

Teresa Aguilar García

ONTOLOGÍA CYBORG

El cuerpo en la nueva sociedad tecnológica

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Ontologia Cyborg Cibercultura

Garfield Benjamin



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Ontología Cyborg Teresa Aguilar García, 2008-01-01 Ontología cyborg constituye una reflexión sobre el cuerpo humano en confluencia con las nuevas tecnologías Las biotecnologías y las tecnologías de la información han establecido un nuevo paradigma de análisis desde el cual se conforma el sujeto del nuevo milenio Así la ontología clásica desde la que se ha definido tradicionalmente al ser humano cede paso a otra en la que la tecnología juega un papel crucial pues esta ya no es un elemento externo al cuerpo sino que actúa conformándolo en lo que ha venido en denominarse cyborg El cyborg acrónimo de cybernetic organism es la actual condición ontológica posmoderna de lo que fue el cuerpo humano orgánico de la modernidad y es también una figura liberadora para pensadoras como D Haraway para quien esta figura a medio camino entre la realidad y la ficción supone la condición subversiva especialmente para las mujeres del nuevo ser humano tecnológico Esta actitud tecnológica se enfrenta a otras de carácter tecnológico propia de pensadores como Zerzan y activistas como Unabomber planteando un interesante debate en torno al binomio cultura naturaleza Desde el ámbito tecnológico la filosofía transhumanista apuesta por la desaparición del cuerpo físico algo que en cierta forma proponen también ciertas versiones de la cibercultura Finalmente desde el arte contemporáneo artistas como Orlan Stelarc y Kac trabajan sobre el concepto de cuerpo y tecnología ofreciendo profundas reflexiones filosóficas desde ámbitos no académicos

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Democracia, otredad, melancolía Mabel Moraña, Ignacio M. Sánchez Prado, 2015-09-18 Parte de la sociología política transitó críticamente por la filosofía alemana contemporánea y la antropología de lo simbólico examina la historia de las ideologías y más recientemente se ha ocupado de la vasta reciprocidad entre cerebro y conciencia El pensamiento de Roger Bartra recorre la totalidad del pensamiento antropológico engarzándolo con otras fuentes del conocimiento ya sea el arte o la

historia Bartra se ha ocupado de los movimientos campesinos del marxismo como ideología de la vinculación entre democracia y capitalismo de los dilemas de izquierda derecha y populismo del neoliberalismo y la socialdemocracia de la otredad en las representaciones simbólicas además de analizar los procesos de globalización y el dispositivo epistémico que denomina exocerebro entre numerosos temas Corpus frontera Valeria Radrigán Brante, 2011 Corpus frontera antología crítica de arte y cibercultura 2008 2011 es un libro que recoge diez artículos de Valeria Radrigán agrupados en cuatro ejes temáticos Estos dan cuenta de una investigación con especial énfasis en procesos creativos transmediales teoría cyborg y cuerpo y escena contemporánea La autora nos plantea la posibilidad de cuestionar una nueva forma de articular la realidad más libre y próxima a nuestra actual existencia posbiológica más rupturista de la que habitualmente conocemos como cuerpo y sus fronteras Más allá de tecnofobia o tecnofilia lo que importa es cierta nueva inestabilidad como la pensaba Severo Sarduy en la última etapa de su vida De esa manera se alcanza la dimensión de la gran incertidumbre que nos mantiene en estado de alerta para no desadvertir lo que puede ser esencial **La razón técnica desafía a la razón escolar** Mariano Narodowski, Alberto Martínez Boom, Héctor Fabio Ospina, 2006-11-09 **Hipermediaciones** Carlos Scolari, 2010-01-01 Las tecnologías pasan las preguntas y las dudas quedan Qué es una teoría Qué es comunicación Puede una tecnología remodelar un conjunto de teorías Este libro organizado como un manual pero escrito con un estilo ensayístico delimita un territorio teórico nuevo un espacio cruzado por diferentes discursos donde el trabajo científico corre el riesgo de quedar atrapado entre las estrategias de marketing y los relatos utópicos Los medios fueron tradicionalmente considerados como instrumentos pertenecientes a la dimensión del hacer saber un canal que transmite información Pero mientras nuevas concepciones teóricas que nos proponen pensar en mediaciones más que en medios se difunden en las universidades iberoamericanas la mediaesfera entraba en un proceso acelerado de mutación causado por la invasión de pequeños componentes de silicio y la conformación de redes por donde circula el fluido vital de la sociedad de la información En *Hipermediaciones* Carlos A Scolari reflexiona y teoriza acerca de esta mutación un fenómeno de dimensiones históricas comparable a la Revolución Industrial o la invención de la imprenta En la primera parte se traza un cuadro de las teorías de la comunicación digital interactiva en el contexto de las tradicionales teorías sobre los medios masivos y se analizan conceptos se describen campos discursivos como las ciberculturas y se desmontan algunos mitos que entorpecen el trabajo científico En la segunda parte se presentan las grandes transformaciones que está sufriendo el ecosistema mediático a partir de la introducción de las tecnologías digitales La obra concluye con una serie de reflexiones sobre las nuevas subjetividades espacio temporales promovidas por la comunicación digital interactiva **Feminismo en la línea del tiempo, desde las (in)visibilidades al concepto de felicidad** Elena Bandrés-Goldáraz, 2023-06-20 Enfoques contemporáneos de la psicología social en México Jorge Mendoza García, Marco A. González Pérez, 2004 *Cyborgs@Cyberspace?* David Hakken, 2002-06-01 Arguing that humans have always been technological as well as cultural beings David Hakken calls for a fundamental rethinking of the traditional separation of

anthropology and technical studies Drawing on three decades of research on contemporary technological societies this book outlines a fresh way of thinking about technology and offers an ethical and political response to the challenge of truly living as cyborgs in the age of cyberspace **Cyberculture, Cyborgs and Science Fiction** William S. Haney, 2006 Addressing a key issue related to human nature this book argues that the first person experience of pure consciousness may soon be under threat from posthuman biotechnology In exploiting the mind's capacity for instrumental behavior posthumanists seek to extend human experience by physically projecting the mind outward through the continuity of thought and the material world as through telepresence and other forms of prosthetic enhancements Posthumanism envisions a biology machine symbiosis that will promote this extension arguably at the expense of the natural tendency of the mind to move toward pure consciousness As each chapter of this book contends by forcibly overextending and thus jeopardizing the neurophysiology of consciousness the posthuman condition could in the long term undermine human nature defined as the effortless capacity for transcending the mind's conceptual content Presented here for the first time the essential argument of this book is more than a warning it gives a direction far better to practice patience and develop pure consciousness and evolve into a higher human being than to fall prey to the Faustian temptations of biotechnological power As argued throughout the book each person must choose for him or herself between the technological extension of physical experience through mind body and world on the one hand and the natural powers of human consciousness on the other as a means to realize their ultimate vision

Non-humans in Social Science Karolína Pauknerová, Marco Stella, Petr Gibas, 2014-12-01 The book explores the issue of non humans and their role and position within contemporary social sciences Inspired by current trends of bridging the dichotomy of nature and culture the authors use the non human as a prism that offers a different perspective of the world society culture and last but not least being's To start paying attention to non humans has the potential to hybridize social sciences and in turn enrich them as well as to offer social scientists novel perspectives and tools to approach social phenomena Such an attitude might in turn lead to a reassessment of understanding of the relationship between the world and being and of the categories of being and subject Hence the potential of non humans to stimulate an ontological shift within social sciences The view of the human and non human as oppositional categories is a remnant of essentially modernist thinking This book represents a response in terms of an attempt to think about humans and non humans outside of the binary division The authors thus want to contribute to the hybridization of social sciences and throughout the book they deal with ontological epistemological and thematical shifts stemming from the hybridization If the non human does not exist as a negation the boundary between the two becomes unclear and overlapping It is with this hybridization the blurring of the boundaries that we are able to come closer to those who inhabit the world non humans and humans alike The Cyborg Subject Garfield Benjamin, 2016-06-25 This book outlines a new conception of the cyborg in terms of consciousness as the parallax gap between physical and digital worlds The contemporary subject constructs its own internal reality in the interplay

of the Virtual and the Real Reinterpreting the work of Slavoj Žižek and Gilles Deleuze in terms of the psychological and ontological construction of the digital alongside the philosophy of quantum physics this book offers a challenge to materialist perspectives in the fluid cyberspace that is ever permeating our lives The inclusion of the subject in its own epistemological framework establishes a model for an engaged spectatorship of reality Through the analysis of online media digital art avatars computer games and science fiction a new model of cyborg culture reveals the opportunities for critical and creative interventions in the contemporary subjective experience promoting an awareness of the parallax position we all occupy between physical and digital worlds

Cyberspace/Cyberbodies/Cyberpunk Mike Featherstone, Roger Burrows, 1995 How can we interpret cyberspace What is the place of the embodied human agent in the virtual world This innovative collection examines the emerging arena of cyberspace and the challenges it presents for the social and cultural forms of the human body It shows how changing relations between body and technology offer new arenas for cultural representations At the same time the contributors examine the realities of human embodiment and the limits of virtual worlds Topics examined include technological body modifications replacements and prosthetics bodies in cyberspace virtual environments and cyborg culture cultural representations of technological embodiment in visual and literary productions and cyberpunk scienc

Enjoying the Melody of Term: An Mental Symphony within **Ontologia Cyborg Cibercultura**

In a world consumed by displays and the ceaseless chatter of quick connection, the melodic elegance and emotional symphony developed by the written term frequently diminish in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. However, set within the pages of **Ontologia Cyborg Cibercultura** a stunning literary prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this captivating masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths with this touching analysis, we shall explore the book is main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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