

Edited by
Simon J. Knell



MUSEUMS AND THE FUTURE OF COLLECTING

Second Edition



Museums And The Future Of Collecting

J Elliott



Museums And The Future Of Collecting:

Museums and the Future of Collecting Simon J. Knell, 2017-03-02 Collecting is a key function of museums. Its apparent simplicity belies a complexity of questions and issues which make all collecting imprecise and unrepresentative. This book exposes the many meanings of collections, the different perspectives taken by different cultures, and the institutional response to the collecting problem. One major concern is omission: whether this be determined by politics, professional ethics, the law, or social agenda. How did curators collect during the war in Croatia? What were the problems of trying to collect the old South Africa when the new one was born? Can museums collect from groups which seem to deviate from society's norms? How has the function of museums affected the practices of international trade? Can museums collect successfully if collecting agendas are being set externally? *Museums and the Future of Collecting* encourages museums to move away from the collecting of isolated tokens to move beyond the collecting policy and to understand more clearly the intellectual function of what they do. Here examples are given from Australia, Sweden, Canada, Spain, Britain, and Croatia which provide this intellectual understanding and many practical tools for evaluating a future collecting strategy.

Museum Practice Conal McCarthy, 2020-11-19 *MUSEUM PRACTICE* Edited by CONAL MCCARTHY. *Museum Practice* covers the professional work carried out in museums and art galleries of all types, including the core functions of management, collections, exhibitions, and programs. Some forms of museum practice are familiar to visitors, yet within these diverse and complex institutions many practices are hidden from view, such as creating marketing campaigns, curating and designing exhibitions, developing fundraising and sponsorship plans, crafting mission statements, handling repatriation claims, dealing with digital media, and more. Focused on what actually occurs in everyday museum work, this volume offers contributions from experienced professionals and academics that cover a wide range of subjects, including policy frameworks, ethical guidelines, approaches to conservation, collection care, and management, exhibition development, and public programs. From internal processes such as leadership, governance, and strategic planning to public-facing roles in interpretation, visitor research, and community engagement, each essential component of contemporary museum practice is thoroughly discussed.

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 *The International Handbooks of Museum Studies* is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory, historical and contemporary museum practice, mediations in art, design, and architecture, and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic

coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society *The Museum of the Future* Karl Borromäus Murr,2024-09-09 Peter Sloterdijk sees our digitalized world in a growing spatial crisis accompanied by the danger of a general virtuality of all relationships Others view the digitalization of the world as opening up a grassroots democratic space that allows everyone access to culture Against this backdrop this anthology examines the spatial characteristics of the museum between physical place and virtual space The chapters collected here approach the museum space from various disciplinary perspectives such as philosophy history art history architecture scenography museum education and curatorial studies At the same time the contributions by international museum experts are assigned to different literary genres fundamental considerations alternate with think pieces case studies and interviews **The Future of Indigenous Museums** Nick Stanley,2007-06-01 Indigenous museums and cultural centres have sprung up across the developing world and particularly in the Southwest Pacific They derive from a number of motives ranging from the commercial to the cultural political and many combine both A close study of this phenomenon is not only valuable for museological practice but as has been argued it may challenge our current bedrock assumptions about the very nature and purpose of the museum This book looks to the future of museum practice through examining how museums have evolved particularly in the non western world to incorporate the present and the future in the display of culture Of particular concern is the uses to which historic records are put in the service of community development and cultural renaissance The Digital Future of Museums Keir Winesmith,Suse Anderson,2020-02-19 The Digital Future of Museums Conversations and Provocations argues that museums today can neither ignore the importance of digital technologies when engaging their communities nor fail to address the broader social economic and cultural changes that shape their digital offerings Through moderated conversations with respected and influential museum practitioners thinkers and experts in related fields this book explores the role of digital technology in contemporary museum practice within Europe the U S Australasia and Asia It offers provocations and reflections about effective practice that will help prepare today's museums for tomorrow culminating in a set of competing possible visions for the future of the museum sector The Digital Future of Museums is essential reading for museum studies students and those who teach or write about the museum sector It will also be of interest to those who work in for and with museums as well as practitioners working in galleries archives and libraries *The Private Collector's Museum* Georgina Walker,2019-05-17 The Private Collector's Museum connects the rising popularity of private museums with evolving models of collecting and philanthropy and new inter relationships between private and public space It examines how contemporary collectors construct museums to frame themselves as cultural arbiters of global distinction By exploring a range of in depth contemporary case studies the book aims for a more complex understanding of the private collector's museum assessing how it is realised funded and understood in a broader cultural context It examines the ways in

which this particular museum model has evolved within a historical Western tradition of collecting and museum building and considers how private museums will endure alongside their public counterparts It also sheds light on the shifting patterns of collecting such as the transition of personal art collections into the public sphere The developments are situated within the wider context of private public engagement in general Providing a new analysis of philanthropy public access and the museum The Private Collector's Museum is essential reading for scholars and students interested in the private museum and key reading for those interested in related issues

Cultural Heritage and the Future Cornelius Holtorf, Anders Högberg, 2020-12-10 Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future Drawing on case studies from around the world the contributing authors insist that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics students and those working in the wider professional heritage sector Until recently the future has never attracted substantial research and debate within heritage studies and heritage management and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies Cultural Heritage and the Future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies archaeology anthropology architecture conservation studies sociology history and geography Those working in the heritage professions will also find much to interest them within the pages of this book

The Future of Natural History Museums Eric Dorfman, 2017-10-12 Natural history museums are changing both because of their own internal development and in response to changes in context Historically the aim of collecting from nature was to develop encyclopedic assemblages to satisfy human curiosity and build a basis for taxonomic information Today with global biodiversity in rapid decline there are new reasons to build and maintain collections while audiences are more diverse numerous and technically savvy Institutions must learn to embrace new technology while retaining the authenticity of their stories and the value placed on their objects The Future of Natural History Museums begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades It disassembles the topic into various key elements and through commentary and synthesis explores a cohesive picture of the trajectory of the natural history museum sector This book contributes to the study of collections teaching and learning ethics and running non profit businesses and will be of interest to museum and heritage professionals and academics and senior students in Biological Sciences and Museum Studies

Introduction to Museum Work G. Ellis Burcaw, 1997-04-28 Long regarded as one the leading texts in museology Introduction to Museum Work is now thoroughly revised and updated While citing recent changes in the museum world the third edition of Burcaw's classic work retains its useful philosophical orientation and convenient summary format All the basics of museology are here the central issues are discussed and definitions are given for all the

terms museum workers need to know Every chapter includes practical exercises making Burcau s book ideal for the classroom or for novice museum workers Accepted by the Documentation Center of the International Conference of Museums as exemplary of museum training Introduction to Museum Work is used as a basic text in museum studies all over the world

The Future of Digital Data, Heritage and Curation Fiona R. Cameron,2021-03-30 The Future of Digital Data Heritage and Curation critiques digital cultural heritage concepts and their application to data developing new theories curatorial practices and a more than human museology for a contemporary and future world Presenting a diverse range of case examples from around the globe Cameron offers a critical and philosophical reflection on the ways in which digital cultural heritage is currently framed as societal data worth passing on to future generations in two distinct forms digitally born and digitizations Demonstrating that most perceptions of digital cultural heritage are distinctly western in nature the book also examines the complicity of such heritage in climate change and environmental destruction and injustice Going further still the book theorizes the future of digital data heritage curation and the notion of the human in the context of the profusion of new types of societal data and production processes driven by the intensification of data economies and through the emergence of new technologies In so doing the book makes a case for the development of new types of heritage that comprise AI automated systems biological entities infrastructures minerals and chemicals all of which have their own forms of agency intelligence and cognition The Future of Digital Data Heritage and Curation is essential reading for academics and students engaged in the study of museums archives libraries galleries archaeology cultural heritage management information management curatorial studies and digital humanities *Fossils for the Future* ,1993 **The Curation and Care of Museum Collections** Bruce Campbell,Christian Baars,2019-03-11 Museum curators enter the profession with a specialist subject qualification and yet at some point in their career many curators find themselves in charge of a range of collections outside of their expert knowledge Interpreting curating and caring for mixed collections demands of curators a wide range of knowledge and understanding The Curation and Care of Museum Collections is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility regardless of their previous training and experience Comprising two sections Museum Collections and Collection Development and Care the chapters cover archaeology art history military and natural sciences collections as well as heritage properties Every chapter in the book is focused on one type of collection but all chapters in the collection management section contain advice on topics such as organisational philosophy documentation legal issues and materials in order to provide a useful and comprehensive guide to managing collections The collection care section is structured in the same way considering the issues of storage display handling moving packing housekeeping health and safety emergency preparedness and pest pollution environmental light and vibration management The contributors to this book are experienced museum professionals each with their own specialism and a deep understanding of what it means to work in the context of mixed collections

Providing a highly practical guide *The Curation and Care of Museum Collections* is essential reading for curators working in all types of museums galleries and heritage sites and for students of museology courses around the world **Museum and Gallery Studies** Rhiannon Mason,Alistair Robinson,Emma Coffield,2017-12-04 *Museum and Gallery Studies The Basics* is an accessible guide for the student approaching Museum and Gallery Studies for the first time Taking a global view it covers the key ideas approaches and contentious issues in the field Balancing theory and practice the book address important questions such as What are museums and galleries Who decides which kinds of objects are worthy of collection How are museums and galleries funded What ethical concerns do practitioners need to consider How is the field of Museum and Gallery Studies developing This user friendly text is an essential read for anyone wishing to work within museums and galleries or seeking to understand academic debates in the field **Taxidermy and Zoological Collecting** William Temple Hornaday,William Jacob Holland,1891 **Engaging with Heritage and Historic Environment Policy** Hana Morel,Michael Dawson,2021-06-17 A comprehensive review of policy and practice in the historic environment this book exposes the tensions challenges and difficulties faced by the heritage sector at a time of political volatility This collection comes at a key moment for planning policy in the historic environment of England The papers reflect a wide range of views and experience in the practical environment of policy and implementation Contributors give perspectives on both policy and practice from legal counsel to local authorities from the country s largest NGO to the museums sector Some conclusions are controversial providing an important insight into the operation of national and local government The thrust of the volume is the need to close the gap between research and policy production Written when the UK government s White Paper Planning for the Future August 2020 was in preparation the chapters explore the implementation of policy its unexpected and unanticipated outcomes and the enduring legacies of guidance and established practice It highlights tensions within the sector and the need for collaboration and partnership This book is the most recent and comprehensive review of how the heritage sector has evolved and draws special attention to the importance of the historic environment not just in planning policy but for the country as a whole The chapters in this book were originally published in *The Historic Environment Policy Practice* **The Future of Museums** Gerald Bast,Elias G. Carayannis,David F. J. Campbell,2018-10-01 This book explores at the macro meso and micro levels and in terms of qualitative as well as quantitative studies the current and future role of museums for art and society Given the dynamic developments in art and society museums need to change in order to remain and in some ways regain relevance This relevance is in the sense of a power to influence Additionally museums have challenges that arise in the production of art through the use of permanent and rapidly changing technologies This book examines how museums deal with the increasing importance of performance art and social interactive art artistic disciplines which refuse to use classical or digital artistic media in their artistic processes The book also observes how museums are adapting in the digital age It addresses such questions as How to keep museums in contact with recipients of art in a world in which the patterns of

communication and perception have changed dramatically and also Can the art museum as a real place be a counterpart in a virtualized and digitalized society or will museums need to virtualize and even globalize themselves virtually Chapters also cover topics such as the merits of digital technologies in museums and how visitors perceive these changes and innovations When you go back to the etymological origin the Mouseion of Alexandria it was a place where supported by the knowledge stored there art and science were developed a place of interdisciplinary research and networking as you would call it today The word from the Ancient Hellenic language for museum means the house of the muses where the arts and sciences find their berth and cradle With the Wunderkammer the museum was re invented as a place for amazing for purpose of representation of dynastic power followed by the establishment of museums as a demonstration of bourgeois self consciousness In the twentieth century the ideal of the museum as an institution for education received a strong boost before the museum as a tourism infrastructure became more and more the institutional economic and political role model This book is interested in discovering what is next for museums and how these developments will affect art and society Each of the chapters are written by academics in the field but also by curators and directors of major museums and art institutions

Curating the Future Jennifer Newell, Libby Robin, Kirsten Wehner, 2016-08-12 Curating the Future Museums

Communities and Climate Change explores the way museums tackle the broad global issue of climate change It explores the power of real objects and collections to stir hearts and minds to engage communities affected by change Museums work through exhibitions events and specific collection projects to reach different communities in different ways The book emphasises the moral responsibilities of museums to address climate change not just by communicating science but also by enabling people already affected by changes to find their own ways of living with global warming There are museums of natural history of art and of social history The focus of this book is the museum communities like those in the Pacific who have to find new ways to express their culture in a new place The book considers how collections in museums might help future generations stay in touch with their culture even where they have left their place It asks what should the people of the present be collecting for museums in a climate changed future The book is rich with practical museum experience and detailed projects as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times Curating the Future is essential reading for all those working in museums and grappling with how to talk about climate change It also has academic applications in courses of museology and museum studies cultural studies heritage studies digital humanities design anthropology and environmental humanities *Steaming Into a Victorian Future*

Julie Anne Taddeo, Cynthia J. Miller, 2013 This collection of essays explores the social and cultural aspects of steampunk examining the various manifestations of this multi faceted genre in order to better understand the steampunk sub culture and its effect on and interrelationship with popular culture and the wider society *Collecting and Exhibiting*

Computer-Based Technology Petrina Foti, 2018-11-05 Computer technology has transformed modern society yet curators

wishing to reflect those changes face difficult challenges in terms of both collecting and exhibiting *Collecting and Exhibiting Computer Based Technology* examines how curators at the history and technology museums of the Smithsonian Institution have met these challenges Focusing on the curatorial process the book explores the ways in which curators at the institution have approached the accession and display of technological artifacts Such collections often have comparatively few precedents and can pose unique dilemmas In analysing the Smithsonian's approach Foti takes in diverse collection case studies ranging from DNA analyzers to Herbie Hancock's music synthesizers from iPods to born digital photographs from the laptop used during the filming of the television program *Sex and the City* to Stanley the self driving car Using her proposed model of expert curation she synthesizes her findings into a more universal framework for understanding the curatorial methods associated with computer technology and reflects on what it means to be a curator in a postdigital world *Collecting and Exhibiting Computer Based Technology* offers a detailed analysis of curatorial practice in a relatively new field that is set to grow exponentially It will be useful reading for curators scholars and students alike

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