



DIRT IN THE GROUND

2007

Oil on canvas

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CLANG BOOM STEAM

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Nice John Baldessari Catalogue Raisonn 19871993

John Baldessari



Nice John Baldessari Catalogue Raisonné 1987-1993:

John Baldessari Catalogue Raisonné: 1987-1993 John Baldessari, 2012 The pioneering conceptual artist John Baldessari b 1931 began his career as a painter in the 1950s but in the subsequent decades he expanded his practice in a new and groundbreaking direction by juxtaposing texts with found photography or appropriated images These texts questioned the nature of art and the art viewing experience suggesting new meanings for the images they accompanied This interaction of words and images remained a critical aspect of Baldessari's work even as he branched into other media such as site specific installations drawings video sculpture prints and multiples The first of a projected four volume set this lavishly illustrated book features about 500 works and chronicles an important shift in Baldessari's thinking during these formative years Included are such landmark works as the Cremation Project 1970 where Baldessari incinerated the body of work he had made between the years 1953 and 1966 The ashes of the cremated works were then baked into cookies and the rest sealed in a book shaped urn which he then presented along with a plaque announcing the life and death dates Baldessari's work and teaching have been greatly influential on a subsequent generation of artists The book features an essay by Yve Alain Bois considering Baldessari's ethos as a generator of his artistic practice Also included are an interview with

Christopher Knight and a detailed chronology of the artist's life and work **John Baldessari Catalogue Raisonné** John Baldessari, 2012 This heavily illustrated and comprehensive volume brings to light about 500 works produced between 1956 and 1974 by John Baldessari that mark a major shift in his artistic practice *John Baldessari* Patrick Pardo, Robert Dean, 2012 Compiling four hundred plus unique works of art this volume traces the shifts and developments in conceptual artist John Baldessari's work from 1975-86 It covers his photobased works such as the Strobe Word Chain and Pathetic Fallacy series from 1975 the Violent Space and the seminal Concerning Diachronic Synchronic Time Above On Under With Mermaid from 1976 and the Blasted Allegories series from 1977-78 which drew heavily from the artist's vast collection of photo stills taken from commercial television An introductory critical essay will provide a close reading of selected works and a historical context for understanding Baldessari's art from this period A detailed chronology and exhibition history and bibliography are also included This is the second in a projected four volume series of the complete catalogue of works by John Baldessari

John Baldessari Catalogue Raisonné. Volume Two Patrick Pardo, 2013 **John Baldessari Catalogue Raisonné** Robert Dean, Patrick Pardo, 2012 This heavily illustrated and comprehensive volume brings to light about 500 works produced between 1956 and 1974 by John Baldessari that mark a major shift in his artistic practice John Baldessari Catalogue Raisonné Robert Dean, Patrick Pardo, 2012 This heavily illustrated and comprehensive volume brings to light about 500 works produced between 1956 and 1974 by John Baldessari that mark a major shift in his artistic practice

John Baldessari Catalogue Raisonné Robert Dean, Patrick Pardo, 2017 The fourth volume of the John Baldessari Catalogue Raisonné comprises approximately 370 works that represent the activity of this iconic conceptual artist between 1994 and

2004 Here John Baldessari b 1931 continues to interrogate the possibilities of photographic appropriation further developing his unique strategies for the production of meaning and narrative within the picture frame Included in this crucial volume is the landmark Goya series which shows the artist revisiting his characteristic photo text pieces established early in his career In the serial trio Overlap Intersection and Junction produced between 2000 and 2002 Baldessari riffs on the notion of pictorial space with each series building on the preceding one Along with a full chronology an essay contributed by the eminent critic Robert Storr closely examines a selection of these works articulating their place within the evolution of the artist s career and their much broader historical climate

The Prints of John Baldessari John Baldessari, Sharon Coplan Hurowitz, 2009 The Prints of John Baldessari a catalogue Raisonne 1971 2007 marks the first comprehensive accounting of this tremendous body of work and the influence this artist has had on the international world *John Baldessari*, 2000

John Baldessari John Baldessari, *Artist File : John Baldessari : Miscellaneous Uncataloged Material* John Baldessari, *Artist File* John Baldessari, 1970

John Baldessari ; {catalogue of an Exhibition At} the New Museum, New York; The Contemporary Arts Center, Cincinnati Ohio; Contemporary Arts Museum, Houston Texas John Baldessari, 1981

John Baldessari Museum of Modern Art (N.Y.), 1994 **John Baldessari** John Baldessari, 1976

John Baldessari, the tetrad series, 1999 John Baldessari, 1999 **John Baldessari**, 1988 **Baldessari John. Contemporanea. Ediz. italiana e inglese** John Baldessari, Meg Cranston, Diedrich Diederichsen, 2000 John Baldessari, Barbara Bloom John Baldessari, Barbara Bloom, 2011 A witty and elegant visual exchange around the uses and functions of chairs doubles as an excuse to address a number of the artists interests and working methodologies A conversation that has developed through years of friendship deep admiration and understanding of each other s work this book presents Baldessari and Bloom at the peak of their form

John Baldessari Craig F Starr Gallery, 2017-04-07

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