute The gift still sat unopened on the table At first Dallas hoped it was because he forgot about the anniversary and didnt have anything for her But it was more than that There was something different about Bart tonight something Dallas couldnt identify something that intensified the uneasy feelings shed had for the last six months More and more she felt like she was living with a stranger Doesnt twenty years of marriage mean a thing to you Bart Dallas asked At last Bart decided to acknowledge her presence He let his gaze drop to her slender ankles and work its way up to her face His hazel eyes were cold and his mouth was set in a thin line I fail to see twenty years of marriage as an excuse for you to run around dressed like a cheap tramp Dallas he said Im not dressed like a tramp Dallas wore a white lace teddy she bought especially for the occasion It was about as successful as the fancy dinner she cooked and Bart barely touched Another mistake obviously she decided My whole life seems to be a mistake lately She sighed I wanted you to make love to me Thats all Nothing else works I thought this was worth a try Barts silence and the unyielding intensity of his gaze made Dallas look

away again She stared past him out the sliding glass patio doors where a crescent moon floated on the horizon It washed the night with pale light and made it look as cold and empty as Dallas felt I will make love to you when I want to Bart finally said Do you understand And if I never want to again that part of your life will be over Whether you like it or not Dallas swallowed hard bit her lip and fought back the tears of resignation and defeat that gathered on her lower lids If there was anything her husband hated worse than emotional scenes it was tears You are no different from any other tramp in the world are you Dallas Always willing to get some poor slob to do what you want him to do Then when he does you turn on him You all turn on him Barts words and the vehemence behind them dried Dallass tears up before they had a chance to spill over What in Gods name is he talking about now Dallas wondered Not for the first time in her dealings with Bart lately had she tried to label uneasiness that crossed the line and became somet The Wealth of Shadows Graham Moore, 2025-05-13 NATIONAL BESTSELLER A thriller of a different kind with an unlikely band of economists and bureaucrats working in the shadows to save the world Charles Frazier New York Times bestselling author of Cold Mountain An ordinary man joins a secret mission to bring down the Nazi war machine by crashing their economy in this thrilling novel based on a true story from the Academy Award winning screenwriter of The Imitation Game and bestselling author of The Last Days of Night This Random House Book Club edition includes an interview with the author historical photographs and a discussion guide 1939 Ansel Luxford has everything a person could want a comfortable career a brilliant spouse a beautiful new baby But he is obsessed by a belief that Europe is on the precipice of a war that will grow to consume the world The United States is officially proclaiming neutrality in any foreign conflict but when Ansel is offered an opportunity to move to Washington D C to join a clandestine project within the Treasury Department that is working to undermine Nazi Germany he uproots his family overnight and takes on the challenge of a lifetime How can they defeat the enemy without firing a bullet To thwart the Nazis Ansel and his team invent a powerful new theater of battle economic warfare Money is a dangerous weapon and Ansel s efforts will plunge him into a world full of peril and deceit He will crisscross the globe to broker backroom deals undertake daring heists and spar with titans of industry like J P Morgan and the century s greatest economic mind Britain s John Maynard Keynes When Ansel s wife takes a job with the FBI to hunt for spies within the government the need for subterfuge extends to the home front And Ansel discovers that he might be closer to those spies than he could ever imagine The Wealth of Shadows is a mind expanding historical novel about the mysterious powers of money the lies worth telling to defeat evil and a hidden war that shaped the modern world *Encyclopedia of American Film Serials* Geoff Mayer, 2017-02-07 From their heyday in the 1910s to their lingering demise in the 1950s American film serials delivered excitement in weekly installments for millions of moviegoers despite minuscule budgets nearly impossible shooting schedules and the disdain of critics Early heroines like Pearl White Helen Holmes and Ruth Roland broke gender barriers and ruled the screen Through both world wars such serials as Spy Smasher and Batman were vehicles for propaganda Smash hits like Flash Gordon and The Lone Ranger

demonstrated the enduring mass appeal of the genre Providing insight into early 20th century American culture this book analyzes four decades of productions from Pathe Universal Mascot and Columbia and all 66 Republic serials **Shadows** Gene D. Phillips, 2012 Out of the Shadows explores the most celebrated examples of film noir such as Laura The Maltese Falcon and Sunset Boulevard but also offers new insight into underrated films that deserve reconsideration Terror in the Shadows Vol. 11: Horror Short Stories Collection with Scary including Spellbound A Double Life Ghosts, Paranormal & Supernatural Monsters Scare Street, Ron Ripley, David Longhorn, Sara Clancy, Anna Sinjin, Bronson Carey, 2020-11-30 Terror traps you in a web of nightmares A filmmaker investigates the suicide of a high school bully and unearths a shadowy tormentor from the past A strange voice plagues an unfortunate patient when a simple medical procedure goes horribly wrong And nature strikes back when an environmental crime unleashes hordes of hungry amphibians Scare Street is proud to present thirteen tales of supernatural horror in one volume guaranteed to make your skin crawl This bone chilling collection awaits luring readers of the macabre deeper into the shadows As you devour each new tale of terror you feel something brushing against your skin Strands of webbing light as a feather but stronger than steel The sticky phantom threads engulf you and the harder you struggle the more trapped you become By the time you try to scream it s already too late You re caught in the spider s web And something is scurrying closer Something big Something hungry Step into the eerie world of Scare Street where supernatural horror and suspense await you at every turn Our collection of ghost stories urban legends and haunted house stories offer the perfect mix of scary and spooky tales Whether it s a creepy campfire classic short horror stories or unsettling creepypasta our tales are crafted to bring thrills and chills that Broadcast Hysteria A. Brad Schwartz, 2025-09-23 On the evening of October 30 1938 radio will keep vou hooked listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside With sirens blaring in the background announcers in the field described mysterious creatures terrifying war machines and thick clouds of poison gas moving toward New York City As the invading force approached Manhattan some listeners sat transfixed while others ran to alert neighbors or to call the police Some even fled their homes But the hair raising broadcast was not a real news bulletin it was Orson Welles s adaptation of the H G Wells classic The War of the Worlds In Broadcast Hysteria A Brad Schwartz boldly retells the story of Welles's famed radio play and its impact Did it really spawn a wave of mass hysteria as The New York Times reported Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast and his findings challenge the conventional wisdom Few listeners believed an actual attack was under way But even so Schwartz shows that Welles s broadcast became a major scandal prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country's vulnerability in a time of crisis When the debate was over American broadcasting had changed for good but not for the better As Schwartz tells this story we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences

for the first time We follow Orson Welles s rise to fame and watch his manic energy and artistic genius at work in the play s hurried yet innovative production And we trace the present day popularity of fake news back to its source in Welles s show and its many imitators Schwartz's original research gifted storytelling and thoughtful analysis make Broadcast Hysteria a groundbreaking new look at a crucial but little understood episode in American history The Superhero Book Gina Misiroglu, 2012-04-01 The ultimate compendium to everyone s favorite participants in the eternal battle between good and evil Profiles of more than 1 000 mythic superheroes icons and their place in popular culture Superhuman strength Virtual invulnerability Motivated to defend the world from criminals and madmen Possessing a secret identity And they even have fashion sense they look great in long underwear and catsuits These are the traits that define the quintessential superhero Their appeal and media presence has never been greater but what makes them tick their strengths weaknesses secret identities and arch enemies The Superhero Book The Ultimate Encyclopedia of Comic Book Icons and Hollywood Heroes is the comprehensive guide to all those characters whose impossible feats have graced the pages of comic books for the past one hundred years From the Golden and Silver Ages to the Bronze and Modern Ages the best loved and most historically significant superheroes mainstream and counterculture famous and forgotten best and worst are all here The Avengers Batman and Robin Captain America Superman Wonder Woman Captain Marvel Spider Man The Incredibles The Green Lantern Iron Man Catwoman Wolverine Aguaman Hellboy Elektra Spawn The Punisher Teen Titans The Justice League The Fantastic Four and hundreds of others Unique in bringing together characters from Marvel DC and Dark Horse as well as smaller independent houses The Superhero Book covers the best loved and historically significant superheroes across all mediums and guises from comic book movie television and graphic novels With many photos and illustrations this fun fact filled tome is richly illustrated A bibliography and extensive index add to its usefulness It is the ultimate A to Z compendium of everyone s favorite superheroes anti heroes and their sidekicks villains love interests superpowers and modus operandi

Music in the Shadows Sheri Chinen Biesen, 2014-03-27 An analysis of Hollywood films that blend elements of musicals and film noir from the author of Blackout World War II and the Origins of Film Noir Welcome to the world of noir musical films where tormented antiheroes and hard boiled musicians battle obsession and struggle with their music and ill fated love triangles Sultry divas dance and sing the blues in shrouded nightclubs Romantic intrigue clashes with backstage careers In her pioneering study Music in the Shadows film noir expert Sheri Chinen Biesen explores musical films that use film noir style and jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream While noir musical films like A Star Is Born 1954 include musical performances their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir Their narratives unfold behind a stark noir lens distorted erratic angles and imbalanced hand held shots allow the audience to experience a tortured disillusioned perspective While many musicals glamorize the guest for the Hollywood spotlight brooding noir musical films such as Blues in the Night Gilda The Red Shoes

West Side Story and Round Midnight stretch the boundaries of film noir and the musical as film genres collide Deep shadows dim lighting and visual composition evoke moodiness cynicism pessimism and subjective psychological points of view Biesen draws on extensive primary research in studio archives to situate her examination within a historical industrial and cultural context Biesen builds a fascinating and quite convincing case for a genre hybrid the noir musical that took root in the 1940s but has continued to evolve ever since Thomas Schatz The University of Texas at Austin **National Zip Code & Post** 74th Street Stories Gary Mielo, 2005 Don t ask author Gary Mielo what it was like to grow up in North Bergen New Jersey He s likely to relate personal essays and anecdotes that include the most heinous experience the one which can easily produce the deepest and most lasting of scars is an affliction known as the senior prom He ll evoke a time when yellow air raid shelter signs hanging on the walls of virtually all candy stores ice cream parlors and other public buildings reported the way to alleged underground safety And narrate the demise of his 1955 DeSoto while traversing one of the world's most heavily trafficked truck routes the infamous Tonnelle Avenue Comprised of 44 personal essays 74th Street Stories extols New Jersey's Hudson County as it and its North Bergen residents lived through two of the most bizarre decades in recent history namely the Cold War 1950s and the Strung Out 1960s Nevertheless the moments of sudden awareness recounted in many of these essays go beyond the merely wistful or the distinctively reminiscent The characters and incidents described in 74th Street Stories have their roots in a town and a county that nurtured an identity that was nothing less than wonderfully peculiar **Superheroes!** Brian Solomon, 2023-05-01 Superheroes is the ultimate reference book about the men and women in tights who fight for what s right and the comic book phenomenon that conquered the world From their origins in stories created by barely grown men during an era of global war and printed on cheap paper for consumption by children superheroes have grown into a popular culture whirlwind that has attracted millions of fans and crossed over into every form of media Encompassing early coming books indie outliers and the mammoth fictional universes managed by DC and Marvel Superheroes chronicles the rise of a distinctly American invention the modern day evolution of the myths and legends of old Superman Batman Spider Man Iron Man Wonder Woman the Flash Captain America X Men the Justice League and the Avengers they all represent our greatest hopes and sometimes our darkest fantasies Pop culture expert Brian Solomon tells a story that goes from the Golden Silver and Bronze Ages of comic book history right up to the Modern Age of multimillion dollar Hollywood movies and beyond Perhaps no fictional genre has endured and blossomed over the past eighty years the way superheroes have Learn all about the creators who have brought them to life artists like Jack Kirby and Jim Lee writers like Stan Lee and Alan Moore actors like Christopher Reeve and Robert Downey Jr and directors like Tim Burton and Joss Whedon They re all here in all their high flying eye zapping goon punching glory Up up and away Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels

from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history

of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

Grasping Shadows William Sharpe,2017 Grasping Shadows offers the most thorough examination of the cultural uses of shadows Exploring a myriad of major literary and artistic evocations of shadows Grasping Shadows puts forth a unifying theory for how shadows function and how they transformed our relationship to darkness and light **Cinefantastique**, 1994 Warning Shadows Gary Giddins,2010-04-19 The author explores more than 200 films classics and neglected gems

Storytelling in the Pulps, Comics, and Radio Tim DeForest, 2004-06-03 The first half of the twentieth century was a golden age of American storytelling Mailboxes burgeoned with pulp magazines conveying an endless variety of fiction Comic strips with their ongoing dramatic storylines were a staple of the papers eagerly followed by millions of readers Families gathered around the radio anxious to hear the exploits of their favorite heroes and villains Before the emergence of television as a dominant and stifling cultural force storytelling blossomed in America as audiences and artists alike embraced new mediums of expression This examination of storytelling in America during the first half of the twentieth century covers comics radio and pulp magazines Each was bolstered by new or improved technologies and used unique attributes to tell dramatic stories Sections of the book cover each medium One appendix gives a timeline for developments relative to the subject and another highlights particular episodes and story arcs that typify radio drama Illustrations and a bibliography are included **Gothic Landscapes** Sharon Rose Yang, Kathleen Healey, 2016-11-15 This book is about the ways that Gothic literature has been transformed since the 18th century across cultures and across genres In a series of essays written by scholars in the field the book focuses on landscape in the Gothic and the ways landscape both reflects and reveals the dark elements of culture and humanity It goes beyond traditional approaches to the Gothic by pushing the limits of the definition of the genre From landscape painting to movies and video games from memoir to fiction and from works of different cultural

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