



# Little House, Long Shadow

Laura Ingalls Wilder's  
Impact on American Culture

Anita Clair Fellman

# Nice Little House Long Shadow American

**Sara L. Schwebel**



## **Nice Little House Long Shadow American:**

*Little House, Long Shadow* Anita Clair Fellman, 2008-05-21 Beyond their status as classic children's stories Laura Ingalls Wilder's Little House books play a significant role in American culture that most people cannot begin to appreciate Millions of children have sampled the books in school played out the roles of Laura and Mary or visited Wilder homesites with their parents who may be fans themselves Yet as Anita Clair Fellman shows there is even more to this magical series with its clear emotional appeal a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond In *Little House Long Shadow* a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children's literature found its way into many facets of our culture and consciousness even influencing the responsiveness of Americans to particular political views Because both Wilder and her daughter Rose Wilder Lane opposed the New Deal programs being implemented during the period in which they wrote their books reflect their use of family history as an argument against the state's protection of individuals from economic uncertainty Their writing emphasized the isolation of the Ingalls family and the family's resilience in the face of crises and consistently equated self-sufficiency with family acceptance security and warmth Fellman argues that the popularity of these books abetted by Lane's overtly libertarian views helped lay the groundwork for a negative response to big government and a positive view of political individualism contributing to the acceptance of contemporary conservatism while perpetuating a mythic West Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter Fellman explores the continuing presence of the books and their message in modern cultural institutions from classrooms to tourism newspaper editorials to Internet message boards *Little House Long Shadow* shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations and suggests that sources other than political rhetoric have contributed to Americans renewed appreciation of individualist ideals

*Textual Transformations in Children's Literature* Benjamin Lefebvre, 2013 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children's culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children's literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only

unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship

*Laura Ingalls Wilder and Rose Wilder Lane* John E. Miller, 2008-12-03 The mother daughter partnership that produced the Little House books has fascinated scholars and readers alike Now John E Miller one of America s leading authorities on Laura Ingalls Wilder and Rose Wilder Lane combines analyses of both women to explore this collaborative process and shows how their books reflect the authors distinctive views of place time and culture Along the way he addresses the two most controversial issues for Wilder Lane aficionados how much did Lane actually contribute to the writing of the Little House books and what was Wilder s real attitude toward American Indians Interpreting these writers in their larger historical and cultural contexts Miller reconsiders their formidable artistic political and literary contributions to American cultural life in the 1930s He looks at what was happening in 1932 from depression conditions and politics to chain stores and celebrity culture to shed light on Wilder s life and he shows how actual little houses established ideas of home that resonated emotionally for both writers In considering each woman s ties to history Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane s unpublished history of Missouri in the context of a contemporaneous project Thomas Hart Benton s famous Jefferson City mural He also looks at Wilder s Missouri Ruralist columns to assess her pre Little House values and writing skills and he readdresses her literary treatment of Native Americans A final chapter shows how Wilder s and Lane s conservative political views found expression in their work separating Lane s more libertarian bent from Wilder s focus on writing moralist children s fiction These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times and contends that questions over the books authorship do not do justice to either woman s creative investment in the series Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real life woman and he depicts Lane as a kindred artistic spirit helping readers better understand mother and daughter as both women and authors

**Reconsidering Laura Ingalls Wilder** Miranda A. Green-Barteet, Anne K. Phillips, 2019-06-18 Contributions by Emily Anderson Elif S Armbruster Jenna Brack Christine Cooper Rompato Christiane E Farnan Melanie J Fishbane Vera R Foley Sonya Sawyer Fritz Miranda A Green Barteet Anna Thompson Hajdik Keri Holt Shosuke Kinugawa Margaret Noodin Anne K Phillips Dawn Sardella Ayres Katharine Slater Lindsay Stephens and Jericho Williams Reconsidering Laura Ingalls Wilder Little House and Beyond offers a sustained critical examination of Wilder s writings including her Little House series her posthumously published and unrevised *The First Four Years* her letters her journalism and her autobiography *Pioneer Girl* The collection also draws on biographies of Wilder letters to and from Wilder and her daughter collaborator and editor Rose Wilder Lane and other biographical materials Contributors analyze the current state of Wilder studies delineating Wilder s place in a canon of

increasingly diverse US women writers and attending in particular to issues of gender femininity space and place truth and collaboration among other issues The collection argues that Wilder s work and her contributions to US children s literature western literature and the pioneer experience must be considered in context with problematic racialized representations of peoples of color specifically Native Americans While Wilder s fiction accurately represents the experiences of white settlers it also privileges their experiences and validates explicitly and implicitly the erasure of Native American peoples and culture The volume s contributors engage critically with Wilder s writings interrogating them acknowledging their limitations and enhancing ongoing conversations about them while placing them in context with other voices works and perspectives that can bring into focus larger truths about North American history

**Reconsidering Laura Ingalls Wilder** examines Wilder s strengths and weaknesses as it discusses her writings with context awareness and nuance **Prairie Fires** Caroline Fraser,2017-11-21 An historical biography of author Laura Ingalls Wilder using unpublished manuscripts letter diaries and land and financial records to fill in the gaps not covered in her Prairie books *Beyond Nancy Drew* LuElla D'Amico,Emily Hamilton-Honey,2024-06-15 This book examines the narratives of series heroines that preceded and followed Nancy Drew each in relation to their social historical and economic environments Covering heroines including Miss Pickerell Madge Sterling and Polly the Powers Model among others this book illustrates that the recovery of stolen inheritances during the Great Depression serves different social ends than for example fighting Germans on an international stage This book expands scholarship that tends to focus on Nancy Drew by drawing attention to the stories of some other lost heroines of twentieth century U S series fiction Organized by time period the chapters give insight into the cultural landscape that perpetuated the popularity of these heroines in their respective eras how these series reflected the experiences of readers across the decades and their continued impact well into the twenty first century **Re-living the American Frontier** Nancy Reagin,2021-12-01 The historic and mythic elements of the American Old West covered wagon trains herds of buffalo teepee villages Indigenous warriors on horseback cowboys on open ranges and white settlers taming a wilderness with their plows and log cabins have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations This book examines some of those communities particularly German fans inspired by the authors of Westerns such as Karl May and American enthusiasts of Laura Ingalls Wilder s Little House on the Prairie series But the Old West like all visions of the past proved to be shifting cultural terrain In both Germany and the U S Western narratives of white settlement were once seen as apolitical and were widely accepted by white people But during the Nazi period in Germany and in East Germany after 1945 the American West was reevaluated and politically repurposed Then during the late twentieth century understandings of the West changed in the U S as well while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left Reagin shows that the past that fans seek to recreate is shaped by the changing present as each new generation adapts and

relives their own West      **Archipelago of Resettlement** Evyn Lê Espiritu Gandhi, 2022-04-26 A free open access ebook is available upon publication Learn more at [www.luminosoa.org](http://www.luminosoa.org) What happens when refugees encounter Indigenous sovereignty struggles in the countries of their resettlement From April to November 1975 the US military processed over 112 000 Vietnamese refugees on the unincorporated territory of Guam from 1977 to 1979 the State of Israel granted asylum and citizenship to 366 non Jewish Vietnamese refugees Evyn L Espiritu Gandhi analyzes these two cases to theorize what she calls the refugee settler condition the fraught positionality of refugee subjects whose resettlement in a settler colonial state is predicated on the unjust dispossession of an Indigenous population This groundbreaking book explores two forms of critical geography first archipelagos of empire examining how the Vietnam War is linked to the US military buildup in Guam and unwavering support of Israel and second corresponding archipelagos of trans Indigenous resistance tracing how Chamorro decolonization efforts and Palestinian liberation struggles are connected through the Vietnamese refugee figure Considering distinct yet overlapping modalities of refugee and Indigenous displacement Gandhi offers tools for imagining emergent forms of decolonial solidarity between refugee settlers and Indigenous peoples      **Laura Ingalls Wilder** Sallie Ketcham, 2014-09-16 Laura Ingalls Wilder wrote stories that have defined the American frontier for generations of readers As both author and character in her own books she became one of the most famous figures in American children s literature Her famous Little House on the Prairie series based on her childhood in Wisconsin Kansas Minnesota and South Dakota blended memoir and fiction into a vivid depiction of nineteenth century settler life that continues to shape many Americans understanding of the country s past Poised between fiction and fact literature and history Wilder s life is a fascinating window on the American West Placing Wilder s life and work in historical context and including previously unpublished material from the Wilder archives Sallie Ketcham introduces students to domestic frontier life the conflict between Native Americans and infringing white populations and the West in public memory and imagination      Muslims and American Popular Culture Anne R. Richards, Iraj Omidvar, 2014-02-10 Offering readers an engaging accessible and balanced account of the contributions of American Muslims to the contemporary United States this important book serves to clarify misrepresentations and misunderstandings regarding Muslim Americans and Islam Unfortunately American mass media representations of Muslims whether in news or entertainment are typically negative and one dimensional As a result Muslims are frequently viewed negatively by those with minimal knowledge of Islam in America This accessible two volume work will help readers to construct an accurate framework for understanding the presence and depictions of Muslims in American society These volumes discuss a uniquely broad array of key topics in American popular culture including jihad and jihadis the hejab veil and burka Islamophobia Oriental despots Arabs Muslims in the media and mosque burnings Muslims and American Popular Culture offers more than 40 chapters that serve to debunk the overwhelmingly negative associations of Islam in American popular culture and illustrate the tremendous contributions of Muslims to the United States across an

extended historical period      **From Little Houses to Little Women** Nancy McCabe, 2014-12-09 A typical travel book takes readers along on a trip with the author but a great travel book does much more than that inviting readers along on a mental and spiritual journey as well This distinction is what separates Nancy McCabe's *From Little Houses to Little Women* from the typical and allows it to take its place not only as a great travel book but also as a memoir about the children's books that have shaped all of our imaginations McCabe who grew up in Kansas just a few hours from the Ingalls family's home in Little House on the Prairie always felt a deep connection with Laura Ingalls Wilder author of the Little House series McCabe read Little House on the Prairie during her childhood and visited Wilder sites around the Midwest with her aunt when she was thirteen But then she didn't read the series again until she decided to revisit in adulthood the books that had so influenced her childhood It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder the Minnesota of Maud Hart Lovelace the Massachusetts of Louisa May Alcott and even the Canada of Lucy Maud Montgomery *From Little Houses to Little Women* reveals McCabe's powerful connection to the characters and authors who inspired many generations of readers Traveling with McCabe as she rediscovers the books that shaped her and ultimately helped her to forge her own path readers will enjoy revisiting their own childhood favorites as well      *Play Me Something Quick and Devilish* Howard Wight

Marshall, 2013-01-01 *Play Me Something Quick and Devilish* explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people's lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today's old time fiddling Beginning with the French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley Marshall also

examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find Play Me Something Quick and Devilish an entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here [press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx](http://press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx)

**The Lost Region** Jon K. Lauck, 2013-12-01 The American Midwest is an orphan among regions In comparison to the South the far West and New England its history has been sadly neglected To spark more attention to their region midwestern historians will need to explain the Midwest s crucial roles in the development of the entire country it helped spark the American Revolution and stabilized the young American republic by strengthening its economy and endowing it with an agricultural heartland it played a critical role in the Union victory in the Civil War it extended the republican institutions created by the American founders and then its settler populism made those institutions more democratic it weakened and decentered the cultural dominance of the urban East and its bustling land markets deepened Americans embrace of capitalist institutions and attitudes In addition to outlining the centrality of the Midwest to crucial moments in American history Jon K Lauck resurrects the long forgotten stories of the institutions founded by an earlier generation of midwestern historians from state historical societies to the Mississippi Valley Historical Association Their strong commitment to local and regional communities rooted their work in place and gave it an audience outside the academy He also explores the works of these scholars showing that they researched a broad range of themes and topics often pioneering fields that remain vital today The Lost Region demonstrates the importance of the Midwest the depth of historical work once written about the region the continuing insights that can be gleaned from this body of knowledge and the lessons that can be learned from some of its prominent historians all with the intent of once again finding the forgotten center of the nation and developing a robust historiography of the Midwest

**Almost Pioneers** John Fry, 2013-08-06 In the fall of 1913 Laura and Earle Smith a young Iowa couple made the gutsy some might say foolhardy decision to homestead in Wyoming There they built their first house a claim shanty half dug out of the ground hauled every drop of their water from a spring over a half mile away and fought off rattlesnakes and boredom on a daily basis Soon other families moved to nearby homesteads and the Smiths built a house closer to those neighbors The growing community built its first public schoolhouse and celebrated the Fourth of July together although the festivities were cut short because of snow By 1917 however the Smiths had moved back to Iowa leasing their land to a local rancher and using the proceeds to fund Earle s study of law The Smiths lived in Iowa for most of the rest of their lives and sometime after the mid 1930s Laura wrote this clear vivid witty and self deprecating memoir of their time in Wyoming a book that captures the pioneer spirit of the era and of the building of community against daunting odds *(Re)imagining the*



*World* Yan Wu, Kerry Mallan, Roderick McGillis, 2013-06-18 *Re Imagining the world Children's Literature's Response to Changing Times* considers how writers of fiction for children imagine the world not one universal world but different worlds imaginary strange familiar even monstrous worlds The chapters in this collection discuss how fiction for children engages with some of the changes brought about by new technologies information literacy consumerism migration politics different family structures cosmopolitanism new and old monsters They also invite us to think about how memory shapes our understanding of the past and how fiction engages our emotions our capacity to empathise and our desire to discover and what the future may hold The contributors bring different perspectives from education postcolonial studies literary criticism cultural studies childhood studies postmodernism and the social sciences With a wide coverage of texts from different countries and scholarly and lively discussions this collection is itself a testament to the power of the human imagination and the significance of children's literature in the education of young people      **Modern Children's Literature** Catherine

Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen

**Child-Sized History** Sara L. Schwebel, 2011-11-15 The classroom canon of young adult novels in historical context

Battling Girlhood Kristen B. Proehl, 2018-07-11 From Jo March of *Little Women* 1868 to Katniss Everdeen of *The Hunger Games* 2008 the American tomboy figure has evolved into an icon of modern girlhood and symbol of female empowerment *Battling Girlhood* Sympathy Social Justice and the Tomboy Figure in American Literature traces the development of the tomboy figure from its origins in nineteenth century sentimental novels to twentieth and twenty first century literature and film      **Hell of a Vision** Robert L. Dorman, 2012-10-01 The American West has taken on a rich and evocative array of

regional identities since the late nineteenth century Wilderness wonderland Hispanic borderland homesteader's frontier cattle kingdom urban dynamo Native American homeland *Hell of a Vision* explores the evolution of these diverse identities during the twentieth century revealing how Western regionalism has been defined by generations of people seeking to understand the West's vast landscapes and varied cultures Focusing on the American West from the 1890s up to the present

Dorman provides us with a wide ranging view of the impact of regionalist ideas in pop culture and diverse fields such as geography land use planning anthropology journalism and environmental policy making Going well beyond the realm of literature Dorman broadens the discussion by examining a unique mix of texts He looks at major novelists such as Cather Steinbeck and Stegner as well as leading Native American writers But he also analyzes a variety of nonliterary sources in his book such as government reports planning documents and environmental impact studies Hell of a Vision is a compelling journey through the modern history of the American West a key region in the nation of regions known as the United States

**Pioneer Girl** Bich Minh Nguyen, 2014-02-06 From an award winning author a novel about a Vietnamese American family s ties to The Little House on the Prairie Jobless with a PhD Lee Lien returns home to her Chicago suburb from grad school only to find herself contending with issues she s evaded since college But when her brother disappears he leaves behind an object from their mother s Vietnam past that stirs up a forgotten childhood dream a gold leaf brooch abandoned by an American reporter in Saigon back in 1965 that might be an heirloom belonging to Laura Ingalls Wilder As Lee explores the tenuous facts of this connection she unearths more than expected a trail of clues and enticements that lead her from the dusty stacks of library archives to hilarious prairie life reenactments and ultimately to San Francisco where her findings will transform strangers lives as well as her own A dazzling literary mystery about the true origins of a time tested classic Pioneer Girl is also the deeply moving tale of a second generation Vietnamese daughter the parents she struggles to honor the missing brother she is expected to bring home even as her discoveries yield dramatic insights that will free her to live her own life to its full potential

## Decoding **Nice Little House Long Shadow American**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nice Little House Long Shadow American**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Nice Little House Long Shadow American Introduction**

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