



# Musicology

## *The Key Concepts*

**David Beard and Kenneth Gloag**



ROUTLEDGE

KEY GUIDES

# Musicology The Key Concepts Routledge Key Guides

**Andrea Schiavio, Marja-Leena  
Juntunen, Dylan van der Schyff, Luc Nijs**



## **Musicology The Key Concepts Routledge Key Guides:**

*Musicology: The Key Concepts* David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition *Musicology The Key Concepts* is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines [Musicology](#) David Beard, Kenneth Gloag, 2005 *Musicology the Key Concepts* provides a vital reference guide for students of contemporary musicology Its clear and accessible entries cover a comprehensive range of terms including aesthetics canon culture deconstruction ethnicity identity subjectivity value work Fully cross referenced and with suggestions for further reading this is an essential resource for all students of music [Musicology: The Key Concepts](#) David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition *Musicology The Key Concepts* is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines **Popular Music: The Key Concepts** Roy Shuker, 2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout *Popular Music The Key Concepts* is an essential reference text for all students studying the social and cultural dimensions of popular music [Music Library and Research Skills](#) Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research [The Aesthetic Legacy of Eduard Hanslick](#) Lee Rothfarb, Alexander Wilfing, Christoph Landerer, 2024-11-20 This book addresses the complex conceptual historical and philosophical questions posed by Eduard Hanslick s influential aesthetic treatise *On the Musically Beautiful* 1854 The contributions reveal the philosophical foundations and subtleties of his aesthetic

approach The collection features original essays written by leading scholars in philosophical aesthetics and musicology It covers many of Hanslick s overarching themes such as the relationship between beauty and form between music and emotion and the role of imagination and performance in music which have recently gained prominence in Hanslick scholarship The chapters divided into five thematic sections will provide a better scholarly foundation for a deeper understanding of On the Musically Beautiful and its arguments In bringing together the various approaches and accounts of the different textual historical conceptual and philosophical challenges posed by Hanslick s aesthetics The Aesthetic Legacy of Eduard Hanslick will appeal to philosophers of music historians of aesthetics musicologists specializing in 19th century studies and music theorists working on aesthetic issues **Gordon Stretton, Black British Transoceanic Jazz Pioneer** Michael

Brocken,Jeff Daniels,2018-09-15 This extensively researched text concerning the life and career of Liverpool born Black jazz musician Gordon Stretton not only contributes to the important debate concerning the transoceanic pathways of jazz during the 20th century but also suggests to the jazz fan and scholar alike that such pathways reaching as they also did across the Atlantic from Europe are actually part of a largely ignored therefore partially hidden history of 20th century jazz performance industry and influence The work also exists to contribute to a more complete picture of the significance of diaspora studies across the spectrum of popular music performance and to award to those Liverpool musicians who were not contributors to the city s musical visage post rock n roll a place in popular music history Gordon Stretton was a jazz pioneer in several senses he emerged from a poverty stricken racially marginalized upbringing in Liverpool to develop a popular music career emblematic of Black diasporan experience He was a child dancer and singer in the Lancashire Lads the troupe which was also part of a young Charlie Chaplin s development a well respected solo touring artist in the UK as The Natural Artistic Coon a chorister and musical director with the Jamaican Choral Union and having encountered syncopated music a jazz percussionist multi instrumentalist and vocalist not to mention a ground breaking bandleader All of these musical experiences took place through time on his own terms as he learnt his craft on the hoof via many different encounters with musical genres from Liverpool to London Paris Brussels Rio and Buenos Aires Gordon Stretton was truly a transoceanic jazz pioneer **Popular Music Culture: The Key Concepts** Roy Shuker,2012-03-15 Now in an updated 3rd edition this

popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music *Musicology. The Key Concepts* ,2005 **Popular Music**

Roy Shuker, 2005 With Key Concepts in Popular Music Roy Shuker presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music

**Nashville Cats** Travis D. Stimeling, 2020-04-01 The Nashville Cats bounced from studio to studio along the city's Music Row delivering instrumental backing tracks for countless recordings throughout the mid 20th century Music industry titans like Chet Atkins Anita Kerr and Charlie McCoy were among this group of extraordinarily versatile session musicians who defined the era of the Nashville Sound and helped establish the city of Nashville as the renowned hub of the record industry it is today Nashville Cats Record Production in Music City is the first account of these talented musicians and the behind the scenes role they played to shape the sounds of country music Many of the genre's most celebrated artists Patsy Cline Jim Reeves Floyd Cramer and others immortalized in the Country Music Hall of Fame and musicians from outside the genre's ranks like Bob Dylan and Leonard Cohen heard the call of the Nashville Sound and followed it to the city's studios recording song after song that resonated with the brilliance of the Cats Author Travis D Stimeling investigates how the Nashville system came to be how musicians worked within it and how the desires of an ever growing and diversifying audience affected the practices of record production Drawing on a rich array of recently uncovered primary sources and original oral histories interviews with key players and close exploration of hit songs Nashville Cats brings us back into the studios of this famous era right alongside the remarkable musicians who made it happen

**Voices of Black Folk** Terri Brinegar, 2022-04-19 Recipient of a 2023 Certificate of Merit for Best Historical Research in Recorded Blues R B Gospel Hip Hop or Soul Music from the Association for Recorded Sound Collections In the late 1920s Reverend A W Nix 1880 1949 an African American Baptist minister born in Texas made fifty four commercial recordings of his sermons on phonographs in Chicago On these recordings Nix presented vocal traditions and styles long associated with the southern rural Black church as he preached about self help racial uplift thrift and Christian values As southerners like Nix fled into cities in the North to escape the rampant racism in the South they contested whether or not African American vocal styles of singing and preaching that had emerged during the slavery era were appropriate for uplifting the race Specific vocal characteristics like those on Nix's recordings were linked to the image of the Old Negro by many African American leaders who favored adopting Europeanized vocal characteristics and musical repertoires into African American churches in order to uplift the modern New Negro citizen Through interviews with family members musical analyses of the sounds on Nix's recordings and examination of historical documents and relevant scholarship Terri Brinegar argues that the development of the phonograph in the 1920s afforded preachers like Nix the opportunity to present traditional Black vocal styles of the southern Black church as modern Black voices These vocal styles also influenced musical styles The moaning voice used by Nix and other ministers was a direct connection to the blues moan employed by many blues singers including Blind Willie Blind Lemon and Ma Rainey Both Reverend A W Nix and his brother W M Nix were an influence on the Father of Gospel Music Thomas A Dorsey The success of Nix's recorded sermons demonstrates the enduring values African Americans placed

on traditional vocal practices      Scholarly Research for Musicians Sang-Hie Lee,2017-01-20 Scholarly Research for Musicians presents a range of research methods and techniques incorporating both the common elements of traditional music research methodologies with innovative research strategies endemic to the fields of social science education and performance science The author s collaborative and interdisciplinary approach reinforces the belief that research is most palpable and successful when accessed through a relevant and meaningful way of organizing thoughts and knowledge Drawing from over twenty years of classroom experience the author organizes the text into five units Common Bases Qualitative Research Quantitative Research Performance Science and Review Research is presented as an accessible process one facilitated by brainstorming and question asking the systematic collection of information and the analysis and synthesis of information all with the aim to develop a succinct conceptual framework In explicating this process the author introduces traditional Western thought alongside contemporary and Eastern philosophy Experts in the field of performance science explore novel approaches to studying the audience incorporating various measuring devices and methods In the final chapter the author offers strategies for disseminating and publishing research reports Scholarly Research for Musicians demystifies the research process for musicians and music students alike demonstrating the common principles of cohesive research plans PowerPoint presentations are available to instructors covering chapter discussion points in summary format This text explores interdisciplinary methods that merge with and focus on the study of music while emphasizing concepts and materials relevant to all types of research      **The Rock Canon** Carys Wyn Jones,2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan s Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground s The Velvet Underground Nico Van Morrison s Astral Weeks Marvin Gaye s What s Going On The Rolling Stones Exile on Main St Patti Smith s Horses The Sex Pistols Never Mind the Bollocks Here s the Sex Pistols and Nirvana s Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries      **Scholarly Research in Music** Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of

music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today's library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

### **Genre in Popular Music**

Fabian Holt, 2009-10-15 The popularity of the motion picture soundtrack *O Brother Where Art Thou* brought an extraordinary amount of attention to bluegrass but it also drew its share of criticism from some aficionados who felt the album's inclusion of more modern tracks misrepresented the genre This soundtrack these purists argued wasn't bluegrass but roots music a new and indeed more overarching category concocted by journalists and marketers Why is it that popular music genres like these and others are so passionately contested And how is it that these genres emerge coalesce change and die out In *Genre in Popular Music* Fabian Holt provides new understanding as to why we debate music categories and why those terms are unstable and always shifting To tackle the full complexity of genres in popular music Holt embarks on a wide ranging and ambitious collection of case studies Here he examines not only the different reactions to *O Brother* but also the impact of rock and roll's explosion in the 1950s and 1960s on country music and jazz and how the jazz and indie music scenes in Chicago have intermingled to expand the borders of their respective genres Throughout Holt finds that genres are an integral part of musical culture fundamental both to musical practice and experience and to the social organization of musical life

[The Routledge Companion to Applied Musicology](#) Chris Dromey, 2023-09-19 The Routledge Companion to Applied Musicology brings together academics artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology Once a field that addressed music's socio political or performative contexts applied musicology today encompasses study and practice in areas as diverse as psychology ecomusicology organology forensic musicology music therapy health and well being and other public oriented musicologies These rapid advances have created a fast changing field whose scholarship and activities tend to take place in isolation from each other This volume addresses that shortcoming bringing together a wide ranging survey of current approaches Featuring 39 authors The Routledge Companion to Applied Musicology falls into five parts Defining and Theorising Applied Musicology Public Engagement New Approaches and Research Methods Representation and Inclusion and Musicology in for Performance that

chronicle the subject's rich history and consider the connections that will characterise its future The book offers an essential resource for anyone exploring applied musicology

**Sound Matters** Richard L Beeston BA, 2024-02-13 This book has been written to assist researchers of the origin of how sound technology has changed dramatically in the first part of the twentieth Century It deals with the technology of the growth of production and transmission of music specifically and then way in which music has been used for information and relaxation as well as the ambience in which it is consumed It also deals with many of the formats in which the sound technology is listen to and produced for instruction and consumption of this technology The usage of specific and different formats for individual small group large group national and international consumption for enjoyment and information in formal and informal use

[An Introduction to Music Studies](#) J. P. E. Harper-Scott, Jim Samson, 2009-01-12 Why study music How much practical use is it in the modern world This introduction proves how studying music is of great value both in its own terms and also in the post university careers marketplace The book explains the basic concepts and issues involved in the academic study of music draws attention to vital connections across the field and encourages critical thinking over a broad range of music related issues Covers all main aspects of music studies including topics such as composition opera popular music and music theory Provides a thorough overview of a hugely diverse subject from the history of early music to careers in music technology giving a head start on the areas to be covered on a music degree New to neume Need a reminder about ripping glossaries give clear definitions of key musical terms Chapters are carefully structured and organized enabling easy and quick location of the information needed

**Community Series: Towards a Meaningful Instrumental Music Education. Methods, Perspectives, and Challenges - Volume II** Andrea Schiavio, Marja-Leena Juntunen, Dylan van der Schyff, Luc Nijs, 2024-02-26 Trying to understand the complex interplay between effective learning and personal experience is one of the main challenges for instrumental music education Much of the research that focuses on effective learning outcomes often adopts experimental methodologies that do not allow for a thorough examination of the subjective and social processes that accompany each student's musical journey on the contrary contributions dedicated to the detailed analysis of the learners lived experience often do not offer generalizable outcomes to different types of learning and teaching



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## **Table of Contents Musicology The Key Concepts Routledge Key Guides**

1. Understanding the eBook Musicology The Key Concepts Routledge Key Guides
  - The Rise of Digital Reading Musicology The Key Concepts Routledge Key Guides
  - Advantages of eBooks Over Traditional Books
2. Identifying Musicology The Key Concepts Routledge Key Guides
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Musicology The Key Concepts Routledge Key Guides
  - User-Friendly Interface
4. Exploring eBook Recommendations from Musicology The Key Concepts Routledge Key Guides
  - Personalized Recommendations
  - Musicology The Key Concepts Routledge Key Guides User Reviews and Ratings
  - Musicology The Key Concepts Routledge Key Guides and Bestseller Lists
5. Accessing Musicology The Key Concepts Routledge Key Guides Free and Paid eBooks
  - Musicology The Key Concepts Routledge Key Guides Public Domain eBooks
  - Musicology The Key Concepts Routledge Key Guides eBook Subscription Services
  - Musicology The Key Concepts Routledge Key Guides Budget-Friendly Options
6. Navigating Musicology The Key Concepts Routledge Key Guides eBook Formats

- ePub, PDF, MOBI, and More
- Musicology The Key Concepts Routledge Key Guides Compatibility with Devices
- Musicology The Key Concepts Routledge Key Guides Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Musicology The Key Concepts Routledge Key Guides
  - Highlighting and Note-Taking Musicology The Key Concepts Routledge Key Guides
  - Interactive Elements Musicology The Key Concepts Routledge Key Guides
- 8. Staying Engaged with Musicology The Key Concepts Routledge Key Guides
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Musicology The Key Concepts Routledge Key Guides
- 9. Balancing eBooks and Physical Books Musicology The Key Concepts Routledge Key Guides
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Musicology The Key Concepts Routledge Key Guides
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Musicology The Key Concepts Routledge Key Guides
  - Setting Reading Goals Musicology The Key Concepts Routledge Key Guides
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Musicology The Key Concepts Routledge Key Guides
  - Fact-Checking eBook Content of Musicology The Key Concepts Routledge Key Guides
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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