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Nouveau Musée de l'Homme (Le) Jean-Pierre Mohen, 2004-02-16 Comment r inventer le mus e de l Homme Comment lui permettre de v ritablement donner voir une histoire naturelle de l Homme qui tienne compte des spectaculaires avanc es r centes en anthropologie pr historique physique et culturelle Comment mieux sensibiliser le public ce qui fait l unit et la diversit de l esp ce humaine dans ses origines dans ses caract res biologiques dans ses cultures la fragilit de l humanit dans son environnement et la responsabilit collective qui l unit dans son rapport la nature Voici ce que propose ce rapport r dig par la Commission charg e de sa r novation Avec la participation de Serge Bahuchet Jean Pierre Changeux Michel C t Dominique Ferriot Bertrand Pierre Galey Lionel Gauthier Zeev Gourarier Fran oise H ritier Camille Pisani Fran ois S mah Michel Van Pra t et Francis Zimmermann Pr face de Jean Jacques Aillagon ministre de la Culture et de la Communication Roselyne Bachelot ministre de l cologie et du D veloppement durable et Claudie Haigner ministre d l gu e la Recherche et aux Nouvelles Technologies Postface de Claudie Haigner

Past Imperfect Pierre-Philippe Fraiture, 2021 This book offers an interdisciplinary exploration of anti colonial thought in its existential Marxist religious and ethnophilosophical manifestations Past Imperfect directly employs time in its different guises history historiography memory temporality and historicity as a tool to understand the decolonization of the humanities in Francophone Africa in the immediate post WW2 era

The Museum of Other People Adam Kuper, 2024-04-16 A MOST ANTICIPATED BOOK From one of the world s most distinguished anthropologists an important and timely work of cultural history that looks at the origins and much debated future of anthropology museums A provocative look at questions of ethnography ownership and restitution the argument Kuper makes in The Museum of Other People is important precisely because just about no one else is making it He asks the questions that others are too shy to pose Required reading Financial Times UK In this deeply researched immersive history Adam Kuper tells the story of how foreign and prehistoric peoples and cultures were represented in Western museums of anthropology Originally created as colonial enterprises their halls were populated by displays of plundered art artifacts dioramas bones and relics Kuper reveals the politics and struggles of trying to build these museums in Germany France and England in the mid 19th century and the dramatic encounters between the very colorful and eccentric collectors curators political figures and high members of the church who founded them He also details the creation of contemporary museums and exhibitions including the Smithsonian the Harvard s Peabody Museum of American Archaeology and Ethnology and the famous 1893 World s Columbian Exposition in Chicago which was inspired by the Paris World Fair of 1889 Despite the widespread popularity and cultural importance of these institutions there also lies a murky legacy of imperialism colonialism and scientific racism in their creation Kuper tackles difficult questions of repatriation and justice and how best to ensure that the future of these museums is an ethical appreciative one that promotes learning and cultural exchange A stunning unique accessible work based on a lifetime of research The Museum of Other People reckons with the painfully fraught history of

museums of natural history and how curators anthropologists and museumgoers alike can move forward alongside these time honored institutions

The Colonial Origins of Modern Social Thought George Steinmetz,2025-02-25 A new history of French social thought that connects postwar sociology to colonialism and empire In this provocative and original retelling of the history of French social thought George Steinmetz places the history and development of modern French sociology in the context of the French empire after World War II Connecting the rise of all the social sciences with efforts by France and other imperial powers to consolidate control over their crisis ridden colonies Steinmetz argues that colonial research represented a crucial core of the renascent academic discipline of sociology especially between the late 1930s and the 1960s Sociologists who became favored partners of colonial governments were asked to apply their expertise to such social problems as detribalization urbanization poverty and labor migration This colonial orientation permeated all the major subfields of sociological research Steinmetz contends and is at the center of the work of four influential scholars Raymond Aron Jacques Berque Georges Balandier and Pierre Bourdieu In retelling this history Steinmetz develops and deploys a new methodological approach that combines attention to broadly contextual factors dynamics within the intellectual development of the social sciences and sociology in particular and close readings of sociological texts He moves gradually toward the postwar sociologists of colonialism and their writings beginning with the most macroscopic contexts which included the postwar reoccupation of the French empire and the turn to developmentalist policies and the resulting demand for new forms of social scientific expertise After exploring the colonial engagement of researchers in sociology and neighboring fields before and after 1945 he turns to detailed examinations of the work of Aron who created a sociology of empires Berque the leading historical sociologist of North Africa Balandier the founder of French Africanist sociology and Bourdieu whose renowned theoretical concepts were forged in war torn late colonial Algeria

Encyclopedia of Social Theory George Ritzer,2004-08-11 Click Additional Materials for downloadable samples The Encyclopedia of Social Theory is an indispensable reference source for anyone interested in the roots of contemporary social theory It examines the global landscape of all the key theories and the theorists behind them presenting them in the context needed to understand their strengths and weaknesses Theories covered include Critical Theory Enlightenment Ethnomethodology Exchange Theory Feminism Marxist Theory Multiculturalism Phenomenology Postmodernism Rational Choice Structural Fundamentalism Led by internationally renowned scholar George Ritzer the Encyclopedia of Social Theory draws together a team of more than 200 international scholars covering the developments achievements and prospects of social theory from its inception in the 18th century to the present Understanding that social theory can both explain and alter the social world this two volume set serves as not only a foundation for learning but also an inspiration for creative and reflexive engagement with the rich range of ideas it contains Key Themes American Social Theory British Social Theory Comparative and Historical Theory Cultural Theory Economic Sociology Feminist Theory French Social Theory German Social Theory Macrosociological Theories Marxist

and Neo Marxist Approaches Method and Metatheory Network and Exchange Theories Other Multiple National Traditions Politics and Government Postmodern Theory Psychoanalytic Theory Schools and Theoretical Approaches Symbolic Interaction and Microsociology Theorists Topics and Concepts in Social Theory Key Features More than 300 entries from fourteen countries Master Bibliography Reader's Guide Extensive biographical coverage of major theorists Extensive cross referencing

Répertoire de l'ethnologie française (1) : 1950-1970 Gérald Gaillard, 1990-01-01T00:00:00+01:00 Ce répertoire propose la première tentative de constitution d'une histoire de l'ethnologie française entre 1950 et 1970 dans ses multiples activités Il présente les enseignements et leur contenu les noms de ceux qui les ont suivis et le intitulé de leurs exposés les différentes nominations les publications d'ouvrages la liste des congrès conférences colloques et communications l'activité des sociétés savantes les missions scientifiques les équipes de recherche les thèses de doctorat soutenues Ce répertoire rassemble donc ce qui constitue la matérialité effective de l'histoire de l'ethnologie française

Définition et origines de l'homme Centre national de la recherche scientifique (France), 1987

Vie d'un musée Martine Segalen, 2005-03-09 L'histoire du musée national des arts et traditions populaires ATP se termine au printemps 2005 soixante dix ans après sa création Pour Martine Segalen qui a dirigé pendant dix ans le Centre d'ethnologie française laboratoire rattaché au musée c'est un creux de la fin d'une aventure et l'enterrement d'un grand projet C'est aussi le moment de revenir sur cette histoire riche d'enseignements sur les rapports entre politique et culture beaux arts et arts populaires identité nation et patrimoine l'origine des ATP il y a d'abord la folle ambition d'un homme Georges Henri Rivié visionnaire passionné et pratiquant tous les revirements idéologiques pour mener bien son dessein Présenté comme une vitrine du peuple au temps du Front populaire un temple des traditions soutenu par la Confédération paysanne sous Vichy et un lieu de modernité scientifique et muséographique après la guerre son musée est finalement installé en 1972 dans un bâtiment flambant neuf construit au Bois de Boulogne Une apothèse qui donne l'ethnologie de la France jusqu'à la parente pauvre de l'ethnologie exotique une limite nouvelle Mais un succès de courte durée car dès la fin des années 1980 alors qu'en province le mouvement des communistes suscite un engouement croissant les visiteurs se font rares le soutien de la direction des musées de France fait défaut et l'établissement s'enlise dans la crise qui lui sera fatale En s'appuyant la fois sur des archives inédites et sur une expérience vécue Martine Segalen offre dans ce livre rigoureux et personnel une réflexion de fond sur le devenir des musées d'ethnologie en France pris entre tutelle publique enjeux politiques et évolutions de la société

In the Museum of Man Alice L. Conklin, 2013-10-15 *In the Museum of Man* offers new insight into the thorny relationship between science society and empire at the high water mark of French imperialism and European racism Alice L Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900 then deep into the practice of anthropology under the name of ethnology both in Paris and in the empire before and especially after World War I and finally into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath Conklin addresses the influence exerted by academic networks museum collections

and imperial connections in defining human diversity socioculturally rather than biologically especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork as a result they began to challenge both colonialism and the scientific racism that provided its intellectual justification Indeed a number of them were killed in the Resistance fighting for the humanist values they had learned from their teachers and in the field A riveting story of a close knit community of scholars who came to see all societies as equally complex In the Museum of Man serves as a reminder that if scientific expertise once authorized racism anthropologists also learned to rethink their paradigms and mobilize against racial prejudice a lesson well worth remembering today

La construction du discours colonial Oissila Saaïdia, Laurick Zerbini, 2009 La question de la colonisation est redevenue un enjeu d'actualité et l'objet d'une demande sociale Les controverses actuelles s'inscrivent dans des continuités qui expliquent souvent leur acuité sans qu'il soit nécessaire d'aller chercher des vérités cachées Par-delà les polémiques du moment l'ouvrage propose de suivre la laboration de cette histoire des relations contemporaines entre la France et les mondes extra-européens Colonisation impérialisme fait colonial etc la multiplicité des expressions atteste de l'évolution et du pluralisme des discours sur ce passé récent complexe tant dans son vécu que dans son critique C'est de cette diversité que le livre entend rendre compte selon une approche scientifique qui est celle de l'historiographie Il a l'originalité de faire croiser deux champs de la recherche que sont l'histoire de l'art et l'histoire ce qui fait ressortir de manière particulièrement significative les constructions mentales mises en jeu Il ne se contente pas comme trop souvent de décrire les imaginaires pour eux-mêmes il veut montrer comment ces imaginaires conditionnent la réalité et ce jusqu'aujourd'hui En retraçant l'évolution de la production scientifique sur ces questions il permet de mettre en cause les concepts hérités de problématiques passées et il ouvre des perspectives vers de nouvelles pistes de recherche L'approche choisie est plus globale que locale non pas une multiplication d'études de cas mais plutôt une réflexion sur des notions volutives dans le temps et l'espace On trouvera ici les hases intellectuelles d'un bilan de la recherche sur ce domaine controversé

French Modern Paul Rabinow, 2014-06-01 In this study of space and power and knowledge in France from the 1830s through the 1930s Rabinow uses the tools of anthropology philosophy and cultural criticism to examine how social environment was perceived and described Ranging from epidemiology to the layout of colonial cities he shows how modernity was revealed in urban planning architecture health and welfare administration and social legislation

Archéologie de la France : 30 ans de découvertes Galeries nationales du Grand Palais, Collectif, 1989-01-01 T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle désormais indisponible dans son format d'origine

Nowhere Somewhere José Eduardo Reis, Jorge Miguel Bastos da Silva, 2006

Film & Television Coll Europe Kirschner, 1995-03 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

Science, Voyages, and Encounters in Oceania, 1511-1850 Bronwen Douglas, 2014-03-26 Blending

global scope with local depth this book throws new light on important themes Spanning four centuries and vast space it combines the history of ideas with particular histories of encounters between European voyagers and Indigenous people in Oceania Island Southeast Asia New Guinea Australia New Zealand and the Pacific Islands La France illustrée. Géographie, histoire, administration et statistique Victor-Adolphe Malte-Brun,1865 **Current Africanist Research** International African Institute. Research Information Liaison Unit,1971 *Angkor Wat - A Transcultural History of Heritage* Michael Falser,2019-12-16 This book unravels the formation of the modern concept of cultural heritage by charting its colonial postcolonial nationalist and global trajectories By bringing to light many unresearched dimensions of the twelfth century Cambodian temple of Angkor Wat during its modern history the study argues for a conceptual connected history that unfolded within the transcultural interstices of European and Asian projects With more than 1 400 black and white and colour illustrations of historic photographs architectural plans and samples of public media the monograph discusses the multiple lives of Angkor Wat over a 150 year long period from the 1860s to the 2010s Volume 1 Angkor in France reconceptualises the Orientalist French colonial discovery of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937 Volume 2 Angkor in Cambodia covers for the first time in this depth the various on site restoration efforts inside the Archaeological Park of Angkor from 1907 until 1970 and the temple s gradual canonisation as a symbol of national identity during Cambodia s troublesome decolonisation 1953 89 from independence to Khmer Rouge terror and Vietnamese occupation and finally as a global icon of UNESCO World Heritage since 1992 until today Congratulations to our author Michael Falser who received the prestigious 2021 ICAS Book Prize in the Ground Breaking Subject Matter category Foreign Bodies Bronwen Douglas,Chris Ballard,2008-10-01 From the 18th century Oceania became the principal laboratory of raciology for scholars voyagers and colonizers alike By juxtaposing encounters and theory this magisterial book explores the semantics of human difference in all its emotional intellectual religious and practical dimensions The argument developed is subtle engrossing and gives the paradigm of race its full use value Foreign Bodies is a model of analysis and erudition from which historians of science and everyone interested in intercultural relations will greatly profit

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