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Federico Moreno Torroba Walter Aaron Clark, William Craig Krause, 2013-05-10 The last of the Spanish Romantics composer conductor and impresario Federico Moreno Torroba 1891 1982 left his mark on virtually every aspect of Spanish musical culture during a career which spanned six decades and saw tremendous political and cultural upheavals Federico Moreno Torroba A Musical Life in Three Acts explores not only his life and work but also the relationship of his music to the cultural milieu in which he moved Editor & Publisher, 1944 *LGBTQ Politics in Nicaragua* Karen Kampwirth, 2022-06-21 LGBTQ Politics in Nicaragua provides the previously untold history of the LGBTQ community s

emergence as political actors from revolutionary guerillas to civil rights activists Host Bibliographic Record for Boundwith Item Barcode 30112047793085 and Others ,1878 *Milicianas* Lisa Margaret Lines,2012-01-01 During the first few days of the Spanish Civil War women played an integral role in the spontaneous uprising that prevented the immediate success of the Nationalist coup Around one thousand of these women went on to join the militias who fought at the front Women also played an important role in the defense of cities with another several thousand forming sections of the armed rearguard Indeed women s participation in the anti fascist resistance constituted one of the greatest mass political mobilizations of women in Spain s history *Milicianas* provides a comprehensive picture of what life was like for the women who fought during the first year of the civil war focusing on how the women themselves viewed this experience It demonstrates that the significance of the miliciana phenomenon lies in the fact that these women took up arms in relatively large numbers were self motivated participated in combat equally with their male comrades and played an extensive and sophisticated military role By late 1936 attitudes towards women in combat began to change drastically and by March 1937 the majority of milicianas had been removed from their combat positions Though there existed a consensus around this issue among the male leadership of both the Republican government and left wing political groups female combatants viewed this turn of events differently The majority of the milicianas had deep reservations about their recall from the front and saw it as a retreat from the gains women had made during the war and revolution Indeed while the political leadership within the Republic presented numerous arguments for why it was necessary to remove women from combat this book argues that the reason it was initially considered acceptable for women to fight and then seen as undesirable eight months later was connected to the course of the social revolution ***Bibliotheca Symbolica Ecclesiae Universalis: The History of creeds. 4th ed., rev. and enl*** Philip Schaff,1877 The Explorers of South America Edward Julius Goodman,1992 A narrative history of exploration from Christopher Columbus to the 19th century with journal excerpts diaries and other writings of the explorers themselves Goodman has marshaled his wide ranging research and lifelong interest in exploration into a comprehensive scholarly history A reprint of the original 1972 edition the tales have lost none of their luster ***Islamic Culture and Pre-Islamic Beliefs in Central Asia*** Mihai Dragnea,Dorina Dragnea,Antonio Alonso Marcos,2024-09-11 The introduction of Islam ushered in an era of social and cultural change to the region Some pre Islamic sacred places have been transformed into Islamic ones and the cult of saints absorbed elements of both local and Arab mythology This volume which is a project initiated by the Balkan History Association focuses on Islamic culture traditions and pre Islamic beliefs in Central Asia The chapters emphasize the importance of religious life the significance of certain sacred places and their role in the socio spiritual life The volume includes research spanning a period from antiquity to the Post Soviet era to explore how landscapes of religious places and practices were interpreted and reinterpreted through time ***Catalogue of the Historical Library of Andrew Dickson White ...*** Cornell University. Library,1897 Annotated author catalogue with subject

entries under person and place Comp by George Lincoln Burr W H Hudson and A V Babine N.W. Ayer & Son's American Newspaper Annual and Directory ,1914 Adverse Genres in Fernando Pessoa K. David Jackson,2010-09-30 Poet short story writer feverish inventor Fernando Pessoa was one of the most innovative figures shaping European modernism Known for a repertoire of works penned by multiple invented authors which he termed heteronyms the Portuguese writer gleefully subverted the notion of what it means to be an author Adverse Genres in Fernando Pessoa offers an introduction to the fiction and the profusion of selves that populates the enigmatic author s uniquely imagined oeuvre To guide readers through the eclectic work fashioned by Pessoa s heteronyms K David Jackson advances the idea of adverse genres revealing genre clashes to be fundamental to the author s paradoxical and contradictory corpus Through the invented coterie of authors Pessoa inverted the usual relationships between form and content authorship and text In an inspired paradoxical and at times absurd mixing of cultural referents Pessoa selected genres from the European tradition Ricardo Reis s Horatian odes Alvaro de Campos s worship of Walt Whitman Alberto Caeiro s pastoral and metaphysical verse and Bernardo Soares s philosophical diary into which he inserted incongruent contemporary ideas By creating multiple layers of authorial anomaly Pessoa breathes the vitality of modernism into traditional historical genres extending their expressive range Through examinations of A Very Original Dinner the Cancioneiro love letters to Ophelia Queiros The Adventure of the Anarchist Banker Pessoa s collection of quatrains derived from Portuguese popular verse the Book of Disquietude and the major poetic heteronyms Jackson enters the orbit of the artist who exchanged a normal life for a world of the imagination **Library of Congress Catalogs** Library of Congress,1976 **A Catalogue of the Books in the Finch Collection, Oxford** University of Oxford,1874

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