

Museums and Restitution

New Practices, New Approaches



Edited by
Louise Tythacott and
Kostas Arvanitis

Museums And Restitution New Practices New Approaches

Cynthia Scott



Museums And Restitution New Practices New Approaches:

Museums and Restitution Dr Kostas Arvanitis, Dr Louise Tythacott, 2014-09-28 This book examines contemporary approaches to restitution from the perspective of museums. It focuses on the ways in which these institutions have been addressing the subject at a regional, national and international level. In particular, it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership. The challenges, benefits and drawbacks of recent and current museum practice are explored. At the same time, the book discusses how these museum practices are received and informed by source communities, institutional and governmental agendas and visitors' expectations in order to explore issues of authority, collaboration and shared or conflicting values between the different communities involved in the process. This important book will contribute to the developing body of literature that academics, professionals, policy makers and students can refer to in order to understand how restitution has been negotiated, materialised, practised and evaluated within museums.

Museums and Restitution Louise Tythacott, Kostas Arvanitis, 2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums. It focuses on the ways in which these institutions have been addressing the subject at a regional, national and international level. In particular, it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership. The challenges, benefits and drawbacks of recent and current museum practice are explored. At the same time, the book discusses how these museum practices are received and informed by source communities, institutional and governmental agendas and visitors' expectations in order to explore issues of authority, collaboration and shared or conflicting values between the different communities involved in the process. This important book will contribute to the developing body of literature that academics, professionals, policy makers and students can refer to in order to understand how restitution has been negotiated, materialised, practised and evaluated within museums.

New Approaches to Ancient Material Culture in the Greek & Roman World Catherine Cooper, 2020-11-16 *New Approaches to Ancient Material Culture in the Greek Roman World* is about Classical Archaeology at its broadest and is important reading to all Classicists. As part of a recent movement to highlight the rich diversity of the subject, it overcomes traditional disciplinary boundaries to show the variety of current approaches to the study of Classical Antiquity from the Late Bronze Age to the Late Antique period. The multi-disciplinary papers deal with archaeology and art history, museum objects and fieldwork data, ancient texts and material culture, archaeological theory and historiography and technical and literary analysis. The international contributors discuss a selection of methodologies currently used to study ancient material and illustrate their relevance through case studies which span the Greek and Roman world.

The Oxford Handbook of History and

Material Culture Ivan Gaskell, Sarah Anne Carter, 2020 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory

Confronting Colonial Objects Carsten Stahn, 2024-05-23 The treatment of cultural colonial objects is one of the most debated questions of our time Calls for a new international cultural order go back to decolonization However for decades the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma to return or not to return Confronting Colonial Objects seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point The book shows that cultural takings were material to the colonial project throughout different periods and went far beyond looting It presents micro histories and object biographies to trace recurring justifications and contestations of takings and returns while outlining the complicity of anthropology racial science and professional networks that enabled colonial collecting The book demonstrates the dual role of law and cultural heritage regulation in facilitating colonial injustices and mobilizing resistance thereto Drawing on the interplay between justice ethics and human rights Stahn develops principles of relational cultural justice He challenges the argument that takings were acceptable according to the standards of the time and outlines how future engagement requires a re invention of knowledge systems and relations towards objects including new forms of consent provenance research and partnership and a re thinking of the role of museums themselves Following the life story and transformation of cultural objects this book provides a fresh perspective on international law and colonial history that appeals to audiences across a variety of disciplines This is an open access title available under the terms of a CC BY NC ND 4 0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations **Whose Heritage?** Susan L.T.

Ashley, Degna Stone, 2023-03-28 This edited collection challenges and re imagines what is heritage in Britain as a globalised vernacular cosmopolitan post nation It takes its inspiration from the foundational work of public intellectual Stuart Hall 1932 2014 Hall was instrumental in calling out embedded elitist conceptions of The Heritage of Britain The book s authors challenge us to reconsider what is valued about Britain s past its culture and its citizens Populist discourses around the world including Brexit and culture war declarations in the UK demonstrate how heritage and ideas of the past are mobilised in racist politics The multidisciplinary chapters of this book offer critical inspections of these politics and dig deeply into the problems of theory policy and practice in today s academia society and heritage sector The volume challenges the lack of action since Hall rebuked The Heritage twenty years ago The authors featured here are predominantly Black Britons

academics and practitioners engaged in culture and heritage spurred by the killing of George Floyd and the rise of the Black Lives Matter movement to contest racist practices and structures that support them This fact alone makes the volume a unique addition to the Routledge Museum Heritage Studies repertoire The primary audience will be academics but it will also attract culture sector practitioners and heritage institutions However the book is particularly aimed at scholars and community members who identify as Black and are centrally concerned with questions of identity and race in British society Its Open Access status will facilitate access to the book by all groups in society

Nationalism Eric Storm, 2024-10-29 A global perspective on the nature and evolution of nationalism from the early modern era to the present The current rise of nationalism across the globe is a reminder that we are not after all living in a borderless world of virtual connectivity In Nationalism historian Eric Storm sheds light on contemporary nationalist movements by exploring the global evolution of nationalism beginning with the rise of the nation state in the eighteenth century through the revival of nationalist ideas in the present day Storm traces the emergence of the unitary nation state which brought citizenship rights to some while excluding a multitude of others and the pervasive spread of nationalist ideas through politics and culture Storm shows how nationalism influences the arts and humanities mapping its dissemination through newspapers television and social media Sports and tourism too have helped fashion a world of discrete nations each with its own character heroes and highlights Nationalism saturates the physical environment not only in the form of national museums and patriotic statues but also in efforts to preserve cultural heritage create national parks invent ethnic dishes and beverages promote traditional building practices and cultivate native plants Nationalism has even been used for selling cars furniture and fashion By tracing these tendencies across countries Storm shows that nationalism's watershed moments were global He argues that the rise of new nation states was largely determined by shifts in the international context that the relationships between nation states and their citizens largely developed according to global patterns and that worldwide intellectual trends influenced the nationalization of both culture and environment Over the centuries nationalism has transformed both geopolitics and the everyday life of ordinary people

Repatriation of Indigenous Cultural Heritage Jason M. Gibson, 2023-06-14 Repatriation of Indigenous Cultural Heritage examines how returned materials objects photographs audio and manuscripts are being received and reintegrated into the ongoing social and cultural lives of Aboriginal Australians Combining a critical examination of the making of these collections with an assessment of their contemporary significance the book exposes the opportunities and challenges involved in returning cultural heritage for the purposes of maintaining preserving or reviving cultural practice Drawing on ethnographic work undertaken with Aboriginal communities and the institutions that hold significant collections the author reveals important new insights about the impact of return on communities Technological advances combined with the push towards decolonising methodologies in Indigenous research have resulted in considerable interest in ensuring that collections of cultural value are returned to Indigenous communities Gibson challenges the rhetoric of museum repatriation

arguing that while it has been tremendously important to advancing Indigenous interest it is too often over simplified Repatriation of Indigenous Cultural Heritage offers a timely critical perspective on current museum practice and its place within processes of cultural production and transmission The book is sure to resonate in other international contexts where questions about Indigenous re engagement and decolonisation strategies are being debated and will be of interest to students and scholars of Museum Studies Indigenous Studies and Anthropology *Knowing from the Indigenous North* Thomas Hylland Eriksen,Sanna Valkonen,Jarno Valkonen,2018-10-09 Focusing on the S pmi region of Northern Europe as a point of departure this book enriches and sharpens the concept of the North It combines detailed empirical research on the S mi people and their life worlds with theoretical contributions from leading scholars The authors consider the European North not only as a geographical site or an object of academic research but as a particular way of knowing and being with its own needs practices concepts and imaginings The North as an epistemic position offers its own conceptions of politics human agency history and social relations which this book studies and describes The volume challenges us to consider social scientific knowledge its significance and the practices of producing it in a new way **Classical Heritage and European Identities** Lærke Maria Andersen Funder,Troels Myrup Kristensen,Vinnie Nørskov,2019-02-11 Classical Heritage and European Identities examines how the heritages of classical antiquity have been used to construct European identities and especially the concept of citizenship in Denmark from the eighteenth century to the present day It implements a critical historiographical perspective in line with recent work on the reception of classical antiquity that has stressed the dialectic relationship between past present and future Arguing that the continuous employment and appropriation of lassical heritages in the Danish context constitutes an interesting case of an imagined geography that is simultaneously based on both national and European identities the book shows how Denmark s imagined geography is naturalized through very distinctive uses of classical heritages within the educational and heritage sectors Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Cultural Diplomacy and the Heritage of Empire** Cynthia Scott,2019-11-12 Cultural Diplomacy and the Heritage of Empire analyzes the history of the negotiations that led to the atypical return of colonial era cultural property from the Netherlands to Indonesia in the 1970s By doing so the book shows that competing visions of post colonial redress were contested throughout the era of post World War II decolonization Considering the danger this precedent posed to other countries the book looks beyond the Dutch Indonesian case to the Elgin Parthenon Marbles and Benin Bronzes controversies as well as recent developments relating to returns in France and the Netherlands Setting aside the universalism versus nationalism debate Scott asserts that the deeper meaning of post colonial cultural property disputes in European history has more to do with how officials of former colonial powers negotiated decolonization while also creating contemporary understandings of their nations pasts As a whole the book expands the field of cultural restitution studies and

offers a more nuanced understanding of the connections drawn between postcolonial national identity making and the extension of cultural diplomacy Cultural Diplomacy and the Heritage of Empire offers a new perspective on the international influence of the UNGA and UNESCO on the return debate As such the book will be of interest to scholars students and practitioners engaged in the study of cultural property diplomacy and law museum and heritage studies modern European history post colonial studies and historical anthropology

Dress and Cultural Difference in Early Modern Europe

Cornelia Aust, Denise Klein, Thomas Weller, 2019-10-08 Gegründet im Jahr 2000 widmet sich das Jahrbuch der Europäischen Geschichte von der Frühen Neuzeit bis zur jüngeren Zeitgeschichte Die große zeitliche Breite thematische Vielfalt und methodische Offenheit zeichnen das Jahrbuch von Beginn an aus und machen es zu einem zentralen Ort wissenschaftlicher Debatten Das bleibt konstant so Mit dem Jahrgang 2014 verändert sich das Jahrbuch aber in mehrfacher Hinsicht Das Jahrbuch erscheint mit der Ausgabe 2014 im Open Access Jeder Band setzt einen thematischen Schwerpunkt Das Forum bietet Platz für geschichtswissenschaftliche Reflexionen und Debatten Jeder Beitrag des Jahrbuchs durchläuft ein strenges Peer Review Verfahren Das Jahrbuch erweitert seinen Namen zum Jahrbuch für Europäische Geschichte European History Yearbook und druckt konstant deutsch und englischsprachige Beiträge seit 2015 ausschließlich englischsprachige

The Art of Status

Jelena Subotić, 2025-06-26 An illuminating exploration of the relationship between the restitution of looted art global status and the international construction of national cultural heritage Why is art restitution a matter of politics How does the artwork displayed in national museums reflect the international status of the state that owns it Why do some states agree to return looted art and others resist National art collections have long been a way for states to compete with each other for status prestige and cultural worth in international society In many former imperial nations however these collections include art looted during imperial expansions and colonial occupations While this was once a sign of high international standing the markers of such status particularly in the context of art have since significantly changed A new international legal and normative architecture governing art provenance developed after World War II and became institutionalized in the 1990s and 2000s Since then there have been national and global social movements demanding the return of looted art This shift has established not only that looting is wrong but more importantly that restitution is morally right As a result of this reframing of what it means to own art an artifact's historical provenance has become a core element of its value and the search for provenance and demands for restitution a direct threat to state status The same objects that granted states high international status now threaten to provoke status decline In The Art of Status Jelena Subotić examines this relationship between the restitution of looted art and international status with a focus on the Parthenon Elgin Marbles the Benin Bronzes and a collection of paintings looted during the Holocaust that are now housed at the Serbian National Museum Subotić tells the story of these artworks how they were looted how they ended up on display in national museums and how the art restitution disputes have unfolded While these cases are different in terms of their historical context of looting and ownership claims the

movements for their restitution and resistance to it illustrate the larger questions of how national cultural heritage is internationally constructed and how it serves states desire for international status and prestige An in depth and nuanced account of art restitution disputes The Art of Status illuminates the shifting political significance of art on the international stage from ownership to restitution

Anatomy Museum Elizabeth Hallam, 2016-06-15 The wild success of the traveling Body Worlds exhibition is testimony to the powerful allure that human bodies can have when opened up for display in gallery spaces But while anatomy museums have shown their visitors much about bodies they themselves are something of an obscure phenomenon with their incredible technological developments and complex uses of visual images and the flesh itself remaining largely under researched This book investigates anatomy museums in Western settings revealing how they have operated in the often passionate pursuit of knowledge that inspires both fascination and fear Elizabeth Hallam explores these museums past and present showing how they display the human body whether naked stripped of skin completely dissected or rendered in the form of drawings three dimensional models x rays or films She identifies within anatomy museums a diverse array of related issues from the representation of deceased bodies in art to the aesthetics of science from body donation to techniques for preserving corpses and ritualized practices for disposing of the dead Probing these matters through in depth study Anatomy Museum unearths a strange and compelling cultural history of the spaces human bodies are made to occupy when displayed after death

[Concise Introduction to Nonprofit Governance](#) Patricia Bradshaw, 2025-07-15 Patricia Bradshaw provides a concise and comprehensive overview of governance in the nonprofit sector discussing the responsibilities of boards and how these are fulfilled across the nonprofit sector Drawing on interpretive structural and political perspectives on nonprofit governance she examines contingency factors including how the external environment impacts the choice of board structures and processes

Visualizing Genocide Yve Chavez, Nancy Marie Mithlo, 2022-11-15 Visualizing Genocide examines how creative arts and memory institutions selectively commemorate or often outright ignore stark histories of colonialism The essays confront outdated narratives and institutional methods by investigating contemporary artistic and scholarly interventions documenting settler colonialisms including land theft incarceration intergenerational trauma and genocide Interdisciplinary approaches including oral histories exhibition practices artistic critiques archival investigations and public arts are among the many decolonizing methods incorporated in contemporary curatorial practices Rather than dwelling simply in celebratory appraisals of Indigenous survival this unprecedented volume tracks how massacres disease removals abrogated treaties religious intolerance theft of land and relocation are conceived by contemporary academics and artists Contributors address indigeneity in the United States Norway Canada Australia and the Caribbean in scholarly essays poems and artist narratives Missions cemeteries archives exhibitions photography printmaking painting installations performance music and museums are documented by fourteen authors from a variety of disciplines and illustrated with forty three original artworks The authors offer honest critique but in so doing they give hopeful and concrete

strategies for the future This powerful collection of voices employs Indigenous epistemologies and decolonial strategies providing essential perspectives on art and visual culture Contributors T Christopher Aplin Emily Arthur Marwin Begaye Charlene Villase or Black Yve Chavez Iris Colburn Ellen Fernandez Sacco Stephen Gilchrist John Hitchcock Michelle J Lanteri J r mie McGowan Nancy Marie Mithlo Anne May Olli Emily Voelker Richard Ray Whitman **Returning The Benin**

Bronzes Nick Merriman,2024-04-25 This book offers a detailed case study of the transfer of ownership to Nigeria in November 2022 of the 72 artworks in the Horniman s collections looted by the British from Benin City in 1897 as an occasion to explore the current state of the issue of restitution of cultural objects It argues that we are at a tipping point where decades of debate but little action about restitution is now changing to a period when at least the most egregious examples of colonial looting are being addressed It summarises the key issues involved in these returns outlines the processes and procedures undertaken by the Horniman and offers recommendations and reflections for the future **Indigenous**

Cultural Property and International Law Shea Elizabeth Esterling,2023-10-23 Examining the restitution of cultural property to Indigenous Peoples in human rights law this book offers a detailed analysis of the opportunities and constraints of international law as a tool of resistance and social transformation for marginalized groups In accordance with an increasing insistence on respect for diverse cultures and through their own international mobilization Indigenous Peoples have participated in the construction of a distinct human rights framework Significant academic inquiry has focused on the substantive gains made by Indigenous Peoples in this context along with its impact on a body of law that had previously denied Indigenous Peoples a basis for claims to their own cultural materials and practices Accordingly this book acknowledges that Indigenous Peoples as non state actors have generated greater substantive and procedural legitimacy in human rights law making Offering normative insights into the participation of non state actors in international law making however it also demonstrates that despite their significant role in constructing the legal framework of human rights in the 21st century the participation of Indigenous Peoples continues to be structurally limited With its interdisciplinary approach to the field this book will appeal to scholars and students in the fields of law politics anthropology and indigenous studies

Restitution of Cultural Property and the Law Christa Roodt,2024-12-02 This book adopts a novel approach to the social question of restitution and repatriation of sacred cultural property and heritage acquired unethically during the colonial era It uses an approach premised on better integration of law ethics history anthropology and provenance research To bridge the material and the sacred world in adjudication and policy formulation a common definition of what the sacred denotes in the context of colonial legacies is adopted as a viable methodology Sacred loot in private and public collections is defined based on clues imparted by disputes which are paradigmatic of the fragmentation that envelops the material the systems of knowledge associated with that material the structure and method of international law subject specialisations and the legal frameworks in play The book suggests that the Parthenon Sculptures dispute and the parallel transnational litigation in the

Zhanggong Zushi Statue cases offer practical approaches for deconstructing hurdles and assumptions concerning historical claims in the secondary legal norms and tenets of PrIL It will be of interest to researchers interested in interdisciplinary work across the humanities and social sciences including public and private international law cultural property law heritage law and provenance research and practice **Memory Institutions and Sámi Heritage** Trude Fonneland, Rossella

Ragazzi, 2024-11-29 With a focus on Sámi the transcultural and transnational homeland of the Sámi people this book presents case studies and theoretical frameworks which explore the ways in which memory institutions such as museums archives and festivals participate in and guide processes of appropriation decolonization and memory making The destruction and concealment of Sámi objects in both private and museum collections worldwide have impacted Sámi knowledge systems disrupting local ways of knowing Appreciation and reappropriation are important acts of decolonization which seek to create openings for reconnection to traditions languages and practices that were forcibly suppressed in the past Western memory institutions such as museums archives and galleries have had a great impact on how heritage has been collected stored conserved and organized within closed walls and glass cases As the new museology movement developed in the 1990s numerous examples revealed how difficult it became for researchers and public alike to access heritage Considering the proliferation of cultural interventions and the growth of Sámi mobilization which calls into question assumptions about how best to activate and experience Sámi cultural heritage and what constitutes appropriate stewardship this book sheds light on initiatives to return artefacts to the Sámi community With particular attention to the ways in which Sámi self determination and the shifting boundaries between Indigenous and settler identities are articulated challenged and renegotiated it draws on approaches from critical museology and Indigenous methodologies to explore the initiation experience and operationalizing of restitution projects This book will therefore appeal to scholars of cultural studies anthropology sociology and museum and heritage studies as well as to those interested in questions of repatriation restitution and healing processes

Reviewing **Museums And Restitution New Practices New Approaches**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Museums And Restitution New Practices New Approaches**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Museums And Restitution New Practices New Approaches

1. Understanding the eBook Museums And Restitution New Practices New Approaches
 - The Rise of Digital Reading Museums And Restitution New Practices New Approaches
 - Advantages of eBooks Over Traditional Books
2. Identifying Museums And Restitution New Practices New Approaches
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Museums And Restitution New Practices New Approaches
 - User-Friendly Interface
4. Exploring eBook Recommendations from Museums And Restitution New Practices New Approaches
 - Personalized Recommendations
 - Museums And Restitution New Practices New Approaches User Reviews and Ratings

- Museums And Restitution New Practices New Approaches and Bestseller Lists
- 5. Accessing Museums And Restitution New Practices New Approaches Free and Paid eBooks
 - Museums And Restitution New Practices New Approaches Public Domain eBooks
 - Museums And Restitution New Practices New Approaches eBook Subscription Services
 - Museums And Restitution New Practices New Approaches Budget-Friendly Options
- 6. Navigating Museums And Restitution New Practices New Approaches eBook Formats
 - ePub, PDF, MOBI, and More
 - Museums And Restitution New Practices New Approaches Compatibility with Devices
 - Museums And Restitution New Practices New Approaches Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Museums And Restitution New Practices New Approaches
 - Highlighting and Note-Taking Museums And Restitution New Practices New Approaches
 - Interactive Elements Museums And Restitution New Practices New Approaches
- 8. Staying Engaged with Museums And Restitution New Practices New Approaches
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Museums And Restitution New Practices New Approaches
- 9. Balancing eBooks and Physical Books Museums And Restitution New Practices New Approaches
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Museums And Restitution New Practices New Approaches
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Museums And Restitution New Practices New Approaches
 - Setting Reading Goals Museums And Restitution New Practices New Approaches
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Museums And Restitution New Practices New Approaches
 - Fact-Checking eBook Content of Museums And Restitution New Practices New Approaches
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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