

# *Music as Prayer*



THE THEOLOGY AND PRACTICE OF CHURCH MUSIC

Thomas H. Troeger

# Music As Prayer The Theology And Practice Of Church Music

**Chiara Bertoglio**



## **Music As Prayer The Theology And Practice Of Church Music:**

**Music as Prayer** Thomas H. Troeger, 2013-12 This book explores how making and listening to music can be an act of prayer From an impressive range of perspectives theologians poets musicians even scientists all give witness to the deeper dimensions of music *The Sacramentality of Music* Christina Labriola, 2024-08-19 Steeped in the Catholic spiritual tradition *The Sacramentality of Music* argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God's self revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music's sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart Envalds Bach P r t and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living *The Renaissance Ethics of Music* Hyun-Ah Kim, 2015-10-06 In early modern Europe music particularly singing was the arena where body and soul came together embodied in the notion of *musica humana* Kim uses this concept to examine the framework within which music and song were used to promote moral education and addresses Renaissance ideas of religion education and music *The Music of Franz Liszt* Michael Saffle, 2018-04-09 Much of Franz Liszt's musical legacy has often been dismissed as trivial or merely showy more or less peripheral contributions to nineteenth century European culture But Liszt was a mainstream composer in ways most of his critics have failed to acknowledge he was also an incessant and often extremely successful innovator Liszt's mastery of fantasy and sonata traditions his painstaking settings of texts ranging from erotic verse to portions of the Catholic liturgy and the remarkable self awareness he demonstrated even in many of his most entertaining pieces all these things stamp him not only as a master of Romanticism and an early Impressionist but as a precursor of Postmodern pop Liszt's *Music* places Liszt in historical and cultural focus At the same time it examines his principal contributions to musical literature from his earliest operatic paraphrases to his final explorations of harmonic and formal possibilities Liszt's compositional methods including his penchant for revision problems associated with early editions of some of his works and certain aspects of class and gender issues are also discussed The first book length assessment of Liszt as composer since Humphrey Searle's 1956 volume *Liszt's Music* is illustrated with well over 100 musical examples

**Reverberating Word** Michael Denham, 2018-06-12 Like sounds of beautiful music worship can renew us for God's glory

and our good by the invigorating power of God's reverberating Word. It is God's story that redeems all our stories. We want to tell it again and again as best we can, clearly conveying its message, meaning, richness, claim, and call. Through its every facet and component, worship that is biblically expositional can heighten how we proclaim God's story faithfully and creatively, pointing to the One who alone offers us true identity, security, and destiny. If you seek me, you will find me; if you search with all your heart, declares the Lord. With the ancient prophets and apostles, we must repeat and repeat and repeat the most wonderful truth that God wants to be found. In Christian worship, such a tremendous and tender encounter is available to us as nowhere else.

*Luther on Music* Carl Schalk, 1988. The purpose of this volume is to 1. establish the importance of music, especially in Luther's early life, in his education in the schools, and in his life in the monastery, in shaping his understanding of the role of music in the Christian life; 2. show how Luther's developing understanding of music in Christian life and worship led him to a practical and many-faceted involvement in a variety of music's aspects; 3. bring into sharp relief several distinct paradigms or patterns of thought that dominated Luther's theological understanding of the role of music in the church's life and ministry.

*Church and Worship Music in the United States* James Michael Floyd, Avery T. Sharp, 2016-08-12. This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States. Over the past decade, there has been a growth of literature covering everything from traditional subject matter such as the organ works of J. S. Bach to newer areas of inquiry including folk hymnology, women and African American composers, music as a spiritual healer, to the music of Mormon, Shaker, Moravian, and other smaller sects. With multiple indices, this book will serve as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

**The Praise of Musicke, 1586** Hyun-Ah Kim, 2017-11-20. This volume provides the first printed critical edition of *The Praise of Musicke* 1586, keeping the original text intact and accompanied by an analytical commentary. Against the Puritan attacks on liturgical music, *The Praise of Musicke*, the first apologetic treatise on music in English, epitomizes the Renaissance defence of music in civil and religious life. While existing studies of *The Praise of Musicke* are limited to the question of authorship, the present volume scrutinizes its musical discourse, which recapitulates major issues in the ancient philosophy and theology of music, considering the contemporary practice of sacred and secular music. Through an interdisciplinary analysis of *The Praise of Musicke*, combining historical musicology with philosophical theology, this study situates the treatise and its author within the wider historical, intellectual, and religious context of musical polemics and apologetics of the English Reformation, thereby appraising its significance in the history of musical theory and literature. The book throws fresh light on this substantial but neglected treatise that presents with critical insights the most learned discussion of music from classical antiquity to the Renaissance and Reformation era. In doing so, it offers a new interpretation of the treatise, which marks a milestone in the history of musical apologetics.

**Music: Its Theologies and Spiritualities** Edward Foley, 2020-11-25. This volume is an exploration of the varied and sometimes unrecognized ways in

which music especially in ritual contexts can serve as both a spiritual conduit as well as a theological source With topics ranging from a Congolese choir in Ireland to the Orthodox chant in Georgia from postmodern reflections on new Passion compositions to reflections on the sacramentality of Black gospel music this volume offers a rich plumbing of very diverse yet well researched musical traditions case studies from around the globe for their spiritual and theological contributions

**Handbook for Liturgical Studies, Volume II** Anscar J. Chupungco, 2016-03-24 What concepts must one have in order to understand and explain the nature and purpose the plan and actualization and the relational character of the liturgy Volume 2 Fundamental Liturgy addresses this question in three parts epistemology celebration and human sciences which develop the foundational concepts of the liturgy It leads the reader to a deeper understanding of the liturgy by examining the basic concepts that belong to its definition Articles and their contributors are Theology of the Liturgy by Alceste Catella Liturgical Symbolism by Crispino Valenziano Liturgy and Spirituality by Jesus Castellano Cervera OCD Pastoral Liturgical Ministry by Domenico Sartore CSJ Catechesis and Liturgy by Domenico Sartore CSJ Liturgy and Ecclesiology by Nathan Mitchell The Liturgical Assembly by Mark Francis CSV Participation in the Liturgy by Anna Kai Yung Chan Liturgical Ministries by Thomas A Krosnicki SVD The Psychosociological Aspect of the Liturgy by Lucio Maria Pinkus OSM Liturgy and Anthropology The Meaning and the Method of the Question by Crispino Valenziano The Language of Liturgy by Silvano Maggiani OSM Liturgy and Aesthetic by Silvano Maggiani OSM Liturgy and Music by Jan Michael Joncas Liturgy and Iconology by Crispino Valenziano and Liturgy and Inculturation by Anscar J Chupungco OSB and Silvano Maggiani OSM

God's Song and Music's Meanings James Hawkey, Ben Quash, Vernon White, 2019-07-23 Taking seriously the practice and not just the theory of music this ground breaking collection of essays establishes a new standard for the interdisciplinary conversation between theology musicology and liturgical studies The public making of music in our society happens more often in the context of chapels churches and cathedrals than anywhere else The command to sing and make music to God makes music an essential part of the DNA of Christian worship The book s three main parts address questions about the history the performative contexts and the nature of music Its opening four chapters traces how accounts of music and its relation to God the cosmos and the human person have changed dramatically through Western history from the patristic period through medieval Reformation and modern times A second section examines the role of music in worship and asks what if anything makes a piece of music suitable for religious use The final part of the book shows how the serious discussion of music opens onto considerations of time tradition ontology anthropology providence and the nature of God A pioneering set of explorations by a distinguished group of international scholars this book will be of interest to anyone interested in Christianity s long relationship with music including those working in the fields of theology musicology and liturgical studies

**Sound Theology** Randall Dean Engle, 2024-07-15 Sound Theology Pipe Organ Power Plays among Protestants Pulpits Professors and Peers surveys the liturgical soundscape during and after the Reformation with regard to the use of

instruments in worship in general and the dis use of the pipe organ specifically Why were some sounds considered sacred and others profane The book tells the story of first generation reformers approaches to shaping their new Reformed worship services in regard to music and the resulting debates power plays and ultimate compromises Sound Theology also examines second generation Protestants affirmations adaptations and reversals Sound Theology A Reader is a companion volume of curated primary source material Together Sound Theology s two volumes tell a little known but colorful and foundational story that shaped Reformed worship for centuries to come *Reforming Music* Chiara Bertoglio,2017-03-06 Five hundred years ago a monk nailed his theses to a church gate in Wittenberg The sound of Luther s mythical hammer however was by no means the only aural manifestation of the religious Reformations This book describes the birth of Lutheran Chorales and Calvinist Psalmody of how music was practised by Catholic nuns Lutheran schoolchildren battling Huguenots missionaries and martyrs cardinals at Trent and heretics in hiding at a time when Palestrina Lasso and Tallis were composing their masterpieces and forbidden songs were concealed smuggled and sung in taverns and princely courts alike Music expressed faith in the Evangelicals emerging worships and in the Catholics ancient rites through it new beliefs were spread and heresy countered analysed by humanist theorists it comforted and consoled miners housewives and persecuted preachers it was both the symbol of new conflicting identities and the only surviving trace of a lost unity of faith The music of the Reformations thus was music reformed music reforming and the reform of music this book shows what the Reformations sounded like and how music became one of the protagonists in the religious conflicts of the sixteenth century

Understanding Children's Spirituality Kevin E. Lawson,2012-03-22 How important is childhood in the spiritual formation of a person How do children experience God in the context of their lives as they grow What does God do in the lives of children to draw them to himself and help them grow into a vital relationship with him How can adults who care about children better support their spiritual growth and direct it toward relationship with God through Jesus Christ These are critical questions that church leaders face as they consider how best to nurture the faith of the children God brings into our lives In this book over two dozen Christian scholars and ministry leaders explore important issues about the spiritual life of children and ways parents church leaders and others who care about children can promote their spiritual formation

**Catalogue** Western Theological Seminary of the Presbyterian Church,1909 **The Musical Herald** ,1886

**Worship, Music, and Interpretation** Wendy J. Porter,2024-09-30 This unique volume brings together wide ranging research that could only be written by someone singularly expert in the full range of Christian worship and music from ancient to modern These essays by Wendy Porter span eras and areas of study from the New Testament to the present and encompass an expansive view of worship music and liturgy Some focus on what is known or not about early Christian worship including the early creeds and hymns in the New Testament and whether music originated in Jewish or Greco Roman contexts Some introduce firsthand work on ancient liturgical manuscripts such as a sixth century manuscript by hymnwriter

and preacher Romanos Melodus or a tenth century ekphonic liturgical manuscript Extending her research on sixteenth century English composers as musical interpreters Porter includes several papers on how musicians have functioned as theological interpreters in worship and music One chapter engages theological comparisons between well known compositions by Bach Beethoven and Stravinsky another creatively explores what contemporary worship leaders can learn from sixteenth century songwriter and worship leader William Byrd while others invite thoughtful reflection on what we can all learn if we stop to consider how Christians have functioned and fared in their worship through the centuries **Who's**

**Who in Research: Performing Arts** Intellect Books,2013-01-01 Increasingly academic communities transcend national boundaries Collaboration between researchers across space is clearly increasing as well as being increasingly sought after noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities Even for those scholars who don't work directly with international colleagues staying up to date and relevant requires keeping up with international currents of thought in one's field But when one's colleagues span the globe it's not always easy to keep track of who's who or what kind of research they're conducting That's where Intellect's new series comes in A set of worldwide guides to leading academics and their work across the arts and humanities Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies film studies media studies performing arts and visual arts Who's Who in Research Performing Arts includes concise yet detailed listings include each academic's name institution biography and current research interests as well as bibliographic information and a list of articles published in Intellect journals The volumes in the Who's Who in Research series will be updated each year providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars hiring committees academic libraries and would be collaborators across the arts and humanities **Making Congregational Music Local in Christian**

**Communities Worldwide** Monique M. Ingalls,Muriel Swijghuisen Reigersberg,Zoe C. Sherinian,2018-04-09 What does it mean for music to be considered local in contemporary Christian communities and who shapes this meaning Through what musical processes have religious beliefs and practices once foreign become indigenous How does using indigenous musical practices aid in the growth of local Christian religious practices and beliefs How are musical constructions of the local intertwined with regional national or transnational religious influences and cosmopolitanisms Making Congregational Music Local in Christian Communities Worldwide explores the ways that congregational music making is integral to how communities around the world understand what it means to be local and Christian Showing how locality is produced negotiated and performed through music making this book draws on case studies from every continent that integrate insights from anthropology ethnomusicology cultural geography mission studies and practical theology Four sections explore a central aspect of the production of locality through congregational music making addressing the role of historical trends cultural and political power diverging values and translocal influences in defining what it means to be local and Christian

This book contends that examining musical processes of localization can lead scholars to new understandings of the meaning and power of Christian belief and practice      **Orthodoxy from an Empirical Perspective** Mirko Blagojević, Dragan Todorović, 2011



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