

Musical Thought Chicago Studies Ethnomusicology

Lawrence M. Zbikowski



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Ethnomusicology Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Thought and Play in Musical Rhythm Richard Wolf, Stephen Blum, Christopher Hasty, 2019-10-11 Through the analysis and comparison of diverse repertoires performance practices and theories Thought and Play in Musical Rhythm responds to the critical need for developing richer ways of describing rhythm in all its complexity Focusing on tensions between the general and the culturally specific the book considers musics from Africa and Asia as well as jazz popular music and new music of the late 20th century

New Mansions For Music Lakshmi Subramanian, 2017-08-10 The essays in New Mansions for Music Performance Pedagogy and Criticism look at one of the most ancient and rigorous classical musical traditions of India the Karnatik music system and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain Nineteenth century Madras led the way in the transformation that Karnatik music underwent as it encountered the forces of modernization and standardization This study also contributes to our understanding of the experience of modernity in India through the prism of music The role of Madras city as patron and custodian of the performing arts especially classical music offers an invaluable perspective on the larger processes of modernization in India As the title suggests the areas of classical music which were most influenced by these developments were pedagogy or modes of musical transmission performance conventions and criticism or music appreciation Once the urban elite demanded the widening of the teaching of classical music traditional modes of music instruction underwent a major change involving a breakdown of the gurushishya parampara or the tradition wherein the teacher imparted knowledge to a chosen few Caste and kinship were important determining factors for the selection of these shishyas or students but in modern institutions like the universities these boundaries had to be demolished Simultaneously the public staging of music brought the performer into a new relationship with his audience especially as the art form became subject to validation and criticism by the newly emerging music critic In an immensely readable book peppered with anecdotes and conversations with leading musicians and critics of the day as well as humorous visual representations part caricature part satirical the author describes a rapidly changing society and its new look in early twentieth century Madras

Conceptualizing Music Lawrence M. Zbikowski, 2002-11-14 This book shows how recent work in cognitive science

especially that developed by cognitive linguists and cognitive psychologists can be used to explain how we understand music. The book focuses on three cognitive processes: categorization, cross-domain mapping, and the use of conceptual models, and explores the part these play in theories of musical organization. The first part of the book provides a detailed overview of the relevant work in cognitive science framed around specific musical examples. The second part brings this perspective to bear on a number of issues with which music scholarship has often been occupied, including the emergence of musical syntax and its relationship to musical semiosis, the problem of musical ontology, the relationship between words and music in songs, and conceptions of musical form and musical hierarchy. The book will be of interest to music theorists, musicologists, and ethnomusicologists as well as those with a professional or avocational interest in the application of work in cognitive science to humanistic principles.

Analytical Studies in World Music Michael Tenzer, 2006-05-25 Combining the approaches of ethnomusicology and music theory, *Analytical Studies in World Music* offers fresh perspectives for thinking about how musical sounds are shaped, arranged, and composed by their diverse makers worldwide. Eleven inspired, insightful, and in-depth explanations of Iranian sung poetry, Javanese and Balinese gamelan music, Afro-Cuban drumming, flamenco, modern American chamber music, and a wealth of other genres create a border-erasing compendium of ingenious music analyses. Selections on the companion website are carefully matched with extensive transcriptions and illuminating diagrams in every chapter. Opening rich cross-cultural perspectives on music, this volume addresses the practical needs of students and scholars in the contemporary world of fusions, contact, borrowing, and curiosity about music everywhere.

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the *Sourcebook* will continue to be an indispensable reference for years to come.

Focus: Music, Nationalism, and the Making of a New Europe Philip V. Bohlman, 2010-09-13 *Focus: Music, Nationalism, and the Making of the New Europe* surveys the intersection of music and nationalism by tracing its historical development and documenting its persistence today. Contrasting different types of music reveals how music expresses core ideas of nationalism, for example, folk music in the nineteenth century and popular music in the twenty-first.

Music and Consciousness 2 Ruth Herbert, David Ian Clarke, Eric Clarke, Eric F. Clarke, 2019 Consciousness has been described as one

of the most mysterious things in the universe Following its forebear this volume argues that music can provide a valuable route to understanding consciousness It argues that consciousness extends beyond the brain and is fundamentally related to selves engaged in the world culture and society

Music and Musical Thought in Early India Lewis Eugene Rowell,1992 Offering a broad perspective of the philosophy theory and aesthetics of early Indian music and musical ideology this study makes a unique contribution to our knowledge of the ancient foundations of India s musical culture Lewis Rowell reconstructs the tunings scales modes rhythms gestures formal patterns and genres of Indian music from Vedic times to the thirteenth century presenting not so much a history as a thematic analysis and interpretation of India s magnificent musical heritage In Indian culture music forms an integral part of a broad framework of ideas that includes philosophy cosmology religion literature and science Rowell works with the known theoretical treatises and the oral tradition in an effort to place the technical details of musical practice in their full cultural context Many quotations from the original Sanskrit appear here in English translation for the first time and the necessary technical information is presented in terms accessible to the nonspecialist These features combined with Rowell s glossary of Sanskrit terms and extensive bibliography make *Music and Musical Thought in Early India* an excellent introduction for the general reader and an indispensable reference for ethnomusicologists historical musicologists music theorists and Indologists

If All the World Were Paper Tyler W. Williams,2024-10-01 How do writing and literacy reshape the ways a language and its literature are imagined If All the World Were Paper explores this question in the context of Hindi the most widely spoken language in Southern Asia and the fourth most widely spoken language in the world today Emerging onto the literary scene of India in the mid fourteenth century the vernacular of Hindi quickly acquired a place alongside classical languages like Sanskrit and Persian as a medium of literature and scholarship The material and social processes through which it came to be written down and the particular form that it took as illustrated storybooks loose leaf textbooks personal notebooks and holy scriptures played a critical role in establishing Hindi as a language capable of transmitting poetry erudition and even revelation If All the World Were Paper combines close readings of literary and scholastic works with an examination of hundreds of handwritten books from precolonial India to tell the story of Hindi literature s development and reveal the relationships among ideologies of writing material practices and literary genres Tyler W Williams forcefully argues for a new approach to the literary archive demonstrating how the ways books were inscribed organized and used can tell us as much about their meaning and significance as the texts within them This book sets out a novel program for engaging with the archive of Hindi and of South Asian languages more broadly at a moment when much of that archive faces existential threats

Scholarly Research in Music Sang-Hie Lee,2022-04-28 *Scholarly Research in Music* Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music

educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers Theorizing the Local Richard K. Wolf,2009-10-22 Over the past four decades the globalized aspects of cultural circulation have received the majority of scholarly and consumer attention particularly in the study of South Asian music As a result a broad range of community based and other locally focused performance traditions in the regions of South Asia have remained relatively unexplored Theorizing the Local provides a challenging and compelling counterperspective to the globalized arguing for the value of comparative microstudies that are not concerned primarily with the flow of capital and neoliberal politics What does it mean for musical activities to be local in an increasingly interconnected world To what extent can theoretical activity be localized to the very acts of making music interacting and composing Theorizing the Local offers glimpses into rich musical worlds of south and west Asia worlds which have never before been presented in a single volume The authors cross the traditional borders of scholarship and region exploring in unmatched detail a vast array of musical practices and significant ethnographic discoveries from Nepal to India India to Sri Lanka Pakistan to Iran Enriched by audio and video tracks on an extensive companion Web site Theorizing the Local is an important study of South Asian musical traditions that offers a broader understanding of 21st century music of the world **Analytical and Cross-Cultural Studies in World Music** Michael Tenzer,John Roeder,2011-10-06 This collection presents intriguing explanations of extraordinary musical creations from across the world concentrating on how the music works as sound in process It suggests analytical approaches that apply across cultures proposes a new way of classifying music and treats provocative questions about the juxtaposition of music from different cultures Music Making Community Tony Perman,Stefan Fiol,2024-05-21 Making music offers enormous possibilities and faces significant limitations in its power to generate belonging and advance social justice Tony Perman and Stefan Fiol edit essays focused on the forms of interplay between music making and community making as mutually creative processes Contributors in the first section look at cases where music arrived in settings with little or no sense of community and formed social bonds that lasted beyond its departure In the sections that follow the essayists turn to stable communities that used musical forms to address social needs and both forged new social groups and in some cases splintered established

communities By centering the value of difference in productive feedback dynamics of music and community while asserting the need for mutual moral indebtedness they foreground music's potential to transform community for the better

Contributors Stephen Blum Joanna Bosse Sylvia Bruinders Donna A Buchanan Rick DeJa Veit Erlmann Stefan Fiol Eduardo Herrera David A McDonald Tony Perman Thomas Solomon and Ioannis Tsekouras [Excursions in World Music](#) Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Music for Others Nathan Myrick, 2021-03-12 This book offers a comprehensive account of what music does in church and directs this insight towards a theology of caring for others in just restorative ways Author Nathan Myrick connects dots between music ethics and theology and urges Christian leaders and communities to carefully consider the relational power of music when designing and attending religious gatherings

The Cambridge History of World Music Philip V. Bohlman, 2013-12-12 Scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history The chapters in this History take readers to foundational historical moments in Europe Oceania China India the Muslim world North and South America in search of the connections provided by a truly world music Historically world music emerged from ritual and religion labor and life cycles which occupy chapters on Native American musicians religious practices in India and Indonesia and nationalism in Argentina and Portugal The contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism Overall the book contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era

The Oxford Handbook of Philosophy in Music Education Wayne D. Bowman, Ana Lucía Frega, 2012-05-25 In The Oxford Handbook of Philosophy in Music Education editors Wayne D Bowman and Ana Lucia Frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars from all over the world Rather than relegating philosophical inquiry to moot questions and abstract situations the contributors to this volume address everyday concerns faced by music educators everywhere Emphasizing clarity fairness rigour and utility above all The Oxford Handbook of Philosophy in Music Education will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves

Revival and Reconciliation Philip V. Bohlman, 2013-06-07 Sacred music has long contributed fundamentally to the making of Europe The passage from origin myths to history the

sacred journeys that have mobilized pilgrims crusaders and colonizers the politics and power sounded by the vox populi all have joined in counterpoint to shape Europe's historical longue durée Drawing upon three decades of research in European sacred music Philip V Bohlman calls for a reexamination of European modernity in the twenty first century a modernity shaped no less by canonic religious and musical practices than by the proliferation of belief systems that today more than ever respond to the diverse belief systems that engender the New Europe In contrast to most studies of sacred musical practice in European history with their emphasis on the musical repertoires and ecclesiastical practices at the center of society Bohlman turns our attention to individual and marginalized communities and to the collectives of believers to whose lives meaning accrues upon sounding the sacred together In the historical chapters that open *Revival and Reconciliation* Bohlman examines the genesis of modern history in the convergence and conflict that lie at the heart of the Abrahamic faiths Judaism Christianity and Islam Critical to the meaning of these religions to Europe Bohlman argues has been their capacity to mobilize both sacred journey and social action which enter the everyday lives of Europeans through folk religion pilgrimage and politics the subjects of the second half of his study The closing sections then cross the threshold from history into modernity above all that of the New Europe with its return to religion through revival and reconciliation Based on an extensive ethnographic engagement with the sacred landscapes and sites of conflict in twenty first century Europe Bohlman calls in his final chapters for new ways of hearing the silenced voices and the full chorus of sacred music in our contemporary world Ethnomusicologists from different traditions as well as scholars of religious studies and the history of modern Europe will find *Revival and Reconciliation* a fascinating exploration of the connections between sacred music and the role it plays in the formations of the modern self

Iranian Classical Music Laudan Nooshin, 2017-03-02 Questions of creativity and particularly the processes which underlie creative performance or improvisation form some of the central areas of interest in current musicology Yet the predominant discourses on which musicological thought in this area are based have rarely been challenged In this book Laudan Nooshin interrogates musicological discourses of creativity from the perspective of critical theory and postcolonial studies examining their ideological underpinnings the relationships of alterity which they sustain and the profound implications for our understanding of creative processes in music The repertoire which forms the book's main focus is Iranian classical music a tradition in which the performer plays a central creative role Addressing a number of issues regarding the nature of musical creativity the author explores both the discourses through which ideas about creativity are constructed exchanged and negotiated within this tradition and the practice by which new music comes into being For the latter she compares a number of performances by musicians playing a range of instruments and spanning a period of more than 30 years focusing on one particular section of repertoire *dastgāh Segāh* and providing transcriptions of the performances as the basis for analytical exploration of the music's underlying compositional principles This book is about understanding musical creativity as a meaningful social practice It is the first to examine the ways in which ideas about tradition

authenticity innovation and modernity in Iranian classical music form part of a wider social discourse on creativity and in particular how they inform debates regarding national and cultural identity

Musical Thought Chicago Studies Ethnomusicology Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Musical Thought Chicago Studies Ethnomusicology**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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