



MUNNU

A BOY FROM KASHMIR

Malik Sajad

Munnu A Boy From Kashmir

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Munnu A Boy From Kashmir:

Munnu Malik Sajad, 2015 La quatri me de couverture porte Seven year old Munnu is growing up in the Indian portion of Kashmir Life revolves around his family Mama Papa sister Shahnaz brothers Adil and Akhtar and his favourite older brother Bilal It also revolves around Munnu s two favorite things sugar and drawing But this is Kashmir in the 1990s and Munnu s is a childhood experienced against the backdrop of conflict Bilal s classmates are being trained to resist the occupation Munnu s school is closed neighbours are killed and the homes of Kashmiri Hindu families lie abandoned as once tight knit mixed communities have ruptured under the pressure of the country s divisions *Munnu* ,2015

The Paradox of Planetary Human Entanglements Inocent Moyo, Sabelo J. Ndlovu-Gatsheni, 2022-12-30 The Paradox of Planetary Human Entanglements provides a nuanced understanding of the complexity of planetary human entanglements in this age of increased borderisation and territorialisation racism and xenophobia and inclusion and exclusion One of the greatest paradoxes of the 21st century is that of increased planetary human entanglements enabled by globalisation on the one hand and by the rising tide of exclusionary right wing politics of racism xenophobia and the building of walled states on the other The characteristic feature of this paradox is the unrestrained move towards the detention and incarceration of those who attempt to migrate This brings to the fore the issue of borders in terms of their materiality and symbolism and how this mediates belonging citizenship and the ethics or lack thereof and politics of living together This book shows that at the core of border and migration restrictions is the desire to exclude certain categories of people which aptly demonstrates that borders in their materiality are not for everyone but for those who are considered undesirable migrants The authors examine questions of borders nationalism migration immigration and belonging setting the basis of a campaign for planetary humanism grounded on human dignity which transcends ethnicity and nationality This book will be a useful resource for students scholars and researchers of African Studies Border Studies Migration Studies Development Studies International Studies Black Studies International Relations and Political Science

A History of India through 75 Objects Sudeshna Guha, 2022-12-19 With a curation of objects from the prehistoric ages through twenty first century India Sudeshna Guha provides a panoramic view of the rich histories of the subcontinent The incisive essays in this collection detail not just the objects but the histories of their reception examining how changing times and attitudes cast their shadow on the ways in which the past is interpreted and narrated In doing so A History of India through 75 Objects inspires us to interrogate our own notions of a knowable past and fixed national history Teeming with thought provoking insights and surprising anecdotes the essays instill a sense of wonder about the continuous processes by which histories are constructed *Writings About Kashmir* Nyla Ali Khan, 2022-12-26 Any attempt to homogenize Kashmiri society or the politico cultural discourse on Kashmir is a dangerously flawed exercise To that end the chapters in this book address various aspects of the political cultural and socioeconomic life in Kashmir These chapters are interdisciplinary interventions that could potentially bridge ethnic

religiocultural and political divides in the region The book is divided into three sections the first section explores history and memory offering a critical dialogue between these phenomena and fiction The chapters in section two offer a critical dialogue between history politics and gender analyzing historical and political discourses to underscore the agential capacities of Kashmiri women which are traditionally subsumed within masculinist discourse The sole chapter in section three foregrounds the complex relationship between history trauma and poetry Taken together this book is a nuanced attempt at giving readers the opportunity to engage with multiple subjectivities historical understandings and political opinions It will be of interest to general readers scholars and advanced students of Literature Politics History Human Geography and Sociology This book was originally published as a special issue of the South Asian Review

Graphic Narratives about South Asia and South Asian America Kavita Daiya,2020-06-29 This book explores the field of Comics Studies in South Asia illuminating an art form in which there has been a much documented explosion of recent interest A diverse group of scholars from Asia Europe and North America examine aesthetics politics and ideology in sequential art about South Asia and South Asian America The book features contributions which address gender violence authoritarian politics caste discrimination environmentalism racism and urban street art amongst others The unique interdisciplinary span of the volume considers mass popular comic books as well as the graphic novel This edited volume would be of interest to those studying the influence of graphic novels graphic narratives and comic books in South Asia as well as researchers interested in what these forms might have to say about important issues in society This book was originally published as a special issue of the South Asian Review journal

Political Violence in South Asia Ali Riaz,Zobaida Nasreen,Fahmida Zaman,2018-09-24 Political violence has remained an integral part of South Asian society for decades The region has witnessed and continued to encounter violence for achieving political objectives from above and from below Violence is perpetrated by the state by non state actors and used by the citizens as a form of resistance Ethnic insurgency religion inspired extremism and ideology driven hostility are examples of violent acts that have emerged as challenges to the states which have responded with violence in the form of civil war and through violations of human rights disregarding international norms This book explores various dimensions of political violence in South Asia namely in Bangladesh India Nepal Pakistan and Sri Lanka Each chapter either speaks to an important aspect of the political violence or provides an overall picture of the nature and scope of political violence in the respective country Political violence is understood in the larger sense of political that is above and beyond institutions and also as an integral part of social relationships where social norms and the role of individual agency play seminal roles The contributions in this book incorporate both institutional and non institutional dimensions of political violence Exploring how everyday life in South Asian states and societies is transformed by the engagement with violence through direct and indirect methods this book adopts an interdisciplinary framework diverse methods are employed from ethnographic readings to more macro level analyses The phenomenon is explored from historical sociological and political

perspectives This book will be useful as a supplementary text in courses on South Asian Studies in general and South Asian Politics in particular

Narrative in Culture Astrid Erll, Roy Sommer, 2019-07-08 The collection showcases new research in the field of cultural and historical narratology Starting from the premise of the semantisation of narrative forms A N nning it explores the cultural situatedness and historical transformations of narrative with contributors developing new perspectives on key concepts of cultural and historical narratology such as unreliable narration and multiperspectivity The volume introduces original approaches to the study of narrative in culture highlighting its pivotal role for attention memory and resilience studies and for the imagination of crises the Anthropocene and the Post Apocalypse Addressing both fictional and non fictional narratives individual essays analyze the narrative making and unmaking of Europe Brexit and the Postcolonial Finally the collection features new research on narrative in media culture looking at the narrative logic of graphic novels picture books and newsmedia

Sultana's Sisters Haris Qadeer, P. K. Yasser Arafath, 2021-09-27 This book traces the genealogy of women s fiction in South Asia and looks at the interesting and fascinating world of fiction by Muslim women It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres including speculative horror campus fiction romance graphic dystopian amongst others from the early 20th century to the present The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities body religious secular identities emotions and history and have created a space of their own It discusses works by authors such as Rokeya Sakhawat Hossain Hijab Imtiaz Ali Mrs Abdul Qadir Muhammadi Begum Abbasi Begum Khadija Mastur Qurratulain Hyder Wajida Tabbasum Attia Hosain Mumtaz Shah Nawaz Selina Hossain Shaheen Akhtar Bilquis Sheikh Gulshan Esther Maha Khan Phillips Zahida Zaidi Bina Shah Andaleeb Wajid and Ayesha Tariq A volume full of remarkable discoveries for the field of genre fiction both in South Asia and for the wider world this book in the Studies in Global Genre Fiction series will be useful for scholars and researchers of English literary studies South Asian literature cultural studies history Islamic feminism religious studies gender and sexuality sociology translation studies and comparative literatures

Chronicles from Kashmir: An Annotated, Multimedia Script Nandita Dinesh, 2020-09-14 What is happening in Kashmir Chronicles from Kashmir explores this question through a site adaptive 24 hour theatrical performance Developed between 2013 and 2018 by the Ensemble Kashmir Theatre Akademi and Nandita Dinesh the play uses a durational promenade format to immerse its audience within a multitude of perspectives on life in Kashmir From a wedding celebration that is interrupted by curfew to schoolboys divided by policing strategies and soldiers struggling with a toxic mixture of boredom and trauma Chronicles from Kashmir uses performance installation and collaborative creation to grapple with Kashmir s conflicts through the lenses of outsiders insiders and everyone in between Due to varying degrees of censorship and suppression the play has not been performed live since 2017 This book is therefore an attempt to keep Chronicles from Kashmir alive by including filmed scenes a script contextual questions a glossary and

illuminating introductions by Nandita Dinesh and EKTA founder Bhawani Bashir Yasir A valuable Open Access resource for practitioners educators and students of performance and conflict this book is also stimulating reading for anybody who has asked What is happening in Kashmir This playscript includes Twenty filmed scenes of the play in performance A range of contextual questions to stimulate discussion on staging site adaptive theatre in places of conflict A helpful glossary

Comics and Catharsis Jordan Tronsgard, 2025-08-21 Contributions by Kelly Baron Angie Chau Jennifer Nagtegaal Lee Okan Diana Pifano Russell Samolsky Kay Sohini Jordan Tronsgard Anastasia Ulanowicz and Aanchal Vij Comics and Catharsis Exploring Graphic Narratives of Trauma and Healing explores the idea that trauma and healing hold an imbalance in many forms of literature especially in the world of comics Whether it be war based national physical or sexual trauma this volume looks at a wide variety of trauma and the psychological pain and devastation that arise during and crucially for the question of trauma narratives following the events as the psychological and often physical wounds are processed Essayists in the collection engage with questions of how comics process trauma through depictions and receptions Viewing trauma through the lens of comics such as Maus Persepolis and Fun Home as well as works by comics writers who are little known or unknown outside their communities contributors analyze how trauma is used in artistic style writing and overall storytelling Together the essays in Comics and Catharsis show how people who have suffered trauma often flock to these works to find a way to acknowledge and process their own suffering

Handbook of Comics and Graphic Narratives Sebastian Domsch, Dan Hassler-Forest, Dirk Vanderbeke, 2021-07-05 Whether one describes them as sequential art graphic narratives or graphic novels comics have become a vital part of contemporary culture Their range of expression contains a tremendous variety of forms genres and modes from high to low from serial entertainment for children to complex works of art This has led to a growing interest in comics as a field of scholarly analysis as comics studies has established itself as a major branch of criticism This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors It will prove to be an indispensable handbook for a large readership ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium

Articulating Childhood Trauma Kamayani Kumar, 2024-02-27 The volume addresses the pertinent need to examine childhood trauma revolving around themes of war sexual abuse and disability Drawing narratives from spatial temporal and cultural contexts the book analyses how conflict abuse domestic violence contours of gender construction and narratives of ableism affect a child's transactions with society While exploring complex manifestations of children's experience of trauma the volume seeks to understand the issues related to translatability representation of trauma bearing in mind the fact that children often lack the language to express their sense of loss The book in its study of childhood trauma does a close exegesis of select literary pieces drawings done by children memoirs and graphic narratives Academicians and research scholars from the disciplines of childhood studies trauma studies resilience

studies visual studies gender studies cultural studies disability studies and film studies stand to benefit from this volume The ideas that have been expressed in this volume will richly contribute towards further research and scholarship in this domain

Postcolonial Animalities Suvadip Sinha,Amit Baishya,2019-09-02 Postcolonial Animalities co edited by Suvadip Sinha and Amit R Baishya brings together ten essays to consider the interfaces between human and animal and the concrete presence of animals in postcolonial cultural production This edited collection critiques monohumanist conceptions of the human and considers the co constitutiveness of imaginaries of the human with grammars of animality One of the central contributions of this volume is to decolonize existing conceptualizations of the human animal relationship and to consider the material representation of animals within the realm of colonial and postcolonial cultural production from the perspective of ethical alterity and alternative narratives of anticolonial and postcolonial politics The volume also explores entanglements of race and species in colonial and neocolonial frameworks without transforming such inquiries into a zero sum game that privileges one category over another The essays in the volume focusing on multiple geographical locations ranging from South Asia Southeast Asia post Ottoman Turkey the Caribbean Australia South Africa and Palestine Israel historicizes and understands multispecies interspecies and transspecies encounters affiliations and connections in and through their localized dimensions and studies human animal encounters in their varied and complex affective relationalities Through such inquiries the volume considers how modes of representing animals including located forms of anthropomorphism and zoomorphism help us think with and be with different animals

Asian Political Cartoons John A. Lent,2023-01-27 2023 CHOICE Outstanding Academic Title 2024 Eisner Award Nominee for Best Academic Scholarly Work In Asian Political Cartoons scholar John A Lent explores the history and contemporary status of political cartooning in Asia including East Asia China Hong Kong Japan North and South Korea Mongolia and Taiwan Southeast Asia Brunei Cambodia Indonesia Malaysia Myanmar Philippines Singapore Thailand and Vietnam and South Asia Bangladesh India Iran Nepal Pakistan and Sri Lanka Incorporating hundreds of interviews as well as textual analysis of cartoons observation of workplaces companies and cartoonists at work and historical research Lent offers not only the first such survey in English but the most complete and detailed in any language Richly illustrated this volume brings much needed attention to the political cartoons of a region that has accelerated faster and more expansively economically culturally and in other ways than perhaps any other part of the world Emphasizing the freedom to cartoon the author examines political cartoons that attempt to expose bring attention to blame or condemn satirically mock and caricaturize problems and their perpetrators Lent presents readers a pioneering survey of such political cartooning in twenty two countries and territories studying aspects of professionalism cartoonists work environments philosophies and influences the state of newspaper and magazine industries the state s roles in political cartooning modern technology and other issues facing political cartoonists Asian Political Cartoons encompasses topics such as political and social satire in Asia during ancient times humor cartoon magazines established by Western colonists and

propaganda cartoons employed in independence campaigns The volume also explores stumbling blocks contemporary cartoonists must hurdle including new or beefed up restrictions and regulations a dwindling number of publishing venues protected vested interests of conglomerate owned media and political correctness gone awry In these pages cartoonists recount intriguing ways they cope with restrictions through layered hidden messages by using other platforms and finding unique means to use cartooning to make a living

Terrorism in Literature Bootheina Majoul, 2019-08-13 This volume celebrates literature as a strong subversive tool as an alternative for change through an exploration of terrorism in various literary works It brings together scholars from all over the world including Algeria Argentina Australia Cameroon Denmark India Italy Tunisia Turkey and the USA to offer their insights As readers themselves they share an eagerness to understand the psychopathological personalities circulating among us They urge the reader to dig deep into literature to think to cogitate and to learn One of the most important literary figures dealing with terrorism in his novels is the internationally acclaimed Indian writer Tabish Khair who generously wrote the foreword to this volume He sheds light on the possibilities offered by literature as a means of dissent and a powerful tool for truth telling

Indifference Naisargi N. Davé, 2023-06-30 In Indifference Naisargi N Dav examines the complex worlds of animalists and animalism in India Through ethnographic fieldwork with animal healers animal activists farmers laborers transporters and animals themselves and moving across animal shelters and dairy farms to city streets and abattoirs Dav shows how human animal relations often manifest through care and violence More surprisingly what Dav also finds animating interspecies relationality in India is an ethic of indifference that is an orientation of mutual regard rather than curiosity love desire or animus For Dav indifference is a respect for others in their otherness that allows human and nonhuman animals to flourish in immanent encounters Indifference then becomes the basis for an interspecies ethics and a method of care and practice in everyday life With indifference Dav describes both a mode of relationality in the world and a scholarly approach seeking what is possible when we approach ethico political concepts with indifference rather than commitment or antagonism Moments of indifference Dav contends offer the promise of otherwise worlds

The Human Rights Graphic Novel Pramod K. Nayar, 2020-11-25 This book studies human rights discourse across a variety of graphic novels both fiction and non fiction originating in different parts of the world from India to South Africa Sarajevo to Vietnam with texts on the Holocaust the Partition of the Indian subcontinent the Rwandan and Sarajevan genocides the Vietnam War comfort women in World War II and the Civil Rights movement in the USA to mention a few The book demonstrates the emergence of the universal subject of human rights despite the variations in contexts It shows how war rape genocide abuse social iniquity caste and race erode personhood in multiple ways in the graphic novel which portrays the construction of vulnerable subjects the cultural trauma of collectives the crisis and necessity of witnessing and resilience resistance through specific representational and aesthetic strategies It covers a large number of authors and artists Joe Sacco Joe Kubert Matt Johnson Walter Pleece Guy Delisle Appupen Thi Bui Olivier

Kugler and others Through a study of these vastly different authors and styles the book proposes that the graphic novel as a form is perfectly suited to the culture and the lingua franca of human rights due to its amenability to experimentation and the sheer range within the form The book will appeal to scholars in comics studies human rights studies visual culture studies and to the general reader with an interest in these fields **Comics Studies Here and Now** Frederick Luis

Aldama,2018-05-15 Comics Studies Here and Now marks the arrival of comics studies scholarship that no longer feels the need to justify itself within or against other fields of study The essays herein move us forward some in their re diggings into comics history and others by analyzing comics and all its transmedial and fan fictional offshoots on its own terms Comics Studies stakes the flag of our arrival the arrival of comics studies as a full fledged discipline that today and tomorrow excavates examines discusses and analyzes all aspects that make up the resplendent planetary republic of comics This collection of scholarly essays is a testament to the fact that comic book studies have come into their own as an academic discipline simply and powerfully moving comic studies forward with their critical excavations and theoretical formulas based on the common sense understanding that comics add to the world as unique transformative cultural phenomena **Muslim**

American Hyphenations Mahwash Shoaib,2021-05-19 The essays in Muslim American Hyphenations Cultural Production and Hybridity in the Twenty first Century contest the lack of nuance in the public debates about American Islam and reclaim a self determined identity by twenty first century Muslim American writers artists and performers Muslim American Hyphenations covers a wide spectrum of cultural representation based upon a shared religion that encompasses multiethnic and polylinguistic communities in the American landscape challenging both the sacred secular binary and the confines of multiculturalism The contributors to this volume explore the codes of belonging in different American spheres from transnational and local negotiations of immigrant and domestic Muslim Americans with nation race class and gender to the performance of faith in the creative manifestations of these identities In their analyses these scholars propose that Muslim American cultural productions provide an alternative space of dissensus and the utopian potentiality of connections with other minoritarian communities

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