

The New York Times

Book Review

NOVEMBER 29, 2020

THIS IS WAR Military histories, and how armed conflict has shaped society

IT'S A CRIME Why the scales of justice favor white-collar criminals

PLUS Claudia Rankine's reading life, and fiction by Jo Nesbo and others



BARACK OBAMA: JEFFREY M. HARRIS/GETTY IMAGES; OBAMA: JEFFREY M. HARRIS/GETTY IMAGES

Legacy of Hope

By Chimamanda Ngozi Adichie

BARACK OBAMA IS as fine a writer as they come. It is not merely that this book avoids being ponderous, as might be expected, even forgiven, of a hefty memoir; but that it is nearly always pleasurable to read, sentence by sentence, the prose gorgeous in places, the detail granular and vivid. From Southeast Asia to a forgotten school in South Carolina, he evokes the sense of place

with a light but sure hand. This is the first of two volumes, and it starts early in his life, charting his initial political campaigns, and ends with a meeting in Kentucky where he is introduced to the SEAL team involved in the Abbottabad raid that killed Osama bin Laden.

His focus is more political than personal, but when he does write about his family it is with a beauty closer to nostalgia. Wriggling Malia into her first ballet tights. Baby Sasha's laugh as he mumbles her feet. Michelle's breath slowing as

A PROMISED LAND

By Barack Obama

Illustrated. 368 pp. Crown.
\$45.

she falls asleep against his shoulder. His mother sucking on cubes, her glands destroyed by cancer. The narrative is rooted in a storytelling tradition, with the accompanying tropes, as with the depiction of a staffer in his campaign for the Illinois State Senate, "taking a drag from her cigarette and blowing a thin plume of smoke to the ceiling." The dramatic tension in the story of his gaze-crashing, with Hillary Clinton by his side,

CONTINUED ON PAGE 24

New York Times Book Reviews

S. T. Joshi



New York Times Book Reviews:

The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

The New York Times Book Review The New York Times, 2021-11-02 A delightful Vanity Fair collection from the longest running most influential book review in America featuring its best, funniest, strangest and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews never before heard, anecdotes about famous writers and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years and how the Book Review's coverage has shaped so much of what we read today.

American Women Writing Fiction Mickey Pearlman, 2014-10-17 American literature is no longer the refuge of the solitary hero. Like the society it mirrors, it is now a far richer, many-faceted explication of a complicated and diverse society, racially, culturally and ethnically interwoven and at the same time fractured and fractious. Ten women writing fiction in America today: Toni Cade Bambara, Joan Didion, Louise Erdrich, Gail Godwin, Mary Gordon, Alison Lurie, Joyce Carol Oates, Jayne Anne Phillips, Susan Fromberg Schaeffer and Mary Lee Settle represent that geographic, ethnic and racial diversity that is distinctively American. Their differing perspectives on literature and the American experience have produced Erdrich's stolid North Dakota plainswomen, Didion's sun-baked dreamers and screamers, the urban ethnics, Irish, Jewish and black of Gordon, Schaeffer and Bambara, Oates's small town, often violent neurotics, Lurie's intellectual sophisticates and the southern survivors and victims, male and female, of Phillips, Settle and Godwin. The ten original essays in this collection focus on the traditional themes of identity, memory, family and enclosure that pervade the fiction of these writers. The fictional women who emerge here, as these critics show, are often caught in the interwoven strands of memory, perceive literal and emotional space as entrapping, find identity elusive and frustrating and experience the interweaving of silence, solitude and family in complex patterns. Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be

invaluable resources for scholars and general readers alike Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are

Understanding Jane Smiley Neil Nakadate,1999 In this comprehensive study of Jane Smiley's fiction Neil Nakadate offers insight into the strikingly imaginative and intellectual range of a Pulitzer Prize winning writer best known for *A Thousand Acres* He provides close readings from the early *Barn Blind* to *The All True Travels and Adventures of Lidie Newton* and presents the first extended account of the connections between her life and her work **Dr. Seuss** Philip Nel,2005-01-01 Philip Nel takes a fascinating look into the key aspects of Seuss's career his poetry politics art marketing and place in the popular imagination Nel argues convincingly that Dr Seuss is one of the most influential poets in America His nonsense verse like that of Lewis Carroll and Edward Lear has changed language itself giving us new words like *nerd* And Seuss's famously loopy artistic style what Nel terms an energetic cartoon surrealism has been equally important inspiring artists like filmmaker Tim Burton and illustrator Lane Smith from back cover *An Arthur A. Cohen Reader* Arthur Allen Cohen,1998 A collection of essays all published previously The following deal with antisemitism **Understanding Susan Sontag** Carl Rollyson,2016-10-01 A comprehensive account of the author's entire career through the lens of her recently published diaries With the publication of Susan Sontag's diaries the development of her career can now be evaluated in a more genetic sense so that the origins of her ideas and plans for publication are made plain in the context of her role as a public intellectual who is increasingly aware of her impact on her culture In *Understanding Susan Sontag* Carl Rollyson not only provides an introduction to her essays novels plays films diaries and uncollected work published in various periodicals he now has a lens through which to reevaluate classic texts such as *Against Interpretation* and *On Photography* providing both students and advanced scholars a renewed sense of her importance and impact Rollyson devotes separate chapters to Sontag's biography her early novels her landmark essay collections *Against Interpretation* and *Styles of Radical Will* her films her major mid career books *On Photography* and its sequel *Regarding the Pain of Others* and *Illness as Metaphor* and its sequel *AIDS and Its Metaphors* together with her groundbreaking short story *The Way We Live Now* Sontag's later essay collections and biographical profiles collected in *Under the Sign of Saturn* *Where the Stress Falls* and *At The Same Time* Essays and Speeches also receive a fresh assessment as does her later work in short fiction the novel and drama with a chapter discussing *I* etcetera two historical novels *The Volcano Lover* and *In America* and her plays *A Parsifal* *Alice in Bed* and her adaptation of Ibsen's *The Lady from the Sea* Chapters on her diaries and uncollected prose along with a primary and secondary bibliography complete this comprehensive study **The New York Times Index**,1926 **Walker Evans** Judith Keller,1995-11-02 Walker Evans is widely recognized as one of the greatest American photographers of the twentieth century and the J Paul Getty Museum owns one of the most comprehensive collections of his work including more of his vintage prints than any other museum in the world This lavishly illustrated volume brings together for the first time all of the Museum's

Walker Evans holdings Included here are familiar images such as Evans's photographs of tenant farmers and their families made in the 1930s and later published in *Let Us Now Praise Famous Men* and images that are much less familiar such as the photographs Evans made in the 1940s of the winter quarters of the Ringling Brothers circus or his very late Polaroids made in the 1970s In addition many previously unpublished Evans photographs and variant croppings of classic images appear here for the first time Author Judith Keller has written a lively informative text that places these photographs in the larger context of Evans's life and career and the culture especially the popular culture of the time In so doing she has produced an indispensable volume for anyone interested in the history of photography or American culture in the twentieth century Also included is the most comprehensive bibliography on Walker Evans published to date **Understanding Penelope**

Fitzgerald Peter Wolfe, 2004 With readings of a broad range of her published works including her final novel *The Blue Flower* Wolfe describes the unfolding of Fitzgerald's writing as a subtle ongoing process He maintains that the novels though plain and rambling at first glance grow fuller stranger and more stirring the more we invest in them He details Fitzgerald's skill at sequencing events so as to unsettle readers and her ability to enhance motifs by not leaning too hard on them Wolfe suggests that Fitzgerald's refusal to overplay effects and emotions while at first puzzling in its disdain for drama turns out to be one of her chief virtues for she enables larger associations to emerge as she keeps big dramatic scenes from interfering with wider patterns **BOOK JACKET**

Crash Course in Collection Development Wayne Disher, 2023-06-15 The third edition of *Crash Course in Collection Development* is a must have for librarians just entering the field and professionals in need of a refresher in effective library operations It now covers all aspects of collection development and management including inventory assessment market analysis budgeting marketing and customer service in all library environments including public academic and school libraries Focusing on collection development basics it begins with information on gathering statistics and analyzing community needs to design a collection that meets user needs It goes on to guide users in writing a collection development policy budgeting selecting materials managing vendor relations understanding the publishing industry merchandising and promoting the collection and handling complaints Newly included in the third edition is a discussion of new purchasing and lending models information for academic and school librarians and such new trends as libraries as spaces for users collection diversity issues makerspaces nontraditional collections pop up libraries the digital divide and noncirculating collections Author Wayne Disher has once again written a practical and simple introduction to an important complex and evolving area of library service *Michigan in Literature* Clarence A. Andrews, 1992

Michigan in Literature is a guide to more than one thousand literary and dramatic works set in Michigan from its pre territorial days to the present Imaginative narrative dramatic and lyrical creations that have Michigan settings characters subjects and themes are organized into sixteen chapters on topics such as Indians in Michigan settlers who came to Michigan diversity in the state the timber industry the Great Lakes crime in Michigan literature Detroit and Michigan poetry In this most complete work to

date Clarence Andrews has assembled the literary reputation of a state He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes It is also a state that has played and continues to play an important role in the production of American literature To qualify for inclusion a work or a significant part of it has to be set in Michigan Andrews shows how novelists dramatists poets and short story writers have created their particular images of Michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined Biographical information is featured about authors editors and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten The published opinions and judgments of reputable critics and scholars are also presented

Jesting in Earnest Derek C. Maus,2019-04-02 A critical analysis of Percival Everett s oeuvre through the lens of Menippean satire Percival Everett a distinguished professor of English at the University of Southern California is the author of more than thirty books on a wide variety of subjects and genres Among his many honors are the American Academy of Arts and Letters Literature Award the Huston Wright Legacy Award for Fiction the PEN Center USA Literary Award for Fiction and the Dos Passos Prize in Literature Derek C Maus proposes that the best way to analyze Everett s varied oeuvre is within the framework of Menippean satire which focuses its ridicule on faulty modes of thinking especially the kinds of willful ignorance and bad faith that are used to justify corruption violence and bigotry In *Jesting in Earnest* Maus critically examines fourteen of Everett s novels and several of his shorter works through the lens of Menippean satire focusing on how it supports Everett s broader aim of stimulating thoughtful interpretation that is unfettered by common assumptions and preconceived notions *Peter Ackroyd* J. Gibson,J. Wolfreys,2000-04-07 Peter Ackroyd *The Ludic and Labyrinthine Text* offers the reader the first major critical study in English of one of Britain s most inventive playful and significant writers of the twentieth century This study playfully yet rigorously engages with these aspects of literary stylistics and personal and national identity so important in Ackroyd s work Rejecting the postmodern label previously attached to the author Gibson and Wolfreys provide a consideration of all Ackroyd s writing to date from his poetry and critical thought to his novels and biographies offering an indispensable account to anyone interested in Ackroyd and the condition of the novel at the end of the twentieth century

Edna O'Brien and the Art of Fiction Maureen O'Connor,2021-10-15 Since the appearance of her first novel *The Country Girls* in 1960 a book that undermined the nation s ideal of innocent and pious Irish girlhood Edna O'Brien has provoked controversy in her native Ireland and abroad Indeed several of her early novels were condemned by church authorities and banned by the Irish government for their frank portrayals of sexual matters and the inner lives of women Now an internationally acclaimed writer O'Brien must be critically reassessed for a twenty first century audience *Edna O'Brien and the Art of Fiction* provides an urgent retrospective consideration of one of the English speaking world s best selling and most prolific contemporary authors

Drawing on O'Brien's fiction as well as archival material and applying new theoretical approaches including ecocritical and feminist new materialist readings this study considers the pioneering and enduring ways O'Brien represents women's experience family relationships the natural world sex creativity and death and her work's long anticipation of contemporary movements such as #MeToo

John Dickson Carr S. T. Joshi, 1990 John Dickson Carr is known as the master of the locked room mystery the impossible crime But Carr also wrote short stories radio plays essays introductions and book reviews S T Joshi has written the first full length study of Carr's entire work and pays particular attention to this author's three best known detectives Henri Benicoff Dr Gideon Fell and Sir Henry Merrivale

Understanding Diane Johnson Carolyn A. Durham, 2012-08-27 *Understanding Diane Johnson* is a biographical and critical study of a quintessential American novelist who has devoted forty five years to writing about French and American culture Johnson who was nominated for the National Book Award three times and the Pulitzer Prize twice has been a regular contributor to the New York Review of Books since the 1970s and is the author of more than a dozen fiction and nonfiction volumes Johnson is well known as a comic novelist who addresses serious social problems Durham outlines Johnson's continued exploration of women's lives and her experimentation with varied forms of narrative technique and genre parody in the detective novels *The Shadow Knows* and *Lying Low* both award winning novels Durham examines Johnson's reinvention of the international novel of manners inherited from Henry James and Edith Wharton in her best selling Franco American trilogy *Le Divorce Le Mariage and L'Affaire* As the first book length study of this distinguished American writer *Understanding Diane Johnson* surveys an extensive body of work and draws critical attention to a well published widely read author who was the winner of the California Book Awards Gold Medal for Fiction in 1997

Appropriating Hemingway Ron McFarland, 2014-12-03 In more than 30 novels several short stories graphic novels movies plays and poems Ernest Hemingway has been introduced or appropriated as an important fictional character This book is an inquiry into that phenomenon from various perspectives including that of fan fiction and deals with such questions as what if anything this biographical fiction adds to the dialogue about America's best known and most talked about writer

Eudora Welty--a bibliography of her work Noel Polk, 1993-01-01 *Julian Barnes* Sebastian Groes, Peter Childs, 2011-06-30 Julian Barnes is one of the most refined British writers and distinguished intellectuals of his generation whose rich body of work has been awarded many literary prizes both in the UK and abroad This critical guide provides a wide range of current critical perspectives on Barnes work

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