



My  
COACH & Other Women  
from Birmingham

# My 1980s And Other Essays

**Judith Kitchen, Dinah Lenney**



## **My 1980s And Other Essays:**

**My 1980s and Other Essays** Wayne Koestenbaum, 2013-08-13 A new book of essays by the cultural critic Wayne Koestenbaum author of *The Queen's Throat* and *Jackie Under My Skin* **My 1980s & Other Essays** Wayne Koestenbaum, 2024-05-01 Wayne Koestenbaum returns with a zesty and hyper literate collection of personal and critical essays on the 1980s including essays on major cultural figures such as Andy Warhol and Brigitte Bardot Wayne Koestenbaum has been described as an impossible lovechild from a late night drunken three way between Joan Didion Roland Barthes and Susan Sontag Bidoun In *My 1980s and Other Essays* a collection of extravagant range and style he rises to the challenge of that improbable description *My 1980s and Other Essays* opens with a series of manifestos or perhaps more appropriately a series of impassioned disclosures intellectual and personal It then proceeds to wrestle with a series of major cultural figures the author's own lodestars and lodestones literary John Ashbery Roberto Bolaño James Schuyler artistic Diane Arbus Cindy Sherman Andy Warhol and simply iconic Brigitte Bardot Cary Grant Lana Turner And then there is the personal the voice the style the flair that is unquestionably Koestenbaum It amounts to a kind of intellectual autobiography that culminates in a string of passionate calls to creativity arguments in favor of detail and nuance and attention a defense of pleasure hunger and desire in culture and experience Koestenbaum is perched on the cusp of being a true public intellectual his venues are more mainstream than academic his style is eye catching his prose unfailingly witty and passionate his interests profoundly wide ranging and popular *My 1980s* should be the book that pushes Koestenbaum off that cusp and truly into the public eye

*The Wallflower Avant-garde* Brian Glavey, 2016 *The Wallflower Avant Garde* argues for the importance of a strain of modernist formalism based in ekphrasis the literary imitation of the visual arts Often associated with a conservative aesthetic of wholeness permanence and autonomy ekphrastic writing also involves excess failure and mimesis conjuring an aesthetic sense of closure and unity out of impossible imitations This choreography of imitation and autonomy resonates with many of the foundational insights of queer theory the way it situates identity as an effect of performativity artifice and mimesis Unlike many queer theorists however this book insists that we value both the imitations and the aspirations that guide them underlining not only the illusoriness of identity but also its allure This more capacious formalism allows aspects of modernists aesthetic that have seemed regressive or repressive to be read as generative forms of stasis quiet reserve shyness and so on

**Spoiled Distinctions** Hannah Freed-Thall, 2015 *Spoiled Distinctions* charts twentieth century experiments in the aesthetics of the ordinary arguing that Proust and his literary and philosophical successors Francis Ponge Nathalie Sarraute Yasmina Reza Pierre Bourdieu and Roland Barthes among others multiply strategies for reading and valuing the everyday

*The Poetics of Cruising* Jack Parlett, 2022-02-15 A groundbreaking new history of urban cruising through the lenses of urban poets *The Poetics of Cruising* explores the relationship between cruising photography and the visual in the work of leading poets from Walt Whitman in the nineteenth century to Eileen Myles in the twenty first What is it that happens asks

Jack Parlett and what is it that is sought in this often transient moment of perception we call cruising this perceptual arena where acts of looking between strangers are intensified and eroticized Parlett believes that this moment is not only optical in nature but visual a mode of looking that warrants comparison with the ways in which we behold still and moving images Whether it s Whitman s fixation with daguerreotypes Langston Hughes s hybrid photographic works or Frank O Hara s love of Hollywood movie stars argues Parlett the history of poets cruising abounds with this intermingling between the verbal and the visual the passing and the fixed To look at someone in the act of cruising this history suggests is to capture consider and aestheticize amid the flux and instantaneity of urban time But it is also to reveal the ambivalence at the heart of this erotic search where power may be unevenly distributed across glances and gendered and racialized bodies are marked Thus in identifying for the first time this confluence of cruising poetry and visual culture Parlett concludes that the visual erotic economy associated with gay cruising today exemplified by the photographic grid of an app like Grindr is not a uniquely contemporary phenomenon Innovative astute and highly readable and drawing on compelling archival material *The Poetics of Cruising* is a must for scholars of queer and LGBTQ literature and culture modern and contemporary poetry visual studies and the history of sexuality *A to Z of Creative Writing Methods* Deborah Wardle,Julienne van Loon,Stayci

Taylor,Francesca Rendle-Short,Peta Murray,David Carlin,2022-10-20 *The A to Z of Creative Writing Methods* is an alphabetical collection of essays to prompt consideration of method within creative writing research and practice Almost sixty contributors from a range of writing traditions and across multiple forms and genre are represented in this volume from poets essayists novelists and performance writers to graphic novelists illustrators and those engaged in multi media writing or writing related arts activism Contributors bring to this collection their distinct and diverse literary and cultural contexts defining expanding and enacting the methods they describe and providing new possibilities for creative writing practice Accessible and provocative *A to Z of Creative Writing Methods* lays bare new developments and directions in the field making it an invaluable resource for the teachers research students and scholar practitioners in the field of creative writing studies

*The Brontë Cabinet* Deborah Lutz,2015-04-27 Yields up all sorts of fascinating new angles on the famous siblings Illuminating Maureen Corrigan NPR s Fresh Air In this unique and lovingly detailed biography Victorian literature scholar Deborah Lutz illuminates the fascinating lives of the Brontë s through the things they wore stitched and inscribed Lutz immerses readers in a nuanced re creation of the sisters days while moving us chronologically through their lives From the miniature books they made as children to the walking sticks they carried on hikes on the moors each possession opens a window onto the sisters world their beloved fiction and the Victorian era *Fewer, Better Things* Glenn Adamson,2018-08-07 From the former director of the Museum of Arts and Design in New York a timely and passionate case for the role of the well designed object in the digital age Curator and scholar Glenn Adamson opens *Fewer Better Things* by contrasting his beloved childhood teddy bear to the smartphones and digital tablets children have today He laments that

many children and adults are losing touch with the material objects that have nurtured human development for thousands of years. The objects are still here but we seem to care less and know less about them. In his presentations to groups he often asks an audience member what he or she knows about the chair the person is sitting in. Few people know much more than whether it's made of wood, plastic or metal. If we know little about how things are made it's hard to remain connected to the world around us. Fewer Better Things explores the history of craft in its many forms explaining how raw materials, tools, design and technique come together to produce beauty and utility in handmade or manufactured items. Whether describing the implements used in a traditional Japanese tea ceremony, the use of woodworking tools or the use of new fabrication technologies, Adamson writes expertly and lovingly about the aesthetics of objects and the care and attention that goes into producing them. Reading this wise and elegant book is a truly transformative experience. The Cambridge History of Queer American Literature Benjamin Kahan, 2024-06-06 Moby Dick's Ishmael and Queequeg share a bed. Janie in Zora Neale Hurston's *Their Eyes Were Watching God* imagines her tongue in another woman's mouth. And yet for too long there has not been a volume that provides an account of the breadth and depth of queer American literature. This landmark volume provides the first expansive history of this literature from its inception to the present day, offering a narrative of how American literary studies and sexuality studies became deeply entwined and what they can teach each other. It examines how American literature produces and is in turn woven out of sexualities, gender pluralities, transness, erotic subjectivities and alternative ways of inhabiting bodily morphology. In so doing, the volume aims to do nothing less than revise the ways in which we understand the whole of American literature. It will be an indispensable resource for scholars, graduate students and undergraduates. **Andy Warhol** Wayne Koestenbaum, 2015-02-17 An intimate depiction of the visionary who revolutionized the art world. A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyn's and Jackie's whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes, controversial works that elevated commerce to high art. Warhol was an enigma, a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, Happenings—Koestenbaum delivers a thought-provoking picture of pop art's greatest icon. Poetry & Barthes Calum Gardner, 2018 The influence of Roland Barthes on contemporary culture has been the subject of much analysis, but never before has this influence been closely examined in relation to poetry. This innovative study traces Anglophone poetry's response to the literary and cultural theory of Barthes from debate to adoption, adaptation and rejection. Joe Brainard's Art Yasmine Shamma, 2019-03-14 This

collection offers the first place for the importance of Brainard's poetry collaborations and art to be recognised for their contribution and influence all in one place

**Little Houses, Big Forests** Siouxzi Mernagh, 2017-01-17 Little houses big forests desire is no light thing is an anthology of essays short fiction novel extracts and film stills the first containment in one place of the writing and visual work of Siouxzi Mernagh The book is an invitation to get lost within varied landscapes of its pages middle of nowhere Australia the minds of Susan Sontag and W G Sebald and most prominently the proverbial forests of all of our childhoods There are however a few thematic paths to trace through these landscapes Coming of age desire our uneasy sense of self when isolated in nature and female sexuality become the mile markers The invitation to get lost is an invitation to come out the other side with the sense that being lost is not necessarily a state to be avoided but one in which we can occasionally luxuriate in

*Capacious* Gregory J. Seigworth, Mathew Arthur, Wendy J. Truran, Bryan G. Behrenshausen, 2018-06-06 *Capacious* Journal for Emerging Affect Inquiry is an open access peer reviewed international journal The principal aim of *Capacious* is to make room for a wide diversity of approaches and emerging voices to engage with ongoing conversations in and around affect studies *Capacious* endeavours to promote diverse bloom spaces for affect's study over the dulling hum of any specific orthodoxy Introduction by Meera Atkinson and afterword by Lauren Berlant Essays by Guillermo Rebollo Gil Ali Lara Tiffany Pollock Fredrika Thelandersson and Alana Vehaba Interstices short visual and textual interventions by Jennifer Fisher Kay Gordon N Katherine Haynes and Tony D Sampson Anna Loy and Julie A Wilson and Emily Chivers Yochim Book review by Tyler Carson

**Essayism** Brian Dillon, 2018-09-18 A compelling ode to the essay form and the great essayists themselves from Montaigne to Woolf to Sontag *Essayism* is a book about essays and essayists a study of melancholy and depression a love letter to belle lettrists and an account of the indispensable lifelines of reading and writing Brian Dillon's style incorporates diverse features of the essay By turns agglomerative associative digressive curious passionate and dispassionate his is a branching book of possibilities seeking consolation and direction from Michel de Montaigne Virginia Woolf Roland Barthes Theodor Adorno Walter Benjamin Georges Perec Elizabeth Hardwick and Susan Sontag to name just a few of his influences Whether he is writing on origins aphorisms coherence vulnerability anxiety or a number of other subjects his command of language his erudition and his own personal history serve not so much to illuminate or magnify the subject as to discover it anew through a kaleidoscopic alignment of attention thought and feeling a dazzling and momentary suspension of disparate elements again and again

**My Withered Legs and Other Essays** Sandra Gail Lambert, 2024-03 *My Withered Legs and Other Essays* is a collection of personal essays by Sandra Gail Lambert that reflects upon her experience becoming a writer alongside discussions of disability queerness and aging A seventy year history of disability is threaded throughout these essays and intertwined with writing that celebrates lesbian love explores the slapstick moments of life and shares the obstacles and triumphs of becoming a writer later in life The essays chronicle times of interruption and then adaptation as the disability skill of always just figuring it out becomes tested with age and with illness

Throughout the book Lambert engages with topics of ageism and ableism through storytelling rich with wit and contemplation From childhood Lambert believed as a disabled person she was ice floe material rife for abandonment and during the pandemic she ticks off the additional comorbidities age fatness cancer a heart attack that groups her with the expendable In the essay Gimp Humor she is threatened with a ticket for not coming to a full stop while strolling along in her wheelchair Underpinning the humor is an analysis of whiteness and the wariness that can be lodged or not in a body Other essays reimagine the meaning of Old Lady Dabbler recount kayaking among a hundred alligators and tell the romantic laden with power dynamics tale of two lesbians in their sixties who fall in love Another essay explores the family story truth embellished with fiction of Lambert s mother finding an unexploded bomb nestled in her parents bed This tale of the London Blitz delves into the increasingly common experience of emergence after a disaster and the necessity of becoming especially for marginalized communities our own first responders

### **Brief Encounters: A Collection of Contemporary Nonfiction**

Judith Kitchen,Dinah Lenney,2015-11-09 The best of short literary memoirs essays and reflections many of which were written expressly for this collection Also available The late Judith Kitchen editor of the perennially popular anthologies Short Takes In Short and In Brief was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right In Brief Encounters she and writer editor actor Dinah Lenney expand this vibrant field with nearly eighty new selections shorts as these sharply focused pieces have come to be known representing an impressive range of voices perspectives sensibilities and forms Brief Encounters features the work of the emerging and the established including Stuart Dybek Roxanne Gay Eduardo Galeano Leslie Jamison and Julian Barnes arranged by theme to explore the human condition in ways intimate idiosyncratic funny sad provocative lyrical unflinching From the rant to the rave the meditation to the polemic the confession to the valediction this collection of shorts this celebration of true and vivid prose will enlarge your world

**Writing About Screen Media** Lisa Patti,2019-07-30 Writing About Screen Media presents strategies for writing about a broad range of media objects including film television social media advertising video games mobile media music videos and digital media in an equally broad range of formats The book s case studies showcase media studies geographical and industrial breadth with essays covering topics as varied as Brazilian telenovelas K pop music videos Bombay cinema credit sequences global streaming services film festivals archives and more With the expertise of over forty esteemed media scholars the collection combines personal reflections about writing with practical advice Writing About Screen Media reflects the diversity of screen media criticism and encourages both beginning and established writers to experiment with content and form Through its unprecedented scope this volume will engage not only those who may be writing about film and other screen media for the first time but also accomplished writers who are interested in exploring new screen media objects new approaches to writing about media and new formats for critical expression

### **The Glorious American Essay**

Phillip Lopate,2021-10-19 A monumental canon defining anthology of three centuries of American essays from Cotton Mather and

Benjamin Franklin to David Foster Wallace and Zadie Smith selected by acclaimed essayist Phillip Lopate Not only an education but a joy This is a book for the ages Rivka Galchen author of Atmospheric Disturbances The essay form is an especially democratic one and many of the essays Phillip Lopate has gathered here address themselves sometimes critically to American values We see the Puritans the Founding Fathers and Mothers and the stars of the American Renaissance struggle to establish a national culture A grand tradition of nature writing runs from Audubon Thoreau and John Muir to Rachel Carson and Annie Dillard Marginalized groups use the essay to assert or to complicate notions of identity Lopate has cast his net wide embracing critical personal political philosophical literary polemical autobiographical and humorous essays Americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry The result is a dazzling overview of the riches of the American essay

**The Best of Both Worlds. Colin Rowe, contextualism, liberalism and the present urban design predicament** Antonio Pietro Latini, 2025-07-27 Questo libro raccoglie alcune analisi su aspetti dell'eredità di Colin Rowe e del gruppo creativo che si è formato attorno a lui a partire dagli anni Sessanta del secolo scorso che possono essere di grande utilità per affrontare e risolvere alcune delle difficoltà dell'urbanistica odierna Come il collo di una clessidra Rowe e la sua cerchia sembrano essere stati in grado di accumulare selezionare e utilizzare come riferimento un groviglio generoso eppure complesso e contraddittorio di idee concetti metodi e modelli variamente disponibili in un mondo di dinamiche culturali per contribuire alle esigenze della progettazione e in particolare della progettazione urbana creando un sistema di diverse conoscenze di combinazioni e di logiche Contestualismo e liberalismo sono due degli approcci caratterizzanti supportati dalle teorie di Rowe che potrebbero rivelarsi più utili nello stato attuale della progettazione urbana DOI 10.13134/9791259775016



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