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# The Clock and the Mirror

*Girolamo Cardano and Renaissance Medicine*



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# Nice Clock Mirror Girolamo Renaissance Princeton

**Marina Frasca-Spada, Nicholas Jardine**



## **Nice Clock Mirror Girolamo Renaissance Princeton:**

**Horoscopes and Public Spheres** Günther Oestmann, Darrel, H. Rutkin, Kocku von Stuckrad, 2012-02-14 This volume examines the specific role of horoscopic astrology in Western culture from antiquity to the nineteenth century Focusing on the public appearance of astrological rhetoric the essays break new ground for a better understanding of the function of horoscopes in public discourse The volume s three parts address the use of imperial horoscopes in late antiquity the transformation of doctrines and rhetorics in Islamic medieval contexts and the important status of astrology in early modern Europe The combination of in depth historical studies and methodological considerations results in an important contribution to religious and cultural studies

**Michelangelo and the English Martyrs** Anne Dillon, 2016-12-05 In May 1555 a broadsheet was produced in Rome depicting the torture and execution in London and York of the Carthusians of the Charterhouses of London Axeholme Beauvale and Sheen during the reign of Henry VIII This single page martyrology provides the basis for an in depth exploration of several interconnected artistic scientific and scholarly communities active in Rome in 1555 which are identified as having being involved in its production Their work and concerns which reflect their time and intellectual environment are deeply embedded in the broadsheet especially those occupying the groups and individuals who came to be known as Spirituali and in particular those associated with Cardinal Reginald Pole who is shown to have played a key role in its production Following an examination of the text and a discussion of the narrative intentions of its producers a systematic analysis is made of the images This reveals that the structure content and intention of what at first sight seems to be nothing more than a confessionally charged Catholic image of the English Carthusian martyrs typical of the genre of propaganda produced during the Reformation is astonishingly dominated by the most celebrated name of the Italian Renaissance the artist Michelangelo Buonarroti Not only are there direct borrowings from two works by Michelangelo which had just been completed in Rome The Conversion of St Paul and The Crucifixion of St Peter in the Pauline Chapel but many other of his works are deliberately cited by the broadsheet s producers Through the use of a variety of artistic scientific and historical approaches the author makes a compelling case for the reasons for Michelangelo s presence in the broadsheet and his influence on its design and production The book not only demonstrates Michelangelo s close relationship with notable Catholic reformers but shows him to have been at the heart of the English Counter Reformation at its inception This detailed analysis of the broadsheet also throws fresh light on the Marian religious policy in England in 1555 the influence of Spain and the broader preoccupations of the Counter Reformation papacy while at the same time enriching our understanding of martyrology across the confessional divide of the Reformation

**Janello Torriani and the Spanish Empire** Cristiano Zanetti, 2017-07-10 Janello Torriani known in the Spanish speaking world as Juanelo Turriano Cremona Italy ca 1500 Toledo Spain 1585 is the greatest among Renaissance inventors and constructors of machines Contemporary literates and mathematicians celebrated Janello Torriani and his creations in their writings It is striking how such fame turned into nearly

complete oblivion leaving only a few clues of a blurred and distorted memory dispersed here and there This book wishes to show the central role that artisans formed in the Vitruvian tradition played in demonstrating through practical mathematics an increasing and positive control over Nature a step rooted in humanist culture and foundational for the understanding of those historical processes known as the Scientific and the Industrial Revolutions

**Witchcraft and Inquisition in Early Modern Venice** Jonathan Seitz, 2011-08-08 In early modern Europe ideas about nature God demons and occult forces were inextricably connected and much ink and blood was spilled in arguments over the characteristics and boundaries of nature and the supernatural Seitz uses records of Inquisition witchcraft trials in Venice to uncover how individuals across society from servants to aristocrats understood these two fundamental categories Others have examined this issue from the points of view of religious history the history of science and medicine or the history of witchcraft alone but this work brings these sub fields together to illuminate comprehensively the complex forces shaping early modern beliefs

**Mysteries and Secrets Revealed** Loren Pankratz, 2021-04-01 Mysteries and Secrets Revealed uncovers the reality behind mysteries of nature and secrets of frauds that eluded common understanding The journey begins in the ancient Greek city of Delphi where priests claimed the gift of a priceless gold lion was an acknowledgement of their clairvoyant powers But their concocted story concealed an embarrassing blunder Those sufficiently savvy to catch the lie became aware of even deeper problems Author Loren Pankratz then guides us through the conflicts of Renaissance scholars including Galileo who explained things in ways that enraged philosophers and infuriated priests Galileo s methods of investigation were perpetuated by the meticulous work of the Academy of Experiment and Bernard Fontenelle s enthralling dialogue enabled common people to accept life in the rearranged sun centered universe Clairvoyants in a mesmeric trance claimed they could visit distant planets and endure brutal surgical procedures If any of this was real how was it possible One nineteenth century mesmeric savant Alexis Didier was so convincing that someone claimed no case of clairvoyance could be made for anyone if his accomplishments were not real This unchallenged declaration is now unraveled here for the first time through information gleaned from uncommon documents and rare antiquarian pamphlets The surprising manifestations of modern spiritualism quickly escalated into a psychic arms race that included mysterious tipping and turning of tables Scientist Michael Faraday devised ingenious experiments to show how subtle muscle reactions outside of awareness created these manifestations On the other hand explanations for table levitations and mysterious writing on slates could only be solved by individuals with acute observational skills and acquainted with the methods of trickery Each story in Mysteries and Secrets Revealed captures the tension of conflict the thrill of discovery and the strategies of science that unmasked frauds fakes false belief and the enigmas of our natural world

Mechanism, Experiment, Disease Domenico Bertoloni Meli, 2011-05-02 A leading early modern anatomist and physician Marcello Malpighi often compared himself to that period s other great mind Galileo Domenico Bertoloni Meli here explores Malpighi s work and places it in the context of seventeenth century intellectual life

Malpighi's interests were wide and varied. As a professor at the University of Bologna, he confirmed William Harvey's theory of the circulation of blood, published groundbreaking studies of human organs, made important discoveries about the anatomy of silkworms, and examined the properties of plants. He sought to apply his findings to medical practice. By analyzing Malpighi's work, the author provides novel perspectives not only on the history of anatomy but also on the histories of science, philosophy, and medicine. Through the lens of Malpighi and his work, Bertoloni Meli investigates a range of important themes from sense perception to the meaning of Galenism in the seventeenth century. Bertoloni Meli contends that to study science and medicine in the seventeenth century, one needs to understand how scholars and ideas crossed disciplinary boundaries. He examines Malpighi's work within this context, describing how anatomical knowledge was achieved and transmitted and how those processes interacted with the experimental and mechanical philosophies, natural history, and medical practice. Malpighi was central in all of these developments, and his work helped redefine the intellectual horizon of the time. Bertoloni Meli's critical study of this key figure and the works of his contemporaries, including Borelli, Swammerdam, Redi, and Ruysch, opens a wonderful window onto the scientific and medical worlds of the seventeenth century. Occult Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11. Belief in spirits, demons, and the occult was commonplace in the early modern period, as was the view that these forces could be used to manipulate nature and produce new knowledge. In this groundbreaking study, Mary Floyd-Wilson explores these beliefs in relation to women and scientific knowledge, arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world. Focusing on *Twelfth Night*, *Arden of Faversham*, *A Warning for Fair Women*, *All's Well That Ends Well*, *The Changeling*, and *The Duchess of Malfi*, she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities. Discussing the relationship between scientific discourse and the occult, she goes on to argue that as experiential evidence gained scientific ground, women's presumed intimacy with nature's secrets was either diminished or demonized. *Rhetoric and Medicine in Early Modern Europe* Nancy S. Struener, 2016-04-08. Through close analysis of texts, cultural and civic communities, and intellectual history, the papers in this collection for the first time propose a dynamic relationship between rhetoric and medicine as discourses and disciplines of cure in early modern Europe. Although the range of theoretical approaches and methodologies represented here is diverse, the essays collectively explore the theories and practices, innovations and interventions that underwrite the shared concerns of medicine, moral philosophy, and rhetoric: care and consolation, reading, policy, and rectitude, signification, selfhood, and autonomy, all developed and refined at the intersection of areas of inquiry usually thought distinct. From Italy to England, from the sixteenth through to the mid-eighteenth century, early modern moral philosophers and essayists, rhetoricians, and physicians investigated the passions and persuasion, vulnerability and volubility, theoretical intervention and practical therapy in the dramas, narratives, and disciplines of public and private cure. The essays are relevant

to a wide range of readers including cultural literary and intellectual historians historians of medicine and philosophy and scholars of rhetoric

Collectors' Knowledge: What Is Kept, What Is Discarded / Aufbewahren oder wegwerfen: wie Sammler entscheiden ,2013-10-17 Drawing on case studies from the thirteenth to the twentieth centuries covering Europe and beyond Collectors Knowledge What is Kept What is Discarded investigates how knowledge was acquired organized and sometimes lost It examines collections of texts and objects libraries textbooks miscellanies commonplace books data collections pertaining to historical events encyclopedias royal and ducal treasures curiosity cabinets galleries and museums to uncover the processes of accumulation organization selection and rejection that have shaped learning The essays emphasize the complex relationship between the intentions of collectors and the limitations they encountered issues of format presentation display and storage as well as outside forces that disrupted their aims including pillage and natural disasters Contributors include Stephen Bann Laurence Brockliss Fran ois de Capitani Livia C rdenas Steven Conn Anja Silvia Goeing Anthony T Grafton Janet Grau J rgen Leonhardt Ulrich Marzolph Paul Michel J rgen Oelkers Wilhelm Schmidt Biggemann Nicola Schneider Gerald Schwedler Iolanda Ventura Monika Wicki and Marc Winter Achtzehn europ ische und aussereurop ische Fallstudien vom dreizehnten bis zwanzigsten Jahrhundert fragen in Collectors Knowledge What Is Kept What Is Discarded Aufbewahren oder wegwerfen wie Sammler entscheiden wie Wissen erworben und organisiert wurde und weshalb es verloren ging Die Autoren untersuchen Sammlungen von Texten und Objekten Bibliotheken Lehrb cher Sammelb nde Datensammlungen im Zusammenhang mit historischen Ereignissen Enzyklop dien herrschaftliche Sch tze Wunderkammern und Museen Ihr Ziel ist es Prozesse der Akkumulation Organisation Auswahl und Ablehnung aufzudecken die unser Wissen ber die Epochen gepr gt haben Die Aufs tze unterstreichen die komplexen Beziehungen zwischen den Absichten der Sammler und den Zw ngen mit denen sie konfrontiert waren in Fragen des Formates der Pr sentation oder Speicherung sowie den Kr ften die Verluste bewirkten beispielsweise Pl nderung oder ideengeschichtliche Umw lzungen

Gender, Sexuality, and Syphilis in Early Modern Venice L. McGough,2010-11-30 A unique study of how syphilis better known as the French disease in the sixteenth and seventeenth centuries became so widespread and embedded in the society culture and institutions of early modern Venice due to the pattern of sexual relations that developed from restrictive marital customs widespread migration and male privilege

**The Palgrave Handbook of Early Modern Literature and Science**

Howard Marchitello,Evelyn Tribble,2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and Milton Boyle and the Bible plague and plays among many others In

these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and medicine

**Impressionable Biologies** Maurizio Meloni, 2019-01-10 During the twentieth century genes were considered the controlling force of life processes and the transfer of DNA the definitive explanation for biological heredity Such views shaped the politics of human heredity in the eugenic era controlling heredity meant intervening in the distribution of good and bad genes However since the turn of the twenty first century this centrality of genes has been challenged by a number of postgenomic disciplines The rise of epigenetics in particular signals a shift from notions of biological fixedness to ideas of plasticity and impressionability of biological material This book investigates a long history of the beliefs about the plasticity of human biology starting with ancient medicine and analyses the biopolitical techniques required to govern such permeability It looks at the emergence of the modern body of biomedicine as a necessary displacement or possibly reconfiguration of earlier plastic views Finally it analyses the returning of plasticity to contemporary postgenomic views and argues that postgenomic plasticity is neither a modernistic plasticity of instrumental management of the body nor a postmodernist celebration of potentialities It is instead a plasticity that disrupts clear boundaries between openness and determination individual and community with important implications for notions of risk responsibility and intervention

**Routledge Companion to Sixteenth Century Philosophy** Henrik Lagerlund, Benjamin Hill, 2017-01-06 Sixteenth century philosophy was a unique synthesis of several philosophical frameworks a blend of old and new including but not limited to Scholasticism Humanism Neo Thomism Aristotelianism and Stoicism Unlike most overviews of this period The Routledge Companion to Sixteenth Century Philosophy does not simplify this colorful era by applying some traditional dichotomies such as the misleading line once drawn between scholasticism and humanism Instead the Companion closely covers an astonishingly diverse set of topics philosophical methodologies of the time the importance of the discovery of the new world the rise of classical scholarship trends in logic and logical theory Nominalism Averroism the Jesuits the Reformation Neo stoicism the soul s immortality skepticism the philosophies of language and science and politics cosmology the nature of the understanding causality ethics freedom of the will natural law the emergence of the individual in society the nature of wisdom and the love of god Throughout the Companion seeks not to compartmentalize these philosophical matters but instead to show that close attention paid to their continuity may help reveal both the diversity and the profound coherence of the philosophies that emerged in the sixteenth century The Companion s 27 chapters are published here for the first time and written by an international team of scholars and accessible for both students and researchers **Biography in Early**

**Modern France, 1540-1630** Katherine MacDonald, 2017-12-02 When the famous Royal Professor of Philosophy and Eloquence Petrus Ramus 1515 1572 gave a lecture one of his most promising pupils stood by ready to tug on his coat if he made a mistake That pupil was Ramus s future biographer the much less famous Nicolas de Nancel 1539 1610 who

recounted this anecdote in his *Vita Rami* 1599 Nancel's insertion of himself into his life of Ramus is typical of early modern biographies of men of letters As biographer the humanist man of letters situated himself within the same cultural field as his subject thereby accrediting himself as a fellow man of letters by his display of humanistic competence The first study of monograph lives of men of letters in sixteenth century France this ground breaking book offers valuable insights into biography's role as a form of social and cultural negotiation geared to advance the biographer's career

**Plants in 16th and 17th Century** Fabrizio Baldassarri, 2023-07-04 In the pre modern times while medicine was still relying on classical authorities on herbal remedies a new engagement with the plant world emerged This volume follows intertwined strands in the study of plants examining newly introduced species that captured physicians' curiosity expanded their therapeutic arsenal and challenged their long held medical theories The development of herbaria the creation of botanical gardens and the inspection of plants contributed to a new understanding of the vegetal world Increased attention to plants led to account for their therapeutic virtues to test and produce new drugs to recognize the physical properties of plants and to develop a new plant science and medicine

**The Oxford Handbook of the History of Medicine** Mark Jackson, 2011-08-25 In three sections the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world It explores medical developments and trends in writing history according to period place and theme

**Subverting Aristotle** Craig Martin, 2014-05-15 It alters present perceptions not only of the scientific revolution but of the role of Renaissance humanism in the forging of modernity

**Centres of Medical Excellence?** Andrew Cunningham, 2016-12-05 Students notoriously vote with their feet seeking out the best and most innovative teachers of their subject The most ambitious students have been travelling long distances for their education since universities were first founded in the 13th century making their own educational pilgrimage or peregrinatio This volume deals with the peregrinatio medica from the viewpoint of the travelling students who went where how did they travel what did they find when they arrived what did they take back with them from their studies Even a single individual could transform medical studies or practice back home on the periphery by trying to reform teaching and practice the way they had seen it at the best universities Other contributions look at the universities themselves and how they were actively developed to attract students and at some of the most successful teachers such as Boerhaave at Leiden or the Monros at Edinburgh The essays show how increasing levels of wealth allowed more and more students to make their pilgrimages travelling for weeks at a time to sit at the feet of a particular master In medicine this meant that over the period c 1500 to 1789 a succession of universities became the medical school of choice for ambitious students Padua and Bologna in the 1500s Paris Leiden and Montpellier in the 1600s and Leiden G ttingen and Edinburgh in the 1700s The arrival of foreign students brought wealth to the university towns and this significant economic benefit meant that the governors of these universities tried to ensure the defence of freedom of religion and freedom of speech thus providing the best conditions for the promotion of new views and innovation in medicine The collection presents



a new take on the history of medical education as well as universities travel and education more widely in ancien r gime Europe

Gaspare Tagliacozzi and Early Modern Surgery Paolo Savoia, 2019-11-21 This book uses the work of Bolognese physician and anatomist Gaspare Tagliacozzi to explore the social and cultural history of early modern surgery It discusses how Italian and European surgeons attitudes to health and beauty and how patients gender shaped views on the public appearance of the human body In 1597 Gaspare Tagliacozzi published a two volume book on reconstructive surgery of the mutilated parts of the face Studying Tagliacozzi s surgery in context corrects widespread views about the birth of plastic surgery Through a combination of cultural history microhistory historical epistemology and gender history this book describes the practice and practitioners considered to be at the periphery of the Scientific Revolution Historical themes covered include the writing of individual cases hegemonic and subaltern forms of masculinity concepts of the natural and the artificial emotional communities and moral economies of pain and the historical anthropology of the culture of beauty and the face and its disfigurements The book is essential reading for upper level students postgraduates and scholars working on the history of medicine and surgery the history of the body and gender and cultural history It will also appeal to those interested in the history of beauty urban studies and the Renaissance period more generally

Books and the Sciences in History Marina Frasca-Spada, Nicholas Jardine, 2000-11-02 This book published in 2000 examines the intersection between science and books from early medieval times to the nineteenth century

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