





Museums and Biographies

Stories, Objects, Identities

Edited by Kate Hill



Museums And Biographies Heritage Matters

Mike Corbishley

Museums And Biographies Heritage Matters:

Museums and Biographies Kate Hill, 2014 Exploring the relationship between museums and biographies this collection Spaces of Connoisseurship Alison of essays examines examples from the early 19th century to the present day Clarke, 2022-07-18 In Spaces of Connoisseurship Alison Clarke explores the who where and how of judging Old Master paintings in the nineteenth century British art trade She describes how the staff at family art dealers Thomas Agnew Sons Agnew s and London s National Gallery took advantage of emerging technologies such as the railways and photography Through encounters with pictures in a range of locations both private and public these art market actors could build up the visual memory and necessary expertise to compare artworks and judge them in terms of attribution condition and beauty Also explored are the display tactics adopted by both commercial outfit and art museum to showcase pictures once acquired In a time of ever spiralling art prices this book tackles the question of why some paintings are preferred over others and exactly how art experts reach their judgements **Museums in China** Marzia Varutti, 2014 An examination of museums in China surveying their development from the nineteenth century and looking in particular at their incredible recent proliferation Museums in China have undergone tremendous transformations since they first appeared in the country in the late nineteenth century Futuristic state of the art museums have today become symbols of China's global cultural economic and technological prominence and over the last two decades the number of Chinese museums has increased at an unprecedented rate with China set to become the country with the highest number of museums in the world But why have museums become so important This book based on extensive research in a number of the museums themselves examines recent changes in their display methods narratives actors and architectural style It also considers their representations of Chinese national identity millenarian history and extraordinary cultural diversity Through an analysis of the changes affecting not only what we observe through museums but also the very medium of observation i e museums themselves this book provides a unique original and timely exploration of the ongoing changes affecting Chinese society and an evaluation of their consequences Dr Marzia Varutti is apost doctoral fellow at the Centre for Museum Studies Department of Culture Studies and Oriental Languages University of Oslo *Pinning Down the Past Mike Corbishley*, 2014-04-17 In a relatively short period of time the pursuit of archaeology has evolved from an antiquarian interest to a specialised scientific activity Part of this evolution has always included the interest of the public and archaeologists efforts to educate them As each new method and technique is developed and each new specialism is created the challenge of making archaeology available as a learning resource grows with it Today for example the issues which surround archaeology and heritage such as the pressures of tourism on sites now form part of many formal educational curricula This book the first to deal with the subject in such depth examines the place of education and outreach within the wider archaeological community Written by one of Britain's leading archaeological educationalists it charts the sometimes difficult and painful growth and development of education and

archaeology Packed full of informative and enlightening case studies from the circus at Colchester to Sutton Hoo and Hadrian's Wall this work examines exactly how we have reached the point we are at where that place is and suggests areas for future development By drawing upon many decades of experience at the front line of archaeological education the author has produced a key text that will play a major role in the on going development of the heritage industry Publisher's website

Displaced Heritage Ian Convery, Gerard Corsane, Peter Davis, 2014 Considerations of the effect of trauma on heritage *Interdisciplinary Exhibitions and the Production of Knowledge* Henriette Pleiger, 2024-11-22 How can exhibitions sites not only stage existing knowledge but also raise questions that lead to new research This question has become ever more relevant due to the museum sector's growing interest in the development of thematic exhibitions that combine narratives and objects from art science cultural history and everyday life Using theories from interdisciplinarity studies Henriette Pleiger identifies different ways of producing knowledge during the exhibition making process as well as the mechanisms that are necessary for an exhibition to be considered interdisciplinary. The development of such exhibitions can be understood as collaborative research processes Archaeology, Cultural Property, and the Military Laurie W. Rush, Laurie Rush, 2012 Aims to set out the obligations to protect cultural heritage under international conventions and domestic laws provide case studies of current military practices with regard to cultural heritage develop models for academic partnership for military education and planning and offer insight into ways and means of working productively with the military for the benefit of achieving shared goals Conserving and Managing Ancient Monuments Keith Emerick, 2014 A survey of the theory and methods of conservation from the nineteenth century to the present day highlighting future pathways. The origins and use of conservation principles and practice from the nineteenth century to the present day are charted in this volume Written from the perspective of a practitioner it examines the manner in which a single dominant mode of conservation which held sway for many decades is now coming under pressure from a different and more democratic heritage management practice favouring diversity inclusion and difference The author blends case studies from Ireland Cyprus and England with examples from current practice community heritage initiatives and political policy highlighting the development and use of international charters and conventions Central to the main argument of the book is that the sacred cows of conservation antiquity fabric and authenticity have outlived their usefulness and need to be rethought Dr Keith Emerick is an English Heritage Inspector of Ancient Monuments in York and North Yorkshire he is also a Research Associate at the University of York Museums, Ethics and Cultural Heritage ICOM, 2016-07-07 This volume provides an unparalleled exploration of ethics and museum practice considering the controversies and debates which surround key issues such as provenance ownership cultural identity environmental sustainability and social engagement Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues from exhibition content and museum research to education accountability and new technologies Museums Ethics and Cultural Heritage enables a greater

understanding of the role of museums as complex and multifaceted institutions of cultural production identity formation and heritage preservation Benefitting from ICOM's unique position in the museum world this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives Providing a more complete picture of the diverse activities now carried out by museums Museums Ethics and Cultural Heritage will appeal to practitioners academics and students alike The Carabinieri Command for the Protection of Cultural Property Laurie Watson Rush, Luisa Benedettini Millington, 2015 First comprehensive study of Italy's art police an organisation devoted to protecting cultural artefacts Renowned for their rigorous investigative approach the dedicated officers of the Carabinieri Command for the Protection of Cultural Property Carabinieri TPC have recovered thousands of objects and built legal cases resulting inhigh profile repatriations of cultural property Their actions have effectively changed an art market that previously depended upon theft and criminal behaviour Italy is a nation that greatly values its ancient past alongside its artistic present and it is this appreciation that has led to the creation of the world's premier police force dedicated to law enforcement in the arts heritage and archaeology As the TPC s dedicated officers work to protect every aspect of Italy s rich cultural heritage their organisation training approach missions and successes offer valuable lessons for all who share the goal of protecting and recovering cultural property Laurie Rushis a Board Member of the US Committee of the Blue Shield and employed as an archaeologist by the US army Luisa Benedettini Millington is a Faculty member of the Community College of Vermont US

Making Sense of Place Amanda Bingley, Andrew Ramsey, 2014-03-20 Essays dealing with the question of how sense of place is constructed in a variety of locations and media The term sense of place is an important multidisciplinary concept used to understand the complex processes through which individuals and groups define themselves and their relationship to their natural and cultural environments and which over the last twenty years or so has been increasingly defined theorized and used across diverse disciplines in different ways Sense of place mediates our relationship with the world and with each other it provides a profoundly important foundation for individual and community identity. It can be an intimate deeply personal experience yet also something which we share with others. It is at once recognizable but never constant rather it isembodied in the flux between familiarity and difference Research in this area requires culturally and geographically nuanced analyses approaches that are sensitive to difference and specificity event and locale. The essayscollected here drawn from a variety of disciplines including but not limited to sociology history geography outdoor education museum and heritage studies health and English literature offer an international perspective the relationship between people and place via five interlinked sections. Histories Landscapes and Identities Rural Sense of Place Urban Sense of Place Cultural Landscapes Conservation Biodiversity and Tourism Ian Convery is Reader in Conservation and Forestry National School of Forestry University of Cumbria Gerard Corsane is Senior Lecturer in Heritage Museum and Galley Studies International Centre for Cultural and Heritage Studies Newcastle University Peter Davis is Professor of Museology International Centre for Cultural

and Heritage Studies Newcastle University Contributors Doreen Massey Ian Convery Gerard Corsane Peter Davis David Storey Mark Haywood Penny Bradshaw Vincent O Brien Michael Woods Jesse Heley Carol Richards Suzie Watkin Lois Mansfield Kenesh Djusipov Tamara Kudaibergonova Jennifer Rogers Eunice Simmons Andrew Weatherall Amanda Bingley Michael Clark Rhiannon Mason Chris Whitehead Helen Graham Christopher Hartworth Joanne Hartworth Ian Thompson Paul Cammack Philippe Dub Josie Baxter Maggie Roe Lyn Leader Elliott John Studley Stephanie K Hawke D Jared Bowers Mark Toogood Owen T Nevin Peter Swain Rachel M Dunk Mary Ann Smyth Lisa J Gibson Stefaan Dondeyne Randi Kaarhus Gaia Allison Ellie Lindsay Andrew Ramsay **Doing Diversity in Museums and Heritage** Sharon Macdonald,2022-12-02 The museum and heritage sector has been shaken by debates over how to address colonialism migration Islamophobia LGBTI and multiple other forms of difference This major multi researcher ethnography of museums and heritage in Berlin provides new insight into how diversity is understood and put into action in museums and heritage Exploring new initiatives and approaches the book shows how these work or do not in practice By doing so it highlights ways forward for research and action for the future The fieldwork locations on which this book is based include the Humboldt Forum the Museum of Islamic Art the Museum f r Naturkunde and the Memorial to the Murdered Jews of Europe as well as Berlin streets and protests

Presenting the Romans Nigel Mills, 2013 Explores the issues and the use of best practice interpretation principles in bringing the Roman world to life for visitors and educational users Issues in the public presentation and interpretation of the archaeology of Hadrian's Wall and other frontiers of the Roman Empire are explored and addressed here A central theme is the need for interpretation to be people focussed and for visitors to be engaged through narratives and approaches which help them connect with figures in the past daily life relationships craft skills communications resonances with modern frontiers and modern issues all provide means of helping an audience to connect delivering a greater understanding better visitor experiences increased visiting and spend and an enhanced awareness of the need to protect and conserve our heritage Topics covered include re enactment virtual and physical reconstruction multi media smartphones interpretation planning and design while new evidence from audience research is also presented to show how visitors respond to different strategies of engagement Nigel Mills is Director World Heritage and Access The Hadrian's Wall Trust Contributors Genevieve Adkins M C Bishop Lucie Branczik David J Breeze Mike Corbishley Jim Devine Erik Dobat Matthias Fl ck Christof Fl gel Snezana Golubovic Susan Greaney Tom Hazenberg Don Henson Richard Hingley Nicky Holmes Martin Kemkes Miomir Korac Michaela Kronberger Nigel Mills J rgen Obmann Tim Padley John Scott R Michael Spearman J rgen Trumm Sandra Walkshofer Christopher Young Engaging Heritage, Engaging Communities Bryony Onciul, Michelle L. Stefano, Stephanie Hawke, 2017 International multi disciplinary perspectives on the key question of community engagement in theory and practice in a diverse range of heritage settings Across the global networks of heritage sites museums and galleries the importance of communities to the interpretation and conservation of heritage is increasingly being recognised

Yet the very term meaningful community engagement betrays a myriad of contrary approaches and understandings Who is a community How can they engage with heritage and why would they want to How do communities and heritage professionals perceive one another What does it mean to engage These questions unsettle the very foundations of community engagement and indicate a need to unpick this important but complex trend Engaging Heritage Engaging Communities critically explores the latest debates and practices surrounding community collaboration By examining the different ways in which communities participate in heritage projects the book questions the benefits costs and limitations of community engagement Whether communities are engaging through innovative initiatives or in response to economic political or social factors there is a need to understand how such engagements are conceptualised facilitated and experienced by both the organisations and the communities involved Bryony Onciul is Lecturer in History at the University of Exeter Michelle Stefano is the Co Director of Maryland Traditions the folklife program for the state of Maryland and Visiting Assistant Professor in American Studies at the University of Maryland Baltimore County Stephanie Hawke is a project manager and fundraiser working on a range of projects aiming to engage communities with culturalheritage Contributors Gregory Ashworth Evita Busa Helen Graham Julian Hartley Stephanie Hawke Carl Hogsden Shatha Abu Khafajah Nicole King Bernadette Lynch Billie Lythberg Conal McCarthy Ashley Minner Wayne Ngata Bryony Onciul Elizabeth Pishief Gregory Ramshaw Philipp Schorch Justin Sikora Michelle Stefano Helen Tully John Tunbridge Belitung Natali Pearson, 2022-11-30 In 1998 the Belitung a ninth century western Indian Ocean style vessel was discovered in Indonesian waters Onboard was a full cargo load likely intended for the Middle Eastern market of over 60 000 Chinese Tang dynasty ceramics gold and other precious objects It is one of the most significant shipwreck discoveries of recent times revealing the global scale of ancient commercial endeavors and the centrality of the ocean within the Silk Road story But this shipwreck also has a modern tale to tell of how nation states appropriate the remnants of the past for their own purposes and of the international debates about who owns and is responsible for shared heritage The commercial salvage of objects from the Belitung and their subsequent sale to Singapore contravened the principles of the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage and prompted international condemnation The resulting controversy continues to reverberate in academic and curatorial circles Major museums refused to host international traveling exhibitions of the collection and some archaeologists announced they would rather see the objects thrown back in the sea than ever go on display Shipwrecks are anchored in the public imagination their stories of treasure and tragedy told in museums cinema and song At the same time they are sites of scholarly inquiry a means by which maritime archaeologists interrogate the past through its material remains Every shipwreck is an accidental time capsule replete with the sunken stories of those on board of the personal and commercial objects that went down with the vessel and of an unfinished journey In this moving and thought provoking reflection of underwater cultural heritage management Natali Pearson reveals valuable new information about the Belitung salvage

obtained firsthand from the salvagers and the intricacies in the many conflicts and relationships that developed In tracing the Belitung s lives and afterlives this book shifts our thinking about shipwrecks beyond popular tropes of romance pirates and treasure and toward an understanding of how the relationships between sites objects and people shape the stories we tell of **Sport, History, and Heritage** Jeff Hill, Kevin Moore, Jason Wood, 2012 Sport is an integral part of the past in the present British culture and an important aspect of modern life but although its importance has been recognised in academic history in the growing and related fields of heritage and museum studies it has yet to be fully appreciated and brought into interaction More with historical studies Ideologically sport and heritage both convey powerful messages responsible for shaping our understanding of sport history and the past although they have essentially operated as separate spheres one important aspect of convergence between them is seen in the rise and popularity of sports museums the collecting of sporting art and memorabilia and popular concern over the demise of historic sports buildings and places The essays in this volume look at sports history as manifested in academic enquiry museum exhibition and heritage sites. They deal among other things with the public representation of sport and why it matters its impact on public spheres the direction of sports heritage studies and what they should be attempting to achieve the role of museums in public history and the place memory and meaning in the historic sports landscape Safeguarding Intangible Cultural Heritage Michelle L. Stefano, Peter Davis, Gerard Corsane, 2012 This volume provides a variety of international perspectives on these issues exploring how holistic and integrated approaches to safeguarding ICH offer an opportunity to move beyond the rhetoric of UNESCO in partiular the authors demonstrate that the alternative methods and attitudes that frequently exist at a local level can be the most effective way of safeguarding ICH A Museum Studies Approach to Heritage Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage's revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies A Museum Studies Approach to Heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field A Museum Studies Approach to Heritage offers a wider more current and more inclusive overview of issues and

practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested Ireland: The Matter of Monuments Colleen M. Thomas, Paula in how we conceptualise and use the past Murphy, 2024-04-19 This collection considers Irish monuments from the medieval to the modern era The essays presented here acknowledge the plurality of values associated with Irish monuments Taking a holistic approach to the topic the volume contains contributions from art historians archaeologists historians and heritage practitioners. The multidisciplinary and intersectoral contributions are placed in dialogue with one another providing a discussion of Irish monuments that is unique in its comprehensiveness The integration of research on early Irish monumental work with that of the more modern period situating all Irish monuments on a continuum of shared concerns is a significant pioneering element in this field. The range of perspectives represented in the book reflects the complexity of cultural heritage in contemporary life and opens the conversation to include a wider range of views It will be a valuable resource for scholars students learned societies public bodies communities in Ireland and for anyone interested in sculpture An Open Access version of Kathleen James Chakraborty s chapter New states and old statues Ireland's monuments in an international context is available on the Liverpool University Press website Appearances Matter Tim Allender, Inés Dussel, Ian Grosvenor, Karin Priem, 2021-09-07 The visual turn recovers new pasts With education as its theme this book seeks to present a body of reflections that questions a certain historicism and renovates historiographical debate about how to conceptualize and use images and artifacts in educational history in the process presenting new themes and methods for researchers Images are interrogated as part of regimes of the visible of a history of visual technologies and visual practices Considering the socio material quality of the image the analysis moves away from the use of images as mere illustrations of written arguments and takes seriously the question of the life and death of artifacts that is their particular historicity Questioning the visual and material evidence in this way means considering how when and in which r gime of the visible it has come to be considered as a source and what this means for the questions contemporary researchers might ask

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