

Museums and Migration

History, Memory and Politics

Edited by
Laurence Gouriévidis



Museum Meanings

Museums And Migration History Memory And Politics

Museum Meanings

Zvezdana Antos



Museums And Migration History Memory And Politics Museum Meanings:

Museums and Migration Laurence Gouriévidis, 2014 This volume deals with the way museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration The book charts the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society Focusing on the way museums interact with processes of political and societal changes it examines their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

Museums and Migration Laurence Gouriévidis, 2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums *Museums and Migration* explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia *Museums and Migration* charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

Migrant, Multicultural and Diasporic Heritage Alexandra Dellios, Eureka Henrich, 2020-07-20 *Migrant Multicultural and Diasporic Heritage* explores the role heritage has played in representing contesting and negotiating the history and politics of ethnic migrant multicultural diasporic or other heritages in within between and beyond nations and national boundaries Containing contributions from academics and professionals working across a range of fields this volume contends that in the face of various global crises the role of heritage is especially important it is a stage for the negotiation of shifting identities and for the rewriting of traditions and historical narratives of belonging and becoming As a whole the book connects and further develops methodological and theoretical discourses that can fuel and inform practice and social outcomes It also examines the unique opportunities challenges and limitations that various actors encounter in their efforts to preserve identify assess manage interpret and promote heritage pertaining to the experience and history of migration and migrant groups Bringing together diverse case studies of migration and migrants in cultural heritage practice *Migrant Multicultural and Diasporic Heritage* will be of great interest to academics and students engaged in the study of heritage and museums as well as those working in the fields of memory studies public history anthropology archaeology tourism and cultural studies

Museum as Process Raymond Silverman, 2014-09-19 The museum

has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge

Research Handbook on the Sociology of Migration Giuseppe Sciortino, Martina Cvajner, Peter J. Kivisto, 2024-01-18 Adeptly navigating one of the most pressing issues on the current global agenda this topical Research Handbook provides a comprehensive and research based exploration of the sociology of migration As well as highlighting the field s achievements and current challenges it explores key concepts used in current research methods employed and the spheres and contexts in which migrants participate

Art of Minorities Virginie Rey, 2020-09-21 How are issues related to identity representation negotiated in Middle Eastern and North African museums Can museums provide a suitable canvas for minorities to express their voice Can narratives change and stereotypes be broken and if so what kind of identities are being deployed Against the backdrop of the revolutionary upheavals that have shaken the region in recent years the contributors to this volume interrogate a range of case studies from across the region examining how museums engage inclusion diversity and the politics of minority identities They bring to the fore the region s diversity and sketches a museology of disaster in which minoritised political subjects regain visibility

Museums, Moralities and Human Rights Richard Sandell, 2016-12-08 Cover Title Copyright Dedication CONTENTS List of illustrations Preface Acknowledgements Prologue 1 Progress and protest 2 I am he that aches with love 3 Coming out stories 4 Taking sides 5 Museums and the transgender tipping point 6 Museum work as human rights work Appendix References Index

Museum Innovation Haitham Eid, Melissa Forstrom, 2021-07-18 Museum Innovation encourages museums to critically reflect upon current practices and adopt new approaches to their civic responsibilities Arguing that museums have a moral duty to perform the book shows how social innovation can make them more equitable relevant and impactful institutions Including contributions from a diverse group of international scholars practitioners and researchers the book investigates the innovative approaches museums are taking to address contemporary social issues The volume focuses on the concept of social innovation and individual chapters address a range of crucial issues such as climate change the COVID 19 pandemic diversity and inclusion the travel ban and the repatriation of museum collections Exploring the impact that organizational structures have on

museums aspirations to act as agents for social change the book also unpacks how museums can establish sustainable relationships with minority communities Proposing steps that museums can take to affirm their relevance as viable community partners the book breaks down silos and connects ideas across different areas of museum work Museum Innovation explores the role of contemporary museums in society It is essential reading for academics students and practitioners working in the museum and heritage studies field The book s interdisciplinary nature makes it also an interesting read for those working in business studies digital humanities visual culture arts administration and political science fields

History, Memory and Migration Irial Glynn,2012-05-04 By conversing with the main bodies of relevant literature from Migration Studies and Memory Studies this overview highlights how analysing memories can contribute to a better understanding of the complexities of migrant incorporation The chapters consider international case studies from Europe North America Australia Asia and the Middle East

Museums, Refugees and Communities Domenico Sergi,2021-04-21 Museums Refugees and Communities explores the ways in which museums in Germany The Netherlands and the UK have responded to the complexities and ethical dilemmas involved in discussing the reasons for and issues surrounding contemporary refugee displacements Building upon an ethnographic study carried out in the UK with refugees from the Democratic Republic of Congo the book explores how object led approaches can inspire new ways of thinking about and analysing refugees experiences and European museums work with their communities Enlarging the developing body of research on museums increasing engagement with human rights and focusing in particular on the social cultural and practical dimensions of community engagement practices with refugees the book also aims to inform growing debates on museums as sites of activism Museums Refugees and Communities offers an innovative and interdisciplinary examination of museum work with and about refugees As such it should appeal to researchers academics and students engaged in the study of museums heritage migration ethics community engagement culture sociology and anthropology

Child Migrant Voices in Modern Britain Eithne Nightingale,2024-01-11 Almost half the people displaced worldwide are under 18 yet their voices are rarely heard This book records the experiences of children arriving in Britain from Hitler s Europe in the 1930s to those escaping war in Ukraine in 2022 It follows the journeys of war traumatised children from Mogadishu to Mile End and from Syria to a Scottish isle Some followed their parents to the motherland from the former British Empire Others came independently to escape forced marriage or military conscription These powerful testimonies shed light on children s motivations trials and achievements including in adult life providing critical insight into how the British both individually and collectively have welcomed or shunned child migrants Importantly Eithne Nightingale links these stories with contemporary issues such as the Windrush Scandal and Britain s Illegal Migration Act 2023 Situated in its historical and political context Child Migrant Voices in Modern Britain makes vital reading for those studying modern British history migration and human rights as well as those working with child migrants It will also appeal to a general audience interested in inspirational life

stories For more information on the book related events and to watch award winning films on child migration see childmigrantstories.com Museums and Social Change Adele Chynoweth, Bernadette Lynch, Klaus Petersen, Sarah Smed, 2020-07-09 Museums and Social Change explores the ways museums can work in collaboration with marginalised groups to work for social change and in so doing rethink the museum Drawing on the first hand experiences of museum practitioners and their partners around the world the volume demonstrates the impact of a shared commitment to collaborative reflective practice Including analytical discussion from practitioners in their collegial work with women the homeless survivors of institutionalised child abuse and people with disabilities the book draws attention to the significant contributions of small specialist museums in bringing about social change It is here the book argues that the new museum emerges when museum practitioners see themselves as partners working with others to lead social change this is where museums can play a distinct and important role Emerging in response to ongoing calls for museums to be more inclusive and participate in meaningful engagement Museums and Social Change will be essential reading for academics and students working in museum and gallery studies librarianship archives heritage studies and arts management It will also be of great interest to those working in history and cultural studies as well as museum practitioners and social activists around the world

Museums and Innovations Zvezdana Antos, 2017-01-06 This volume presents sixteen thoughtful essays which address innovative ways to present cultural heritage primarily in ethnographic and social history museums through recent permanent temporary and mobile exhibitions The essays included are taken from the different vantage points they prompt critical debate about new ways of thinking and working in museums of different sizes with regard for how we might work collaboratively towards a more equitable future Essential political issues related to power and the strong influences of the museum are addressed in each section especially with regards to the presentation of particular cultures and communities History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies Musées histoire migrations Collectif, 2015-03-13T00:00:00-04:00 Depuis une vingtaine d'années le thème des migrations est en vogue dans le milieu mus

al comme en t moigne la cr ation de mus es des migrations en Am rique du Nord en Australie ou en Europe Cet int r t est stimul par un contexte favorable aux migrations et l immigration en particulier Il r pond aussi des enjeux sociaux et politiques contemporains L ouverture des fronti res le d veloppement des outils de communication des transports et des technologies ont favoris les migrations poussant certaines soci t s d accueil se red finir et chercher des fa ons d assurer l int gration des nouveaux venus Des nations n es de l immigration ont pour leur part interrog l histoire des migrations notamment pour construire une m moire collective qui reconnaisse la pluralit des appartenances l origine de la construction du r cit national En tant que lieux de m diation de conservation et de transmission du patrimoine collectif les mus es d histoire et de soci t n ont pas chapp cette tendance Ce recueil tudie la fa on selon laquelle les mus es s approprient le th me de l histoire des migrations et le mettent en exposition Il dresse ainsi l tat actuel de la recherche et ce faisant propose une r flexion sur les rapports entre les milieux scientifiques et les lieux de diffusion des connaissances

Contesting Memory: Museumizations of Migration in Comparative Global Context—Proceedings of the International Conference on “Museums and Migration” held at the Maison des Science de l’Homme (MSH), June 25-26, 2010, Paris Mohammad H. Tamdgidi, Ramón Grosfoguel, Yvon Le Bot, Alexandra Poli, 2011-09-01 This Fall 2011 IX 4 issue of Human Architecture Journal of the Sociology of Self Knowledge entitled Contesting Memory Museumizations of Migration in Comparative Global Context includes papers from the conference on Museums and Migration organized by the volume co editors on June 25 26 2010 at the Maison des Science de l Homme MSH in Paris The focus here is on questions of representation and social agency of both migrants and migration museum officials adopting a comparative perspective on the complex and conflictive articulation between how migrants are represented by themselves and by museum institutions Migrants are not passive but social agents actively involved in their communities and socially vigilant of the way they are treated perceived and represented by the host society They produce also their own representations that are often in conflict with Western hegemonic perceptions of their cultures and identities Their strong presence in global cities and metropolitan societies today confronts the dominant society with issues of racial ethnic discrimination and historical memory otherwise ignored by hegemonic Western views Museums dealing with the history of slavery migration and colonialism emerged as spaces of contestation the term migrant itself being contested by long established minority groups as one of the ways the dominant society still treats them as foreigners and immigrants Contributors include Ram n Grosfoguel also as journal issue guest editor Yvon Le Bot also as journal issue guest editor Alexandra Poli also as journal issue guest editor Andrea Meza Torres Lia Paula Rodrigues Cristina Castellano Estela Rodr guez Garc a Ilham Boumankhar V ronique Bragard Artwell Cain Stephen Small and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage

Researching Memory and Identity in Russia and Eastern Europe Jade McGlynn, Oliver T. Jones, 2022-10-06 This book offers a collection of innovative methodological approaches to Memory Studies in Russia and Eastern Europe Providing insights into the relationship between memory and identity the twelve chapters provide multidisciplinary analysis of how history is used to reinforce remould and reinvent national and group identities This analysis includes a strong emphasis on interrogating the role of the researcher and the impact of methodology exploring the field's most pressing challenges such as the subjectivity of remembrance reception versus production of discourse and the inclusion of marginal perspectives By focussing on countries in which the past is highly politicised including Serbia Ukraine Poland Russia and the Baltic States the volume also analyses the diverse and often conflicting ways in which historical narratives emerge from these states efforts to create new pasts that shape their respective visions of the future with pressing ramifications across this region and beyond

African Art Reframed Bennetta Jules-Rosette, J.R. Osborn, 2020-06-22 Once seen as a collection of artifacts and ritual objects African art now commands respect from museums and collectors Bennetta Jules Rosette and J R Osborn explore the reframing of African art through case studies of museums and galleries in the United States Europe and Africa The authors take a three pronged approach Part One ranges from curiosity cabinets to virtual websites to offer a history of ethnographic and art museums and look at their organization and methods of reaching out to the public In the second part the authors examine museums as ecosystems and communities within communities and they use semiotic methods to analyze images signs and symbols drawn from the experiences of curators and artists The third part introduces innovative strategies for displaying disseminating and reclaiming African art The authors also propose how to reinterpret the art inside and outside the museum and show ways of remixing the results Drawing on extensive conversations with curators collectors and artists African Art Reframed is an essential guide to building new exchanges and connections in the dynamic worlds of African and global art

Liminality and Critical Event Studies Ian R. Lamond, Jonathan Moss, 2020-03-28 This book explores and challenges the concept and experience of liminality as applied to critical perspectives in the study of events It will be of interest to researchers in event studies social and discursive psychology cultural and political sociology and social movement studies In addition it will provide interested general readers with new ways of thinking and reflecting on events Contributing authors undertake a discussion of the borders boundaries and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies By drawing these two perspectives closer together the collection considers tensions and resonances between them and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism protest and dissent

Museums, Migration and Identity in Europe Christopher Whitehead, Susannah Eckersley, Katherine Lloyd, Rhiannon Mason, 2016-03-09 The imperatives surrounding museum representations of place have shifted from the late eighteenth century to today The political significance of place itself has changed and continues to change at all scales from local civic

regional to national and supranational At the same time changes in population flows migration patterns and demographic movement now underscore both cultural and political practice be it in the accommodation of diversity in cultural and social policy scholarly explorations of hybridity or in state immigration controls This book investigates the historical and contemporary relationships between museums places and identities It brings together contributions from international scholars academics practitioners from museums and public institutions policymakers and representatives of associations and migrant communities to explore all these issues

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