

# NEW MYTH, NEW WORLD

FROM NIETZSCHE TO STALINISM



Bernice Glatzer Rosenthal

# New Myth New World From Nietzsche To Stalinism

**Steven Pinker**



## **New Myth New World From Nietzsche To Stalinism:**

**New Myth, New World** Bernice Glatzer Rosenthal, 2010-11-01 The Nazis use and misuse of Nietzsche is well known The Superman the will to power Nietzsche's equation of bourgeois democracy and decadence and his denigration of reason were staples of Nazi propaganda Communists also used and misused Nietzsche but that fact is largely unknown because Soviet propagandists invoked reason and labeled Nietzsche the philosopher of fascism even while covertly appropriating his ideas In this pioneering book Bernice Glatzer Rosenthal excavates the trail of long obscured Nietzschean ideas that took root in late Imperial Russia intertwining with other elements in the culture to become a vital ingredient of Bolshevism and Stalinism Nietzsche made a difference He furnished intellectual ammunition for a prolonged conflict about culture society and politics that began around the turn of the century His first Russian admirers were poets philosophers and political activists They responded to the changes transforming their society by espousing new values and seeking a new faith by which to live and work This response resulted in new aesthetic and political amalgams such as Symbolism Futurism Nietzschean Christianity and Nietzschean Marxism The ensuing debates between and among their partisans reverberated throughout the wider culture and therefore also into Bolshevism becoming the subject of an uninterrupted polemic between Bolsheviks and non Bolsheviks and among Bolsheviks that continued into the 1930s In Stalin's time unacknowledged Nietzschean ideas were used to mobilize the masses for the great tasks of the first Five Year Plan and the Cultural Revolution which was intended to eradicate bourgeois values and attitudes from Soviet life and to construct a distinctly Socialist culture Nietzsche's belief that people need illusions to shield them from reality underlay Socialist Realism the official Soviet aesthetic from 1934 on In the aftermath of de Stalinization the government cast Nietzsche as the personification of bourgeois nihilism and bourgeois individualism Soviet intellectuals wishing to reappropriate their lost cultural heritage discovered the Nietzsche influenced intellectuals of late Imperial Russia and reopened discussion on the issues they had posed More than an exercise in historical rediscovery **New Myth New World** offers a new interpretation of modern Russian history By uncovering the buried influence of Nietzschean ideas on Soviet culture and politics Rosenthal opens new avenues for understanding Soviet ideology and its influence on the twentieth century

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*Socrates in Russia*, 2022-10-04 This volume explores the influence of the Socratic legacy in the Russian East European and Soviet contexts For writers philosophers and artists Socrates has served as a potent symbol of the human capacity for philosophical reflection as well as the tumultuous and often dangerous reality in which Russian speaking and Soviet intellectuals found themselves The thirteen chapters include surveys of historical periods and movements the 18th century Nietzscheanism and the Greek Renaissance of Russian culture studies of individual writers and philosophers Skovoroda Herzen Dostoevsky Rozanov Bely Nabokov and many others and investigations of Socratic subtexts e g in Bulgakov's *Master and Margarita* and Nosov's *Neznaika* series for children The volume concludes with a Socratic Texts section of new translations The plurality of these topics demonstrates the continued relevance of the Socratic myth not only for Russian speaking culture but for the world

**The Heroic Ideal** M. Gregory Kendrick, 2014-01-10 The word hero seems in its present usage an all purpose moniker applied to everyone from Medal of Honor recipients to celebrities to comic book characters This book explores the Western idea of the hero from its initial use in ancient Greece where it identified demigods or aristocratic mortal warriors through today Sections examine the concept of the hero as presented in the ancient medieval and modern worlds Special attention is paid to particular heroic types such as warriors martyrs athletes knights saints scientists rebels secret servicemen and even anti heroes This book also reconstructs how definitions of heroism have been inextricably linked to shifts in Western thinking about religion social relations political authority and ethical conduct Instructors considering this book for use in a course may request an examination copy here

**The Red Flag** David Priestland, 2016-05-03 The best and the most accessible one

volume history of communism now available A far reaching vividly written account Foreign Affairs In The Red Flag Oxford professor David Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years from its birth after the French Revolution to its ideological maturity in nineteenth century Germany to its rise to dominance and subsequent fall in the twentieth century Beginning with the first modern Communists in the age of Robespierre Priestland examines the motives of thinkers and leaders including Marx Engels Lenin Stalin Castro Che Guevara Mao Ho Chi Minh Gorbachev and many others Priestland also shows how Communism in all its varieties appealed to different societies for different reasons in some as a response to inequalities and in others more out of a desire to catch up with the West But paradoxically while destroying one web of inequality Communist leaders were simultaneously weaving another It was this dynamic together with widespread economic failure and an escalating loss of faith in the system that ultimately destroyed Soviet Communism itself At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy The Red Flag is essential reading if we are to apply the lessons of the past to navigating the future Detailed and scholarly but written in lively prose this is a rich satisfying account of the most successful utopian political movement in history Publishers Weekly starred review *Enlightenment Now* Steven Pinker,2019-01-15 INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST S BOOKS OF THE YEAR My new favorite book of all time Bill Gates If you think the world is coming to an end think again people are living longer healthier freer and happier lives and while our problems are formidable the solutions lie in the Enlightenment ideal of using reason and science By the author of the new book Rationality Is the world really falling apart Is the ideal of progress obsolete In this elegant assessment of the human condition in the third millennium cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom which play to our psychological biases Instead follow the data In seventy five jaw dropping graphs Pinker shows that life health prosperity safety peace knowledge and happiness are on the rise not just in the West but worldwide This progress is not the result of some cosmic force It is a gift of the Enlightenment the conviction that reason and science can enhance human flourishing Far from being a naive hope the Enlightenment we now know has worked But more than ever it needs a vigorous defense The Enlightenment project swims against currents of human nature tribalism authoritarianism demonization magical thinking which demagogues are all too willing to exploit Many commentators committed to political religious or romantic ideologies fight a rearguard action against it The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation With intellectual depth and literary flair Enlightenment Now makes the case for reason science and humanism the ideals we need to confront our problems and continue our progress **Art for the Workers** Natalia Murray,2018-04-10 Art for the workers explores the mythology and reality of post revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920 It covers this brief period

chronologically and so permits a close inspection of the development of artistic policies in Russia under the Provisional Government followed by the Bolsheviks Specifically this book focuses on the pre and post revolutionary debate about the nature of proletarian art and its role in the new Socialist society particularly focusing on festive decorations parades and mass performances as expressions of proletarian art and forms of propaganda

**Revisionist Revolution in Vygotsky Studies** Anton Yasnitsky, René Van der Veer, 2015-09-16 Revisionist Revolution in Vygotsky Studies brings together recent critical investigations which examine historical and textual inaccuracies associated with received understandings of Vygotsky's work By deconstructing the Vygotskian narrative the authors debunk the cult of Vygotsky allowing for a new exciting interpretation of the logic and direction of his theory The chapters cover a number of important themes including The chronology of Vygotsky's ideas and theory development and the main core of his theoretical writings Relationships between Vygotskians and their Western colleagues The international reception of Vygotskian psychology and problems of translation The future development of Vygotskian science Using Vygotsky's published and unpublished writings the authors present a detailed historical understanding of Vygotsky's thought and the circumstances in which he worked It includes coverage of the organization of academic psychology in the Soviet Union the network of scholars associated with Vygotsky in the interwar period and the assumed publication ban on Vygotsky's writings This volume is the first to provide an overview of revisionist studies of Vygotsky's work and is the product of close international collaboration between revisionist scholars It will be an essential contribution to Vygotskian scholarship and of great interest to researchers in the history of psychology history of science Soviet Russian history philosophical psychology and philosophy of science

Liberal Ideas in Tsarist Russia Vanessa Rampton, 2020-02-20 Liberalism is a crucially important topic today this book adds the important yet neglected Russian aspect to its history

*Suprahumanism* Daniel S. Forrest, 2014-08-09 We are at a crucial point in time a moment of transition as important as the emergence of Homo sapiens or the beginning of civilisation after the Neolithic Revolution Paradoxically the triumph of the West also called globalisation means the death of Europe and European man Our destiny hangs between two options either to complete the triumph of the egalitarian conception of the world which will bring about the end of history or to promote a historical regeneration Nietzsche prophesied that the Earth will eventually belong to either the last man or to the superman There are no other alternatives

**The Devil in History** Vladimir Tismaneanu, 2014-03-14 The Devil in History is a provocative analysis of the relationship between communism and fascism Reflecting the author's personal experiences within communist totalitarianism this is a book about political passions radicalism utopian ideals and their catastrophic consequences in the twentieth century's experiments in social engineering Vladimir Tismaneanu brilliantly compares communism and fascism as competing sometimes overlapping and occasionally strikingly similar systems of political totalitarianism He examines the inherent ideological appeal of these radical revolutionary political movements the visions of salvation and revolution they pursued the value and types of charisma of leaders within these political movements

the place of violence within these systems and their legacies in contemporary politics The author discusses thinkers who have shaped contemporary understanding of totalitarian movements people such as Hannah Arendt Raymond Aron Isaiah Berlin Albert Camus François Furet Tony Judt Ian Kershaw Leszek Kolakowski Richard Pipes and Robert C Tucker As much a theoretical analysis of the practical philosophies of Marxism Leninism and Fascism as it is a political biography of particular figures this book deals with the incarnation of diabolically nihilistic principles of human subjugation and conditioning in the name of presumably pure and purifying goals Ultimately the author claims that no ideological commitment no matter how absorbing should ever prevail over the sanctity of human life He comes to the conclusion that no party movement or leader holds the right to dictate to the followers to renounce their critical faculties and to embrace a pseudo miraculous a mystically self centered delusional vision of mandatory happiness

*The Aesthetics of Anarchy* Nina Gourianova, 2012-03-06 In this meticulously researched in depth examination of anarchism and modernism Gurianova provides a new and compelling interpretation of the early Russian avant garde Her study has major implications for our understanding of some of the twentieth century s most important modernists and is an important contribution to the history and theory of radical political thought Allan Antliff author of *Anarchist Modernism Art Politics and the First American Avant Garde* Gurianova is the first scholar to study the early Russian avant garde not as a precursor to the Constructivism of the 1920s but as a distinctive movement in its own right In this important book she identifies an aesthetics of anarchy that characterized the movement s politics and poetics a concept with provocative implications for our understanding of the relationship between word and image This is a work of original and compelling scholarship that will profoundly alter our understanding of the Russian avant garde Nancy Perloff Getty Research Institute Los Angeles curator of the exhibit *Tango with Cows Book Art of the Russian Avant Garde 1910 1917*

**In Search of Russian Modernism** Leonid Livak, 2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s *In Search of Russian Modernism* challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak s approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism s socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an

overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography      **Architecture of Oblivion** Andreas Schönle, 2011-06-01 Despite attempts to promote the aesthetics of ruins in Russia from Catherine the Great's construction of fake ruins in imperial parks to Josef Brodsky's elegiac meditations ruins have never achieved the status they enjoy in Western Europe While the Soviet Union was notorious for leveling churches post Soviet Russia has only intensified the practice of massive destruction and reconstruction Architecture of Oblivion examines the role of ruins in the development of Russia's historical consciousness from the eighteenth century to the present Investigating the meaning and functions ruins have acquired in Russian culture Sch nle looks at ideological reasons for the current disregard for the value of ruins and historical buildings in particular by political authorities and reveals how ruins have often become a site of resistance to official ideology and an invitation to map out alternative visions of history and of statehood An interdisciplinary study of Russia's response to ruins has never been attempted although the topic of ruins has garnered considerable interest in Western Europe and in the U S This original work from a leading authority on the subject will appeal to historians of Russian culture and thought literature and art scholars and general readers interested in ruins      Death Orders Anna Geifman, 2010-05-20 This fascinating study shows how terrorism as developed and practiced in Romanov Russia has over the past century manifested itself as the template for modern and postmodern terrorism as a universal sociocultural psychological and existential experience irrespective of particular political causes ethnic distinctions and ideological boundaries Arguing that Russia is the birthplace of modern terrorism Death Orders The Vanguard of Modern Terrorism in Revolutionary Russia uses the nation as a case study of psycho historical patterns of worldwide terrorist activity during the past century Key features of early 20th century Russian political extremism serve as models for terrorist experiences in other periods and regions as author Anna Geifman builds a typology of a universal phenomenon The book shows how in Russia and elsewhere terrorists objectives have degenerated from punishment of individual adversaries and attempts to intimidate political elites to indiscriminate acts of political violence It shifts attention from ideology to practices that had been previously hidden ignored or rationalized demonstrating that what terrorists say about their motives may not be what actually drives them to brutality By looking closely at Russian precedents for the general experience of modern political violence the book helps illuminate many obscure aspects of terrorism today      Alexander Bogdanov and the Politics of Knowledge after the October Revolution Maria Chehonadskih, 2023-12-30 In this book Maria Chehonadskih unsettles established narratives about the formation of a revolutionary canon after the October Revolution Displacing the centre of gravity from dialectical materialism to the rapid dissemination canonisation and decline of a striking convergence of empiricism and Marxism she explores how this tendency overshadowed by official historiography establishes a new attitude to modernity and progress nature and environment

agency and subjectivity party and class knowledge and power The book traces the adventure of the synthesis of empiricism and Marxism across philosophy science politics art and literature from the 1890s to the 1930s offering a radical rethinking of the true scope and scale that the main proponent of Empirio Marxism Alexander Bogdanov had on the post revolutionary socialist legacies Chehonadskih draws on both key and forgotten figures and movements such as Proletkult Productivism and Constructivism filling a gap in the literature that will be particularly significant for Marxism continental philosophy art theory and Slavic studies specialists      *Anna Seghers* ,2019-11-11 Anna Seghers The Challenge of History features essays by

leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers s large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author s famous novel The Seventh Cross Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of Seghers s works      **The Cultural**

**Gradient** Catherine Evtuhov,Stephen Kotkin,2003 Is there a sharp dividing line that separates Europe into East and West This volume brings together prominent scholars from the United States Canada France Poland and Russia to examine the evolution of the concept of Europe in the two centuries between the French Revolution and the collapse of the Soviet Union Inspired by the ideas of Martin Malia the contributors take a flexible view of the cultural gradient the emergence interaction and reception of ideas across Europe The essays address three dimensions of the gradient the history of ideas regimes and political practices and the contemporary political and intellectual scene In exploring the movement of ideas throughout Europe The Cultural Gradient brings a new historical perspective to the field of European studies      **Soviet Space Culture**

E. Maurer,J. Richers,M. Rüthers,C. Scheide,2011-08-16 Starting with the first man made satellite Sputnik in 1957 and culminating four years later with the first human in space Yuri Gagarin space became a new utopian horizon This book explores the profound repercussions of the Soviet space exploration program on culture and everyday life in Eastern Europe especially in the Soviet Union itself      The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch,2016-12-16

From 1929 until 1953 Iosif Stalin s image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin s image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant

resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929 1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

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