

RECORDING ARTIST INVESTMENT AGREEMENT

THIS AGREEMENT ("Agreement") is entered into as of the _____ day of _____, 20____, by and between _____ ("Investor") and _____, and _____ p/k/a _____ ("Artist").

WHEREAS, Artist wishes to record ten (10) Master Recordings in an Album format, and to market, promote and exploit the Master Recordings by selling Audio Products embodying the Master Recordings and exploit the Master Recordings in other mediums such as film and television.

WHEREAS, Investor wishes to pay money to Artist to use for Recording Costs and Expenses related to the creation of Master Recordings in exchange for receiving a percentage of the Net Profits generated from exploitations of the Master Recordings including but not limited to the sale of Audio Products and the sale of Merchandise.

THEREFORE, the parties agree as follows:

1. **INVESTMENT CONSIDERATION:** Investor shall pay to Artist the sum of ten thousand dollars (\$10,000) ("Full Investment") as follows: Five thousand dollars (\$5,000) that has been paid to Artist as of the date of this Agreement ("Initial Investment") with the remaining amount of five thousand dollars (\$5,000) ("Additional Investment") to be paid to Artist within _____ (_____) days of the _____ day of _____, 20____.

2. **USE OF CONSIDERATION:** Artist shall use the Initial Investment for Recording Costs and Expenses related to the creation, production, mixing mastering and manufacturing of Audio Products of a first Master Recording containing five (5) songs consisting of an EP ("First Master"). As of the date of this Agreement, Artist has completed the First Master. Artist shall use the Additional Investment for Recording Costs and Expenses related to the creation, production, mixing mastering and manufacturing of Audio Products of a second Master Recording containing no less than five (5) songs consisting of an EP ("Second Master"). Upon the completion of the 11

Initials: _____

Initials: _____

Music Artist Investor Contract Template

R Bogdan



Music Artist Investor Contract Template:

What They'll Never Tell You about the Music Business Peter M. Thall, 2016 This insider guide discloses the hidden dynamics and often unfortunate consequences of what really happens when a deal is prepared contracts are signed and promises are made and alerts musicians attorneys songwriters and anyone else interested in the music business to the potent dangers lurking beneath the surface of this incredibly competitive industry Music Artist Managers Guy Morrow, 2024-07-05 To what extent is it possible to do good work in music artist management Drawing upon original research this shortform book explores and evaluates motivation remuneration and equity stakes within the music industries The author ponders the apparent managerial exodus from the music industries and whether this brain drain could be addressed by providing better remuneration via equity Based on evidence from Australia the book illuminates how pay in this sector has remained flat despite increasing responsibility Emphasising the quality of the subjective experience of music artist managers this concise book provides readers with new insights into the important role managers play in the music business The result is a book that will be useful reading for academics and reflective practitioners **The Music Business for Music Creators** Jonny Amos, 2024-06-28 The Music Business for Music Creators is a roadmap to understanding the traditional and emerging income streams that define the modern music industry It presents the key concepts and principles that underpin the business with an emphasis on educating and empowering the next generation of music creators to build a career from their creative pursuits The book provides a comprehensive overview of the mechanics of the music business from music publishing marketing and contract negotiation to licensing streaming and performing This accessible guide is written with music creators in mind and features case studies profiles and interviews with established professionals as well as a glossary of key terms to empower the reader in their understanding of the industry alongside a number of useful accompanying digital resources This book is core reading for students of music business and music creation in contemporary music education and an essential resource for those on music music production and music performance courses as well as aspiring and early career professionals **About Music Industry for Beginners** Girish Patro, 2019-12-30 We must agree that the role of Arts Commerce Hot as Loud where hot can be a touch or taste sensation and loud loudness or volume control in your remote or a dedicated knob in your playback system as a listening sensation If we put an analogy of learning audio recording skills with riding a bike then the author love to explain the bike riding skills maintenance of a bike introducing recent technology used safety precautions for the biker traffic rules and regulations but the author hasn t explained the features and functions of different products different brands of bikes because features and functions changes according to recent technology development And features and functions of different products different brands of bikes can be learnt through their respective official websites so that the learner as a customer will make his her own decision about purchasing a product certain brand of a bike as per his her requirements In this book the author may have mentioned few products as

examples to focus on the Technology applied in the products that doesn't mean he promotes those products. We can't rely on technology to correct a major amount of errors because it has some limitations. For a limited time period the technology can be used to correct a minimum amount of errors. It is better to use technology in methods for practicing more of the arts or skills so that the error will be reduced at the input.

Girish Patro *Music Business* Richard Strasser, 2024-10-01

Music Business The Key Concepts second edition is a comprehensive guide to the terminology commonly used in the music business today. This updated second edition responds to the music industry's increasingly digital and ever-evolving environment with definitions from a number of relevant fields including general business, marketing, e-commerce, intellectual property law, economics, entrepreneurship. In an accessible A-Z format and fully cross-referenced throughout, this book is essential reading for music business students as well as those interested in the music industry.

Billboard, 1999-07-31

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand. Content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

Business Basics for Musicians Bobby Borg, 2020-01-07

In this must-have manual, music industry veteran Bobby Borg presents vital info in a conversational tone and an easy-to-scan format regarding five vital areas that musicians need to succeed: Career, Execution, Business, Relationships, Pro Teams, Deals, and Dollars, and Future Predictions.

Metaverse Investing Bilva Bhat, 2025-02-28

Metaverse Investing: Your Complete Guide is a comprehensive resource on navigating the burgeoning world of the Metaverse. This book provides essential insights into the potential pitfalls, including privacy violations, data breaches, limitations on freedom of speech, and the dangers of echo chambers, false news, and online bullying. We find answers to some of the most urgent questions about the future of the Internet and analyze technological ideas that will shape our lives for years to come. But what exactly is the Metaverse? According to theorist and venture capitalist Matthew Ball, the Metaverse follows in the footsteps of the mobile Internet defined twenty years ago. It's a continuous 3D virtual realm, a network of experiences connected through devices, tools, and infrastructure extending beyond mere reality. This groundbreaking concept is set to transform industries and jobs from finance and healthcare to payroll, consumer products, and beyond. The Internet will no longer be a distant entity; instead, it will seamlessly integrate into our daily lives, work, and leisure activities within the Metaverse. With clarity and authority, *Metaverse Investing: Your Complete Guide* predicts billions of dollars in new value and significant social reforms, making it an indispensable read for forward-thinking investors and enthusiasts.

This Business of Urban Music James Walker, 2010-07-07

The first reference book all about the business side of gospel and urban music. Hip hop and R & B hold 25 percent of the consumer music market. Another 20 percent is held by religious gospel and Christian music, soul, disco, dance, and jazz. Here's the first reference book to offer sound business and legal advice specifically tailored to these areas of the music industry. Securing a record deal, starting a label, publishing, music marketing, and promoting: this is the information that

today's musicians need. With insightful examples, quotes, and anecdotes from dozens of top artists and executives, *This Business of Urban Music* is as entertaining as it is informative. Author James J. Walker Jr. is a leading entertainment lawyer representing such well-known clients as Cole, Jamie Foxx, DMX, and many others. Now he brings his years of professional expertise in litigation, business, intellectual property, and corporate law to *This Business of Urban Music* at a price every aspiring musician can afford.

Billboard, 2005-02-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand. Content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

Billboard, 2000-04-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand. Content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

Introduction to Music Publishing for Musicians Bobby Borg, Michael Eames, 2025-02-04 Musicians and students of the new music industry. Want the lowdown on making great music, promoting it, and protecting it all while earning the royalties you deserve? *Introduction to Music Publishing for Musicians*, Second Edition, is the essential guide written by two seasoned musicians and industry pros. In this new edition, you'll discover new AI tools and how to use them, new Spotify and other DSP royalty rates, updated strategies for pitching, placing, and monetizing songs, cutting-edge digital analytics for monitoring and promoting songs, new developments for registering with collecting societies and organizations, updated strategies for landing that major music publishing deal, and so much more. This book is organized into eight clear and concise sections: 1. The Basics of Copyrights, 2. Types of Publishing Income, 3. Publishing Companies and Types of Deals, 4. Creative Matters of Music Publishing, 5. Interviews with Today's Creative Pros, 6. Interviews with Today's Business Pros, 7. Key Insights on Music Publishing's Future, and 8. It's a Wrap. Bobby Borg and Michael Eames have created a simple, easy-to-read overview of today's music publishing industry that is perfect for both students and working musicians who want quick, up-to-date, credible, and relatable information so that they can get back to doing what they like best: creating music.

Music Business Handbook and Career Guide David Baskerville, Tim Baskerville, 2018-12-31 The Twelfth Edition of this powerhouse best-selling text maintains its tradition as the most comprehensive up-to-date guide to the music industry in all of its diversity. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook the go-to source regardless of their specialty within the music field. *Music Business Handbook and Career Guide* is ideal for introductory courses such as *Introduction to the Music Business*, *Music and Media*, and other survey courses, as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain, including composers, performing artists, publishers, and labels. The book also analyzes shifts in the competing platforms of consumption.

ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they ve adjusted to the intertwining influences of technology law and culture Billboard ,2001-09-22 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends ABOUT MUSIC INDUSTRY GIRISH PATRO,2024-12-27 Most of the people are not aware of many informations regarding Career Opportunities in Audio Industry Most of the budding sound engineers and music performers are deviated their responsibilities from focusing on crafting and creating rich contents to focusing more on technical enhancement of poor contents average quality of contents in their audio visual products Thus the author Mr Girish Patro has decided to write a book which includes valuable informations industry standard workflow procedures and methods to develop a set of skills used in Audio Production so that the reader will become a self trainable content creator performer educator or service provider This book is dedicated to media students music performers music educators musical content creators film and music lovers Topics Covered Practical Applications Basic Fundamentals of Physics Observational Skills Development Audio Production Skills Audio Electronics Music Business Career Development For more details about the author pre order this book in your preferred regional language and other upcoming books then Please visit <https://www.linkedin.com/in/girishpatro> <https://balancedsoundscape.wixsite.com/girishpatro> **Guide to Digital Innovation in the Cultural and Creative Industry** Sunghan Ryu,Yong Xiang,Weimin Zhang,2024-03-19 The digital age has brought significant changes to the cultural and creative industries making it challenging to keep up with the latest trends The Guide to Digital Innovation in the Cultural and Creative Industry is an informative resource that can help you navigate the revolution It not only provides a comprehensive understanding of how digital transformation affects existing industries but also outlines emerging business opportunities Whether you re an experienced professional or a beginner this book is an essential resource that will equip you with the knowledge and tools you need to succeed in the rapidly evolving landscape of the cultural and creative industries Dive into Democratizing creation Discover how digital tools break down barriers and empower creators of all levels From platforms to possibilities Explore online video streaming ebook publishing virtual museums and more witnessing the rise of innovative business models Cutting edge tech boundless potential Delve into AI blockchain VR AR and other emerging technologies understanding how they reshape content production distribution and consumption Case studies that examine real world scenarios from the digital subscriptions of the New York Times to music consumption in the Spotify era **The Business Behind the Song** Scott Brickell,2023-04-25 Whether you re an aspiring artist a new college grad or a seasoned professional Scott Brickell s The Business Behind the Song is a must have handbook for helping you navigate the often confusing seemingly unapproachable world of the music industry Drawing on his years of

experience as a manager for numerous record breaking artists and bands Brickell explains the nitty gritty details of what it takes to be an artist a manager a promotor a booking agent and much more He shares industry secrets on the formula to a successful song and he gives invaluable tips on how to put on a successful show and tour No matter your goal whether that s to be on stage behind a microphone or behind the scenes promoting shows The Business Behind the Song will help you Understand the industry before you get started Learn the insider terminology Identify the goals you need to set for yourself Create a clear path for your future career And start your own journey in the music business You can break into an exciting and fulfilling career in the music industry and Scott Brickell s go to guide will show you how

Dictionary of Film

Finance and Distribution John W. Cones,2013 This dictionary is an aid to anyone involved in seeking to finance a feature film project especially independents It covers terms used in film production and distribution marketing accounting insurance securities corporate structures and general financial arenas All of the principal forms of feature film finance are covered including studio distributors production companies lending institutions co financing pre sales grants foreign and passive investor financing involving the sale of a security

The Musician's Business and Legal Guide Mark

Halloran,2017-03-16 The Musician s Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements

Understanding the Music Business Dick

Weissman,2017-05-12 In today s fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

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