

The background of the cover is a painterly illustration of a city at night. On the left, a church with a prominent steeple is illuminated from within. To its right, several multi-story buildings with numerous lit windows are visible. The scene is set in a valley, with a dark, silhouetted hillside in the foreground. The overall color palette is dominated by dark greens, blues, and browns, with warm yellow and orange light emanating from the city's lights.

New Lights *in the Valley*

THE EMERGENCE OF

UAB

Tennant S. McWilliams

New Lights In The Valley The Emergence Of Uab

**Clarence L. Mohr, Charles Reagan
Wilson**



New Lights In The Valley The Emergence Of Uab:

New Lights in the Valley Tennant S. McWilliams, 2007-08-16 A scholarly narrative of The University of Alabama at Birmingham from its nascent beginnings through the mid 1990s *New Encyclopedia of Southern Culture*, V. 17 Clarence L. Mohr, Charles Wilson, 2011 The New Encyclopedia of Southern Culture **The New Encyclopedia of Southern Culture** Clarence L. Mohr, Charles Reagan Wilson, 2011-05-16 Offering a broad up to date reference to the long history and cultural legacy of education in the American South this timely volume of The New Encyclopedia of Southern Culture surveys educational developments practices institutions and politics from the colonial era to the present With over 130 articles this book covers key topics in education including academic freedom the effects of urbanization on segregation desegregation and resegregation African American and women s education and illiteracy These entries as well as articles on prominent educators such as Booker T Washington and C Vann Woodward and major southern universities colleges and trade schools provide an essential context for understanding the debates and battles that remain deeply imbedded in southern education Framed by Clarence Mohr s historically rich introductory overview the essays in this volume comprise a greatly expanded and thoroughly updated survey of the shifting southern education landscape and its development over the span of four centuries *Physicians for the People* Jack D. Ellis, 2025 African Americans have always fared worse than whites in enjoying the benefits of material progress and medical discovery Black sociologist and civil rights leader W E B Du Bois argued that high mortality rates among Black people were rooted not in racial inferiority but in the conditions of life a fact illustrated by tuberculosis which was three times higher among Blacks than whites as well as the infant mortality rate for nonwhite children which was 149.7 deaths per 1,000 births as opposed to 92.8 per 1,000 for white children In *Physicians for the People* Black Doctors and the Struggle for Health Care Equality in Alabama 1870-1970 Jack D Ellis argues that the post Civil War lives of Black physicians dentists pharmacists nurses and midwives hold special significance in this regard illuminating both the causes of health care disparities among African Americans and the reasons for their continued underrepresentation in the medical professions At the center of Ellis s study are African American doctors who practiced in Alabama between the late 1870s and the Civil Rights movement of the 1960s During those years a total of 241 Black medical graduates passed their licensing examinations and opened offices in the state Ellis poses these questions What were their geographical and family origins and why had they been attracted to the study of medicine Where had they trained and how did they manage to function as professionals in a climate of racial oppression What was their relationship to white doctors practicing in their communities and how did they compensate for their systematic exclusion from local medical societies and hospitals To identify Alabama s Black doctors of the past Ellis first turns to the annual membership lists of each medical society in the state s sixty seven counties where the names of licensed practitioners who were not members also appeared followed by the abbreviation col for colored a routine practice of the era that only ceased in 1965 Ellis then compiles oral histories from

various interviews with physicians dentists and family members who were able to provide information on conditions affecting African American medical practice in Alabama between the 1930s and 1970s Portions of these oral histories include doctors recollections of childhood family life and early education and their evolving interest in the sciences which occurred despite the weakness of libraries and laboratories in Black schools Also included are the doctors memories of medical training and the problems they encountered once in practice from the wholesale poverty of their patients to the parallel worlds in which Black and white practitioners pursued their calling as well as their accounts of the years spent trying to gain admission to Alabama s county medical societies where membership was required to be admitted to hospital staffs and to pursue specialty training As Ellis shows this proved to be the hardest battle of all even though Black doctors had passed the same licensing examinations as white doctors From their first appearance in Alabama Black physicians hoped to cooperate with their white peers but their efforts went largely ignored white doctors tended not only to share the racist norms of their time but often exceeded them Black doctors being denied hospital training came at an enormous price to their careers and to the health of the state s Black citizens the effects of which can still be seen today in statistical data which shows that Black doctors face a disproportionate number of sanctions when compared to white physicians and that the maternal and infant mortality rates for Black women and children are still much higher than their white counterparts *Dixie Heretic* Tennant

McWilliams,Tennant S. McWilliams,2023-09-22 *Dixie Heretic* is a life and times biography of the minister and social reformer Renwick C Kennedy 1900 1985 an impassioned tortured man who strove ardently to make his white Alabama congregants more Christian by acknowledging their own racism and greed and who not only lived but chronicled carefully many of the forces culminating in the right wing conservative movement today As McWilliams relates Kennedy came from upcountry South Carolina a place rife with Scotch Irish Associate Reformed Presbyterians They lived by biblical infallibility and a strain of individual piety and salvation focused on the hereafter In the early 1920s however his ministerial studies took him to Princeton Theological Seminary There he encountered the Presbyterian Conflict over science fundamentalism and the social gospel and he emerged a radical Christian socialist Like a few other articulate practitioners of Neo orthodoxy young Kennedy stayed true to the literalist Bible and the salvation and piety allegiances of his youth But he embraced not only the Social Gospel s mandate to solve earthly problems of poverty and prejudice but many cardinal tenets of modern science as well To Kennedy this posed no contradiction In 1927 Kennedy moved to Camden Alabama the seat of Wilcox County where he soon married and started a family Meanwhile his ministry for social change dominated his Wilcox pastorates filled with the very people from whom he derived the Scotch Irish Quietly he came to believe that God had a mandate for him to confront and change the behaviors and beliefs of his congregations notably their attitudes about race and poverty And to do this he found he had to attack what he considered traditionalist Christian hypocrisy half Christianity or non social gospel Christianity some of which he came to see as a form of proto fascism if not fascism itself He soon turned to penning confrontational short

stories many published in Christian Century and some in the New Republic and set in his fictitious Yaupon County In some of these stories he overtly revealed his allegiances as a Social Gospel Christian and as an adamant supporter of Franklin Roosevelt s Democratic party He spared no one not even members of his own congregation He also abandoned his pacifism and urged US intervention in World War II he hoped that the defeat of racial fascism abroad might somehow grow white hearts at home Ultimately to help eliminate the anti Christ the mad dog Hitler Kennedy joined the U S Army As a chaplain with the famed 102nd Evacuation Hospital he experienced some of the most horrific chapters of the conflict Saint Lo the Battle of the Bulge and arrived at Dachau a mere week after German soldiers fled The postwar world gave Kennedy periods of optimism and hope He returned from the war believing America might deal with its own racial issues the way it had treated Europe and Japan s His own children grew into educated enlightened and thriving adults And new developments in his professional life brought considerable increases to his family income easing his wife s long financial insecurities Yet these years also offered a great many frustrations Even by 1948 he knew his Social Gospel hopes about racism fascism and white entitlement especially among his fellow Scotch Irish were na ve at best The rise of the Dixiecrat movement a key Dixiecrat leader Alabama State senator J Miller Bonner was a member of his own congregation only deepened his sense of personal defeat Even so the rise of the civil rights movement in the 1950s and 1960s and occasional developments in state and national politics rekindled at least some of his old Neo orthodox hope and drive He played a significant role in desegregating Troy State University for instance but the gratifications of even small victories proved fleeting dashed by the assassinations of Dr King JFK and RFK and the growing numbers of southern white Republicans and Wallaceites In Kennedy s increasing down times he was privately the self professed Christian and a Democrat seeing national Republicans as sinners for their growing embrace of white southern racial conservatives A long term functional alcoholic this privately persistent Neo orthodox Christian never ceased agonizing over the growing half Christianity around him Indeed he died worrying about what it portended for the role of white supremacist proto fascists in modern America aware of having made few inroads on God s mandate and what he considered white Christian wrongs in Alabama While Renwick Kennedy was front loaded for the failure he indeed found still in the values and social norms he pondered and challenged at every stage of his life and today so badly in need of recommitment he stands as a good citizen a non hypocritical Christian and an emblem of hope

The New Encyclopedia of Southern Culture James G. Thomas Jr., Charles Reagan Wilson, 2012-11-26 Science and medicine have been critical to southern history and the formation of southern culture For three centuries scientists in the South have documented the lush natural world around them and set a lasting tradition of inquiry The medical history of the region however has been at times tragic Disease death and generations of poor health have been the legacy of slavery the plantation economy rural life and poorly planned cities The essays in this volume explore this legacy as well as recent developments in technology research and medicine in the South Subjects include natural history slave health medicine in the Civil War public

health eugenics HIV AIDS environmental health and the rise of research institutions and hospitals to name but a few With 38 thematic essays 44 topical entries and a comprehensive overview essay this volume offers an authoritative reference to science and medicine in the American South **History of Universities** Mordechai Feingold, Sven Dupré, Sachiko Kusukawa, 2008-12-18 Volume XXIII 2 of History of Universities contains the customary mix of learned articles book reviews and bibliographical information which makes this publication an indispensable tool for the historian of higher education It offers a lively combination of original research and invaluable reference material **Deluxe Jim Crow** Karen Kruse Thomas, 2011 Thomas provides a detailed history of federal health policy as it was applied to the U S South in the mid twentieth century a period when the region was described as the number one health problem in the nation In particular she focuses on how reformers early emphasis on across the board regional uplift was eclipsed by efforts to desegregate medical facilities and address racial disparities in the health care system Provided by publisher **The Southern Historian**, 2005

Behind the Magic Curtain T. K. Thorne, 2021-06-29 Behind the Magic Curtain Secrets Spies and Unsung White Allies of Birmingham s Civil Rights Days is a remarkable look at a historic city enmeshed in racial tensions revealing untold or forgotten stories of secret deals law enforcement intrigue and courage alongside pivotal events that would sweep change across the nation Birmingham Alabama gave birth to momentous events that spawned the Civil Rights Act of 1964 and affected world history But that is not why it is known as The Magic City It earned that nickname with its meteoric rise from a cornfield valley to an industrial boomtown in the late 1800s Images of snarling dogs and fire hoses of the 1960s define popular perception of the city obscuring the complexity of race relations in a tumultuous time and the contributions of white citizens who quietly or boldly influenced social change Behind the Magic Curtain peels back history s veil to reveal little known or never told stories of an intriguing cast of characters that include not only progressive members of the Jewish Christian and educational communities but also a racist businessman and a Ku Klux Klan member who in an ironic twist helped bring about justice and forward racial equality and civil rights Woven throughout the book are the firsthand recollections of a reporter with the state s major newspaper of the time Embedded with law enforcement he reveals the fascinating details of their secret wiretapping and intelligence operations With a deft hand Thorne offers the insight that can be gained from understanding little known but important perspectives painting a multihued portrait of a city that has figured so prominently in history but which so few really know *John U. Monro* Toni-Lee Capossela, 2012-12-17 In 1967 John U Monro dean of the college at Harvard left his twenty year administrative career at that prestigious university for a teaching position at Miles College an unaccredited historically black college on the outskirts of Birmingham Alabama This unconventional move was a natural continuation of Monro s life long commitment to equal opportunity in education A champion of the underprivileged Monro embodied both the virtues of the Greatest Generation and the idealism of the civil rights era His teaching career spanned more than four decades and as biographer Toni Lee Capossela demonstrates his

influence reached well beyond his lifetime In addition to being a talented administrator Monroe was a World War II veteran a crusading journalist a civil rights proponent and a spokesman for the fledgling Peace Corps His dedication to social justice outlasted the fervor of the 1960s and fueled bold initiatives in higher education While at Harvard he developed a financial aid formula that became the national template for needs based scholarships and earned him the title The Father of Modern Financial Aid During his decade at Miles College he spearheaded a satellite freshman program in the economically depressed Greene County then went on to help design a literacy program a senior research requirement and a writing across the curriculum program at Tougaloo College When hearing and memory loss drove him from the classroom he moved his base of operations to Tougaloo's Writing Center working with students in a collaborative relationship that suited his personality and teaching style Only in 1996 after struggling with the symptoms of Alzheimer's for several years did he retire with great reluctance John U Monroe *Uncommon Educator* is a tribute to this passionate teacher and an affirmation of how one person can inspire many to initiate positive and lasting change

Landscape of Transformations Michael W. Fazio, 2010 *Landscape of Transformations* presents a history of Birmingham's built environment and chronicles the development of the city as it became the dominant industrial powerhouse of the South during the nineteenth century and well into the twentieth This is a work of broad cultural interpretation integrating industrial and commercial architecture planned subdivision development and the housing of the urban poor while emphasizing the city's many transformations In an unusual approach Michael W Fazio interprets the human constructions and natural landscapes of Birmingham as his text a medium in which society has not only located and contained itself but also encoded its values for subsequent generations Fazio allows this landscape to speak openly sometimes eloquently and even tragically about historical events For example on the civil rights struggle rather than delving exclusively into political machinations and social structure the author considers some of the city's most important civil rights developments through their physical contexts the buildings streets and landscapes where they took place and looks for meaning in them In addition Fazio traces the history of Birmingham through the events circumstances and personalities that have shaped the city The book begins with an exploration of the preindustrial landscape continues with a look at the development of the iron and steel industries and culminates with an analysis of the planning developments that produced the University of Alabama in Birmingham and its medical center which replaced declining heavy industry as foundations of the local economy Richly illustrated with black and white and color photographs maps and drawings *Landscape of Transformations* is one of the few studies to focus on industrial cities of the heartland Architectural historians urban planners and historic preservationists will be fascinated by this profound story of coal iron architecture and the people behind the emerging personality of a leading southern city Michael W Fazio is professor emeritus in the School of Architecture at Mississippi State University He is coauthor of *Buildings Across Time An Introduction to World Architecture* and *The Domestic Architecture of Benjamin Henry Latrobe*

Alabama William Warren Rogers, 1994 *Alabama The History of*

a Deep South State is divided into three main sections the first concluding in 1865 the second in 1920 and the third bringing the story to the present the book s organization is both chronological and topical **At Home on the Street** Jason Adam Wasserman,Jeffrey M. Clair,2010 It is big and bright with lots of page turning learning about the Word of God The Read and Share Bible is unique in its format and solid in Bible teaching Packed with 200 stories that are simple re tellings the gigantic message of God s love and care is sure to win the hearts of little ones and give them a strong Bible foundation to guide their lives With over 400 pieces of art this Bible Storybook is highly interactive as it encourages Scripture Memory and reinforces comprehension with quick activities for you and your children Stories include Noah David Joseph Abraham Paul and Christ as well as many other timeless Biblical characters and lessons **Appalachian Heritage** ,2008 **US Black Engineer & IT** ,1996 **The Blue Book of Optometrists** ,2006 **Memories of Downtown Birmingham** Tim Hollis,2014-03-18 The bright lights of Birmingham s theater and retail district have shone over the Magic City for nearly one hundred years during the good times and the bad During the early 1900s small businesses largely founded by immigrants who arrived in Birmingham with almost nothing exploded into immensely popular shopping and entertainment destinations The stories of entrepreneurs and immigrants like Louis Pizitz and his business rival Adolph Loveman exemplify the kind of rags to riches tales that make up much of the city s character The theaters in the district some with themed restrooms inspired the head of Paramount Pictures to dub Birmingham s Alabama Theatre the Showplace of the South Author Tim Hollis celebrates and revives the spirit of the beloved department stores and famous theaters from the era of silent movies to the days of integration and change to today **Blue Book of Optometrists and Opticians** ,2008 *Electrical Installation Record* ,1925

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