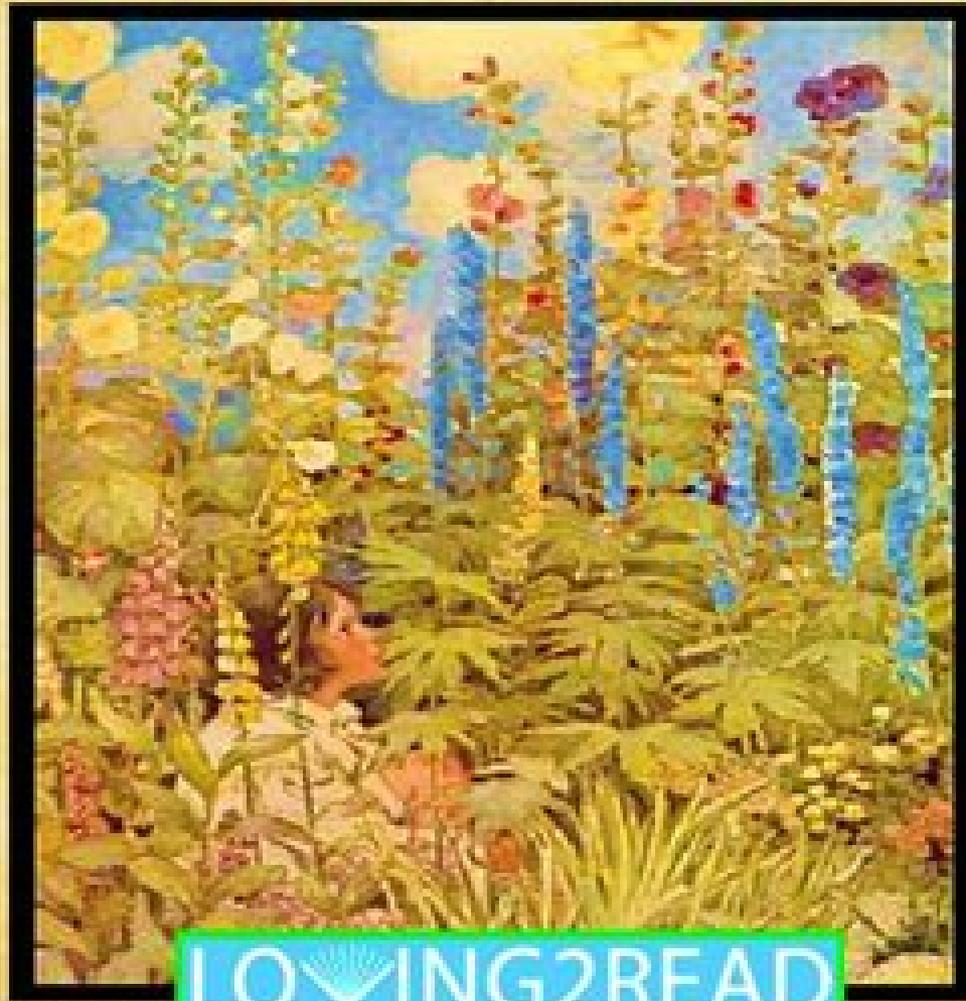


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Stevenson reveals much about a writer that we think we knew Dazzling Kirkus Reviews starred review Robert Louis Stevenson 1850-1894 is famed for *Treasure Island*, *Kidnapped* and *Strange Case of Dr Jekyll and Mr Hyde* but he published many other novels and stories before his death at forty-four. Despite lifelong ill health he had immense vitality. Mark Twain said his eyes burned with smoldering rich fire. Born in Edinburgh to a family of lighthouse engineers, Stevenson set many stories in Scotland but sought travel and adventure in a life as romantic as his novels. I loved a ship, he wrote, as a man loves burgundy or daybreak. The adventures were shared with his free-spirited American wife Fanny, with whom he moved to the South Pacific. Samoan friends named Stevenson 'Storyteller'. Reading, he said, should be absorbing and voluptuous; we should gloat over a book, be rapt, clean out of ourselves. His own books have been translated into dozens of languages. Jorge Luis Borges called his stories one of the forms of happiness, and other modernist masters as various as Proust, Nabokov, and Calvino have paid tribute to his greatness as a literary artist. In *Storyteller*, Leo Damrosch brings to life an unforgettable personality illuminated by many who knew Stevenson well, and drawing from thousands of the writer's letters in his many voices and moods: playful, imaginative, at times tragic.

Edinburgh Companion to Robert Louis Stevenson Penny Fielding, 2010-07-06. This wide-ranging collection is the first to set Robert Louis Stevenson in detailed social, political, and literary contexts. The book takes account of both Stevenson's extraordinary thematic and generic diversity and his geographical range. The chapters explore his relation to late nineteenth-century publishing, psychology, travel, the colonial world, and the emergence of modernism in prose and poetry. Through the pivotal figure of Stevenson, the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century. Stevenson emerges as a complex writer, author both of hugely popular boys' stories and of seminally important adult novels, as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism. The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re-evaluate our ideas of his writing. Individual essays by international experts trace Stevenson's lit.

Essays and Poems Robert Louis Stevenson, Claire Harman, 1992. *Babysnatching* is one thing, but *Babyswapping*. Inspector Wexford had not previously encountered the phenomenon of one ginger-haired baby in its pram being swapped for another of the opposite sex. But novelty was only one aspect of a crime which came eventually to reveal a far more sinister range of characteristics. Darkly imagined and beautifully observed, Ruth Rendell's stories reveal her startling insights into the criminal mind.

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