



MUMMIES, CANNIBALS and VAMPIRES

The History of Corpse Medicine
from the Renaissance to the Victorians

SECOND EDITION



Richard Sugg



Mummies Cannibals Vampires Renaissance Victorians

Jean La Fontaine



Mummies Cannibals Vampires Renaissance Victorians:

Mummies, Cannibals and Vampires Richard Sugg, 2012-04-27 Mummies Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine when kings ladies gentlemen priests and scientists prescribed swallowed or wore human blood flesh bone fat brains and skin against epilepsy bruising wounds sores plague cancer gout and depression One thing we are rarely taught at school is this James I refused corpse medicine Charles II made his own corpse medicine and Charles I was made into corpse medicine Ranging from the execution scaffolds of Germany and Scandinavia through the courts and laboratories of Italy France and Britain to the battlefields of Holland and Ireland and on to the tribal man eating of the Americas Mummies Cannibals and Vampires argues that the real cannibals were in fact the Europeans Medicinal cannibalism utilised the formidable weight of European science publishing trade networks and educated theory For many it was also an emphatically Christian phenomenon And whilst corpse medicine has sometimes been presented as a medieval therapy it was at its height during the social and scientific revolutions of early modern Britain It survived well into the eighteenth century and amongst the poor it lingered stubbornly on into the time of Queen Victoria This innovative book brings to life a little known and often disturbing part of human history **Banned History** Lynsey Calver, 2022-08-11 Banned History is all the juicy bits of History which were excluded from your lessons at school It unashamedly probes into the darker side of some of Britain's most admired leaders as well as exploring the hateful and depraved nature of humanity across the last 5000 years Banned History answers questions which are deliberately avoided by the school curriculum due to the negative light Britain may be portrayed such as the real reason why Britain didn't bomb Auschwitz and how the Transatlantic Slave Trade came into being Topical issues such as whether Churchill was a racist and how homophobia developed and spread across the world are explored in depth Concepts which are too horrific to ever feature in the school curriculum are investigated to reveal how many years it takes for incest to wipe out a family what the most effective method of torture is and what kind of person tastes best Written in a bright and breezy tone Banned History is full of fascinating facts such as who discovered dolphins and who fell in love with one why America got involved in the Vietnam war why Russia turned communist how Martin Luther King got his name how many people Europe killed with their colonisation of the Americas and when and why the British government legalised men hitting their wives Welcome to the sort of History you definitely didn't get taught at school *A Mystery from the Mummy-Pits* Frank L. Holt, 2024 This book recounts the eventful life of Ankh Hap a Ptolemaic era mummy seized in the nineteenth century from infamous mummy pits of Egypt In piecing together Ankh Hap's story including details of his life in Egypt and the journey his mummy took to and through America *A Mystery from the Mummy Pits* provides a fascinating glimpse into a dark chapter of mummy history

Iconophages Jérémie Koering, 2024-08-20 An unprecedented art historical account of practices of image ingestion from ancient Egypt to the twentieth century Eating and drinking images may seem like an anomalous notion but since antiquity in

the European and Mediterranean worlds people have swallowed down frescoes icons engravings eucharistic hosts stamped with images heraldic wafers marzipan figures and other sculpted dishes Either specifically made for human consumption or diverted from their original purpose so as to be ingested these figured artifacts have been not only gazed upon but also incorporated taken into the body as solids or liquids How can we explain such behavior Why take an image into one's own body devouring it at the risk of destroying it consuming rather than contemplating it wisely from a distance What structures of the imagination underlie and justify these desires for incorporation What are the visual configurations offered up to the mouth and what are their effects What therapeutic religious symbolic and social functions can we attribute to these forms of relations with icons These are a few of the questions raised in this investigation into iconophagy Iconophages aims to retrace for the first time the history of iconophagy J r mie Koering examines this unexplored facet of the history of images through an interdisciplinary approach that ranges across art history cultural and material history anthropology philosophy and the history of the body and the senses He analyzes the human investment in terms of culture and imagination at stake in this seemingly paradoxical way of experiencing images Beyond the hidden knowledge unearthed here these pages bring to light a new way of understanding images just as they illuminate the occasionally outlandish relations we maintain with them The SAGE Encyclopedia of Food Issues Ken Albala,2015-03-27 The SAGE Encyclopedia of Food Issues explores the topic of food across multiple disciplines within the social sciences and related areas including business consumerism marketing and environmentalism In contrast to the existing reference works on the topic of food that tend to fall into the categories of cultural perspectives this carefully balanced academic encyclopedia focuses on social and policy aspects of food production safety regulation labeling marketing distribution and consumption A sampling of general topic areas covered includes Agriculture Labor Food Processing Marketing and Advertising Trade and Distribution Retail and Shopping Consumption Food Ideologies Food in Popular Media Food Safety Environment Health Government Policy and Hunger and Poverty This encyclopedia introduces students to the fascinating and at times contentious and ever so vital field involving food issues Key Features Contains approximately 500 signed entries concluding with cross references and suggestions for further readings Organized A to Z with a thematic Reader's Guide in the front matter grouping related entries by general topic area Provides a Resource Guide and a detailed and comprehensive Index along with robust search and browse functionality in the electronic edition This three volume reference work will serve as a general non technical resource for students and researchers who seek to better understand the topic of food and the issues surrounding it Blood Matters Bonnie Lander Johnson,Eleanor Decamp,2018-03-26 In late medieval and early modern Europe definitions of blood in medical writing were slippery and changeable blood was at once the red fluid in human veins a humor a substance governing crucial Galenic models of bodily change a waste product a cause of corruption a source of life a medical cure a serum appearing under the guise of all other bodily secretions and after William Harvey's discovery of its circulation the cause of one of the greatest

medical controversies of the premodern period Figurative uses of blood are even more difficult to pin down The term appeared in almost every sphere of life and thought running through political theological and familial discourses Blood Matters explores blood as a distinct category of inquiry and draws together scholars who might not otherwise be in conversation Theatrical and medical practice are found to converge in their approaches to the regulation of blood as a source of identity and truth medieval civic life intersects with seventeenth century science and philosophy the concepts of class race gender and sexuality find in the language of blood as many mechanisms for differentiation as for homogeneity and fields as disparate as pedagogical theory alchemy phlebotomy wet nursing and wine production emerge as historically and intellectually analogous The volume s essays are organized within categories derived from medieval and early modern understanding of blood behaviors Circulation Wounds Corruption Proof and Signs and Substances thereby providing the terms through which interdisciplinary and cross period conversations can take place Contributors Helen Barr Katharine Craik Lesel Dawson Eleanor Decamp Frances E Dolan Elisabeth Dutton Margaret Healy Dolly J rgensen Helen King Bonnie Lander Johnson Hester Lees Jeffries Joe Moshenska Tara Nummedal Patricia Parker Ben Parsons Heather Webb Gabriella Zuccolin

Ghosts, Spirits, and Psychics Matt Cardin, 2015-07-28 This fascinating work provides a complete overview of paranormal phenomena including the beliefs attitudes and notable figures who have attempted to explain defend or debunk the mysteries behind the unknown Recent interest in the paranormal as pop culture fodder belies its historical status as an important subject of cultural philosophical and scientific significance This book traces the trajectory of paranormal studies from its early role as a serious academic and scientific topic studied by mainstream scientists and eminent scholars to its current popularity in books film and TV This compelling reference work details the experiences encounters and ideas that make up this controversial field of study The contributed entries examine the broad phenomena of the paranormal addressing the history of scientific investigations along with its contemporary media depictions to illustrate the evolution of cultural attitudes about the paranormal A selection of primary documents provides real life accounts and contributions from noted experts that explore the full scope of themes from spiritualism to poltergeists to astrology Accompanying images timelines quotations and sidebars make the content come to life and encourage alternative explanations of these events

Hannibal Lecter and Philosophy Joseph Westfall, 2015-12-15 Sixteen philosophers come at Hannibal the way he comes at his victims from unexpected angles and with plenty of surprises thrown in Hannibal is a revolting monster and yet a monster with whom we identify because of his intelligence artistry and personal magnetism The chapters in this book pose many questions and offer intriguing answers about the enigma of Hannibal Lecter What does the the relationship between Hannibal and those who know him particularly FBI investigator Will Graham tell us about the nature of friendship and Hannibal s capacity for friendship Does Hannibal confer benefits on society by eliminating people who don t live up to his high aesthetic standards Can upsetting experiences in early childhood turn you into a serial killer Why are we enthralled by someone who exercises

god like control over situations and people Does it make any difference morally that a killer eats his victims Can a murder be a work of art Several chapters look at the mind of this accomplished killer psychiatrist and gourmet cook Is he a sociopath or a psychopath or are these the same Is he lacking in empathy Apparently not since he has a quick understanding of what other people think and feel Maybe what he lacks is a conscience

Celebrating Life Customs around the World Victoria R. Williams,2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States showcasing the diversity of birth coming of age and death celebrations worldwide From the beginning of our lives to the end all of humanity celebrates life s milestones through traditions and unique customs In the United States we have specific events like baby showers rites of passage such as Bat and Bar Mitzvahs and sweet 16 birthday parties and sober end of life traditions like obituaries and funeral services that honor those who have died But what kinds of customs and traditions are practiced in other countries How do people in other cultures welcome babies prepare to enter into adulthood and commemorate the end of the lives of loved ones This three volume encyclopedia covers more than 300 birth life and death customs with the books content organized chronologically by life stage Volume 1 focuses on birth and childhood customs Volume 2 documents adolescent and early adulthood customs and Volume 3 looks at aging and death customs The entries in the first volume examine pre birth traditions such as baby showers and other gift giving events and post birth customs such as naming ceremonies child rearing practices and traditions performed to ward off evil or promote good health The second volume contains information about rites of passage as children become adults including indigenous initiations marriage customs and religious ceremonies The final volume concludes with coverage on customs associated with aging and death such as retirement celebrations elaborate funeral processions and the creation of fantasy coffins The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government accepted names wedding vows and maternity paternity leave regulations

Witches and Demons Jean La Fontaine,2016-04-01 Devil worship black magic and witchcraft have long captivated anthropologists as well as the general public In this volume Jean La Fontaine explores the intersection of expert and lay understandings of evil and the cultural forms that evil assumes The chapters touch on public scares about devil worship misconceptions about human sacrifice and the use of body parts in healing practices and mistaken accusations of children practicing witchcraft Together these cases demonstrate that comparison is a powerful method of cultural understanding but warns of the dangers and mistaken conclusions that untrained ideas about other ways of life can lead to

Death, The Dead and Popular Culture Ruth Penfold-Mounce,2018-06-01 Portrayals of death and the dead are everywhere within popular culture revealing much about contemporary society s engagement with mortality Drawing upon celebrity posthumous careers organ transplantation mythology and the fictional dead this book considers how representations of the dead in popular culture exert powerful agency

Food and Literature Gitanjali G. Shahani,2018-06-28 This volume

examines food as subject form landscape polemic and aesthetic statement in literature With essays analyzing food and race queer food intoxicated poets avant garde food writing vegetarianism the recipe the supermarket food comics and vampiric eating this collection brings together fascinating work from leading scholars in the field It is the first volume to offer an overview of literary food studies and reflect on its origins developments and applications Taking up maxims such as we are what we eat it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions It charts the trajectories of the field in relation to work in critical race studies postcolonial studies and children s literature positing an omnivorous method for the field at large *Ask A Historian* Greg Jenner,2021-10-28

Brilliantly funny SHAPARAK KHORSANDI Immensely enjoyable BBC HISTORY MAGAZINE Every page contains delights LINDSEY FITZHARRIS Why is Italy called Italy How old is curry How fast was the medieval Chinese post system How do we know how people sounded in the past Who invented maths Responding to fifty genuine questions from the public Greg Jenner takes you on an entertaining tour through history from the Stone Age to the Swinging Sixties revealing the best and most surprising stories facts and historical characters from the past From ancient joke books African empires and the invention of meringues to mummies mirrors and menstrual pads *Ask A Historian* is a deliciously amusing and informative smorgasbord of historical curiosities **The Royal Art of Poison** Eleanor Herman,2018-06-12 One of Washington Independent Review of Books 50 Favorite Books of 2018 A Buzzfeed Best Book of 2018 Morbidly witty Marilyn Stasio The New York Times A heady mix of erudite history and delicious gossip Aja Raden author of *Stoned* Hugely entertaining a work of pop history that traces the use of poison as a political and cosmetic tool in the royal courts of Western Europe from the Middle Ages to the Kremlin today The story of poison is the story of power For centuries royal families have feared the gut roiling vomit inducing agony of a little something added to their food or wine by an enemy To avoid poison they depended on tasters unicorn horns and antidotes tested on condemned prisoners Servants licked the royal family s spoons tried on their underpants and tested their chamber pots Ironically royals terrified of poison were unknowingly poisoning themselves daily with their cosmetics medications and filthy living conditions Women wore makeup made with mercury and lead Men rubbed turds on their bald spots Physicians prescribed mercury enemas arsenic skin cream drinks of lead filings and potions of human fat and skull fresh from the executioner The most gorgeous palaces were little better than filthy latrines Gazing at gorgeous portraits of centuries past we don t see what lies beneath the royal robes and the stench of unwashed bodies the lice feasting on private parts and worms nesting in the intestines In *The Royal Art of Poison* Eleanor Herman combines her unique access to royal archives with cutting edge forensic discoveries to tell the true story of Europe s glittering palaces one of medical bafflement poisonous cosmetics ever present excrement festering natural illness and sometimes murder **Rich Food, Poor Food** David C. Sutton,2017-11-21 *Rich Food Poor Food* is a study of the two food traditions in western society the food eaten by rich people and the food eaten by poor people It suggests that until very recent times the two traditions have rarely

intersected The book studies the gastronomy of the rich with some extraordinary accounts of extravagant banquets but also underlines that poor people had food preferences and pleasures which mattered greatly to them It contrasts for example the turbot of the rich with the mackerel of the poor the asparagus of the rich with the leeks of the poor and the truffles of the rich with the mushrooms of the poor Among the features of the book are its use of a wide range of food proverbs to illustrate its themes and several humorous sections on the absurdities of etiquette in Western Europe in the past five hundred years many of which survive to this day

Fairies Richard Sugg, 2018-06-15 Don't be fooled by Tinkerbell and her pixie dust the real fairies were dangerous In the late seventeenth century they could still scare people to death Little wonder as they were thought to be descended from the Fallen Angels and to have the power to destroy the world itself Despite their modern image as gauzy playmates fairies caused ordinary people to flee their homes out of fear to revere fairy trees and paths and to abuse or even kill infants or adults held to be fairy changelings Such beliefs along with some remarkably detailed sightings lingered on in places well into the twentieth century Often associated with witchcraft and black magic fairies were also closely involved with reports of ghosts and poltergeists In literature and art the fairies still retained this edge of danger From the wild magic of A Midsummer Night's Dream through the dark glamour of Keats Christina Rossetti's improbably erotic poem Goblin Market or the paintings inspired by opium dreams the amoral otherness of the fairies ran side by side with the newly delicate or feminized creations of the Victorian world In the past thirty years the enduring link between fairies and nature has been robustly exploited by eco warriors and conservationists from Ireland to Iceland As changeable as changelings themselves fairies have transformed over time like no other supernatural beings And in this book Richard Sugg tells the story of how the fairies went from terror to Tink

Unburied Hannah Priest, 2025-02-11 The macabre tale of an eighteenth century woman immortalised in folklore as the Manchester Mummy In 1835 the Manchester Natural History Society opened the doors of its museum Taking pride of place in its collection were three mummies one was Egyptian one was Peruvian and one was a woman from Cheetham Hill This is the first time the true story of Hannah Beswick the so called Manchester Mummy has been told Over the years explanations for the Manchester Mummy have ranged from the chilling Hannah's fear of being buried alive to the downright bizarre the legend of her buried gold but the truth is more complex Exploring this fascinating episode from museum history Unburied sheds light on the Victorian turn to the macabre and changing attitudes to the display of human remains It debunks the legends and asks what Hannah Beswick can tell us about death and dying mummies and museums

Immortality and the Body in the Age of Milton John Rumrich, Stephen M. Fallon, 2018-03 A collection examining representations of the embodied self in the writings of Milton and his contemporaries

Critical Approaches to the History of Western Herbal Medicine Anne Stobart, Susan Francia, 2014-04-24 Provides new ideas to address today's global development challenges evaluating past experience and exploring answers for the future

Image, Imagination, and Cognition, 2018-07-03 How were the relations among image imagination and cognition characterized in the

period 1500 1800 The authors of this volume argue that in those three centuries a thoroughgoing transformation affected the following issues i what it meant to understand phenomena in the natural world cognition ii how such phenomena were visualized or pictured images including novel types of diagrams structural models maps etc and iii what role was attributed to the faculty of the imagination psychology creativity The essays collected in this volume examine the new conceptions that were advanced and the novel ways of comprehending and expressing the relations among image imagination and cognition They also shed light from a variety of perspectives on the elusive nexus of conceptions and practices

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