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# MUSIC AND TRANCE

A Theory of the Relations  
between Music and Possession

GILBERT ROUGET

*Translation from the French  
Revised by Bramhilde Biebuyck  
in Collaboration with the Author*

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# Music And Trance A Theory Of The Relations Between Music And Possession

**Stephen A. Marini**



## **Music And Trance A Theory Of The Relations Between Music And Possession:**

Music and Trance Gilbert Rouget, 1985-12-15 Ritual trance has always been closely associated with music but why and how Gilbert Rouget offers an extended analysis of music and trance concluding that no universal law can explain the relations between music and trance they vary greatly and depend on the system of meaning of their cultural context Rouget rigorously examines a worldwide corpus of data from ethnographic literature but he also draws on the Bible his own fieldwork in West Africa and the writings of Plato Ghazzali and Rousseau To organize this immense store of information he develops a typology of trance based on symbolism and external manifestations He outlines the fundamental distinctions between trance and ecstasy shamanism and spirit possession and communal and emotional trance Music is analyzed in terms of performers practices instruments and associations with dance Each kind of trance draws strength from music in different ways at different points in a ritual Rouget concludes In possession trance music induces the adept to identify himself with his deity and allows him to express this identification through dance Forcefully rejecting pseudo science and reductionism Rouget demystifies the so called theory of the neurophysiological effects of drumming on trance He concludes that music's physiological and emotional effects are inseparable from patterns of collective representations and behavior and that music and trance are linked in as many ways as there are cultural structures

### **The Madness of the Saints**

June McDaniel, 1989-07-15 Although ecstasy has been explored in several Indian contexts surprisingly little scholarship has been devoted to its central role in Bengali devotion In *The Madness of the Saints* June McDaniel undertakes the first comprehensive study of religious ecstasy in Bengal examining the texts that describe it the people who experience it and the traditions that support it

*Deep Listeners* Judith Becker, 2004-07 Rethinking trance Deep listeners Habitus of listening Trancing selves Being in the world culture and biology Magic through emotion toward a theory of trance consciousness Postscript trancing deep listening and human evolution

Rave Culture and Religion Graham St John, 2004-06-01 The collection provides insights on developments in post traditional religiosity especially New Age and Neo Paganism through studies of rave's Gnostic narratives of ascensionism and re enchantment explorations of the embodied spirituality and millennialist predispositions of dance culture and investigations of transnational digital art countercultures manifesting at geographic locations as diverse as Goa India and Nevada's Burning Man festival Contributors examine raving as a new religious or revitalization movement a powerful locus of sacrifice and transgression a lived bodily experience a practice comparable with world entheogenic rituals and as evidencing a new Orientalism *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology cultural studies and religious studies

*Handbook of Music and Emotion* Patrik N. Juslin, John Sloboda, 2011-03-17 A successor to the acclaimed *Music and Emotion* The *Handbook of Music and Emotion* provides comprehensive coverage of the field in all its breadth and depth As well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been

little studied      Listen to Their Voices Katharine Smithrim, Rena Uptis, 2007-09-15 Making the connection between Research and Practice is the hope of most music education researchers This volume brings the two together with the goal of furthering the dialogue concerning music education for young learners      *Spirit Song* Marc Gidal, 2016-01-08 In *Spirit Song* Afro Brazilian Religious Music and Boundaries Marc Gidal investigates how and why a multi faith community in southern Brazil utilizes music to combine and segregate three Afro Brazilian religions Umbanda Quimbanda and Batuque Combining ethnomusicology and symbolic boundary studies Gidal advances a theory of musical boundary work the ways music reinforces bridges or blurs boundaries whether for personal social spiritual or political purposes Gidal focuses on spirit mediumship rituals and their musical accompaniment exploring how the Afro gaúcho religious community employs music and rituals to variously promote innovation and egalitarianism in Umbanda and Quimbanda while it reinforces musical preservation and hierarchies in Batuque Religious and musical leaders carefully restrict the cosmologies ceremonial sequences and sung prayers of one religion from affecting the others so as to safeguard Batuque's African heritage Members of disenfranchised populations view the religions as vehicles for empowerment whether based on race ethnicity gender or religious belief and innovations in ritual music reflect this activism These rituals come to life through illustrative video and audio examples on the book's companion website The first book in English to focus on music in Afro Brazilian religions *Spirit Song* is a landmark study that will be of interest to ethnomusicologists anthropologists and religious studies scholars

How Music Helps in Music Therapy and Everyday Life Gary Ansdell, 2016-04-29 Why is music so important to most of us How does music help us both in our everyday lives and in the more specialist context of music therapy This book suggests a new way of approaching these topical questions drawing from Ansdell's long experience as a music therapist and from the latest thinking on music in everyday life Vibrant and moving examples from music therapy situations are twinned with the stories of ordinary people who describe how music helps them within their everyday lives Together this complementary material leads Ansdell to present a new interdisciplinary framework showing how musical experiences can help all of us build and negotiate identities make intimate non verbal relationships belong together in community and find moments of transcendence and meaning *How Music Helps* is not just a book about music therapy It has the more ambitious aim to promote from a music therapist's perspective a better understanding of music and change in our personal and social life Ansdell's theoretical synthesis links the tradition of Nordoff Robbins music therapy and its recent developments in Community Music Therapy to contemporary music sociology and music studies This book will be relevant to practitioners academics and researchers looking for a broad based theoretical perspective to guide further study and policy in music well being and health      **The Evolution of Rhythm Cognition: Timing in Music and Speech** Andrea Ravignani, Henkjan Honing, Sonja A. Kotz, 2018-07-24 Human speech and music share a number of similarities and differences One of the closest similarities is their temporal nature as both i develop over time ii form sequences of temporal intervals possibly differing in

duration and acoustical marking by different spectral properties which are perceived as a rhythm and iii generate metrical expectations Human brains are particularly efficient in perceiving producing and processing fine rhythmic information in music and speech However a number of critical questions remain to be answered Where does this human sensitivity for rhythm arise How did rhythm cognition develop in human evolution How did environmental rhythms affect the evolution of brain rhythms Which rhythm specific neural circuits are shared between speech and music or even with other domains Evolutionary processes long time scales often prevent direct observation understanding the psychology of rhythm and its evolution requires a close fitting integration of different perspectives First empirical observations of music and speech in the field are contrasted and generate testable hypotheses Experiments exploring linguistic and musical rhythm are performed across sensory modalities ages and animal species to address questions about domain specificity development and an evolutionary path of rhythm Finally experimental insights are integrated via synthetic modeling generating testable predictions about brain oscillations underlying rhythm cognition and its evolution Our understanding of the cognitive neurobiological and evolutionary bases of rhythm is rapidly increasing However researchers in different fields often work on parallel potentially converging strands with little mutual awareness This research topic builds a bridge across several disciplines focusing on the cognitive neuroscience of rhythm as an evolutionary process It includes contributions encompassing although not limited to 1 developmental and comparative studies of rhythm e g critical acquisition periods innateness 2 evidence of rhythmic behavior in other species both spontaneous and in controlled experiments 3 comparisons of rhythm processing in music and speech e g behavioral experiments systems neuroscience perspectives on music speech networks 4 evidence on rhythm processing across modalities and domains 5 studies on rhythm in interaction and context social affective etc 6 mathematical and computational e g connectionist symbolic models of rhythmicity as an evolved behavior

**The Musical Human** Suzel Ana Reily, 2006 The musical human without a doubt this vision of the human species as naturally musical has become the most enduring legacy John Blacking bequeathed to ethnomusicology The contributions in this volume have been written by people who worked closely with or have been inspired by John Blacking Each essay draws upon distinct aspects of Blacking s writings but complements them with quite different sets of sources This volume provides fresh assessments of Blacking s work taking up his challenge to push the boundaries of ethnomusicology into new territories

Hidden Cities: Understanding Urban Popcultures Leonard Koos, 2020-05-18 The richly varied phenomenon of urban popcultures through distinctive practices and forms has significantly marked the life of modern city

Music Theory in Ethnomusicology Stephen Blum, 2023 During the 1960s and 70s some ethnomusicologists formed relationships with music makers and ritual specialists in an attempt to interpret how they understood their musical actions Subsequently ethnomusicologists have studied the respects in which explicit and implicit theory is involved in communication of musical knowledge They have observed the production of music theory in institutions of modern nation states and have

sought out groups and individuals whose theorizing is not constrained by existing institutions They are assessing the extent to which musical terminologies of diverse languages can be interpreted in relation to general concepts without imposing the assumptions and biases of one body of existing theory That exercise is increasingly recognized as a necessary effort of decolonization A thorough yet concise introduction to this field *Music Theory in Ethnomusicology* outlines a conception of music theory suited to cross cultural research on musical practices

**Sacred Song in America** Stephen A. Marini, 2003 In *Sacred Song in America* Stephen A Marini explores the full range of American sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture Marini examines the role of sacred song across the United States from the musical traditions of Native Americans and the Hispanic peoples of the Southwest to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon Catholic and Black churches Including chapters on New Age and Neo Pagan music gospel music and hymnals as well as interviews with iconic composers of religious music *Sacred Song in America* pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America

Pop Cult Rupert Till, 2010-09-30 At a time when fundamentalism is on the rise traditional religions are in decline and postmodernity has challenged any system that claims to be all defining young people have left their traditional places of worship and set up their own in clubs at festivals and within music culture *Pop Cult* investigates the ways in which popular music and its surrounding culture have become a primary site for the location of meaning belief and identity It provides an introduction to the history of the interactions of vernacular music and religion and the role of music in religious culture Rupert Till explores the cults of heavy metal pop stars club culture and virtual popular music worlds investigating the sex drug local and death cults of the sacred popular and their relationships with traditional religions He concludes by discussing how and why popular music cultures have taken on many of the roles of traditional religions in contemporary society

*World Music* Terry E. Miller, Andrew Shahriari, 2013-07-24 Authors Terry E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression *World Music A Global Journey* now in its third edition is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added

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[The Performance of Healing](#) Carol Laderman, Marina Roseman, 2016-05-06 Medical systems need to be understood from within as experienced by healers patients and others whose minds and hearts have both become involved in this important human undertaking Exploring how the performance of healing transforms illness to health initiate to ritual specialist the authors show that performance does not merely refer to but actually does something in the world These essays on the performance of healing in societies ranging from rainforest horticulturalists to dwellers in the American megalopolis will touch readers senses as well as their intellects

**A Companion to Ancient Greek and Roman Music** Tosca A. C. Lynch, Eleonora Rocconi, 2020-06-29 A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music An international panel of contributors including leading experts as well as emerging voices in the field examine the ancient Art of the Muses from a wide range of methodological theoretical and practical perspectives Written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts But this Companion also explores the broader roles played by music in the Graeco Roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in Mediaeval and Modern times This book debunks common myths about Greek and Roman music casting light on yet unanswered questions thanks to newly discovered evidence Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness This book Offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music including their Near Eastern roots following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology Presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written

for a broad range of readers including classicists musicologists art historians and philosophers *A Companion to Ancient Greek and Roman Music* provides a rich informative and thought provoking picture of ancient music in Classical Antiquity and beyond *Why Music Moves Us* J. Bicknell, 2009-04-08 Music has extraordinary power to move us but how and why does it affect us What is going on emotionally physically and cognitively when listeners have strong emotional responses to music This is a highly readable original and philosophically important book for anyone who has ever been moved by music

**Thaipusam in Malaysia** Carl Vadivella Belle, 2018-02-14 This book explores the festival of Thaipusam in terms of its own inner dynamics the traditions and belief structures which ensure the festival s continuing relevance to Malaysian Hindus It argues that Thaipusam reflects a growing sense of Hindu identity in Malaysia and an as yet inchoate unity It contends that while the kavadi ritual provides profound meaning at the individual and group level Thaipusam furnishes a public arena for and gives expression to a powerful Hindu resurgence largely though not exclusively fuelled by Dravidian assertiveness In situating the festival within the context of a Malaysia dominated by Malay and Islamic power brokers a society in which both the Indian community and Hinduism are relegated to the margins the book explores the festival of Thaipusam as a vehicle for mobilization of religious symbols and values which not only simultaneously articulate ethnicity and thus resist the forces which threaten cultural and religious integrity but which also ultimately signal wider allegiances to the broader politico cultural world of an imagined immeasurably rich and enduring Indo Hindu civilization **The Garland Handbook of African Music** Ruth M. Stone, 2010-04-02 The *Garland Handbook of African Music* is comprised of essays from *The Garland Encyclopedia of World Music Volume 1 Africa* 1997 Revised and updated the essays offer detailed regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to Africa Part Two focuses on issues and processes such as notation and oral tradition dance in communal life and intellectual property Part Three focuses on the different regions countries and cultures of Africa with selected regional case studies The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa issues that might not occur in the study of other musics of the world An accompanying audio compact disc offers musical examples of some of the music of Africa



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