

THE OXFORD EDITION  
OF THE SERMONS OF  
**John Donne**



VOLUME VII  
SERMONS PREACHED AT  
MARRIAGES, CHRISTENINGS,  
AND CHURCHINGS



EDITED BY  
ERICA LONGFELLOW  
AND PETER McCULLOUGH

OXFORD

# Nice Oxford Sermons John Donne Preached

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## Nice Oxford Sermons John Donne Preached:

*The Oxford Edition of the Sermons of John Donne* John Donne, 2013      **The Oxford Edition of the Sermons of John Donne** John Donne, 2015      *The Oxford Edition of the Sermons of John Donne* John Donne, 2015 The latest volume to be published in the new Oxford Edition of the Sermons of John Donne this volume contains the eleven sermons preached by Donne at the court of James VI I between Donne's ordination in 1615 and his departure for Germany in 1619      **The Oxford Edition of the Sermons of John Donne** John Donne, 2013 This new volume in The Oxford Edition of the Sermons of John Donne contains nine sermons preached by Donne as Dean of St Paul's Cathedral between February and June of 1626 It includes six sermons previously undated or not assigned to a venue providing a more detailed and intensive picture of Donne's preaching career over a short period than previous Donne scholarship has ever provided For each sermon an authoritative text has been established by freshly collating multiple copies of the seventeenth century print editions The introduction describes the institutional and physical context of Donne's cathedral sermons and analyses his style of preaching and doctrinal positions For the first time the sermons appear with a full critical apparatus headnotes to each sermon describe its textual state and supply local historical context and suggestions for further reading while extensive commentaries trace Donne's use of his sources translate passages in foreign languages and gloss important and unfamiliar words      The Oxford Edition of the Sermons of John Donne John Donne, 2015 This volume contains sermons preached by Donne at Lincoln's Inn between 1620 and 1623      *The Oxford Edition of the Sermons of John Donne: Sermons preached at the Jacobean courts, 1615-1619* John Donne, 2013      **John Donne and Conformity in Crisis in the Late Jacobean Pulpit** Jeanne Shami, 2003 The sermons of John Donne are seen to embody the tensions and pressure on public religious discourse 1621-25 This book considers the professional contribution of John Donne to an emerging homiletic public sphere in the last years of the Jacobean English Church 1621-25 arguing that his sermons embody the conflicts tensions and pressures on public religious discourse in this period while they are in no way typical of any particular preaching agenda or style they articulate these crises in their most complex forms and expose fault lines in the late Jacobean Church The study is framed by Donne's two most pointed contributions to the public sphere his sermon defending James I's Directions to Preachers and his first sermon preached before Charles I in 1625 These two sermons emerge from the crises of controversy censorship and identity that converged in the late Jacobean period and mark Donne's clearest professional interventions in the public debate about the nature and direction of the Church of England In them Donne interrogates the boundaries of the public sphere and of his conformity to the institutions authorities and traditions governing public debate in that sphere modelling for his audience an actively engaged conformist identity Professor JEANNE SHAMI teaches in the Department of English at the University of Regina      **The Oxford Edition of the Sermons of John Donne, Volume VII** Peter McCullough, Erica Longfellow, 2024-12-11 Volume VII of The Oxford Edition of the Sermons of John Donne gathers sermons preached by Donne

at different venues for the related liturgical occasions of marriages christenings and the churching of women after childbirth The volume contains ten sermons seven of them undated and in the case of the christening sermons also for parties unknown one of the two churching sermons survives only in an authorially revised state as two separate but obviously coeval sermons Longfellow and McCullough establish that these sermons were preached across almost the whole of Donne s preaching career from among his earliest ca 1615 16 to 1627 four years before his death In each case an authoritative text has been established by freshly collating multiple copies of the seventeenth century print editions as well as multiple manuscript copies which predate the print witnesses For the first time these sermons appear with full critical apparatus The Introduction provides the first dedicated account of the place of sermons in the social liturgical and theological contexts of these occasions in post Reformation England A headnote to each sermon describes its textual state and supplies local historical social and intellectual context and suggestions for further reading Extensive commentaries document Donne s use of sources both acknowledged and unacknowledged translate passages in foreign languages and gloss important and unfamiliar words Although largely neglected by previous scholarship these sermons emerge here as unique the only known sermons for churchings challenging for views on women and marriage more conservative than many of Donne s contemporaries and as evidence of Donne s Calvinist sacramental theology and his anti Catholicism They are also fine examples of Donne s skill in crafting emotionally compelling sermons suited to the unique demands of both occasion and auditory

John Donne's Language of Disease Alison Bumke, 2023-05-29 John Donne s Language of Disease reveals the influence of medical knowledge a rapidly changing field in early modern England on the poetry and prose of John Donne 1572 1631 This knowledge played a crucial role in shaping how Donne understood his everyday experiences and how he conveyed those experiences in his work Examining a wide range of his texts through the lens of medical history this study contends that Donne was both a product of his period and a remarkable exception to it He used medical language in unexpected and striking ways that made his ideas resonate with his original audience and that still illuminate his ideas for readers today

Religion Around John Donne Joshua Eckhardt, 2019-04-05 In this volume Joshua Eckhardt examines the religious texts and books that surrounded the poems sermons and inscriptions of the early modern poet and preacher John Donne Focusing on the material realities legible in manuscripts and Sammelbnde bookshops and private libraries Eckhardt uncovers the myriad ways in which Donne s writings were received and presented first by his contemporaries and later by subsequent readers of his work Eckhardt sheds light on the religious writings with which Donne s work was linked during its circulation using a bibliographic approach that also informs our understanding of his work s reception during the early modern period He analyzes the religious implications of the placement of Donne s poem A Litany in a library full of Roman Catholic and English prayer books the relationship and physical proximity of Donne s writings to figures such as Sir Thomas Egerton and Izaak Walton and the movements in later centuries of Donne s work from private owners to the major libraries that have made this study possible

Eckhardt's detailed research reveals how Donne's writings have circulated throughout history and how religious readers, communities and movements affected the distribution and reception of his body of work. Centered on a place in time when distinct methods of reproduction, preservation and circulation were used to negotiate a complex and sometimes dangerous world of confessional division. Religion Around John Donne makes an original contribution to Donne studies, religious history, book history and reception studies.

**Death, Religion, and the Family in England, 1480-1750** Ralph Anthony Houlbrooke, 2000. The interest and importance of the social history of death have been increasingly recognized during the last thirty years. Ralph Houlbrooke examines the effects of religious change on the English way of death between 1480 and 1750. He discusses relatively neglected aspects of the subject such as the death bed, will making and the last rites. He also examines the rich variety of commemorative media and practices and is the first to describe the development of the English funeral sermon between the late Middle Ages and the eighteenth century. Dr Houlbrooke shows how the need of the living to remember the dead remained important throughout the later medieval and early modern periods even though its justification and means of expression changed.

**The Art of Hearing** Arnold Hunt, 2010-12-02. This book assesses the effectiveness of the sermon as a key means of transmitting religious ideas.

Politics and the Paul's Cross Sermons, 1558-1642 Mary Morrissey, 2011-06-16. English Reformation culture centred on the word preached. Throughout this period the most important public pulpit was Paul's Cross. This book provides a detailed history of the Paul's Cross sermons exploring how they were delivered and the tensions between the authorities who controlled them.

Like Angels from a Cloud Horton Davies, 2004-10-08. This is the very first study made in depth and detail of over forty Anglican preachers in the Golden Age of the English Pulpit. There have been individual studies of the sermons of Donne and Andrewes but none of the metaphysical preachers as a whole. It is the aim of this book to introduce to the reader some of the less familiar preachers, men such as John Hacket and Ralph Brownrig. Calvinist preachers in the metaphysical style such as the Elizabethan Henry Smith known as silver-tongued for his oratory or Thomas Adams who was styled the prose Shakespeare of Puritan theologians. These men and others were widely admired in their day and in many cases their contemporary popularity challenged that even of Donne. This study provides explanations for the popularity of the metaphysical style and incidentally proves untenable the stereotype that all the metaphysical preachers were of the Arminian persuasion since a fair proportion of the group were Calvinists who rejected the Puritan plain style in favor of a metaphysical mode of expression. One explanation of the popularity of this style for a period of some fifty years is that practically every metaphysical divine was also a poet and that daring imagery, wit and arcane knowledge were the chief differentia of this style of poetry. Furthermore James I and Charles I were great admirers of wit and learning. They chose royal chaplains for these qualities; learning made them good apologists and their wit kept the captive congregations at court intrigued. Equal attention is given to the biographies of the preachers, the themes of their sermons and the techniques of preaching and sermon construction with separate chapters on learning and eloquence, wit and

imagery and the uses to which they were put The result is a full picture of the group of seventeenth century divines who preached like angels from a cloud      *The Purple Island and Anatomy in Early Seventeenth-century Literature, Philosophy, and Theology* Peter Mitchell, 2007 Sets out to reconstruct and analyze the rationality of Phineas Fletcher's use of figurality in *The Purple Island* 1633 a poetic allegory of human anatomy This book demonstrates that the analogies and metaphors of literary works share coherence and consistency with anatomy textbooks      **Donne's Augustine** Katrin Ettenhuber, 2011-07-07 The poet and preacher John Donne 1572-1631 was one of the most influential authors of early modern England Donne's *Augustine* examines his response to an iconic figure in the history of Western religious thought Saint Augustine of Hippo 354-430 Katrin Ettenhuber argues that Renaissance culture saw not only a revival of the classics but was equally indebted to the intellectual and literary legacy of the Church Fathers The study recovers an Augustinian tradition of interpretation which permeated the religious world of the period but which has until now been largely overlooked She presents a comprehensive re-evaluation of Donne's writings ranging from the poems to less familiar prose works situates him carefully in the poetic intellectual and political contexts which frame his works and engages with recent developments in both literary and historical studies Donne's *Augustine* is the first sustained study of Donne's reading practices and of the theological sources which shaped his thought It discovers a range of medieval and early modern texts which transformed the imagination of literary writers in the period but which have been neglected so far devotional manuals Scripture commentaries and religious commonplace books often in Latin The study pays close attention to the intellectual and political conditions which informed the reception of Augustine's works and offers detailed readings of Donne's texts which illuminate the literary aspects of his patristic heritage Donne's *Augustine* makes a significant contribution to our understanding of the larger reading and writing culture of Renaissance England and of the religious debates and controversies in the decades leading up to the Civil War      Catalogue of a Curious Collection of Books in General History and Literature, Particularly Rich in Early English and Scottish History and Poetry ... which Will be Sold by Auction, by Mr. Sotheby ... on Tuesday the 16th of January, 1827 ... , 1827      The Sermons of John Donne, Volume IV John Donne, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology This title was originally published in 1959      **John Donne's Professional Lives** David Colclough, 2003 New studies offer a revisionist interpretation of Donne's career making a polemical case for studying the full range of his writings During his life John Donne occupied a range of professional positions in all of which he produced writings considered by his contemporaries to be worthy of interest collection and annotation Donne's lifetime also coincided with the period during which the notion of the profession became increasingly significant This volume makes a strong argument for the importance of Donne's professional writings to our

understanding of his oeuvre and of the culture of late sixteenth and early seventeenth century England. Studying in depth his remarkable use of a wide range of terms and even whole vocabularies legal, theological and medical among others, it shows how Donne moulded his identity as a professional intellectual with the languages that were at hand. A tightly focussed series of essays by scholars of international reputation and younger experts in the field. John Donne's Professional Lives contains new discoveries and fresh interpretations. It offers a revisionist interpretation of Donne's career and makes a polemical case for studying the full range of his writings. Contributors: JAMES CANNON, DAVID CUNNINGTON, LOUISA KNAFLA, PETER MCCULLOUGH, JESSICA MARTIN, JEREMY MAULE, MARY MORRISSEY, STEPHEN PENDER, JEANNE SHAMI, ALISON SHELL, JOHANN P. SOMMERVILLE, DAVID COLCLOUGH. is a lecturer at Queen Mary University of London. John Donne and the Protestant Reformation Mary Arshagouni Papazian, 2003. This collection of thirteen essays by an international group of scholars focuses on the impact of the Protestant Reformation on Donne's life, theology, poetry and prose. The early transition from Catholicism to Protestantism was a complicated journey for England as individuals sorted out their spiritual beliefs, chose their political allegiances and confronted an array of religious differences that had sprung forth in their society since the reign of Henry VIII. Inner anxieties often translated into outward violence. Amidst this turmoil, the poet and Protestant preacher John Donne (1572-1631) emerged as a central figure, one who encouraged peace among Christians. Raised a Catholic but ordained in 1615 as an Anglican clergyman, Donne publicly identified himself with Protestantism and yet scholars have long questioned his theological orientation. Drawing upon recent scholarship in church history, the authors of this collection reconsider Donne's relationship to Protestantism and clearly demonstrate the political and theological impact of the Reformation on his life and writings. The collection includes thirteen essays that together place Donne broadly in the context of English and European traditions and explore his divine poetry, his prose work, the Devotions Upon Emergent Occasions and his sermons. It becomes clear that in adopting the values of the Reformation, Donne does not completely reject everything from his Catholic background. Rather, the clash of religion erupts in his work in both moving and disconcerting ways. This collection offers a fresh understanding of Donne's hard-won irenicism, which he achieved at great personal and professional risk.

## **Nice Oxford Sermons John Donne Preached** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nice Oxford Sermons John Donne Preached**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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