

ROBIN MOORE

MUSIC IN
the Hispanic
Caribbean



EXPERIENCING
MUSIC,
EXPRESSING
CULTURE

Music In The Hispanic Caribbean Experiencing Music Expressing Culture

Petra R. Rivera-Rideau



Music In The Hispanic Caribbean Experiencing Music Expressing Culture:

Music in the Hispanic Caribbean Robin D. Moore, 2010 Music in the Hispanic Caribbean is one of several case study volumes that can be used along with Thinking Musically the core book in the Global Music Series Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present The Spanish speaking islands of Cuba Puerto Rico and the Dominican Republic make up a relatively small region but their musical and cultural traditions have had a dramatic sweeping impact on the world The first brief stand alone volume to explore the music of these three islands Music in the Hispanic Caribbean provides a vibrant introduction to diverse musical styles including salsa merengue reggaeton plena Latin jazz and the bolero Ethnomusicologist Robin Moore employs three themes in his survey of Hispanic Caribbean music the cultural legacy of the slave trade the creolization of Caribbean musical styles and diaspora migration and movement Each theme lends itself to a discussion of the region s traditional musical genres as well as its more contemporary forms The author draws on his extensive regional fieldwork offering accounts of local performances interviews with key performers and vivid illustrations A compelling comprehensive review Music in the Hispanic Caribbean is ideal for introductory undergraduate courses in world music or ethnomusicology and for upper level courses on Caribbean and Latin American music and or culture Packaged with a 70 minute CD containing musical examples the text features numerous listening activities that actively engage students with the music The companion website includes supplementary materials for instructors

Experiencing Latin American Music Carol A.

Hess, 2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

The SAGE

International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures

styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Routledge Handbook of Afro-Latin American Studies Bernd Reiter, John Antón Sánchez, 2022-11-08 This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research

World Music Pedagogy, Volume IV: Instrumental Music Education Mark Montemayor, William Coppola, Christopher Mena, 2018-06-14 World Music Pedagogy Volume IV Instrumental Music Education provides the perspectives and resources to help music educators craft world inclusive instrumental music programs in their teaching practices Given that school instrumental music programs concert bands symphony orchestras and related ensembles have borne musical traditions that broadly reflect Western art music and military bands instructors are often educated within the European conservatory framework Yet a culturally diverse and inclusive music pedagogy can enrich expand and transform these instrumental music programs to great effect Drawing from years of experience as practicing music educators and band and orchestra leaders the authors present a vision characterized by both real world applicability and a great depth of perspective Lesson plans rehearsal strategies and vignettes from practicing teachers constitute valuable resources With carefully tuned ears to intellectual currents throughout the broader music education community World Music Pedagogy Volume IV provides readers with practical approaches and strategies for creating world inclusive instrumental music programs

Ethnomusicology Jennifer Post, 2013-03-01 Ethnomusicology A Research and Information Guide is an

annotated bibliography to books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars It includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

Thinking Musically Bonnie C. Wade, 2013-01-31 The cornerstone and first volume of the Global Music Series Thinking Musically incorporates the sounds and traditions of world cultures to establish a conceptual framework for exploring musical diversity Designed for Introduction to World Music Ethnomusicology courses and readers with little or no background in music the book explores the fundamental elements of music including rhythm pitch in melodic and harmonic relationships and form and examines how they vary globally from culture to culture

American Rap Scenes Lavar Pope, 2025-05-01 American Rap Scenes examines the history and legacy of rap music in 25 American cities through factors of geography migration movements music and technology Providing area centered analysis of a culture many see as monolithic Lavar Pope highlights the unique histories of rap music and Hip Hop culture how and why these scenes developed in 25 mid size and major cities across the country More so than other genres of music rap offers historical record of a multigenerational Black music that is region and locale specific and opens a window into the Black experience in America Highlighting global stars and key local artists alike American Rap Scenes features artists contextualized within their city of origin from Andre 3000 Atlanta Kendrick Lamar Compton and Common Chicago to Too Short Oakland Freddie Gibbs Gary and Akon Jersey City The 25 scenes covered in this book are South Bronx Manhattan and Harlem Queens Brooklyn Staten Island Hempstead Philadelphia Newark and Jersey City Boston Los Angeles and Compton Oakland and the San Francisco Bay Area Seattle and Portland Chicago and Gary Indiana St Louis Minneapolis Detroit Houston New Orleans Memphis Atlanta Miami Hampton Virginia Washington D C and Baltimore Honolulu San Juan Puerto Rico and Saint Thomas USVI These scenes have been chosen for the documented and longstanding histories of their local music making communities as well as similarities in the evolution of the local environment and geography the proximity and timeline of Black Latinx and Caribbean migrations and the impact of the Civil Rights Racial Justice and Women s Movements

Singing the Gospel along Scotland's North-East Coast, 1859-2009 Frances Wilkins, 2018-01-17 Following three years of ethnomusicological fieldwork on the sacred singing traditions of evangelical Christians in North East Scotland and Northern Isles coastal communities Frances Wilkins documents and analyses current singing practices in this book by placing them historically and contemporaneously within their respective faith communities In ascertaining who the singers were and why when where how and what they chose to sing the study explores a number of related questions How has sacred singing contributed to the

establishment and reinforcement of individual and group identities both in the church and wider community What is the process by which specific regional repertoires and styles develop Which organisations and venues have been particularly conducive to the development of sacred singing in the community How does the subject matter of songs relate to the immediate environment of coastal inhabitants How and why has gospel singing in coastal communities changed These questions are answered with comprehensive reference to interview material fieldnotes videography and audio field recordings As one of the first pieces of ethnomusicological research into sacred music performance in Scotland this ethnography draws important parallels between practices in the North East and elsewhere in the British Isles and across the globe

Agustin Lara Andrew Grant Wood,2014-06-13 Few Mexican musicians in the twentieth century achieved as much notoriety or had such an international impact as the popular singer and songwriter Agust n Lara 1897 1970 Widely known as el flaco de oro the Golden Skinny this remarkably thin fellow was prolific across the genres of bolero ballad and folk His most beloved Granada a song so enduring that it has been covered by the likes of Mario Lanza Frank Sinatra and Placido Domingo is today a standard in the vocal repertoire However there exists very little biographical literature on Lara in English In Agust n Lara A Cultural Biography author Andrew Wood s informed and informative placement of Lara s work in a broader cultural context presents a rich and comprehensive reading of the life of this significant musical figure Lara s career as a media celebrity as well as musician provides an excellent window on Mexican society in the mid twentieth century and on popular culture in Latin America Wood also delves into Lara s music itself bringing to light how the composer s work unites a number of important currents in Latin music of his day particularly the bolero With close musicological focus and in depth cultural analysis riding alongside the biographical narrative Agustín Lara A Cultural Biography is a welcome read to aficionados and performers of Latin American musics as well as a valuable addition to the study of modern Mexican music and Latin American popular culture as a whole

Improvising Sabor Sue Miller,2021-02-01 Improvising Sabor Cuban Dance Music in New York begins in 1960s New York and examines in rich detail the playing styles and international influence of important figures in US Latin music Such innovators as Jos Fajardo Johnny Pacheco George Castro and Eddy Zervig n dazzled the Palladium ballroom and other Latin music venues in those crucible years Author Sue Miller focuses on the Cuban flute style in light of its transformations in the US after the 1959 revolution and within the vibrant context of 1960s New York While much about Latin jazz and salsa has been written this book focuses on the relatively unexplored New York charangas that were performing during the chachach and pachanga craze of the early sixties Indeed many accounts cut straight from the 1950s and the mambo to the bugal s development in the late 1960s with little mention of the chachach and pachanga s popularity in the mid twentieth century Improvising Sabor addresses not only this lost and ignored history but contends with issues of race class and identity while evaluating differences in style between players from prerevolution Cuban charangas and those of 1960s New York Through comprehensive explorations and transcriptions of numerous musical examples as well

as interviews with and commentary from Latin musicians Improvising Sabor highlights a specific sabor that is rooted in both Cuban dance music forms and the rich performance culture of Latin New York The distinctive styles generated by these musicians sparked compelling points of departure and influence Styling Blackness in Chile Juan Eduardo Wolf,2019-04-30

An analysis of how Afro Chilean performers of music and dance in Arica frame their Blackness in regards to other performers Chile had long forgotten about the existence of the country's Black population when in 2003 the music and dance called the *tumbe* carnival appeared on the streets of the city of Arica Featuring turbaned dancers accompanied by a lively rhythm played on hide head drums the *tumbe* resonated with cosmopolitan images of what the African Diaspora looks like and so helped bring attention to a community seeking legal recognition from the Chilean government which denied its existence *Tumbe* carnival however was not the only type of music and dance that Afro Chileans have participated in and identified with over the years In *Styling Blackness in Chile* Juan Eduardo Wolf explores the multiple ways that Black individuals in Arica have performed music and dance to frame their Blackness in relationship to other groups of performers a process he calls *styling* Combining ethnography and semiotic analysis Wolf illustrates how styling Blackness as *Criollo Moreno* and *Indígena* through genres like the *baile de tierra morenos de paso* and *caporales* simultaneously offered individuals alternative ways of identifying and contributed to the invisibility of Afro descendants in Chilean society While the styling of the *tumbe* as Afro descendant helped make Chile's Black community visible once again Wolf also notes that its success raises issues of representation as more people begin to perform the genre in ways that resonate less with local cultural memory and Afro Chilean activists goals At a moment when Chile's government continues to discuss whether to recognize the Afro Chilean population and Chilean society struggles to come to terms with an increase in Latin American Afro descendant immigrants Wolf's book raises awareness of Blackness in Chile and the variety of Black music dance throughout the African Diaspora while also providing tools that ethnomusicologists and other scholars of expressive culture can use to study the role of music dance in other cultural contexts Wolf's work is exemplary as he critically addresses twenty first century deliberations on identity and cultural diversity across the African diaspora Yvonne Daniel Smith College Journal of American Folklore Wolf's text is a solid contribution to current narratives of self determination and positioning of Chile's Afro descendant population The book highlights the achievements that music and dance represent for social and cultural processes in Chile which makes it useful to understanding other Afro American narratives across the Americas Fernando Palacios Mateos Ethnomusicology The book itself will not only prove useful for academics interested in the music of Chile Latin America the African Diaspora Blackness and in semiotics but is also written in a style that is accessible to upper level undergraduates and above P Judkins Wellington City University of New York Journal of Folklore Research

Remixing Reggaetón Petra R. Rivera-Rideau,2015-09-17 Puerto Rico is often depicted as a racial democracy in which a history of race mixture has produced a racially harmonious society In *Remixing Reggaetón* Petra R Rivera Rideau shows how reggaetón musicians

critique racial democracy's privileging of whiteness and concealment of racism by expressing identities that center blackness and African diasporic belonging Stars such as Tego Calder criticize the Puerto Rican mainstream's tendency to praise black culture but neglecting and marginalizing the island's black population while Ivy Queen the genre's most visible woman disrupts the associations between whiteness and respectability that support official discourses of racial democracy From censorship campaigns on the island that sought to devalue reggaetón to its subsequent mass marketing to U.S. Latino listeners Rivera Rideau traces reggaetón's origins and its transformation from the music of San Juan's slums into a global pop phenomenon Reggaetón she demonstrates provides a language to speak about the black presence in Puerto Rico and a way to build links between the island and the African diaspora Mayaya Rising Dawn Duke, 2023-01-13 This work of restorative scholarship centers and honors Afro-Latin American heroines present in the work of Cuban Dominican Columbian and Nicaraguan women writers and the reception of their work by literary critics Three literary case studies explore the archetypal regional figures of Teodora and Micaela Gin's Miss Lizzie and the palenqueras Danzón Alejandro L. Madrid, Robin D. Moore, 2013 Initially branching out of the European contradance tradition the danza first emerged as a distinct form of music and dance among black performers in 19th century Cuba By the early 20th century it had exploded in popularity throughout the Gulf of Mexico and Caribbean basin This book studies the emergence hemisphere wide influence and historical and contemporary significance of this phenomenon of music and dance **Beyond Cuban Waters** Paul Ryer, 2021-04-30 Twenty first century Cuba is a cultural stew Tommy Hilfiger and socialism Nike products and poverty in Africa The New York Yankees and the meaning of blackness The quest for American consumer goods and the struggle in Africa for political and cultural independence inform the daily life of Cubans at every cultural level as anthropologist Paul Ryer argues in *Beyond Cuban Waters* Focusing on the everyday world of ordinary Cubans this book examines Cuban understandings of the world and of Cuba's place in it especially as illuminated by two contrasting notions La Yuma a distinctly Cuban concept of the American experience and Africa the ideological understanding of that continent's experience Ryer takes us into the homes of Cuban families out to the streets and nightlife of bustling cities and on boat journeys that reach beyond the typical destinations all to better understand the nature of the cultural life of a nation This pursuit of Western status symbols represents a uniquely Cuban experience set apart from other cultures pursuing the same things In the Cuban case this represents neither an acceptance nor rejection of the American cultural influence but rather a co-opting or Yumanizing of these influences Billy Joel Joshua S. Duchan, 2017-06-16 Despite his tremendous success Billy Joel's gifts as a composer and commentator on American life are long overdue for a thorough investigation In *Billy Joel America's Piano Man* music historian Joshua S. Duchan looks at the career and music of this remarkable singer songwriter exploring the unique ways Joel channels and transforms the cultural life of a changing America over four decades into bestselling song after song and album after album Billy Joel has not always enjoyed the acclaim of music critics who have characterized his

music as inauthentic and lacking a uniqueness of style Duchan corrects this misunderstanding by exploring the depth and degree to which Joel's songs engage with social cultural political and economic issues Organized by major themes and including original interviews with Joel himself Duchan's book delves into Joel's endeavors as a musician lyricist and commentator on questions of geography and regionalism politics working and middle class culture human relationships and the history of music itself Duchan draws on key songs from Joel's career to explore each theme from his folk like lament for Long Island's changing industry and lifestyle in The Downeaster Alexa to his emotional ode to Vietnam veterans in Goodnight Saigon Original interviews with Billy Joel blend with Duchan's engaging analysis to provide readers of all backgrounds and ages a new look at these unforgettable songs Music lovers and historians of both the academic and armchair variety will find this exploration of Joel's work a rewarding adventure into America's social cultural political economic and above all musical history

Body Politics. Ine Beljaars ,2016-02-12 Kizomba dancing originated in Angola Africa but has been gaining in popularity in the Netherlands since 2011 Curious how this cultural transmission affects white Dutch notions regarding self and other this book examines the socio cultural production of difference among white Dutch in the Dutch kizomba scene primarily in relation to people of African and African diasporic descent Tying into existing literature regarding the paradoxical state of contemporary Dutch society regarding gender race and ethnicity the author explores the balancing act between freedoms and restrictions that shape guide and inform peoples behaviour She thereby illustrates various performative mechanisms through which difference is reproduced This is relevant in a time characterized by racial ignorance on the one hand and xenophobia and heated debate concerning Dutchness and Otherness on the other Taking the body as point of departure through which gender sexuality race ethnicity and nationality are analysed the author demonstrates how the micro politics of small embodied movements connect to larger transnational mobilities and their macro political contexts The fine grained ethnographic descriptions navigate the reader through a highly sensitive topic in the Netherlands and contribute to social and academic debates in contemporary Dutch society

Seeing Metal Music in Latin America and the Caribbean Nelson Varas-Díaz, Daniel Nevárez Araújo, 2024-08-23 For many fans metal was visual before it was aural This book explores the visual dimensions of metal music from the specific socio historic geographic and political positionality of Latin America and the Caribbean where this visual register allows creators and consumers to engage in four distinct strategies i.e seeing revealing inverting and appearing as part of what the authors have termed extreme decolonial dialogues They support their position through a diverse lens that examines essential aspects of the visual dimensions of metal music album artwork clothing film sites and activist practices

Music in Mainland Southeast Asia Gavin Douglas, 2010 Mainland Southeast Asia is a culturally diverse and musically intriguing area yet the ethnomusicological record lacks coverage of many of its musical and cultural traditions Placing the music of this region within a social cultural and historical context Music in Mainland Southeast Asia is the first brief stand alone volume to profile the under represented musical traditions of Burma

Cambodia Thailand and Vietnam It also contains the first introduction to Burmese music ever presented in a music textbook

Music In The Hispanic Caribbean Experiencing Music Expressing Culture Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Music In The Hispanic Caribbean Experiencing Music Expressing Culture**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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