

H. Wiley Hitchcock with Kyle Gann

MUSIC IN THE UNITED STATES

A Historical Introduction



FOURTH EDITION

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Music In The United States A Historical Introduction 4th Edition

Frank J. Cipolla, Donald Hunsberger



Music In The United States A Historical Introduction 4th Edition:

Music in the United States Hugh Wiley Hitchcock, 1988 This book provides a chronological look at American music from colonial times to the end of the 20th century revised and updated to reflect the latest scholarship and critical views It uses extensive citation of phonorecordings especially CD s from New World Records Composers Recordings Inc and the Smithsonian Institution all of which maintain catalogs in print Readers will find a comprehensive treatment of both serious and popular music in the United States with a final chapter on contemporary American music from composer critic Kyle Gann Part of the highly acclaimed Prentice Hall History of Music Series the colonial and federal eras to 1820 the romantic century 1820 1920 between the wars 1920 1945 and World War II through the present Musicians especially those interested in American music

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Popular Is Not Enough: The Political Voice Of Joan Baez Markus Jaeger, 2010-04-01 In his study Markus Jaeger explores the coalescence of Joan Baez s work as a singer and songwriter with her endeavors as a political activist throughout the last fifty years He illustrates an American popular singer s significance as a political activist for her audiences and for her opponents as well as for those victims of politically organized violence who have profited from her work Mingling popular culture with political activism can be a helpful means to achieve non violent societal progress Joan Baez s work offers an excellent example for this hypothesis

A Short History of Opera Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre s beginnings in the seventeenth century and follows its progress to the present day Jacket

Wind Band Activity In and Around New York ca. 1830-1950 Frank J. Cipolla, Donald Hunsberger, The rich history and tradition of the American wind band was heavily influenced by the influx of immigrants into the New York area during the 19th and 20th centuries With their varied cultural backgrounds building upon their diverse musical experiences and a wide variety of instruments and ensemble instrumentation the seeds for the contemporary American wind band were planted The story of the American wind band is revealed in this diverse collection of essays Fascinating reading for band scholars everywhere

The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History Christopher G. Bates, 2015-04-08 First Published in

2015 This text holds four volumes of essays and entries on the early Republic and Antebellum era in America spanning the end of the American Revolution in 1781 to the outbreak of Civil War in 1861 The Americans forged a new government in theory and then in practice with the beginnings of industrialisation and the effects of urbanisation widespread poverty labour strife debates around slavery and sectional discord By the end of the nineteenth century American had a powerhouse economy new technologies and the emergence of major social reform movements creation of uniquely American art and literature and the conquest of the West This encyclopaedia offers a historic reference

A History of Western Choral Music, Volume 2 Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartok and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history

Art Song in the United States, 1759-1999 Judith E. Carman, William K. Gaeddert, Rita M. Resch, 2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography

Music Cultures in the United States Ellen Koskoff, 2005-08-17 Music Cultures in the United States is a basic textbook for an Introduction to American Music course Taking a new fresh approach to the study of American music it is divided into three parts In the first part historical social and cultural issues are discussed including how music history is studied issues of musical and social identity and institutions and processes affecting music in the U S The heart of the book is devoted to American musical cultures American Indian European African American Latin American and Asian American Each cultural section has a basic introductory article followed by case studies of specific musical cultures Finally global musics are addressed including Classical Musics and Popular Musics as they have been performed in the U S Each article is written by an expert in the field offering in depth knowledgeable yet accessible writing for the student The accompanying CD offers musical examples tied to each article Pedagogic material includes chapter overviews questions for study and a chronology of key musical events in American music and definitions in the margins

Frank Loesser Thomas Laurence Riis, 2008-01-01 Loesser was a major figure during the Broadway golden age that included Rodgers and Hammerstein Lerner and Loewe and Bernstein Riis traces Loesser's early career as a Hollywood songwriter and a noted contributor to the war effort He discusses in depth each of Loesser's musicals and provides a look at the legacy of a man admired as a mentor who inspired dozens of assistants proteges young songwriters novice singer actors and aspiring producers This book offers a look at Loesser's life along with an examination of the totality of his works **BOOK JACKET**

How Music Grew in Brooklyn Maurice Edwards, 2006 The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times Maurice Edwards provides a personal and comprehensive history of this institution *How Music Grew in Brooklyn* includes more than two dozen historical photographs and illustrations and an eighty page appendix providing detailed listing of the orchestra's programs including the Marathons **BOOK JACKET**

A History of the Trombone David M. Guion, 2010-06-21 A History of the Trombone the first title in the new series American Wind Band is a comprehensive account of the development of the trombone from its initial form as a 14th century Medieval trumpet to its alterations in the 15th century from its marginalized use in a particular Renaissance ensemble to its acceptance in various kinds of artistic and popular music in the 19th and 20th centuries David M Guion accesses new and important primary source materials to present the full sweep of the instrument's history placing particular emphasis on the people who played the instrument the music they performed and the relevant cultural contexts After a general overview the material is presented in two main sections the first traces the development of the trombone itself and examines the literature written about it and the second investigates the history of performance on the instrument the ensembles it participated in the occasions in which it took part the people who played it and the social intellectual political economic and technological forces that impinged on that history Guion analyzes the trombone's place in countries all over the world and in many styles of music such as art opera popular and world music An appendix of transcriptions of selected primary source documents including translations and a comprehensive bibliography round out this important reference Fully illustrated with more than 80 images A History of the Trombone appeals not just to trombonists but to students scholars and fans of all musical instruments **A History of American Classical Music** Barrymore Laurence Scherer, 2007 This richly detailed narrative tells the stories of America's classical composers set against significant events in American history Acclaimed music writer Barrymore Scherer follows the development of American classical music from Gershwin Copland Bernstein Joplin and Sousa to lesser known names such as William Henry Fry and Alan Hovhaness Scherer surveys the period from the Mayflower through the Europe tribute years to the two world wars and onwards to the growing academic and concert confidence of the post war period Broadway opera musicals bandstands marching bands and piano players all get their place The book includes a CD of carefully chosen pieces Readers also gain access to an exclusive website that offers new essays the musical works in full and more This revolutionary book utilizes traditional and new media to provide a uniquely rounded portrait of the American

classical scene and music **Opera** Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *Mavericks and Other Traditions in American Music* Michael Broyles, 2008-10-01 From colonial times to the present American composers have lived on the fringes of society and defined themselves in large part as outsiders In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself Broyles starts by examining the careers of three notably unconventional composers William Billings in the eighteenth century Anthony Philip Heinrich in the nineteenth and Charles Ives in the twentieth All three had unusual lives wrote music that many considered incomprehensible and are now recognized as key figures in the development of American music Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music classical popular and jazz and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa The history of the maverick tradition Broyles shows has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness **Choral Music** Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **alcides lanza** Pamela Jones, 2007-11-06 In the first full length biography of one of Canada s most gifted and influential composers Pamela Jones draws from extensive interviews with composers performers students friends and family members She offers an analysis of lanza s key compositions and discusses his musical development in a vivid portrayal of the social cultural and political milieus in which he worked from the

difficulties of composing under a repressive government in 1950s Argentina to the anything goes atmosphere of New York in the 1960s the post war cultural revival in Berlin and the multicultural diversity of Montreal Historical Dictionary of Choral Music Melvin P. Unger,2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music **We Have Always Been Minimalist** Christophe Levaux,2020-09-01 Rising out of the American art music movement of the late 1950s and 1960s minimalism shook the foundations of the traditional constructs of classical music becoming one of the most important and influential trends of the twentieth century The emergence of minimalism sparked an active writing culture around the controversies philosophies and forms represented in the music s style and performance and its defenders faced a relentless struggle within the music establishment and beyond Focusing on how facts about music are constructed negotiated and continually remodeled We Have Always Been Minimalist retraces the story of these battles that from pure fiction to proven truth led to the triumph of minimalism Christophe Levaux s critical analysis of literature surrounding the origins and transformations of the stylistic movement offers radical insights and a unique new history

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