



## MUSICAL RENDERINGS OF THE PHILIPPINE NATION

Christi-Anne Castro



# Musical Renderings Of The Philippine Nation New Cultural History Of Music

**Janet Sturman**



## **Musical Renderings Of The Philippine Nation New Cultural History Of Music:**

Musical Renderings of the Philippine Nation Christi-Anne Castro, 2011-05-05 The first cultural history of the Philippines during the twentieth century *Musical Renderings of the Philippine Nation* focuses on the relationships between music performance and ideologies of nation Spanning the hundred years from the Filipino American War to the 1998 Centennial celebration of the nation's independence from Spain the book has added emphasis on the period after World War II Author Christi Anne Castro describes the narratives of nation embedded in several major musical genres such as classical music and folkloric song and dance and enacted by the most well known performers of the country including Bayanihan The Philippine National Dance Company and the Philippine Madrigal Singers Castro delves into the ideas and works of prominent native composers from the popular art music of Francisco Santiago and Lucio San Pedro to the People Power anthem of 1986 by Jim Paredes of the group Apo Hiking Society Through both archival research and ethnographic fieldwork Castro reveals how individuals and groups negotiate with and contest the power of the state to define the nation as a modern and hybrid entity within a global community

**Electronic Inspirations** Jennifer Iverson, 2019 For a decimated post war West Germany the electronic music studio at the WDR radio in Cologne was a beacon of hope Jennifer Iverson's *Electronic Inspirations* Technologies of the Cold War *Musical Avant Garde* traces the reclamation and repurposing of wartime machines spaces and discourses into the new sounds of the mid century studio In the 1950s when technologies were plentiful and the need for reconstruction was great West Germany began to rebuild its cultural prestige via aesthetic and technical advances The studio's composers collaborating with scientists and technicians coaxed music from sine tone oscillators noise generators band pass filters and magnetic tape Together they applied core tenets from information theory and phonetics reclaiming military communication technologies as well as fascist propaganda broadcasting spaces The electronic studio nurtured a revolutionary synthesis of science technology politics and aesthetics Its esoteric sounds transformed mid century music and continue to reverberate today Electronic music echoing both cultural anxiety and promise is a quintessential Cold War innovation

**Sounding Feminine** David Kennerley, 2020 *Sounding Feminine* traces the development of attitudes towards the female voice that have decisively shaped modern British society and culture examining how the responses of late 18th and early 19th century audiences to the sounds of women's singing exposed the intricate links between gender nationality class and religion in a pivotal era of change

**Instruments of Empire** Mary Talusan, 2021-08-23 At the turn of the twentieth century the United States extended its empire into the Philippines while subjugating Black Americans in the Jim Crow South And yet one of the most popular musical acts was a band of little brown men Filipino musicians led by an African American conductor playing European and American music The Philippine Constabulary Band and Lt Walter H Loving entertained thousands in concert halls and world's fairs held a place of honor in William Howard Taft's presidential parade and garnered praise by bandmaster John Philip Sousa all the while facing beliefs and policies that Filipinos and African

Americans were uncivilized Author Mary Talusan draws on hundreds of newspaper accounts and exclusive interviews with band members and their descendants to compose the story from the band's own voices She sounds out the meanings of Americans responses to the band and identifies a desire to mitigate racial and cultural anxieties during an era of overseas expansion and increasing immigration of nonwhites and the growing threat of ragtime with its roots in Black culture The spectacle of the band its performance and promotion emphasized a racial stereotype of Filipinos as natural musicians and the beneficiaries of benevolent assimilation and colonial tutelage Unable to fit Loving's leadership of the band into this narrative newspapers dodged and erased his identity as a Black American officer The untold story of the Philippine Constabulary Band offers a unique opportunity to examine the limits and porousness of America's racial ideologies exploring musical pleasure at the intersection of Euro American cultural hegemony racialization and US colonization of the Philippines

**The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

**Modern Philippines** Patricio N. Abinales, 2022-07-08 Choice Outstanding Academic Title 2023 This comprehensive thematic encyclopedia focuses on the Philippines exploring this important island nation from a variety of perspectives The Philippines is a nation that has experience being ruled by two separate colonial powers is home to a people who have had strong attachments to democratic politics and possesses a culture that is a rich mix of Chinese Spanish and American influences What are some important characteristics of contemporary daily life and culture in the Philippines Thematic chapters examine topics such as government and politics history food etiquette education gender marriage and sexuality media and popular culture music art and more Each chapter opens with a general overview of the topic and is followed by alphabetically arranged entries that home in even closer on the topic Sidebars and illustrations appear throughout the text and appendixes cover a glossary facts and figures holidays chart and vignettes that paint a picture of a typical Day in the Life

The Routledge Companion to Diasporic Jazz Studies Ádám Havas, Bruce Johnson, David

Horn,2024-11-15 The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century It illustrates the multi vocality of contemporary jazz studies combining local narratives global histories and cultural criticism It rests on the argument that diasporic jazz is not a passive second hand reflection of music originating in the US but possesses its own integrity vitality and distinctive range of identities This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge through 45 chapters within seven thematic parts What is Diasporic Jazz Histories and Counter Narratives Making Disseminating and Consuming Diasporic Jazz Culture Politics and Ideology Communities and Distinctions Presenting and Representing Diasporic Jazz Challenges and New Directions The Routledge Companion to Diasporic Jazz Studies traces how cultural dynamics related to race coloniality gender and politics traverse and shape jazz Employing a cross section of approaches to the study of diasporic jazz as eloquently showcased by the entries this book seeks to challenge the dominant jazz narratives through championing a more all encompassing multi paradigmatic alternative Bringing together contributions from authors all over the world this volume is a vital resource for scholars of jazz as well as professionals in the music industries and those interested in learning about the cultural and historical origins of jazz **Independent Music and Digital Technology in the Philippines** Monika E.

Schoop,2017-04-21 In the first in depth investigation into the independent music scene in the Philippines Monika E Schoop exposes and portrays the as yet unexplored restructurings of the Philippine music industries showing that digital technologies have played an ambivalent role in these developments Based on extensive fieldwork online and offline the book explores the diverse and innovative music production distribution promotion and financing strategies that have become constitutive of the independent music scene in twenty first century Manila Theatre and Music in Manila and the Asia Pacific, 1869-1946 meLê yamomo,2018-07-20 This book examines the intersection between sound and modernity in dramatic and musical performance in Manila and the Asia Pacific between 1869 and 1948 During this period tolerant political regimes resulted in the globalization of capitalist relations and the improvement of transcontinental travel and worldwide communication This allowed modern modes of theatre and music consumption to instigate the uniformization of cultural products and processes while simultaneously fragmenting societies into distinct identities institutions and nascent nation states Taking the performing bodies of migrant musicians as the locus of sound this book argues that the global movement of acoustic modernities was replicated and diversified through its multiple subjectivities within empire nation and individual agencies It traces the arrival of European travelling music and theatre companies in Asia which re casted listening into an act of modern cultural consumption and follows the migration of Manila musicians as they engaged in the modernization project of the neighboring Asian cities **Music, Piety, and Propaganda** Alexander J. Fisher,2014-02 Music Piety and Propaganda The Soundscapes of Counter Reformation Bavaria explores the nature of sound as a powerful yet ambivalent force in the religious struggles that permeated Germany during the Counter Reformation Author Alexander J Fisher goes

beyond a musicological treatment of composers styles and genres to examine how music and more broadly sound itself shaped the aural landscape of Bavaria as the duchy emerged as a militant Catholic bulwark Fisher focuses particularly on the ways in which sound including bell ringing gunfire and popular song as well as cultivated polyphony not only was deployed by Catholic secular and clerical elites to shape the religious identities of Bavarian subjects but also carried the potential to challenge and undermine confessional boundaries Surviving literature archival documents and music illustrate the ways in which Bavarian authorities and their allies in the Catholic clergy and orders deployed sound to underline crucial theological differences with their Protestant antagonists notably the cults of the Virgin Mary the Eucharist and the saints Official and popular rituals like divine worship processions and pilgrimages all featured distinctive sounds and music that shaped and reflected an emerging Catholic identity Although officials imposed a severe regime of religious surveillance the Catholic state's dominance of the soundscape was hardly assured Fisher traces archival sources that show the resilience of Protestant vernacular song in Bavaria the dissemination and performance of forbidden anti Catholic songs the presence of Lutheran chorales in nominally Catholic church services into the late 16th century and the persistence of popular noise more generally Music Piety and Propaganda thus reveals historical theological and cultural issues of the period through the piercing dimension of its sounds bringing into focus the import of sound as a strategic cultural tool with significant impact on the flow of history

**The Making of European Music in the Long Eighteenth Century** D R M Irving, 2024 In this book author D R M Irving traces the emergence of such large scale categories as European music and Western music showing how they originate from self fashioning in contexts of intercultural comparison outside the European continent rather than the resolution of national aesthetic differences within it Taken as a whole this study demonstrates how reductive labels for the musics of a continent or a hemisphere often imply homogeneity and essentialism and how a renewed critique of primary sources can help dismantle historiographical constructs that arose within narratives of musical pasts involving Europe

**Materialities** Kate Van Orden, 2015 Ephemeral fragile often left unbound sixteenth century songbooks led fleeting lives in the pockets of singers and on the music desks of instrumentalists Constantly in action they were forever being used up replaced or abandoned as ways of reading changed As such they document the acts of early musicians and the practices of everyday life at the unseen margins of elite society Materialities is a cultural history of song on the page It addresses a series of central questions concerning the audiences for written music by concentrating on the first genre to be commercialized by music printers the French chanson Scholars have long stressed that chansons represent the most broadly disseminated polyphony of the sixteenth century but Materialities is the first book to account for the cultural reach of the chanson across a considerable cross section of European society Musicologist Kate van Orden brings extensive primary research and new analytical models to bear in this remarkable history of songbooks music literacy and social transformation during the first century of music printing By tracking chansons into private libraries and schoolrooms and putting chansonniers into dialogue

with catechisms civility manuals and chapbooks *Materialities* charts the social distribution of songbooks the gradual moralization of song and the ways children learned their letters and notes Its fresh conclusions revise several common assumptions about the value early moderns attributed to printed music the levels of literacy required to perform polyphony and the way musicians did or did not read their songbooks With musical perspectives that can invigorate studies of print culture and the history of reading *Materialities* is an essential guide for musicologists working with original sources and historians of the book interested in the vocal performances that operated alongside print *Defiant Sounds* Esther Clinton, Daniel Nevárez Araújo, Nelson Varas-Díaz, Jeremy Wallach, 2023-03-20 *Defiant Sounds* Heavy Metal Music in the Global South brings together authors working from and or with the Global South to reflect on the roles of metal music throughout their respective regions The essays position metal music at the epicenter of region specific experiences of oppression marked by colonialism ethnic extermination political persecution and war More importantly the authors stress how metal music is used throughout the Global South to face these oppressive experiences foster hope and promote an agenda that seeks to build a better world *Singing the Resurrection* Erin M. Lambert, 2018 *Singing the Resurrection* brings music to the foreground of Reformation studies as author Erin Lambert explores song as a primary mode for the expression of belief among ordinary Europeans in the sixteenth century for the embodiment of individual piety and the creation of new communities of belief Together resurrection and song reveal how sixteenth century Christians from learned theologians to ordinary artisans and Anabaptist martyrs to Reformed Christians facing exile defined belief not merely as an assertion or affirmation but as a continuous living practice Thus these voices raised in song tell a story of the Reformation that reaches far beyond the transformation from one community of faith to many With case studies drawn from each of the major confessions of the Reformation Lutheran Anabaptist Reformed and Catholic *Singing the Resurrection* reveals sixteenth century belief in its full complexity **Music, Education, and Diversity** Patricia Shehan Campbell, 2018-01-19 Music is a powerful means for educating citizens in a multicultural society and meeting many challenges shared by teachers across all subjects and grade levels By celebrating heritage and promoting intercultural understandings music can break down barriers among various ethnic racial cultural and language groups within elementary and secondary schools This book provides important insights for educators in music the arts and other subjects on the role that music can play in the curriculum as a powerful bridge to cultural understanding The author documents key ideas and practices that have influenced current music education particularly through efforts of ethnomusicologists in collaboration with educators and examines some of the promises and pitfalls in shaping multicultural education through music The text highlights World Music Pedagogy as a gateway to studying other cultures as well as the importance of including local music and musicians in the classroom Book Features Chronicles the historical movements and contemporary issues that relate to music education ethnomusicology and cultural diversity Offers recommendations for the integration of music into specific classes as well as throughout school

culture Examines performance composition and listening analysis of art folk traditional and popular as avenues for understanding local and global communities Documents music's potential to advance dimensions of multicultural education such as the knowledge construction process prejudice reduction and an equity pedagogy      **Made in Nusantara** Adil

Johan, Mayco A. Santaella, 2021-03-17 *Made in Nusantara* serves as a comprehensive introduction to the history sociology ethnography and musicology of historical and contemporary popular music in maritime Southeast Asia Each essay covers major figures styles and social contexts of genres of a popular nature in the Nusantara region including Malaysia Indonesia Brunei Singapore and the Philippines Through a critical investigation of specific genres and their spaces of performance production and consumption the volume is organised into four thematic areas 1 issues in Nusantara popular music 2 history 3 artists and genres and 4 national vs local industries Written by scholars working in the region *Made in Nusantara* brings local perspectives to the history and analysis of popular music and critically considers conceptualisations developed in the West rendering it an intriguing read for students and scholars of popular and global music      **Routledge Handbook of the**

**Contemporary Philippines** Mark Thompson, Eric Vincent Batalla, 2018-02-19 The Philippines is a fascinating example of a poor country democracy where issues of economic development and poverty political participation and stability as well as ethnicity and migration are crucial The *Routledge Handbook of the Contemporary Philippines* provides a comprehensive overview of the current political economic social and cultural issues of the country The Handbook is divided into the following four sections concentrating on a different aspect of the Philippines domestic politics foreign relations economics and social policy cultures and movements In terms of domestic politics chapters discuss clientelism bossism dynasties pork barrel and corruption as well as institutions the presidency congress the judiciary the civil service political parties and civilian military relations The Philippines is confronted with many overseas challenges with the foreign relations section focused on the country's relationship with China Japan and the USA as well as assessing the impact of the Filipino diaspora community around the world Regarding economics and social policy authors examine industrial policy capital flight microfinance technocracy economic nationalism poverty social welfare programs and livelihoods The final section on Philippine cultures and movements highlights issues of customs gender religion and nationalism while also examining various social and political forces the peasantry the middle class indigenous peoples NGOs the left trade unionism the women's movement and major insurgencies Written by leading experts in the field the Handbook provides students scholars and policymakers of Southeast Asia with an interdisciplinary resource on the evolving politics society and economics of the Philippines      *The Sense of Sound* Emma Dillon, 2012-04-12 *The Sense of Sound* is a radical recontextualization of French

song 1260 1330 Situating musical sound against sonorities of the city madness charivari and prayer it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical      *Excursions in World Music* Timothy Rommen, Bruno Nettl, 2020-09-17 *Excursions in World Music* is a



comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled Critical Themes in World Music Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor s manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards

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**Visions of the Village** Christopher Campo-Bowen, 2025-04 Visions of the Village offers a nuanced account of the cultural history political salience and social resonances of Czech village operas especially those by composers Bedřich Smetana Antonín Dvořák and Leoš Janáček By examining music critical writings institutional and government records letters and other archival sources Christopher Campo Bowen examines how musical representations of the idealized village acquired and provided meaning for Czech audiences serving as the basis for understandings of a wide range of sociocultural and political issues including gender class nationalism imperialism ethnicity and race This book explores how operas like Smetana's The Bartered Bride Dvořák's The Devil and Kate and Janáček's Jenůfa served as focal points for the articulation of an essentialist sense of Czech identity In addition to composers and their operas Campo Bowen investigates the output of critics

administrators and other urban intellectuals like Otakar Hostinský, František Adolf Šubert and Zdeněk Nejedlý to understand the impact of village operas on public discourse. Through this in-depth analysis, this book uncovers how music functions at the nexus of the desire for politically resonant ethnoracial identities and the representation of ruralness from the nineteenth century to the present.

Uncover the mysteries within is enigmatic creation, **Musical Renderings Of The Philippine Nation New Cultural History Of Music** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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