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Music in Egypt



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Music In Egypt Experiencing Music Expressing Culture

Janet Sturman



Music In Egypt Experiencing Music Expressing Culture:

Music in Egypt Scott L. Marcus, 2007 Focusing on three themes this book highlights the dynamic nature of Middle Eastern music culture and also explores the impact of modernization and westernization on musical culture as well as music's role in helping to create a regional national and community identity It concentrates on the performer musician and the fieldworker

Music and Media in the Arab World Michael Frishkopf, 2010-09-01 Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in the Arab world Music has adapted to successive forms of media dissemination from phonograph cylinders to MP3 each subjected to the political and economic forces of its particular era and region Carried by mass media the broader culture of Arab music has been thoroughly transformed as well Simultaneously mass mediated music has become a powerful social force While parallel processes have unfolded worldwide their implications in the Arabic speaking world have thus far received little scholarly attention This provocative volume features sixteen new essays examining these issues especially televised music and the controversial new genre of the music video Perceptive voices both emerging and established represent a wide variety of academic disciplines Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership Authors address the key issues of contemporary Arab society gender and sexuality Islam class economy power and nation as refracted through the culture of mediated music Interconnected by a web of recurrent concepts this collection transcends music to become an important resource for the study of contemporary Arab society and culture Contributors Wael Abdel Fattah Yasser Abdel Latif Moataz Abdel Aziz Tamim Al Barghouti Mounir Al Wassimi Walter Armbrust Elisabeth Cestor Hani Darwish Walid El Khachab Abdel Wahab Elmessiri James Grippo Patricia Kubala Katherine Meizel Zein Nassar Ibrahim Saleh Laith Ulaby *The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Thinking Musically Bonnie C. Wade, 2013-01-31 The cornerstone and first volume of the Global Music

Series Thinking Musically incorporates the sounds and traditions of world cultures to establish a conceptual framework for exploring musical diversity Designed for Introduction to World Music Ethnomusicology courses and readers with little or no background in music the book explores the fundamental elements of music including rhythm pitch in melodic and harmonic relationships and form and examines how they vary globally from culture to culture

The Oriental Music Broadcasts, 1936-1937 Robert Lachmann, 2013-01-01 Includes CD of the broadcasts 2 disc set Book URL https://www.areditions.com/rrr/rotm_otm010.html The ethnomusicologist Robert Lachmann 1892-1939 wrote and presented twelve radio programs entitled Oriental Music which were transmitted by the Palestine Broadcasting Service between November 1936 and April 1937 The programs which formed part of Lachmann's pioneering project to establish an Oriental music archive at the Hebrew University of Jerusalem included live performances of traditional music representing the different ethnic and religious communities of Palestine performances which were simultaneously recorded onto metal disc This edition presents Lachmann's scripts with musical transcriptions of performances transcriptions and translations of the sung texts and selected digitally restored musical recordings provided on the accompanying set of compact discs The introduction and editorial commentaries explore Lachmann's radio lectures as they relate to his body of research on Oriental music and to wider concerns of scholarship politics and ideology This edition will appeal to scholars of Middle Eastern cultural history and ethnomusicology and especially to those interested in the history of sound archives recording and broadcasting the intellectual history of ethnomusicology and the history theory and aesthetics of Middle Eastern music

Women, the Recited Qur'an, and Islamic Music in Indonesia Anne Rasmussen, 2010-08-23 Women the Recited Qur'an and Islamic Music in Contemporary Indonesia takes readers to the heart of religious musical praxis in Indonesia home to the largest Muslim population in the world Anne K Rasmussen explores a rich public soundscape where women recite the divine texts of the Qur'an and where an extraordinary diversity of Arab influenced Islamic musical styles and genres also performed by women flourishes Based on unique and revealing ethnographic research beginning at the end of Suharto's New Order and continuing into the era of Reformation the book considers the powerful role of music in the expression of religious nationalism In particular it focuses on musical style women's roles and the ideological and aesthetic issues raised by the Indonesian style of recitation

Orientalism and Musical Mission Rachel Beckles Willson, 2013-04-18 Orientalism and Musical Mission presents a new way of understanding music's connections with imperialism drawing on new archive sources and interviews and using the lens of mission Rachel Beckles Willson demonstrates how institutions such as churches schools radio stations and governments influenced by missions from Europe and North America since the mid nineteenth century have consistently claimed that music provides a way of understanding and reforming Arab civilians in Palestine Beckles Willson discusses the phenomenon not only in religious and developmental aid circles where it has had strong currency but also in broader political contexts Plotting a historical trajectory from the late Ottoman and British Mandate eras to the present time the book sheds

new light on relations between Europe the USA and the Palestinians and creates space for a neglected Palestinian music history

Melancholic Modalities Denise Gill, 2017-05-01 Today teachers and performers of Turkish classical music intentionally cultivate melancholies despite these affects being typically dismissed as remnants of the Ottoman Empire *Melancholic Modalities* is the first in depth historical and ethnographic study of the practices socialized by musicians who enthusiastically teach and perform a present day genre substantially rooted in the musics of the Ottoman court and elite Mevlevi Sufi lodges Author Denise Gill analyzes how melancholic music making emerges as pleasurable spiritually redeeming and healing for both the listener and performer Focusing on the diverse practices of musicians who deploy and circulate melancholy in sound Gill interrogates the constitutive elements of these musicians modalities in the context of emergent neoliberalism secularism political Islamism Sufi devotionals and the politics of psychological health in Turkey today In an essential contribution to the study of ethnomusicology and psychology Gill develops rhizomatic analyses to allow for musicians multiple interpretations to be heard *Melancholic Modalities* uncovers how emotion and musical meaning are connected and how melancholy is articulated in the world of Turkish classical musicians With her innovative concept of bi aurality Gill s book forges new possibilities for the historical and ethnographic analyses of musics and ideologies of listening for music scholars

Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World A Global Encyclopedia* accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

Ambient Sufism Richard C. Jankowsky, 2021-02-17 *Ambient Sufism* is a study of the intertwined musical lives of several ritual communities in Tunisia that invoke the healing powers of long deceased Muslim saints through music driven trance rituals Richard C Jankowsky illuminates the virtually undocumented role of women and minorities in shaping the ritual musical landscape of the region with case studies on men s and women s Sufi orders Jewish and black Tunisian healing musical troupes and the popular music of hard drinking laborers as well as the cohorts involved in mass mediated staged spectacles of ritual that continue to inject ritual sounds into the public sphere He uses the term ambient Sufism to illuminate these adjacent ritual practices each

serving as a musical social and devotional therapeutic niche while contributing to a larger shared ecology of practices surrounding and invoking the figures of saints And he argues that ritual musical form that is the large scale structuring of ritual through musical organization has agency that is form is revealing and constitutive of experience and encourages particular subjectivities Ambient Sufism promises many useful ideas for ethnomusicology anthropology Islamic and religious studies and North African studies Music, Sound, and Architecture in Islam Michael Frishkopf, Federico Spinetti, 2018-03-13 Bringing together the perspectives of ethnomusicology Islamic studies art history and architecture this edited collection investigates how sound production in built environments is central to Muslim religious and cultural expression **The Performing Arts in Medieval Islam** Li Guo, 2012 Drawing on medieval Arabic sources and earlier scholarship this book is a study of the life and work of Ibn D niy l d 1310 It also presents the first full English translation of his shadow play *The Phantom* *Popular Dance and Music in Modern Egypt* Sherifa Zuhur, 2021-12-22 This book is an exploration into the history aesthetics social reality regulation and transformation of dance and dance music in Egypt It covers Oriental dance known as belly dance or danse du ventre regional or group specific dances and rituals sha bi lower class urban music and dance style mulid drawing on Sufi tradition and saints day festivals and mahraganat youth created primarily electronic music with lively rhythms and biting lyrics The chapters discuss genres and sub genres and their evolution the demeanor of dancers trends old and new and social and political criticism that use the imagery of dance or a dancer Also considered are the globalization of Egyptian dance the replication or fantasies of raqs sharqi outside of Egypt as well as the dance as a hobby competitive dance form and focus of international dance festivals **The Dangerous Lives of Public Performers** A. Shay, 2014-07-10 Examining performers from the ancient Mediterranean world to the modern Islamic Middle East including India and Pakistan Shay explores the careers artistic performances and legacies of these individuals who were forced to produce entertainment and art for and have sex with any and all patrons *Sense and Sadness* Tala Jarjour PhD, 2018-05-03 Connecting the struggles of the past to those so tragically familiar in the present author Tala Jarjour considers Syriac chant as living musical practice situated in its historic social and cultural context Theory for Ethnomusicology Harris Berger, Ruth Stone, 2019-05-31 *Theory for Ethnomusicology* Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline s past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New

to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

Hearing Islam Lauren E. Osborne, 2024-07-31 *Hearing Islam* introduces the global religious tradition of Islam through its rich history of sounds and music The book explores how the centrality of sonic practices and experiences within Islamic traditions stems largely from the orality of the Qur'an and the importance of recitation while arguing that sound can provide a productive point of entry to human cultures in general Its tripartite structure guides the reader through the foundations of Islamic traditions and sounds theoretical frameworks of orality listening and deafness and some of the major types of sonic practices and genres related to Islam such as chanting the Islamic poetic tradition South Asian qawwali and hip hop This cutting edge textbook is the go to volume for students of Islam and sound Islamic studies religion and sound and the practice of Islam

Sense and Sadness Tala Jarjour, 2018 *Sense and Sadness* is a study of music modality in relation to human emotion and the aesthetics of perception It is also a musical story of survival through difficulty and pain Focusing on chant at St George's Syrian Orthodox Church of Aleppo author Tala Jarjour puts forward the concept of the emotional economy of aesthetics which enables a new understanding of modal musicality in general and of Syriac musicality in particular Jarjour combines insights from musicology and ethnomusicology sound and religious studies anthropology history East Christian and Middle Eastern studies and the study of emotion to seamlessly weave together multiple strands of a narrative which then becomes the very story it tells At once intimate and analytical this ethnographic text entwines academic thinking with its subjects and subjectivities Drawing on imagination and metaphor Jarjour brings to the fore overlapping at times contradictory modes of sense and sense making And reconciling multiple worlds as well as modes of thinking and belief *Sense and Sadness* portrays events writing people and music as they unfold together through ritual commemorations and a devastating ongoing war

A Companion to the Anthropology of the Middle East Soraya Altorki, 2015-04-22 *A Companion to the Anthropology of the Middle East* presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of *The Bloomsbury Handbook of Religion and Popular Music* provides an updated state of the art analysis of the most important themes and concepts in the field combining

research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

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