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Music and Manipulation

On the Social Uses and Social Control of Music

Edited by **Steven Brown & Ulrik Volgsten**

Music And Manipulation On The Social Uses And Social Control Of Music

Steven Brown, Ulrik Volgsten



Music And Manipulation On The Social Uses And Social Control Of Music:

Music and Manipulation Steven Brown,Ulrik Volgsten,2005-12-01 Since the beginning of human civilization music has been used as a device to control social behavior where it has operated as much to promote solidarity within groups as hostility between competing groups Music is an emotive manipulator that influences attitude motivation and behavior at many levels and in many contexts This volume is the first to address the social ramifications of music s behaviorally manipulative effects its morally questionable uses and control mechanisms and its economic and artistic regulation through commercialization thus highlighting not only music s diverse uses at the social level but also the ever fragile relationship between aesthetics and morality

Music and Manipulation on the Social Uses and Social Control of Music

Karolinska institutet. Institutionen för folkhälsovetenskap. The Division of Psychosocial Factors and Health,2008 *The Oxford Handbook of Music Censorship* Patricia Ann Hall,2018 Addresses censorship as a worldwide issue from its earliest recorded form to the modern day Includes unique case studies of music censorship unfamiliar to Western audiences Documents censorship through a necessarily intersectional lens Oxford University Press

The ^AOxford Handbook of Sound and Imagination, Volume 1 Mark Grimshaw-Aagaard,Mads Walther-Hansen,Martin Knakkegaard,2019-07-26 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination *The Oxford Handbook of Sound and Imagination* Mark Grimshaw,Mark Grimshaw-Aagaard,Mads Hansen,Martin Knakkegaard,2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination

Music in the Social and Behavioral Sciences William Forde Thompson,2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio

clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections How Music Helps in Music Therapy and Everyday Life Gary Ansdell, 2016-04-29 Why is music so important to most of us How does music help us both in our everyday lives and in the more specialist context of music therapy This book suggests a new way of approaching these topical questions drawing from Ansdell's long experience as a music therapist and from the latest thinking on music in everyday life Vibrant and moving examples from music therapy situations are twinned with the stories of ordinary people who describe how music helps them within their everyday lives Together this complementary material leads Ansdell to present a new interdisciplinary framework showing how musical experiences can help all of us build and negotiate identities make intimate non verbal relationships belong together in community and find moments of transcendence and meaning How Music Helps is not just a book about music therapy It has the more ambitious aim to promote from a music therapist's perspective a better understanding of music and change in our personal and social life Ansdell's theoretical synthesis links the tradition of Nordoff Robbins music therapy and its recent developments in Community Music Therapy to contemporary music sociology and music studies This book will be relevant to practitioners academics and researchers looking for a broad based theoretical perspective to guide further study and policy in music well being and health **Trends in Music Information Seeking, Behavior, and Retrieval for Creativity** Kostagiolas, Petros, Martzoukou, Konstantina, Lavranos, Charilaos, 2016-06-01 In the literature of information science a number of studies have been carried out attempting to model cognitive affective behavioral and contextual factors associated with human information seeking and retrieval On the other hand only a few studies have addressed the exploration of creative thinking in music focusing on understanding and describing individuals information seeking behavior during the creative process Trends in Music Information Seeking Behavior and Retrieval for Creativity connects theoretical concepts in information seeking and behavior to the music creative process This publication presents new research case studies surveys and theories related to various aspects of information retrieval and the information seeking behavior of diverse scholarly and professional music communities Music professionals theorists researchers and students will find this publication an essential resource for their professional and research needs **Oxford Handbook of Music Psychology** Susan Hallam, Ian Cross, Michael Thaut, 2011-05-26 The field of Music Psychology has grown dramatically in the past 20 years to emerge from being just a minor topic to one of mainstream interest within the brain sciences However until now there has been no comprehensive reference text in the field The Oxford Handbook of Music Psychology is a landmark text providing for the first time ever a comprehensive overview of the latest developments in this fast growing area of research With contributions from over fifty experts in the field the range and depth of coverage is unequalled All the chapters combine a solid review of the relevant literature with well reasoned arguments and robust discussions of the major

findings as well as original insights and suggestions for future work Written by leading experts the 52 chapters are divided into 11 sections covering both experimental and theoretical perspectives each edited by an internationally recognised authority Ten sections each present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in our everyday lives music therapy and conceptual frameworks In each section expert authors critically review the literature highlight current issues and explore possibilities for the future The final section examines how in recent years the study of music psychology has broadened to include a range of other scientific disciplines It considers the way that the research has developed in relation to technological advances fostering links across the field and providing an overview of the areas where the field needs further development in the future The Oxford Handbook of Music Psychology will be the essential reference text for students and researchers across psychology and neuroscience

Music, Nostalgia and Memory Sandra Garrido, Jane W. Davidson, 2019-03-19 How are our personal soundtracks of life devised What makes some pieces of music more meaningful to us than others This book explores the role of memory both personal and cultural in imbuing music with the power to move us Focusing on the relationship between music and key life moments from birth to death the text takes a cross disciplinary approach combining perspectives from a history of emotions with modern day psychology empirical surveys of modern day listeners and analysis of musical works The book traces the trajectory of emotional response to music over the past 500 years illuminating the interaction between personal historical and contextual variables that influence our hard wired emotional responses to music and the key role of memory and nostalgia in the mechanisms of emotional response

World Music Pedagogy, Volume III: Secondary School Innovations Karen Howard, Jamey Kelley, 2018-05-04 World Music Pedagogy Volume III Secondary School Innovations provides a rationale and a resource for the implementation of World Music Pedagogy in middle and high school music classes grades 7-12 ages 13-18 Such classes include secondary general music piano guitar songwriting composition improvisation popular music world music music technology music production music history and music theory courses This book is not a depository of ready made lesson plans but rather a tool to help middle and high school teachers to think globally in the music classroom Strategies and techniques of World Music Pedagogy are promoted by discussions of a multicultural music education descriptive vignettes of realistic teaching environments conversations with culture bearers pedagogues and prompts for self reflection This volume approaches important issues of multicultural education and social justice that are often neglected in music education texts proving to be a valuable resource for both nascent music educators and veteran practitioners alike

Music-in-Action Tia DeNora, 2017-07-05 This volume brings together DeNora's work published between 1986 and 2007 It includes thirteen essays some of which have had a major impact on the field The chapters trace the development of her work from its early concern with musical meaning historical ethnography and the everyday

perspective to its current focus on music in action Topics covered include Adorno on Schoenberg and Stravinsky a theory of music as a space and place for interpretive work research methods for historical musicology and the first key statement of her theory of music as an active ingredient in social life These building blocks are then employed to investigate music and embodied experience sexuality and gender differentiation and music's role as a technology of health The essays are set in a multi disciplinary context with an autobiographical introduction

Community Music at the Boundaries Lee

Willingham,2021-04-06 Music lives where people live Historically music study has centred on the conservatory which privileges the study of the Western European canon and Western European practice The Eurocentric way music has been studied has excluded communities that are considered to be marginalized in one or more ways despite that the majority of human experiences with music is found outside of that realm Community music has emerged as a counter narrative to the hegemonic music canon it seeks to increase the participation of those living on the boundaries Community Music at the Boundaries explores music and music making on those edges The real power of community music writes Roger Mantie in the foreword lies not in the fiction of trying to eliminate boundaries or pretending they don't exist but in embracing the challenge of walking them Contributions from scholars and researchers music practitioners and administrators examine the intersection of music and communities in a variety of music making forms ensembles university and police choirs bands prison performing groups youth music groups instrument classes symphonies drum circles and musical direction and performance Some of the topics explored in the volume include education and change music and Indigenous communities health and wellness music by incarcerated persons and cultural identity By shining a light on boundaries this volume provides a wealth of international perspectives and knowledge about the ways that music enhances lives

The Oxford Handbook of Western Music and Philosophy Tomás McAuley,Nanette Nielsen,Jerrold Levinson,Ariana Phillips-Hutton,2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it

Composing the Citizen Jann Pasler,2009 Jann Pasler's

remarkable *Composing the Citizen* reaches well beyond what any book concerned with music in society has ever attempted Concentrating on France of the Third Republic from the 1870s through the early 1900s she demonstrates convincingly how music whether new old popular or lite whether performed at institutions of state such as the Opéra the Folies Bergère concert halls or the zoo helped to redefine what it meant to be French under evolving political circumstances Equally adept in the languages of history sociology political science reception history and music analysis Pasler establishes music's cultural significance and implicitly illuminates the role it can still play in countries like the United States Philip Gossett The University of Chicago and University of Rome La Sapienza *Composing the Citizen* offers nothing less than a new paradigm for the study of musical cultures Rather than forcing French music into the moulds developed for the Austro German canon

Pasler simply studies the social uses of music in fin de siècle France Her painstaking archival research allows her to present an astonishingly detailed account of musical practices tastes and activities new names and genres come to the fore to engage in a variety of dynamic artistic scenes most of us never knew or only thought we did by virtue of having read Proust A masterwork of a scholar at the very peak of her career Susan McClary MacArthur Fellow 1995 and author of *Georges Bizet Carmen and Modal Subjectivities Self Fashioning in the Italian Madrigal* *Utilité publique* a common sense republican notion of sweeping consequence In this greatly anticipated volume Jann Pasler uses it as touchstone showing how and why musical life so mattered in Third Republic France layer after layer of it in a journey that takes us past the Opéra and Conservatoire to the pops concerts department stores the zoo the world's fairs the overseas colonies Companionable as a well worn Baedeker seductive as Roger Shattuck's *The Banquet Years* this exquisitely styled and paced achievement is also a compelling read D Kern Holoman author of *Berlioz and The Société des Concerts du Conservatoire 1828-1967*

Debates in Music Teaching Chris Philpott, Gary Spruce, 2025-08-01 *Debates in Music Teaching* encourages both graduate and postgraduate students and practising teachers to engage with contemporary issues and developments in music education It introduces a critical approach to the central concepts and practices that have influenced major interventions and initiatives in music teaching and supports the development of new ways of looking at ideas around teaching and learning in music Bringing together leading international experts the chapters consider key issues in music education alongside reflective questions to help shape research and writing This second edition has been fully updated to reflect the latest debates in the field including the justification for music in the school curriculum music education and cognitive psychology the nature of musical knowledge addressing decolonisation partnerships in music education the nature of musical development social justice and music education the place of diverse musical genres and traditions in the music curriculum pedagogies of composing environmentally sustainable practices for teaching music with technology the professional journeys and identity of music teachers Written to help readers to form their own personal philosophy of music education and stimulate critical and creative thinking *Debates in Music Teaching* is essential reading for all student and practising music teachers

[Handbook of Music and Emotion](#) Patrik N. Juslin, John Sloboda, 2011-03-17 A successor to the acclaimed *Music and Emotion* *The Handbook of Music and Emotion* provides comprehensive coverage of the field in all its breadth and depth As well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied

The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2016-01-14 The second edition of *The Oxford Handbook of Music Psychology* updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area The first ten parts present chapters that focus on specific areas of music psychology the origins and functions of music music perception

responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in everyday life and music therapy In each part authors critically review the literature highlight current issues and explore possibilities for the future The final part examines how in recent years the study of music psychology has broadened to include a range of other disciplines It considers the way that research has developed in relation to technological advances and points the direction for further development in the field With contributions from internationally recognised experts across 55 chapters it is an essential resource for students and researchers in psychology and musicology

Music Education for Changing Times Thomas A. Regelski, J. Terry Gates, 2009-10-08 Based on topics that frame the debate about the future of professional music education this book explores the issues that music teachers must confront in a rapidly shifting educational landscape The book aims to challenge thought and change minds It presents a star cast of internationally prominent thinkers in and beyond music education These thinkers deliberately challenge many time worn traditions in music education with regard to musicianship culture and society leadership institutions interdisciplinarity research and theory and curriculum This is the first book to confront these issues in this way This unique book has emerged from fifteen years of international dialog by The MayDay Group an organization of more than 250 music educators from over 20 countries who meet yearly to confront issues in music teaching and learning

Taking a Learner-Centred Approach to Music Education Laura Huhtinen-Hildén, Jessica Pitt, 2018-05-08 Adopting a fresh approach to the assumptions and concepts which underlie musical learning Taking a Learner Centred Approach to Music Education provides comprehensive guidance on professional and pedagogical aspects of learner centred practice This essential companion offers a pedagogy which is at once informed by theoretical understandings and is underpinned by experience practical examples case studies and self reflection Initial chapters explore the theoretical dimensions of learner centred music education touching on aspects including collaborative learning the learning environment and pedagogical sensitivity Latter chapters delve deeper into the practical application of these teaching strategies and methods The book invites its reader to reflect on topics including music emotions and interaction the voice and body as instruments making music visible and tangible improvising and learning music with instruments working with groups in creative activities the music pedagogue as a sensitive and creative instrument Taking a Learner Centred Approach to Music Education will deepen understanding facilitate reflection and inspire new approaches to teaching in the field of music It is essential reading for current and future practitioners involved in music education early childhood music practice community music music therapy and special needs education

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